

SSAA Piano advanced

Built to Last



Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

DEMO

Intro C A^m F G C

Piano Adv. *p*

P.A. *mf*

Verse 1

S 1 I've looked for love, In stran - ger pla - ces. But ne - ver found

S 2 I've looked for love, In stran - ger pla - ces. But ne - ver found

A 1 I've looked for love, In stran - ger pla - ces. But ne - ver found

A 2 I've looked for love, In stran - ger pla - ces. But ne - ver found

P.A. C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

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35

S 1
Aah _____ AAh _____ it's built _____ to last.

S 2
Aah _____ AAh _____ it's built _____ to last.

A 1
- side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last.

A 2
- side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last.

P.A
E^{m7} F^{Δ7} C/G G^{sus4} G C

40

S 1
_____ it's built to last. _____

S 2
_____ It's built to last. _____

A 1
_____ it's built to last. _____

A 2
_____ It's built to last. _____

P.A
A^m F G C

Verse 2

47

S 1
All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So why _____ di - dn't _____ we

S 2
_____ So why _____ di - dn't _____ we

A 1
_____ So why _____ di - dn't _____ we

A 2
All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So why _____ di - dn't _____ we

P.A
C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

65

S 1 Aah _____ AAh _____ it's built _____ to last.

S 2 Aah _____ AAh _____ it's built _____ to last.

A 1 - side _____ just like it _____ should. _____ But most of all, _____ most of all, _____ it's built _____ to last.

A 2 - side _____ just like it _____ should. _____ But most of all, _____ most of all, _____ it's built _____ to last.

P.A. E^m7 $F^{\Delta7}$ C/G G^{sus4} G C

70

S 1 _____

S 2 _____

A 1 _____

A 2 _____

P.A. C^{sus4} C $Cadd2$ C $Cadd2$ C A^m

76

S 1 Wal - king on _____ the hills _____ that night, _____ with those

S 2 Wal - king on _____ the hills _____ that night, _____ with those

A 1 Wal - king on _____ the hills _____ that night, _____ with those

A 2 Wal - king on _____ the hills _____ that night, _____ with those

P.A. F C/G G $Cadd2$

Bridge

Chorus 4

95

S 1 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

S 2 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

A 1 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

A 2 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

P.A. E_{m7} $F_{\Delta 7}$ E_{m7} $F_{\Delta 7}$ C/G

100

S 1 all, most of all, most of all most of all most of all most of all it's built to last.

S 2 all, most of all, most of all most of all most of all most of all it's built to last.

A 1 all, most of all, most of all most of all most of all most of all it's built to last.

A 2 all, most of all, most of all most of all most of all most of all it's built to last.

P.A. G_{sus4} G A^m B^b C/G G_{sus4} G

Coda

105

rit

S 1

S 2

A 1

A 2

P.A. C

2 Built to Last

SSAA Piano moderated

22

S 1
 — some - one — like — you. ————— Some - one — who — smile, ———

S 2
 — some - one — like — you. ————— Some - one — who — smile, ———

A 1
 — some - one — like — you. ————— Some - one — who — smile, ———

A 2
 — some - one — like — you. ————— Some - one — who — smile, ———

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P. M

27

S 1
 makes — me — feel — I've — been — hol - ding back — and now there's — no - thing — I — can't — do. —

S 2
 makes — me — feel — I've — been — hol - ding back — and now there's — no - thing — I — can't — do. —

A 1
 makes — me — feel — I've — been — hol - ding back — and now there's — no - thing — I — can't — do. —

A 2
 makes — me — feel — I've — been — hol - ding back — and now there's — no - thing — I — can't — do. —

C C⁽⁹⁾ C C^{sus4} C/B A^m F

P. M

Chorus 1

31

S 1
 ————— Aah —————

S 2
 ————— There's no-thing I can — do. ————— Aah —————

A 1
 ————— There's no-thing I can — do. 'Cause this is — real, — and this is — good. — it warms the in -

A 2
 ————— 'Cause this is — real, — and this is — good. — it warms the in -

G^{sus4} G Gadd2 G E^{m7} F^{Δ7}

P. M

4 Built to Last

SSAA Piano moderated

52 *(opt. solo)*

S 1
 — be-lieve — it — too? — wooh — yeah — now — look — where — we — are. —

S 2
 — be-lieve — it — too? — now — look — where — we — are. —

A 1
 — be-lieve — it — too? — now — look — where — we — are. —

A 2
 — be-lieve — it — too? — now — look — where — we — are. —

P. M
 F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

57

S 1
 You're — in — my — heart — now. — And there's no — es - cap - ing — it — for — you. —

S 2
 You're — in — my — heart — now. — And there's no — es - cap - ing — it — for — you. —

A 1
 You're — in — my — heart — now. — And there's no — es - cap - ing — it — for — you. —

A 2
 You're — in — my — heart — now. — And there's no — es - cap - ing — it — for — you. —

P. M
 C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

62 **Chorus 2**

S 1
 Aah — Aah —

S 2
 Aah — Aah —

A 1
 'Cause this is — real, — and this is — good. — it warms the in - side — just like it — should. —

A 2
 'Cause this is — real, — and this is — good. — it warms the in - side — just like it — should. —

P. M
 G Gadd2 G E^{m7} F^{Δ7} E^{m7}

6 Built to Last

SSAA Piano moderated

Chorus 3

83

S 1 You and I were made to get love right. Aah

S 2 You and I were made to get love right. Aah

A 1 You and I were made to get love right. 'Cause this is real, and this is good.

A 2 You and I were made to get love right. 'Cause this is real, and this is good.

P. M. A^m G^{sus4}/F C/F G E^m7

88

S 1 Aah Aah it's built to last.

S 2 Aah Aah it's built to last.

A 1 it warms the inside just like it should. But most of all, most of all, it's built to last.

A 2 it warms the inside just like it should. But most of all, most of all, it's built to last.

P. M. $F^{\Delta7}$ E^m7 $F^{\Delta7}$ C/G G^{sus4} G

Chorus 4

93

S 1 'Cause you are the sun in my u-ni-verse, con-si-dered the best when we've felt the worst.

S 2 'Cause you are the sun in my u-ni-verse, con-si-dered the best when we've felt the worst.

A 1 'Cause you are the sun in my u-ni-verse, con-si-dered the best when we've felt the worst.

A 2 'Cause you are the sun in my u-ni-verse, con-si-dered the best when we've felt the worst.

P. M. C $Cadd2$ C^{sus4} C E^m7 $F^{\Delta7}$ E^m7

SSAA



Built to Last

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Ryan Malloy and Christopher Creech
Arranged by Christine Veeze
Original Key Db major

Intro *Verse 1*

Soprano 1
Soprano 2
Alto 1
Alto 2

I've looked for love, In stran-ger pla-

20

S 1
S 2
A 1
A 2

- ces. But never found some-one like you.

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37

S 1
AAh _____ it's built _____ to last. _____ it's built to last. _____

S 2
AAh _____ it's built _____ to last. _____ It's built to last. _____

A 1
_____ most of all _____ it's built _____ to last. _____ it's built to last. _____

A 2
_____ most of all _____ it's built _____ to last. _____ It's built to last. _____

Verse 2

43

S 1
4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

S 2
4 _____ So

A 1
4 _____ So

A 2
4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

51

S 1
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ *(opt. solo)* wooh _____ yeah _____ now _____ look

S 2
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 1
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 2
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

67

S 1
AAh _____ it's built _____ to last. _____ 7

S 2
AAh _____ it's built _____ to last. _____ 7

A 1
_____ most of all, _____ it's built _____ to last. _____ 7

A 2
_____ most of all, _____ it's built _____ to last. _____ 7

Bridge

79

S 1
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

S 2
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 1
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 2
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83

S 1
You and I _____ were made _____ to get _____ love _____ right. _____

S 2
You and I _____ were made _____ to get _____ love _____ right. _____

A 1
You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

A 2
You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

Coda

101

S 1
— most of all — most of all — most of all — it's built to last.

S 2
— most of all — most of all — most of all — it's built to last.

A 1
— most of all — most of all — most of all — it's built to last.

A 2
— most of all — most of all — most of all — it's built to last.

107

rit

S 1

S 2

A 1

A 2