

Built to Last

*Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major*

Intro C A^m F G C

Piano Adv. *p*

P.A. *mf*

Verse 1

S 1 I've looked for love, In stran - ger pla - ces. But ne - ver found

S 2 I've looked for love, In stran - ger pla - ces. But ne - ver found

A 1 I've looked for love, In stran - ger pla - ces. But ne - ver found

A 2 I've looked for love, In stran - ger pla - ces. But ne - ver found

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

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35

S 1 Aah _____ AAH _____ it's built _____ to last.

S 2 Aah _____ AAH _____ it's built _____ to last.

A 1 - side _____ just like it _____ should. _____ But most of all, _____ most of all it's built _____ to last.

A 2 - side _____ just like it _____ should. _____ But most of all, _____ most of all it's built _____ to last.

P.A. E^m7 $F^{\Delta7}$ C/G G^{sus4} G C

40

S 1 _____ it's built to last. _____

S 2 _____ It's built to last. _____

A 1 _____ it's built to last. _____

A 2 _____ It's built to last. _____

P.A. A^m F G C

Verse 2

47

S 1 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So why _____ di - dn't _____ we

S 2 _____ So why _____ di - dn't _____ we

A 1 _____ So why _____ di - dn't _____ we

A 2 _____ So why _____ di - dn't _____ we

P.A. C $C^{(9)}$ C C^{sus4} C $C^{(9)}$ C C^{sus4} C A^m

65

S 1 Aah _____ AAh _____ it's built _____ to last.

S 2 Aah _____ AAh _____ it's built _____ to last.

A 1 - side _____ just like it _____ should. _____ But most of all, _____ most of all, _____ it's built _____ to last.

A 2 - side _____ just like it _____ should. _____ But most of all, _____ most of all, _____ it's built _____ to last.

P.A. E^m7 $F^{\Delta7}$ C/G G^{sus4} G C

70

S 1 _____

S 2 _____

A 1 _____

A 2 _____

P.A. C^{sus4} C Cadd2 C Cadd2 C A^m

Bridge

76

S 1 Wal - king on _____ the hills _____ that night, _____ with those

S 2 Wal - king on _____ the hills _____ that night, _____ with those

A 1 Wal - king on _____ the hills _____ that night, _____ with those

A 2 Wal - king on _____ the hills _____ that night, _____ with those

P.A. F C/G G Cadd2

Chorus 4

95

S 1 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

S 2 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

A 1 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

A 2 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

P.A. E^m7 $F^{\Delta7}$ E^m7 $F^{\Delta7}$ C/G

100

S 1 all, most of all, most of all most of all most of all it's built to last.

S 2 all, most of all, most of all most of all most of all it's built to last.

A 1 all, most of all, most of all most of all most of all it's built to last.

A 2 all, most of all, most of all most of all most of all it's built to last.

P.A. G^{sus4} G A^m B^b C/G G^{sus4} G

Coda

105

S 1

S 2

A 1

A 2

P.A. C

rit

2 Built to Last

SSAA Piano moderated

22

S 1
some - one like you. Some - one who smile,

S 2
some - one like you. Some - one who smile,

A 1
some - one like you. Some - one who smile,

A 2
some - one like you. Some - one who smile,

P. M
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

27

S 1
makes me feel I've been holding back and now there's no - thing I can't do.

S 2
makes me feel I've been holding back and now there's no - thing I can't do.

A 1
makes me feel I've been holding back and now there's no - thing I can't do.

A 2
makes me feel I've been holding back and now there's no - thing I can't do.

P. M
C C⁽⁹⁾ C C^{sus4} C/B A^m F

31

S 1
Aah

S 2
There's no-thing I can do. Aah

A 1
There's no-thing I can do. 'Cause this is real, and this is good. it warms the in -

A 2
'Cause this is real, and this is good. it warms the in -

P. M
G^{sus4} G Gadd2 G E^{m7} F^{Δ7}

4 Built to Last

SSAA Piano moderated

52 (opt. solo)

S 1 be-lieve it too? wooh yeah now look where we are.

S 2 be-lieve it too? now look where we are.

A 1 be-lieve it too? now look where we are.

A 2 be-lieve it too? now look where we are.

P. M F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

57

S 1 You're in my heart now. And there's no es - cap - ing it for you.

S 2 You're in my heart now. And there's no es - cap - ing it for you.

A 1 You're in my heart now. And there's no es - cap - ing it for you.

A 2 You're in my heart now. And there's no es - cap - ing it for you.

P. M C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

62 Chorus 2

S 1 Aah Aah

S 2 Aah Aah

A 1 'Cause this is real, and this is good. it warms the in - side just like it should.

A 2 'Cause this is real, and this is good. it warms the in - side just like it should.

P. M G Gadd2 G E^{m7} F^{Δ7} E^{m7}

6 Built to Last

SSAA Piano moderated

Chorus 3

83

S 1 You and I were made to get love right. Aah

S 2 You and I were made to get love right. Aah

A 1 You and I were made to get love right. 'Cause this is real, and this is good.

A 2 You and I were made to get love right. 'Cause this is real, and this is good.

P. M. A^m G^{sus4}/F C/F G E^m7

88

S 1 Aah it's built to last.

S 2 Aah it's built to last.

A 1 it warms the inside just like it should. But most of all, most of all, it's built to last.

A 2 it warms the inside just like it should. But most of all, most of all, it's built to last.

P. M. $F^{\Delta7}$ E^m7 $F^{\Delta7}$ C/G G^{sus4} G

Chorus 4

93

S 1 'Cause you are the sun in my u - ni-verse, con-si-dered the best when we've felt the worst.

S 2 'Cause you are the sun in my u - ni-verse, con-si-dered the best when we've felt the worst.

A 1 'Cause you are the sun in my u - ni-verse, con-si-dered the best when we've felt the worst.

A 2 'Cause you are the sun in my u - ni-verse, con-si-dered the best when we've felt the worst.

P. M. C $Cadd2$ C^{sus4} C E^m7 $F^{\Delta7}$ E^m7

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Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Creech
Arranged by Kristine V. Creech
Original Key Db major

Intro **Verse 1**

Soprano 1
Soprano 2
Alto 1
Alto 2

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

20

S 1
S 2
A 1
A 2

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

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37

S 1
AAh _____ it's built _____ to last. _____ it's built to last. _____

S 2
AAh _____ it's built _____ to last. _____ It's built to last. _____

A 1
_____ most of all _____ it's built _____ to last. _____ it's built to last. _____

A 2
_____ most of all _____ it's built _____ to last. _____ It's built to last. _____

Verse 2

43

S 1
4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

S 2
4 _____ So

A 1
4 _____ So

A 2
4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

51

S 1
(opt. solo) why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ wooh _____ yeah _____ now _____ look

S 2
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 1
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 2
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

67

S 1
AAh _____ it's built _____ to last. _____ 7

S 2
AAh _____ it's built _____ to last. _____ 7

A 1
_____ most of all, _____ it's built _____ to last. _____ 7

A 2
_____ most of all, _____ it's built _____ to last. _____ 7

Bridge
79

S 1
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

S 2
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 1
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 2
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83

S 1
You and I _____ were made _____ to get _____ love _____ right. _____

S 2
You and I _____ were made _____ to get _____ love _____ right. _____

A 1
You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

A 2
You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

Coda

101

S 1
— most — of all — most of all — most — of all — it's built to last.

S 2
— most — of all — most of all — most — of all — it's built to last.

A 1
— most — of all — most of all — most — of all — it's built to last.

A 2
— most — of all — most of all — most — of all — it's built to last.

107

rit

S 1
5 2

S 2
5 2

A 1
5 2

A 2
5 2