



Thunder – Imagine Dragons SSSAA

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Thunder

- Imagine Dragons -

*Words and Music by Dan Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Alexander Grant, Jayson DeZuziio
Arranged by Neil Pelkmans
Original Key*

Steady Pop-Rock ♩ = 84

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Just a young gun with a quick fuse, I was up - tight, want to left loose. I was drea - ming of big - ger things and want to leave my own life be-hind.

Drop D Tuning

Electric Guitar: [Comping = Clean] [Solo = Overdrive]

B

5

S 1

Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold, thun-der. thun-der, thun. ooh thun-der

S 2

Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold, thun-der. ooh thun-thu-thun-der, thun-der

A 1

have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh thun-der

A 2

have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh thun-der

C

C F C

P.C.

Voice Sample

Synth

Gtr.

Bass

Dr.

Perc.

Thunder 3

SSSAA Combo C

23

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

You say you're ba - sic, you say you're ea - sy, you're al - ways riding _ in the back seat. Now I'm smi - ling from the stage while you were clap - ping in the nose bleeds.

mp Ah

mp Ah

mp Ah

C **F**

E **F**

27

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

thun - der, thun. ooh thun - der thun - der, thun. ooh thun - der ooh

ooh _ _ _ _ _ thu - thu - thun - der, thun - der ooh _ _ _ _ _ thu - thu - thun - der, thun - der Thun - der, thun - der,

Thun - der, ooh _ _ _ _ _ thun - der Thun - der, thun - der Thun - der, feel the thun - der,

Thun - der, ooh _ _ _ _ _ thun - der Thun - der, ooh _ _ _ _ _ thun - der Thun - der, feel the thun - der,

C **A m7** **Fmaj7** **C**

8va *8va* *8va* *8va*

ff

Thunder 5

SSSAA Combo C

42

H **I** Ah

S 1 duo Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, thun-der, light-ning and the thun-der. Thun-der, thun-der, thun-der.

S 2 duo Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, thun-der, light-ning and the thun-der. Thun-der, thun-der, thun-der.

A 1 duo Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, thun-der, light-ning and the thun-der. Thun-der, thun-der, thun-der.

A 2 duo Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, thun-der, light-ning and the thun-der. Thun-der, thun-der, thun-der.

C G^{sus4} G N.C. C A^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48 —

S 1

light - ning and the thun - der. Ne - ver give up, ne - ver give up, ne - ver give up on your dreams. Ne - ver give up, ne - ver give up,

S 2

light - ning and the thun - der. Thun - der, thun - der, light - ning and the thun - der. Thun - der, thun - der, thun.

A 1

light - ning and the thun - der. Thun - der, ne - ver give up, thun - der, ne - ver give up, light - ning and the thun - der. Thun - der, ne - ver give up, thun - der, ne - ver give up,

A 2

light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

C

Fmaj7 C A m7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Thunder

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Steady Pop-Rock ♩ = 84

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Just a young gun with a quick fuse, I was up - tight, want to left loose. I was drea - ming of big - ger things and want to leave my own life be-hind.

Electric Guitar: [Comping = Clean] [Solo = Overdrive]

Drop D Tuning

B

S 1

S 2

A 1

A 2

Bb

P.C.

Voice Sample

Gtr.

Bass

Dr.

Perc.

Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold, thun - der, thun - der, thun.

Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold, thun - der, ooh.

have a seat in the foy - er, take a num - ber. I was light - ning be - fore the thun - der,

have a seat in the foy - er, take a num - ber. I was light - ning be - fore the thun - der, Thun - der, ooh.

p

C

8va

Thunder 3

SSSAA Combo Bb

22

S 1 drea-ming 'bout be-ing a big ___ star?"

S 2 drea-ming 'bout be-ing a big ___ star?"

A 1 drea-ming 'bout be-ing a big ___ star?" You say you're ba-sic, you say you're ea-sy, you're al-ways riding in the back seat. Now I'm smi-ling from the stage while you were clap-ping in the nose bleeds.

A 2 drea-ming 'bout be-ing a big ___ star?" You say you're ba-sic, you say you're ea-sy, you're al-ways riding in the back seat. Ah

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

C F

mp Ah

E 27 F

S 1 thun - der, thun. ooh thun - der thun - der, thun. ooh thun - der ooh

S 2 ooh thu - thu-thun - der, thun - der ooh thu - thu-thun - der, thun - der Thun - der, thun - der,

A 1 Thun - der, ooh thun - der Thun - der, thun - der Thun - der, feel the thun - der,

A 2 Thun - der, ooh thun - der Thun - der, ooh thun - der Thun - der, feel the thun - der,

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

C A^{m7} F^{ma7} C

p p p

ff

Thunder 5

SSSAA Combo Bb

42

H **I** Ah

S 1 duao Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

S 2 duao Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, thun-der, light-ning and the thun-der. Thun-der, thun-der, thun.

A 1 duao Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

A 2 duao Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

Bb

P.C. G sus4 G N.C. C 8va A m7

Synth

Gtr.

Bass

Dr.

Perc.

48

Ah

S 1 light-ning and the thun-der. Ne-ver give up, ne-ver give up, ne-ver give up on your dreams. Ne-ver give up, ne-ver give up,

S 2 light-ning and the thun-der. Thun-der, thun-der, light-ning and the thun-der. Thun-der, thun-der, thun.

A 1 light-ning and the thun-der. Thun-der, ne-ver give up, thun-der, ne-ver give up, light-ning and the thun-der. Thun-der, ne-ver give up, thun-der, ne-ver give up,

A 2 light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

Bb

P.C. Fmaj7 (8va) C A m7

Synth

Gtr.

Bass

Dr.

Perc.

Thunder

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Original Key

Steady Pop-Rock ♩ = 84

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Just a young gun with a quick fuse, I was up-tight, want to left loose. I was drea-ming of big-ger things and want to leave my own life be-hind.

want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

C F C

Electric Guitar: [Comping = Clean] [Solo = Overdrive]

Drop D Tuning

Voice Sample

B

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Fit the box, fit the mold, thun-der. thun-der, thun. ooh thun-der

Fit the box, fit the mold, thun-der. ooh. thu-thu-thun-der, thun-der

have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh thun-der

have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh thun-der

F

p

C

8va

Thunder 3

SSSAA Combo Eb

23

S 1 *mp* Ah _____ thun - der, thun.

S 2 *mp* Ah _____ ooh

A 1 You say you're ba - sic, you say you're ea - sy, you're al - ways riding in the back seat. Now I'm smi - ling from the stage while you were clap - ping in the nose bleeds.

A 2 *mp* You say you're ba - sic, you say you're ea - sy, you're al - ways riding in the back seat. Ah _____ Thun - der, ooh

Eb

P.C. C F

Synth

Gtr.

Bass

Dr. 2

Perc.

28

S 1 ooh thun - der thun - der, thun. ooh thun - der ooh light - ning and the thun - der.

S 2 — thu - thu - thun - der, thun - der ooh thun - thu - thun - der, thun - der, thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der

A 1 Thun - der, ooh thun - der Thun - der, thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

A 2 — thun - der Thun - der, ooh thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

Eb

P.C. *p* A^{m7} F^{ma7} *p* C *ff*

Synth

Gtr.

Bass

Dr. 2

Perc.

Thunder 5

SSSAA Combo Eb

H **1** Ah

43

S 1 *f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

S 2 *f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, thun - der, light - ning and the thun - der. Thun - der, thun - der, thun.

A 1 *f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

A 2 *f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

Eb N.C.

P.C. C *delta* A^{m7}

Synth

Gtr.

Bass

Dr.

Perc.

48

S 1 — Ah light - ning and the thun - der. Ne - ver give up, ne - ver give up, ne - ver give up — on your dreams. Ne - ver give up, ne - ver give up,

S 2 light - ning and the thun - der. Thun - der, thun - der, light - ning and the thun - der. Thun - der, thun - der, thun.

A 1 light - ning and the thun - der. Thun - der, ne - ver give up, thun - der, ne - ver give up, light - ning and the thun - der. Thun - der, ne - ver give up, thun - der, ne - ver give up,

A 2 light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

Eb *delta*

P.C. F^{maj7} (delta) C A^{m7}

Synth

Gtr.

Bass

Dr.

Perc.

SSSAA 4 extra staves

Thunder

- Imagine Dragons -

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Alexander Grant, Jayson DeZuzio
Arranged by Neil Pelkmans
Original Key*

Steady Pop-Rock ♩ = 84

A

Sheet music for SSSAA 4 extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of C major, and includes lyrics.

Vocal Parts:

- Soprano 1:** want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold. thun-der.
- Soprano 2:** want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold. thun-der.
- Alto 1:** Just a young gun with a quick fuse. I was up-light, want to left loose. I was drea-ning of big-ger things and want to leave my own life be-hind. have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der.
- Alto 2:** Just a young gun with a quick fuse. I was up-light, want to left loose. I was drea-ning of big-ger things and want to leave my own life be-hind. have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der.

Instrumental Parts:

- Piano Combo:** Chords: C, F, C, F.
- Synthesizer:** Voice Sample.
- Guitar:** Electric Guitar, [Comping = Clean] [Solo = Overdrive]. Drop D Tuning.
- Bass Guitar:** Drop D Tuning.
- Drums:** 8.
- Percussion:** 5.

16

D

mf

S 1 light - ning and the thun - der

S 2 Thun - der, thu - thu - thun - der, thun - der

A 1 light - ning and the thun - der Thun - der, Thun - der,

A 2 light - ning and the thun - der Thun - der, Thun - der,

1

2

3

4

P.C. *F* *ma7* *8_{vb}* C C F

Synth

Cr. 8

Bass

Dr. 2 2 2 2

Perc. 5 5 2

mf Kids were laugh - ing in my class - es while I was sche - ming for the mass - es. "Who do you think you are — drea - ming 'bout be - ing a big — star?" —

mf Kids were laugh - ing in my class - es while I was sche - ming for the mass - es. "Who do you think you are — drea - ming 'bout be - ing a big — star?" —

mf Kids were laugh - ing in my class - es while I was sche - ming for the mass - es. "Who do you think you are — drea - ming 'bout be - ing a big — star?" —

mf Kids were laugh - ing in my class - es while I was sche - ming for the mass - es. "Who do you think you are — drea - ming 'bout be - ing a big — star?" —

Thunder 5 SSSAA 4 extra staves

[illegible]

[illegible]

Thunder 9
SSS/AA 4 extra staves

55

S 1

Woah

S 2

Thun - der, thun - der, thun - der, thu - thu - thun - der, thun - der, thun - der, thu - thu - thun - der, thun - der, thun - der, thu - thu - thun - der, thun - der

A 1

Woah

A 2

Woah

1

2

3

4

P.C.

A m7

F maj7

C

A m7

F maj7

Synth

Bass

Ctr.

Dr.

Perc.

Thunder

- Imagine Dragons -

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Alexander Grant, Jayson DeZuzo
Arranged by Neil Pelkmans
Original Key

Steady Pop-Rock ♩ = 84

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Just a young gun with a quick fuse, I was up-tight, want to left loose. I was drea-ming of big-ger things and want to leave my own life be-hind.

Just a young gun with a quick fuse, I was up-tight, want to left loose. I was drea-ming of big-ger things and want to leave my own life be-hind.

want to leave my own life be-hind.

want to leave my own life be-hind.

C F

Electric Guitar: [Comping = Clean] [Solo = Overdrive]

Drop D Tuning

2

2

Thunder 3

SSSAA small Combo

C

13

S 1 ooh light - ning and the thun - der. ooh light - ning and the thun - der.

S 2 Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der Thun - der, thun - der, thun. Thun - der, thu - thu - thun - der, thun - der

A 1 *f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

A 2 *f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

P.C. *C* *8va* *A^{m7}* *F^{ma7}*

Gtr.

Bass

Dr. *ff*

Perc.

D

17

S 1 *mf* Kids were laugh - ing in my class - es while I was sche - ming for the mass - es.

S 2 *mf* Kids were laugh - ing in my class - es while I was sche - ming for the mass - es.

A 1 Thun - der, Thun - der,

A 2 Thun - der, Thun - der,

P.C. *C* *C*

Gtr. *8*

Bass

Dr. *2*

Perc. *2*

Thunder 5

SSSAA small Combo

F

29

S 1 thun - der, thun. ooh thun - der ooh light - ning and the thun - der.

S 2 ooh thu - thu - thun - der, thun - der Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der

A 1 Thun - der, thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

A 2 Thun - der, ooh thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

P.C. A m7 (8va) F maj7 C (8va)

Gtr.

Bass

Dr. 2

Perc. ff

G

33

S 1 ooh light - ning and the thun - der. duao duao duao do do do do do do duao

S 2 Thun - der, thun - der, thun. Thun - der, thu - thu - thun - der, thun - der duao duao duao do do do do do do duao

A 1 Thun - der, feel the thun - der, light - ning and the thun - der. duao duao duao

A 2 Thun - der, feel the thun - der, light - ning and the thun - der. Duao do do do do do do duao duao do do do do do do do do do do

P.C. A m7 (8va) F maj7 E m G

Gtr.

Bass

Dr.

Perc.

Thunder 7

SSSAA small Combo

46

S 1 light-ning and the thun - der. Thun - der, feel the thun - der, light-ning and the thun - der. Ah Ne-ver give up, ne-ver give up,

S 2 light-ning and the thun - der. Thun - der, thun - der, thun. light-ning and the thun - der. Thun - der, thun - der,

A 1 light-ning and the thun - der. Thun - der, feel the thun - der, light-ning and the thun - der. Thun - der, ne-ver give up, thun - der, ne-ver give up,

A 2 light-ning and the thun - der. Thun - der, feel the thun - der, light-ning and the thun - der. Thun - der, feel the thun - der,

P.C. A^{m7} F^{maj7} C

Gtr.

Bass

Dr.

Perc.

50

S 1 ne-ver give up___ on your dreams. Ne-ver give up, ne-ver give up, ne-ver give up___ on your dreams.

S 2 light - ning and the thun - der. Thun - der, thun - der, thun. light - ning and the thun - der.

A 1 light - ning and the thun - der. Thun - der, ne-ver give up, thun - der, ne-ver give up, light - ning and the thun - der.

A 2 light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

P.C. A^{m7} F^{maj7}

Gtr.

Bass

Dr.

Perc.

SSSAA small Combo extra staves

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Thunder 5

SSS/AA small Combo extra staves

E

25

S 1 *mp* Ah Ah

S 2 *mp* Ah

A 1 *mp* Now I'm smi - ling from the stage while you were clap - ping in the nose bleeds.

A 2 *mp* Ah Thun - der, ooh Thun - der, ooh thu - thu - thun - der, thun - der Thun - der, ooh Thun - der, ooh

1 2

F C_{8va} A m7

P.C.

Gtr. 8

Bass

Dr.

Perc.

Thunder 7
SSS/AA small Combo extra staves

35 **G**

S 1 *mp* duao duao duao do do do do do do duao duao

S 2 *f Lead* duao duao duao do do do do do do duao duao do do duao duao duao duao duao do do

A 1 *mp* duao duao duao do do do do do do duao do do do do do do do do do do duao duao duao duao duao duao do do

A 2 *mp* duao duao duao do do do do do do duao do do do do do do do do do do duao duao duao duao duao duao do do

1
2

Em G Dm Em

P.C.

Gtr. 8

Bass

Dr.

Perc.

Thunder 9

SSS/AA small Combo extra staves

46

S 1

light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Ah

S 2

light - ning and the thun - der. Thun - der, thun - der, thun. light - ning and the thun - der. Thun - der, thun - der,

A 1

light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, ne - ver give up, thun - der, ne - ver give up,

A 2

light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, --

1

2

P.C.

(8^{va}) Am7 Fmaj7 C

Gtr.

Bass

Dr.

Perc.

Thunder

- Imagine Dragons -

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Alexander Grant, Jayson DeZuzio
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Original Key

Steady Pop-Rock ♩ = 84

A

Soprano 1

Soprano 2

Alto 1 *mf*

Alto 2 *mf*

Just a young gun with a quick fuse, I was up - tight, want to left loose. I was drea - ming of big - ger things and

Just a young gun with a quick fuse, I was up - tight, want to left loose. I was drea - ming of big - ger things and

C F

finger snap

Piano Solo Advanced

4

S 1

S 2

A 1

A 2

want to leave my own life be-hind. Not a Yes Sir, not a fol - lo - wer. Fit the box, fit the mold,

want to leave my own life be-hind. Not a Yes Sir, not a fol - lo - wer. Fit the box, fit the mold,

want to leave my own life be-hind. have a seat in the

want to leave my own life be-hind. have a seat in the

C

P.S.A.

15

S 1
ooh light - ning and the thun - der.

S 2
Thun - der, thun - der, thun. Thun - der, thu - thu - thun - der, thun - der

A 1
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, Thun - der,

A 2
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, Thun - der,

P.S.A.
A^{m7} F^{maj7} C

D

19 *mf*

S 1
Kids were laugh - ing in my class - es while I was sche - ming for the mass - es. "Who do you think you are ____"

S 2
Kids were laugh - ing in my class - es while I was sche - ming for the mass - es. "Who do you think you are ____"

A 1
"Who do you think you are ____"

A 2
"Who do you think you are ____"

P.S.A.
C *finger snap* F

28

S 1
ooh thun - der thun - der, thun. ooh thun - der

S 2
— thu - thu - thun - der, thun - der ooh — thu - thu - thun - der, thun - der

A 1
Thun - der, ooh — thun - der Thun - der, thun - der

A 2
— thun - der Thun - der, ooh — thun - der

P.S.A.
A^{m7} F^{maj7}

31

S 1
ooh light - ning and the thun - der. ooh

S 2
Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der Thun - der, thun - der, thun.

A 1
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

A 2
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

P.S.A.
C A^{m7}

40

S 1

do do do do duao duao duao — Thun - der, feel the thun - der,

S 2

do do do do duao duao do do duao do do duao Thun - der, feel the thun - der,

A 1

— duao do do duao do do duao Thun - der, feel the thun - der,

A 2

duao do do do do do do do do do do duao duao Thun - der, feel the thun - der,

G D^m G^{sus4} G N.C.

P.S.A.

44

I

Ah —

S 1

light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

S 2

light - ning and the thun - der. Thun - der, thun - der, light - ning and the thun - der.

A 1

light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

A 2

light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

C

P.S.A.

J
53

S 1
Woah

S 2
Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun. Thun-der, thu-thu-thun-der, thun-der

A 1
Woah

A 2
Woah

P.S.A.
C A^m7 F^{maj}7

57

S 1
Woah

S 2
Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun. Thun-der, thu-thu-thun-der, thun-der

A 1
Woah

A 2
Woah

P.S.A.
C A^m7 F^{maj}7

Thunder

- Imagine Dragons -

Words and Music by Dan Reynolds,
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Alexander Grant, Jayson DeZuzo
Arranged by Neil Pelkmans
Original Key

Steady Pop-Rock ♩ = 84

A

Soprano 1

Soprano 2

Alto 1 *mf*

Alto 2 *mf*

Just a young gun with a quick fuse, I was up - tight, want to left loose. I was drea - ming of big - ger things and

Just a young gun with a quick fuse, I was up - tight, want to left loose. I was drea - ming of big - ger things and

C **F**

Piano Solo Intermediate

Thunder 3

SSSAA Piano Solo Intermediate

C

11

S 1 thun - der, thun. ooh thun - der ooh light - ning and the thun - der.

S 2 ooh thu - thu - thun - der, thun - der Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der

A 1 *f* Thun - der, thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

A 2 *f* Thun - der, ooh thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

P.S.I. A^{m7} F^{maj7} C

8^{vb}

15

S 1 ooh light - ning and the thun - der.

S 2 Thun - der, thun - der, thun. Thun - der, thu - thu - thun - der, thun - der

A 1 Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, Thun - der,

A 2 Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, Thun - der,

P.S.I. A^{m7} F^{maj7} C

25

mp Ah _____

S 1 thun - der, thun.ooh thun - der

mp Ah _____

S 2 ooh _____ thu - thu - thun - der, thun - der

A 1 Now I'm smi - ling from the stage while you were clap - ping in the nose bleeds. Thun - der, ooh _____ thun - der

mp Ah _____

A 2 Thun - der, ooh _____ thun - der

F C

P.S.I.

29

F

S 1 thun - der, thun. ooh thun - der ooh light - ning and the thun - der.

S 2 ooh _____ thu - thu - thun - der, thun - der Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der

A 1 Thun - der, thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

f

A 2 Thun - der, ooh _____ thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

f

A^{m7} F^{maj7} C

P.S.I.

39

S 1
duao duao duao do do do do do do duao duao duao —

S 2
duao duao duao do do do do do do duao duao do do duao do do duao

A 1
duao duao duao — duao do do duao do do duao

A 2
Do do do do do do duao duao do do do do do do do do duao duao

E^m G D^m G^{sus4} G

P.S.I.

43

H I Ah

S 1
Thun - der, feel the thun - der, light - ning and the thun - der. Thunder, feel the thun - der, light - ning and the thun - der.

S 2
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, thun - der, light - ning and the thun - der.

A 1
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

A 2
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

N.C. C

P.S.I.

8^{vb}

Thunder

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Steady Pop-Rock ♩ = 84

A

Soprano 1

Soprano 2

Alto 1 *mf*

Alto 2 *mf*

Just a young gun with a quick fuse, I was up - tight, want to left loose.

Just a young gun with a quick fuse, I was up - tight, want to left loose.

3

S 1

S 2

A 1

A 2

want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

I was drea-ming of big-ger things and want to leave my own life be-hind.

I was drea-ming of big-ger things and want to leave my own life be-hind.

15

S 1 ooh light-ning and the thun - der.

S 2 Thun - der, thun - der, thun. Thun - der, thu - thu - thun - der, thun - der

A 1 Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, Thun - der,

A 2 Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, Thun - der,

D

19 *mf*

S 1 Kids were laugh - ing in my class - es while I was sche - ming for the mass - es.

S 2 Kids were laugh - ing in my class - es while I was sche - ming for the mass - es.

A 1

A 2

21

S 1 "Who do you think you are _____ drea - ming 'bout be - ing a big _____ star?"

S 2 "Who do you think you are _____ drea - ming 'bout be - ing a big _____ star?"

A 1 "Who do you think you are _____ drea - ming 'bout be - ing a big _____ star?"

A 2 "Who do you think you are _____ drea - ming 'bout be - ing a big _____ star?"

F

31

S 1 ooh light-ning and the thun - der. ooh

S 2 Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der Thun - der, thun - der, thun.

A 1 *f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

A 2 *f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

G

mp

34

S 1 light - ning and the thun - der. duao duao duao do do

S 2 Thun - der, thu - thu - thun - der, thun - der *f* *Lead* duao duao duao do do

A 1 light - ning and the thun - der. duao *mp* duao duao duao

A 2 light - ning and the thun - der. Duao do do do do do do do duao

36

S 1 do do do do duao duao do

S 2 do do do do duao duao do do duao do do

A 1 — duao do do do do do do do do do

A 2 duao do do do do do do do do do do do duao do duao

46

S 1 light - ning and the thun - der. Thun - der, feel the thun - der,

S 2 light - ning and the thun - der. Thun - der, thun - der, thun.

A 1 light - ning and the thun - der. Thun - der, feel the thun - der,

A 2 light - ning and the thun - der. Thun - der, feel the thun - der,

48 Ah

S 1 light - ning and the thun - der. Ne - ver give up, ne - ver give up,

S 2 light - ning and the thun - der. Thun - der, thun - der,

A 1 light - ning and the thun - der. Thun - der, ne - ver give up, thun - der, ne - ver give up,

A 2 light - ning and the thun - der. Thun - der, feel the thun - der,

50

S 1 ne - ver give up on your dreams. Ne - ver give up, ne - ver give up,

S 2 light - ning and the thun - der. Thun - der, thun - der, thun.

A 1 light - ning and the thun - der. Thun - der, ne - ver give up, thun - der, ne - ver give up,

A 2 light - ning and the thun - der. Thun - der, feel the thun - der,

Thunder

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Steady Pop-Rock ♩ = 84

C Instr.

A **B** **C** **D**

8 4 4 2 8

E **F** **G**

27 4 4

H

39 2

I

45

J

53

Thunder

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A **B**

Bb Instr. 8

C 13

D 19 **E**

F 31 **G** **H** 8 2

I 45 **J**

57

Thunder

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E♭ Instr.

A **B**

8

p

C

13

p

D **E**

19

8

p

F **G** **H**

31

p

8 2

I

45

J

51

57

Thunder

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Steady Pop-Rock ♩ = 84

A **B** C 8^{va} A^{m7} F^{maj7}

C C 8^{va} A^{m7} F^{maj7} 2 2

D **E** C 8^{va} A^{m7} F^{maj7}

F C 8^{va} A^{m7} F^{maj7} **G** **H** 8 2

Thunder

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A

C finger snap F C

B

6 F C

C

11 A^{m7} F^{maj7} C A^{m7}

D

16 F^{maj7} C C finger snap

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A

C F C

B

F C

C

A^{m7} F^{maj7} C A^{m7} F^{maj7}

D

C C F

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A **B**

Voice Sample

4

4

C

10

D **E**

17

6

6

F

29

Thunder

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Electric Guitar: [Comping = Clean] [Solo = Overdrive]

A **B** **C** **D** **E** **C**

8 4 4 2 8

28 **A^{m7}** **F^{maj7}** **C**

32 **A^{m7}** **F^{maj7}** **G** 8

H **I** **C** **A^{m7}** **F^{maj7}**

43 2

49 **C** **A^{m7}** **F^{maj7}**

J **C** **A^{m7}** **F^{maj7}** **C**

53

58 **A^{m7}** **F^{maj7}**

8

Thunder

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A

Bass Guitar

Drop D Tuning

5

9

B

14

D

18

22

E

26

C F

C F

A^{m7} F^{maj7} C

A^{m7} F^{maj7} C

C F

C A^{m7} F^{maj7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black square.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Sharedrum:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black square.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black square.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Thunder

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key

Steady Pop-Rock ♩ = 84

A

Drums

B

C

D

E

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (*)
- Ride Bell/Cup (x)
- Crash Cymbal (*)
- Splash Cymbal (*)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Sharedrum (x)
- Bassdrum(Kick) (square)

Staff 2 (Bottom):

- Shaker(eggs) (x)
- Claves (x)
- High Timbale (x)
- Sleigh Bells (x)
- Bell Tree (x)
- Maracas (x)
- Wind Chimes (x)
- Handclap (x)
- Guero (x)
- Woodblock High (x)
- Woodblock Low (x)
- Timbale Low (x)
- Agogo High (x)
- Agogo Low (x)
- Cowbell (x)
- Conga Cabasa (x)

Thunder

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A

Percussion

B **C**

D

E **F** **G**

H **I**

J

Thunder

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A

C



Just a young gun with a quick fuse, I was up - tight, want to left loose.

3 F



I was drea-ming of big-ger things and want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

C



Fit the box, fit the mold, have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der,

F

B



Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun. Thun-der, thu-thu-thun-der, thun-der

C



Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

A m7



light - ning and the thun - der. Thun-der, Thun-der, Kids were laugh - ing in my class - es

D

C

Thunder

- Imagine Dragons -

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Original Key*

A

Just a young gun with a quick fuse
I was uptight, wanna let loose
I was dreaming of bigger things and
wanna leave my old life behind
Not a yes-sir, not a follower
Fit the box, fit the mold
Have a seat in the foyer, take a number
I was lightning before the thunder

B

Thunder, thunder
Thunder, thun-, thunder
Thun-thun-thunder, thunder, thunder
Thunder, thun-, thunder
Thun-thun-thunder, thunder

C

Thunder, feel the thunder
Lightning and the thunder
Thunder, feel the thunder
Lightning and the thunder
Thunder, thunder
Thunder

D

Kids were laughing in my classes
While I was scheming for the masses
Who do you think you are?
Dreaming 'bout being a big star
They say you're basic, they say you're easy
You're always riding in the back seat
Now I'm smiling from the stage while
You were clapping in the nosebleeds

E

Thunder
Thunder, thun-, thunder
Thun-thun-thunder, thunder, thunder
Thunder, thun-, thunder
Thun-thun-thunder, thunder

F

Thunder, feel the thunder
Lightning and the thunder
Thunder, feel the thunder
Lightning and the thunder
Thunder

G (solo)

Duao duao duao do do do do do duao
Duao do do duao do do duao duao duao
Duao duao duao do do do do do duao
Duao do do duao do do duao

H

Thunder, feel the thunder
Lightning and the thunder, thunder

I

Thunder, feel the thunder
Lightning and the thunder, thunder
Thunder, feel the thunder
Lightning and the thunder, thunder
Thunder, feel the thunder
(Never give up, never give up)
Lightning and the thunder, thunder
(Never give up on your dreams)
Thunder, feel the thunder
(Never give up, never give up)
Lightning and the thunder, thunder
(Never give up on your dreams)

J

Thunder, thunder, thun-, thunder
Thun-thun-thunder, thunder
Thunder, thunder, thun-, thunder
Thun-thun-thunder, thunder
Thunder, thunder, thun-, thunder
Thun-thun-thunder, thunder
Thunder, thunder, thun-, thunder
Thun-thun-thunder, thunder