

## **The Longest Time - EASY FUN arrangement**

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# Vocals The Longest Time

- Billy Joel -

*Words and Music by Billy Joel  
Arranged by Mathijs Zuidema  
Original Key Eb major*

This **EASY FUN** arrangement is very nice and very simple:  
The melody (LEAD)  
The 2nd voice (VOICE 2)  
The distinctive bass line (VOICE 3)  
can all be sung by men or women.

Presto Doo Wop ♩=87

**A**

LEAD High

woh \_\_\_\_\_ for the long - est

VOICE 2

woh \_\_\_\_\_ for the long - est

VOICE 3

doom doom doom woh \_\_\_\_\_ for the long - est for the long - est

LEAD

time woh \_\_\_\_\_ for the long - est

V2

time woh \_\_\_\_\_ for the long - est

V3

time woh \_\_\_\_\_ for the long - est for the long - est

**B**

LEAD

If you say "good - bye" to me to - night,

V2

ooh \_\_\_\_\_

V3

ooh \_\_\_\_\_

3 The Longest Time - EASY FUN  
Vocals

29

LEAD

now I know that hap - pi - ness goes on.

V2

Aah

V3

ooh

Aah

33

LEAD

That's where you found me, when you put your arms a - round me.

V2

aah

aah

V3

aah

aah

37

LEAD

I have - n't been there for the long - est time.

V2

for the long - est time.

V3

for the long - est time.

**D**

LEAD

woh

for the long - est

V2

woh

for the long - est

V3

woh

for the long - est for the long - est

# 5 The Longest Time - EASY FUN

Vocals

61

LEAD

that has - n't hap - pened for the long - est time.

V2

for the long - est time.

V3

for the long - est time.

[F]

LEAD

May - be this won't last ver - y long, but

V2

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

V3

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

69

LEAD

you feel so right and I could be wrong.

V2

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

V3

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

73

LEAD

May - be I've been ho - ping too hard, but

V2

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

V3

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

# 7 The Longest Time - EASY FUN

Vocals

93

LEAD I have - n't been there for the long - est time.

V2 for the long - est time.

V3 for the long - est time.

[H]

LEAD I had such good thoughts at the start. I

V2 pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

V3 pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

101

LEAD said to my - self: "Hold on to your heart".

V2 pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

V3 pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

105

LEAD Now I know the wo - man that you are. You're

V2 pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

V3 pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

# 9 The Longest Time - EASY FUN

Vocals

125

LEAD

I in - tend to hold you for the long - est time.

V2

for the long - est time.

V3

for the long - est time.

J

LEAD

woh \_\_\_\_\_ for the long - est

V2

woh \_\_\_\_\_ for the long - est

V3

woh \_\_\_\_\_ for the long - est for the long - est

133

LEAD

time woh \_\_\_\_\_ for the long - est

V2

time woh \_\_\_\_\_ for the long - est

V3

time woh \_\_\_\_\_ for the long - est for the long - est

137

LEAD

woh \_\_\_\_\_ for the long - est

V2

woh \_\_\_\_\_ for the long - est

V3

woh \_\_\_\_\_ for the long - est for the long - est

# Vocals + Piano

## The Longest Time

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The melody (LEAD)  
The 2nd voice (VOICE 2)  
The distinctive bass line (VOICE 3)  
can all be sung by men or women.

**Presto Doo Wop** ♩=87 A

**LEAD**  
woh \_\_\_\_\_ for the long - est

**VOICE 2**  
woh \_\_\_\_\_ for the long - est

**VOICE 3**  
doom doom doom woh \_\_\_\_\_ for the long - est for the long - est

**Piano**  
Bb F Bb/D Eb F

**LEAD**  
time woh \_\_\_\_\_ for the long - est

**V2**  
time woh \_\_\_\_\_ for the long - est

**V3**  
time woh \_\_\_\_\_ for the long - est for the long - est

**Pno.**  
Bb F Bb/D Eb F

3 The Longest Time - EASY FUN  
Vocals + Piano

21

LEAD

That has - n't hap - pened for the long - - est time.

V2

for the long - - est time.

V3

for the long - - est time.

Pno.

E $\flat$  /D C $\flat$  F B $\flat$

C

LEAD

Once I thought my in - no - cence was gone,

V2

ooh

V3

ooh

Pno.

B $\flat$  F/A G $\flat$ <sup>7</sup> F E $\flat$  B $\flat$

29

LEAD

now I know that hap - pi - ness goes on.

V2

Aah

V3

ooh Aah

Pno.

B $\flat$  F/A G $\flat$ <sup>7</sup> F C/E C F

5 The Longest Time - EASY FUN  
Vocals + Piano

45

LEAD

time woh for the long - est

V2

time woh for the long - est

V3

time woh for the long - est for the long - est

Pno.

Bb F Bb/D Eb F

E

LEAD

I'm that voice you're hear - ing in the hall.

V2

ooh

V3

ooh

Pno.

Bb F/A Gm<sup>7</sup> F Eb Bb

53

LEAD

And the grea - test mi - ra - cle off all.

V2

Aah

V3

ooh Aah

Pno.

Bb F/A Gm<sup>7</sup> F C/E C F

7 The Longest Time - EASY FUN  
Vocals + Piano

69

LEAD

you feel so right and I could be wrong.

V2

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

V3

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

Pno.

A Bb

73

LEAD

May - be I've been ho - ping too hard, but

V2

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

V3

pam\_\_\_\_\_ wha - ooh - ah pam\_\_\_\_\_ wha - ooh - ah

Pno.

Dm Gm

77

LEAD

I've gone this far and it's more than I hoped for.

V2

pam\_\_\_\_\_ wha - ooh - ah more than I hoped for.

V3

pam\_\_\_\_\_ wha - ooh - ah more than I hoped for.

Pno.

C7 F F7/G F7/A

9 The Longest Time - EASY FUN  
Vocals + Piano

93

LEAD

I have - n't been there for the long - - est time.

V2

for the long - - est time.

V3

for the long - - est time.

Pno.

E<sub>b</sub> /D C<sub>m</sub> F B<sub>b</sub>

[H]

LEAD

I had such good thoughts at the start. I

V2

pam\_ wha - ooh - ah pam\_ wha - ooh - ah

V3

pam\_ wha - ooh - ah pam\_ wha - ooh - ah

Pno.

F G<sub>m</sub>

101

LEAD

said to my - self: "Hold on to your heart".

V2

pam\_ wha - ooh - ah pam\_ wha - ooh - ah

V3

pam\_ wha - ooh - ah pam\_ wha - ooh - ah

Pno.

A B<sub>b</sub>

11 The Longest Time - EASY FUN  
Vocals + Piano

117

LEAD

I have been a fool for less - ser things.

V2

Aah

V3

ooh

Aah

Pno.

Bb F/A Gm7 F C/E C F

121

LEAD

I want you so bad, I think you ought to know that

V2

aah

aah

V3

aah

aah

Pno.

D /F# Gm F/A F Bb Bb7/D

125

LEAD

I in - tend to hold you for the long - - est time.

V2

for the long - - est time.

V3

for the long - - est time.

Pno.

Eb /D Cm F Bb

13 The Longest Time - EASY FUN  
Vocals + Piano

141

LEAD

time woh \_\_\_\_\_ for the long - est

V2

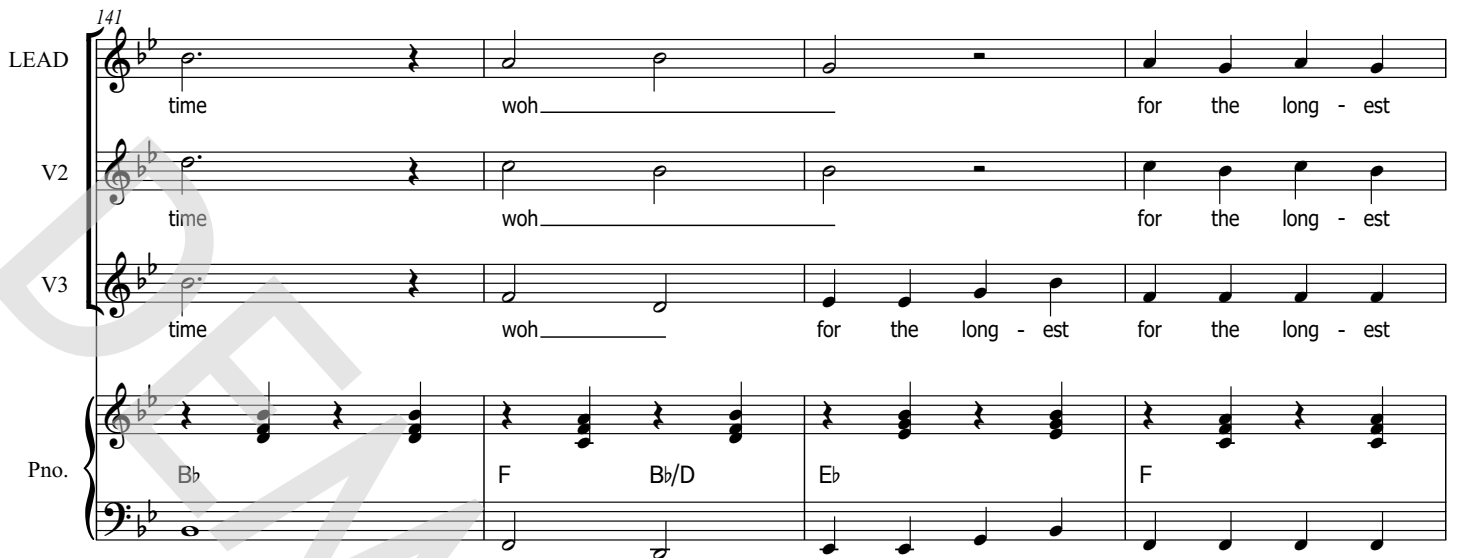
time woh \_\_\_\_\_ for the long - est

V3

time woh \_\_\_\_\_ for the long - est for the long - est

Pno.

Bb F Bb/D Eb F



145

LEAD

woh \_\_\_\_\_

V2

woh \_\_\_\_\_

V3

woh \_\_\_\_\_ for the long - est

Pno.

Bb F Bb/D Eb



148

LEAD

for the long - est time woh \_\_\_\_\_

V2

for the long - est time woh \_\_\_\_\_

V3

for the long - est time woh \_\_\_\_\_

Pno.

F Bb F Bb/D



Piano  
**The Longest Time**  
- Billy Joel -

*Words and Music by Billy Joel  
Arranged by Mathijs Zuidema  
Original Key Eb major*

**Presto Doo Wop** ♩=87 **A**

First system of musical notation for 'The Longest Time'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'Presto Doo Wop' with a quarter note equal to 87 beats per minute. The system is labeled 'A'. The notation includes chords and single notes. Chords shown are Bb, F, Bb/D, Eb, and F.

Second system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled '5' at the beginning. Chords shown are Bb, F, Bb/D, Eb, and F.

Third system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled 'B' at the beginning. Chords shown are Bb, F/A, Gm7, F, Eb, and Bb.

Fourth system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled '13' at the beginning. Chords shown are Bb, F/A, Gm7, F, C/C, and F.

Fifth system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled '17' at the beginning. Chords shown are D, D/F#, Gm7, F/A, F, Bb, and Bb/D.

Sixth system of musical notation for 'The Longest Time'. It continues the grand staff notation. The system is labeled '21' at the beginning. Chords shown are Eb, Eb/D, Cm, F, and Bb.

Lyrics  
**The Longest Time**  
- Billy Joel -

*Words and Music by Billy Joel  
Arranged by Mathijs Zuidema  
Original Key Eb major*

A  
Oh, oh, oh  
For the longest time  
Oh, oh, oh  
For the longest

B [VERSE 1]  
If you said goodbye to me tonight  
There would still be music left to write  
What else could I do  
I'm so inspired by you  
That hasn't happened for the longest time

C [VERSE 2]  
Once I thought my innocence was gone  
Now I know that happiness goes on  
That's where you found me  
When you put your arms around me  
I haven't been there for the longest time

D  
Oh, oh, oh  
For the longest time  
Oh, oh, oh  
For the longest

E [VERSE 3]  
I'm that voice you're hearing in the hall  
And the greatest miracle of all  
Is how I need you  
And how you needed me too  
That hasn't happened for the longest time

F  
Maybe this won't last very long  
But you feel so right  
And I could be wrong  
Maybe I've been hoping too hard  
But I've gone this far  
And it's more than I hoped for

G [VERSE 4]  
Who knows how much further we'll go on  
Maybe I'll be sorry when you're gone  
I'll take my chances  
I forgot how nice romance is  
I haven't been there for the longest time

H  
I had second thoughts at the start  
I said to myself  
Hold on to your heart  
Now I know the woman that you are  
You're wonderful so far  
And it's more than I hoped for

I [VERSE 5]  
I don't care what consequences it brings  
I have been a fool for lesser things  
I want you so bad  
I think you ought to know that  
I intend to hold you for the longest time

J 3x  
Oh, oh, oh  
For the longest time  
Oh, oh, oh  
For the longest