



Shake It Off – Taylor Swift - SSAA

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SSAA Combo C

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I stay out too late. Got no-thing in my

I stay out too late. Got no-thing in my

I stay out too late. —

I stay out too late. —

A^m
(no chords)

Brass section

2 Shake It Off

SSAA Combo C

7

S1
brain. That's what peo - ple say ____ mm - mm That's what peo - ple say ____ mm - mm I go on too ma - ny

S2
brain. That's what peo - ple say ____ mm - mm That's what peo - ple say ____ mm - mm I go on too ma - ny

A1
Got no - thing in my brain. ____ mm - mm mm - mm

A2
Got no - thing in my brain. ____ mm - mm mm - mm

C
C G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

13

S1
dates. But I can't make 'em stay At least that's what peo - ple say ____ mm - mm That's what peo - ple

S2
dates. But I can't make 'em stay At least that's what peo - ple say ____ mm - mm That's what peo - ple

A1
On too ma - ny dates. ____ But I can't make 'em stay ____ mm - mm

A2
On too ma - ny dates. ____ But I can't make 'em stay ____ mm - mm

C
A^m C G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Shake It Off 3
SSAA Combo C

B

19

S1 say mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

S2 say mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A1 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A2 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

C

P.C. A^m C

Synth *Brass section*

Gtr.

BG

Dr.

Perc.

C

25

S1 mu - - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play play

S2 mu - - - sic 'Cause the play - ers gon - na play play

A1 mu - - - sic 'Cause the play - ers gon - na play play play play play. And the

A2 mu - - - sic 'Cause the play - ers gon - na play play play play play. And the

C

P.C. G A^m

Synth *Strumming*

Gtr.

BG

Dr.

Perc.

Shake It Off 5
SSAA Combo C

D

43

S1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

S2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A1 shake it off I shake it off. nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

A2 shake it off I shake it off. nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

C

P.C. A^m (no chords) C

Synth

Gtr.

BG

Dr.

Perc.

49

S1 see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

S2 see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

A1 mm - mm mm - mm Danc-in' on my own. own. own. own.

A2 mm - mm mm - mm Danc-in' on my own. own. own. own.

C

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 7

SSAA Combo C

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S1 it's gon - na be al - right. ___ 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

S2 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

A1 'Cause the play - ers gon - na play play play play play. ___ And the hat - ers gon - na hate hate hate hate hate. Ba - by

A2 'Cause the play - ers gon - na play play play play play. ___ And the hat - ers gon - na hate hate hate hate hate. Ba - by

C

P.C. A^m C

Synth

Gtr.

BG

Dr. Claps

Perc.

73

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

C

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 9
SSAA Combo C

You can skip section H + I :
M 91: 'shake it of (ix)...
yeah...' = pickup soprano1 (m 109)
rest: measure 92 rest on 2+3
A1+2 continue with 'Cause the' in 110... S2 in 111

H

Spoken

91

S1 shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

S2 shake it off I shake it off.

A1 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

A2 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Claps: follow drum pattern : 2+4+2and + 4 section H + I

I

97

S1 cheats of the world. You could've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

S2 My ex - man brought his new girl friend. She's like

A1 hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

A2 hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 11

SSAA Combo C

115

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

C

G A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

121

S1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

S2 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. hoo hoo_ hoo hoo

A1 fak - ers gon - na fake fake fake fake fake_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

A2 fak - ers gon - na fake fake fake fake fake_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

C

C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.



SSAA Combo Bb

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

The musical score is arranged for SSAA Combo Bb and includes the following parts:

- Soprano 1 & 2:** Vocal lines with lyrics: "I stay out too late. Got no-thing in my".
- Alto 1 & 2:** Vocal lines with lyrics: "I stay out too late. Got no-thing in my".
- Bb Instr.:** B-flat instrument line.
- Piano Combo:** Piano accompaniment with a chord change to A^m (no chords) indicated.
- Synthesizer:** Synthesizer accompaniment with a *Brass section* annotation.
- Guitar & Bass Guitar:** Electric guitar and bass guitar parts.
- Drums & Percussion:** Drum and percussion parts.

Shake It Off 3
SSAA Combo Bb

B

19

S1 say mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

S2 say mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A1 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A2 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

A^m C

Brass section

C

25

S1 mu - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play play

S2 mu - - sic 'Cause the play - ers gon - na play play

A1 mu - - sic 'Cause the play - ers gon - na play play play play play. And the

A2 mu - - sic 'Cause the play - ers gon - na play play play play play. And the

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G A^m

Strumming

Shake It Off 5
SSAA Combo Bb

D

43

S1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

S2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A1 shake it off I shake it off. nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

A2 shake it off I shake it off. nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

Bb

P.C. A^m (no chords) C

Synth

Gtr.

BG

Dr.

Perc.

49

S1 see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

S2 see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

A1 mm - mm mm - mm Danc-in' on my own. own. own. own.

A2 mm - mm mm - mm Danc-in' on my own. own. own. own.

Bb

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 7
SSAA Combo Bb

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S1 it's gon - na be al - right. ___ 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

S2 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

A1 'Cause the play - ers gon - na play play play play play. ___ And the hat - ers gon - na hate hate hate hate hate. Ba - by

A2 'Cause the play - ers gon - na play play play play play. ___ And the hat - ers gon - na hate hate hate hate hate. Ba - by

Bb

P.C. A^m C

Synth

Gtr.

BG

Dr. Claps

Perc.

73

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

Bb

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 9
SSAA Combo Bb

You can skip section H + I:
M 91: 'shake it of (ix)...
yeah...' = pickup soprano1 (m 109)
rest: measure 92 rest on 2+3
A1+2 continue with 'Cause the' in 110... S2 in 111

H

Spoken

91

S1 shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

S2 shake it off I shake it off.

A1 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

A2 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

Claps: follow drum pattern : 2+4+2and + 4 section H + I

P.C. Synth Gtr. BG Dr. Perc.

I

97

S1 cheats of the world. You could've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

S2 My ex - man brought his new girl friend. She's like

A1 hoo hoo Hey, hey, hey, hey hoo hoo hoo hoo

A2 hoo hoo Hey, hey, hey, hey hoo hoo hoo hoo

P.C. Synth Gtr. BG Dr. Perc.

Shake It Off 11

SSAA Combo Bb

115

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

Bb

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

121

S1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

S2 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. hoo hoo_ hoo hoo

A1 fak - ers gon - na fake fake fake fake fake_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

A2 fak - ers gon - na fake fake fake fake fake_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

Bb

P.C. C G

Synth

Gtr.

BG

Dr.

Perc.



SSAA Combo Eb

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Dance-Pop ♩ = 160

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Dance-Pop with a quarter note equal to 160 beats per minute. The score includes vocal lines with lyrics: "I stay out too late. Got no-thing in my". Instrumental parts include piano accompaniment with a section marked "A^m (no chords)", synthesizer with a "Brass section", guitar, bass guitar, drums, and percussion. A large "DEMO" watermark is overlaid diagonally across the score.

B

19

S1 say mm - mm But I keep cruis - - in' Can't stop, won't stop mov - - in' It's like I got this

S2 say mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

A1 mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

A2 mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

Eb

P.C. A^m C

Synth *Brass section*

Gtr.

BG

Dr.

Perc.

C

25

S1 mu - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play play

S2 mu - - sic 'Cause the play - ers gon - na play play

A1 mu - - sic 'Cause the play - ers gon - na play play play play play. And the

A2 mu - - sic 'Cause the play - ers gon - na play play play play play. And the

Eb

P.C. G A^m

Synth *Strumming*

Gtr.

BG

Dr.

Perc.

Shake It Off 5
SSAA Combo Eb

D

43

S1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

S2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A1 shake it off I shake it off. nev-er miss a beat___ beat beat beat I'm light-nin' on my feet.___ feet. feet. feet.

A2 shake it off I shake it off. nev-er miss a beat___ beat beat beat I'm light-nin' on my feet.___ feet. feet. feet.

Eb

P.C. A^m (no chords) C

Synth

Gtr.

BG

Dr.

Perc.

49

S1 see___ mm - mm that's what they don't see___ mm - mm I'm danc-in' on my own I make the moves up as I

S2 see___ mm - mm that's what they don't see___ mm - mm I'm danc-in' on my own I make the moves up as I

A1 mm - mm mm - mm Danc-in' on my own.___ own. own. own.

A2 mm - mm mm - mm Danc-in' on my own.___ own. own. own.

Eb

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 7
SSAA Combo Eb

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S1 it's gon - na be al - right. 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

S2 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

A1 'Cause the play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

A2 'Cause the play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

Eb

P.C. A^m C

Synth

Gtr.

BG

Dr. Claps

Perc.

73

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

Eb

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 9
SSAA Combo Eb

II

You can skip section H + I:
M 91: 'shake it of (1x)...
yeah...' = pickup soprano1 (m 109)
rest: measure 92 rest on 2+3
A1+2 continue with 'Cause the' in 110... S2 in 111

Spoken

91

S1 shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

S2 shake it off I shake it off.

A1 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

A2 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.C. (8^{va})

Synth (8^{va})

Gtr.

BG

Dr.

Perc.

Claps: follow drum pattern : 2+4+2and + 4 section H + I

I

97

S1 cheats_ of the world. You could 've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

S2 My ex - man brought his new girl friend. She's like

A1 hoo_ hoo_ Hey, hey, hey, hey, hoo hoo_ hoo hoo

A2 hoo_ hoo_ Hey, hey, hey, hey, hoo_ hoo hoo hoo

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 11

SSAA Combo Eb

115

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

Eb

P.C. G A^m

Synth

Gtr.

BG

Dr.

Perc.

121

S1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

S2 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. hoo hoo_ hoo hoo

A1 fak - ers gon - na fake fake fake fake fake_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

A2 fak - ers gon - na fake fake fake fake fake_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

Eb

P.C. C G

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 13

SSAA Combo Eb

139

S1 shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

S2 hoo hoo hoo hoo

A1 shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

A2 shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

Eb

P.C. G (8va) A^m (8va)

Synth

Gtr.

BG

Dr.

Perc.

145

S1 shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. hey, hey, hey

S2 hoo hoo hoo hoo hoo hoo hoo hoo hey

A1 shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. Hey, hey, hey, hey

A2 shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. Hey, hey, hey, hey

Eb

P.C. C (8va) G Fmaj7

Synth

Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze
Original Key

A Dance-Pop $\text{♩} = 160$

Soprano 1
I stay out too late.
Got no-thing in my brain.
That's what peo-ple

Soprano 2
I stay out too late.
Got no-thing in my brain.
That's what peo-ple

Alto 1
I stay out too late.
Got no-thing in my brain.
Got no-thing in my brain.

Alto 2
I stay out too late.
Got no-thing in my brain.
Got no-thing in my brain.

1
2
3
4

Piano Combo
Am (no chords)
C

Synthesizer
Basso section

Guitar
Drums
Percussion

Shake It Off 3

SS/AA 4 extra staves

B

17

S1 say — mm - mm That's what peo - ple say — mm - mm But I keep cruis - - in' Can't stop, won't mov - - in' It's like I got this

S2 say — mm - mm That's what peo - ple say — mm - mm But I keep cruis - - in' Can't stop, won't mov - - in' I got this

A1 say — mm - mm That's what peo - ple say — mm - mm But I keep cruis - - in' Can't stop, won't mov - - in' I got this

A2 say — mm - mm That's what peo - ple say — mm - mm But I keep cruis - - in' Can't stop, won't mov - - in' I got this

1

2

3

4

G

A1m

C

Brass section

P.C.

Smith

Chr.

BG

Dr.

Perc.

Shake It Off 5
SS/AA 4 extra staves

33

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake Ba - by

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake Ba - by

1
2
3
4

G
Am
C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Shake It Off 9

SS/AA 4 extra staves

65

S1 mu - sic in my mind. Say-in' it's gon - na be al - right. —

S2 mu - sic

A1 mu - sic

A2 mu - sic

1 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate. Ba - by

2 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate. Ba - by

3 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate. Ba - by

4 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate. Ba - by

Stop snmp

Clip on 2:3-4 opr.

Continue clip 2:4

G

Am

C

P.C.

Smith

Gtr.

BG

Dr.

Perc.

Claps

Shake It Off 15
SS/AA 4 extra staves

1/3

S1 — And the hat-ers gon-na hate hate hate Ba-by I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon - na break break

S2 play And the hat-ers gon-na hate hate Ba-by I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon - na break break

A1 hat-ers gon-na hate hate hate Ba-by I'm just gon-na shake shake shake shake shake I shake it off I shake it off. Heart - break-ers gon - na break break break break And the

A2 hat-ers gon-na hate hate hate Ba-by I'm just gon-na shake shake shake shake shake I shake it off I shake it off. Heart - break-ers gon - na break break break break And the

1

2

3

4

C G Am

P.C.

Smith

Gtr.

BG

Dr.

Perc.



SSAA small Combo

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

The musical score is arranged for SSAA small Combo and includes the following parts:

- Soprano 1**: Melody line with lyrics "I stay out too" in the final measure.
- Soprano 2**: Melody line with lyrics "I stay out too" in the final measure.
- Alto 1**: Melody line with lyrics "I stay out too" in the final measure. Includes the instruction "Snap on 2+4 opt." above the staff.
- Alto 2**: Melody line with lyrics "I stay out too" in the final measure. Includes the instruction "Snap on 2+4 opt." above the staff.
- Piano Combo**: Accompaniment for piano and guitar.
- Guitar**: Rhythm guitar part.
- Bass Guitar**: Bass line.
- Drums**: Drum part.
- Percussion**: Percussion part.

Shake It Off 3
SSAA small Combo

13

S1
S2
A1
A2
P.C.
Gtr.
BG
Dr.
Perc.

dates. But I can't make 'em stay At least that's what peo - ple

On too ma - ny dates. But I can't make 'em stay

A^m C

17

S1
S2
A1
A2
P.C.
Gtr.
BG
Dr.
Perc.

say mm - mm That's what peo - ple say mm - mm But I keep

say mm - mm That's what peo - ple say mm - mm But I keep

mm - mm mm - mm But I keep

G

Shake It Off 5
SSAA small Combo

C

29

S1 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

S2 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

A1 play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

A2 play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

P.C. *A^m* *C*

Gtr. Strumming

BG

Dr.

Perc.

33

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off.

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off.

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart -

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart -

P.C. *G*

Gtr.

BG

Dr.

Perc.

Shake It Off 7
SSAA small Combo

D

45

S1
beat. I'm light - nin' on my feet. And that's what they don't

S2
beat. I'm light - nin' on my feet. And that's what they don't

A1
nev - er miss a beat ___ beat beat beat I'm light - nin' on my feet. ___ feet. feet. feet.

A2
nev - er miss a beat ___ beat beat beat I'm light - nin' on my feet. ___ feet. feet. feet.

P.C.
A^m (no chords) C

Gtr.

BG

Dr.

Perc.

49

S1
see ___ mm - mm that's what they don't see ___ mm - mm I'm danc - in' on my

S2
see ___ mm - mm that's what they don't see ___ mm - mm I'm danc - in' on my

A1
mm - mm mm - mm

A2
mm - mm mm - mm

P.C.
G

Gtr.

BG

Dr.

Perc.

Shake It Off 9
SSAA small Combo

E

61

S1
cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

S2
cruis - - - in' won't stop mov - - - in' I got this

A1
cruis - - - in' won't stop mov - - - in' I got this

A2
cruis - - - in' won't stop mov - - - in' I got this

P.C.
A^m C

Gtr.

BG

Dr.

Perc.

65

S1
mu - - - sic in my mind. Say - in' it's gon - na be al - right. _____

S2
mu - - - sic

A1
mu - - - sic 'Cause the

A2
mu - - - sic Cause the

P.C.
G

Gtr.

BG

Dr.
Claps

Perc.

Shake It Off 11

SSAA small Combo

77

S1 Heart - break-ers gon - na break break break And the fak - ers gon - na fake fake

S2 Heart - break-ers gon - na break break break And the fak - ers gon - na fake fake

A1 break-ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake__ Ba - by

A2 break-ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake__ Ba - by

P.C. *A^m* *C*

Gtr.

BG

Dr.

Perc.

81

S1 fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

S2 fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo__ hoo hoo

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo__ hoo hoo

P.C. *G*

Gtr.

BG

Dr.

Perc.

Shake It Off 13

SSAA small Combo

H

You can skip section H + 1:
M 91: 'shake it of (1x)...
yeah...' = pickup soprano1 (m 109)
rest: measure 92 rest on 2+3
A1+2 continue with 'Cause the' in 110... S2 in 111

93 Spoken

S1
Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

S2

A1
Claps: follow drum pattern : 2+4+2and + 4 section H + 1
hoo hoo hoo hoo hoo hoo hoo hoo

A2
hoo hoo hoo hoo hoo hoo hoo hoo

P.C.

Gtr.

BG

Dr.

Perc.

97

S1
cheats of the world. You could've been get - tin' down to this sick beat.

S2

A1
hoo hoo Hey, hey, hey, hey,

A2
hoo hoo Hey, hey, hey, hey,

P.C.

Gtr.

BG

Dr.

Perc.

Shake It Off 15

SSAA small Combo

J Continue clap 2+4

110

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

Clap on 2+3+4 opt. *Sing*

Clap on 2+3+4 opt. *Sing*

Clap on 2+3+4 opt. *Sing*

Clap on 2+3+4 opt. *Sing*

'Cause the play-ers gon-na play play play play. And the hat-ers gon-na hate hate hate hate hate. Ba-by

'Cause the play-ers gon-na play play play play play. And the hat-ers gon-na hate hate hate hate hate. Ba-by

A^m C

115

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

Claps

hate Ba-by I'm just gon-na shake I shake it off I shake it off.

hate Ba-by I'm just gon-na shake I shake it off I shake it off.

I'm just gon-na shake shake shake shake shake. I shake it off I shake it off. Heart-

I'm just gon-na shake shake shake shake shake. I shake it off I shake it off. Heart-

G

Shake It Off 17

SSAA small Combo

128

S1
off. I I I shake it off I shake it off. I I I shake it off I shake it

S2
hoo hoo hoo hoo hoo hoo

A1
off. I I I shake it off I shake it off. I I I shake it off I shake it

A2
off. I I I shake it off I shake it off. I I I shake it off I shake it

P.C.
C G

Gtr.

BG

Dr.

Perc.

132

S1
off. I I I shake it off I shake it off. I shake it off I shake it

S2
hoo hoo hoo hoo

A1
off. I I I shake it off I shake it off. I shake it off I shake it

A2
off. I I I shake it off I shake it off. I shake it off I shake it

P.C.
A^m

Gtr.

BG

Dr.

Perc.

Shake It Off 19
SSAA small Combo

144

S1
off. I I I shake it off I shake it off. I I I shake it off I shake it

S2
hoo hoo hoo hoo hoo hoo

A1
off. I I I shake it off I shake it off. I I I shake it off I shake it

A2
off. I I I shake it off I shake it off. I I I shake it off I shake it

P.C.
C G

Gtr.

BG

Dr.

Perc.

148

S1
off. I I I shake it off I shake it off. hey, hey, hey

S2
hoo hoo hoo hey

A1
off. I I I shake it off I shake it off. Hey, hey, hey, hey

A2
off. I I I shake it off I shake it off. Hey, hey, hey, hey

P.C.
Fmaj7

Gtr.

BG

Dr.

Perc.

2 Shake It Off

SSAA small Combo extra staves

7

S1
brain.
That's what peo - ple say — mm - mm
That's what peo - ple say — mm - mm
I go on too ma - ny

S2
brain.
That's what peo - ple say — mm - mm
That's what peo - ple say — mm - mm
I go on too ma - ny

A1
brain.
Got no - thing in my brain. — mm - mm
Got no - thing in my brain. — mm - mm

A2
Got no - thing in my brain. — mm - mm
Got no - thing in my brain. — mm - mm

1
2

C G

PC:
Gtr:
BG
Dr:
Perc:

4 Shake It Off

SSAA small Combo extra staves

B

19

The musical score is arranged in a system with the following parts from top to bottom:

- S1**: Soprano 1
- S2**: Soprano 2
- A1**: Alto 1
- A2**: Alto 2
- 1**: First vocal line (unlabeled)
- 2**: Second vocal line (unlabeled)
- PC**: Piano/Conductor part
- Gtr**: Guitar
- BG**: Bass Guitar
- Dr.**: Drums
- Perc.**: Percussion

The lyrics for the vocal parts are:

S1: say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

S2: say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

A1: say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' I got this

A2: say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' I got this

1: say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' I got this

2: say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' I got this

PC: (Piano accompaniment with chords A m and C)

Gtr: (Guitar accompaniment)

BG: (Bass guitar accompaniment)

Dr.: (Drum accompaniment)

Perc.: (Percussion accompaniment)

6 Shake It Off

SSAA small Combo extra staves

31

S1
play
And the hat - ers gon - na hate hate hate
Ba - by I'm just gon - na shake I shake it off I shake it off

S2
play
And the hat - ers gon - na hate hate hate
Ba - by I'm just gon - na shake I shake it off I shake it off

A1
play
hat - ers gon - na hate hate hate hate
Ba - by I'm just gon - na shake shake shake shake
I shake it off I shake it off I shake it off

A2
hat - ers gon - na hate hate hate hate
Ba - by I'm just gon - na shake shake shake shake
I shake it off I shake it off I shake it off

1
2

C G

PC:
Gtr.
BG
Dr.
Perc.

8 Shake It Off

SSAA small Combo extra staves

D

43

S1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

S2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

1

2

P.C. A m (no chords) C

Gtr.

BG

Dr.

Perc.

10 Shake It Off

SSAA small Combo extra staves

55

S1 go. And that's what they don't know. — mm - mm that's what they don't know. — mm - mm But I keep

S2 go. — And that's what they don't know. — Unis. mm - mm what they don't know. — mm - mm But I keep

A1 go. Make moves up as I go. — go. go. go. what they don't know. — mm - mm But I keep

A2 But I can't make 'em stay — go. go. go. mm - mm what they don't know. — mm - mm But I keep

1

2

C G

P.C.

Gtr.

BG

Dr.

Perc.

12 Shake It Off

SSAA small Combo extra staves



67

S1 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S2 it's gon - na be al - right. —

A1 Cause the play - ers gon - na play play play play play play

A2 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate hate. Ba - by

1

2

A m C

P.C. 8

Gtr. 8

BG Claps

Dr. Claps

Perc. Claps

14 Shake It Off

SSAA small Combo extra staves

79

S1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off I shake it off. I

S2 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off I shake it off. I

A1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake shake shake I shake it off I shake it off. I shake it off. Hoo hoo - hoo hoo

A2 fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake shake shake I shake it off I shake it off. I shake it off. Hoo hoo - hoo hoo

1

2

C G

P.C. 

Gtr. 

BG 

Dr. 

Perc. 

20 Shake It Off

SSAA small Combo extra staves

1/5

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off

A1 hate Ba - by I'm just gon - na shake I shake it off I shake it off

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off

Heart - break - ers gon - na break break break break break. And the

1

2

G

A m

8

P.C.

Gtr.

BG

Dr.

Perc.



SSAA Piano Solo Advanced

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as Dance-Pop with a quarter note equal to 160 beats per minute. The score includes vocal lines for all four voices and a piano solo line. The lyrics 'I stay out too late.' are written under the vocal lines. The piano solo line includes the instruction 'Snap on 2+4 opt.' and 'A^m (no chords)'. A large 'DEMO' watermark is overlaid diagonally across the page.

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16

S1
At least that's what peo - ple say ____ mm - mm That's what peo - ple say ____ mm - mm But I keep

S2
At least that's what peo - ple say ____ mm - mm That's what peo - ple say ____ mm - mm But I keep

A1
____ mm - mm mm - mm But I keep

A2
____ mm - mm mm - mm But I keep

G

P.S.A.

B

21

S1
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

S2
cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

A1
cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

A2
cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

A^m C G

P.S.A.

36

S1
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

S2
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

A1
off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

A2
off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

P.S.A.
A^m C

41

S1
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I nev - er miss a beat.

S2
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I nev - er miss a beat.

A1
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. nev - er miss a beat

A2
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. nev - er miss a beat

P.S.A.
G A^m (no chords)

D

56

S1
And that's what they don't know. mm - mm that's what they don't know. — mm - mm But I keep

S2
And that's what they don't know. mm - mm what they don't know. — mm - mm But I keep

A1
— go. go. go. mm - mm what they don't know. — mm - mm But I keep

A2
— go. go. go. mm - mm what they don't know. — mm - mm But I keep

G

P.S.A.

61

S1
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

S2
cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

A1
cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

A2
cruis - in' _____ won't stop mov - in' _____ I got this mu - sic

A^m C G

P.S.A.

76

S1
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

S2
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

A1
off. Heart - break - ers gon - na break break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

A2
off. Heart - break - ers gon - na break break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

A^m C

P.S.A.

81

S1
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I shake it off I shake it

S2
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I shake it off I shake it

A1
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

A2
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

G A^m

P.S.A.

96

S1
bout the li - ars and the dirt-y__ dirt-y cheats of the world.You could 've been get-tin' down to this sick beat.

S2

A1
— hoo hoo — hoo hoo — hoo hoo — Hey, hey, hey, hey,

A2
— hoo — hoo hoo hoo — hoo hoo — Hey, hey, hey, hey,

P.S.A.

I

101

S1
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

S2
Spoken
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

A1
— hoo hoo hoo hoo — hoo hoo — hoo hoo —

A2
— hoo hoo hoo hoo — hoo — hoo hoo hoo —

P.S.A.

116

S1
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

S2
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

A1
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

A2
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

P.S.A.
A^m

121

S1
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

S2
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

A1
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

A2
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

P.S.A.
C G

135

S1
shake it off I shake it off. I I I shake it off I shake it off. I I I

S2
hoo hoo— hoo hoo

A1
shake it off I shake it off. I I I shake it off I shake it off. I I I

A2
shake it off I shake it off. I I I shake it off I shake it off. I I I

P.S.A.
A^m C

139

S1
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

S2
— hoo hoo— hoo hoo hoo hoo—

A1
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

A2
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

P.S.A.
G A^m



SSAA Piano Solo Intermediate

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Dance-Pop with a quarter note equal to 160 beats per minute. The score includes vocal lines for all four voices and a piano solo line. The lyrics 'I stay out too late.' are written under the vocal lines. The piano solo line includes the instruction 'Am (no chords)'. There are also performance instructions: 'Snap on 2+4 opt.' for both Alto 1 and Alto 2. A large 'DEMO' watermark is visible across the page.

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Shake It Off 3
SSAA Piano Solo Intermediate

16

S1
At least that's what peo - ple say — mm - mm That's what peo - ple say — mm - mm But I keep

S2
At least that's what peo - ple say — mm - mm That's what peo - ple say — mm - mm But I keep

A1
— mm - mm mm - mm But I keep

A2
— mm - mm mm - mm But I keep

P.S.I.
G

B

21

S1
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

S2
cruis - in' ————— won't stop mov - in' ————— I got this mu - sic

A1
cruis - in' ————— won't stop mov - in' ————— I got this mu - sic

A2
cruis - in' ————— won't stop mov - in' ————— I got this mu - sic

P.S.I.
A^m C G

36

S1
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

S2
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

A1
off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

A2
off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

P.S.I.
A^m C

41

S1
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I nev - er miss a beat.

S2
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I nev - er miss a beat.

A1
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. nev - er miss a beat

A2
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. nev - er miss a beat

P.S.I.
G A^m
(no chords)

D

56

S1
And that's what they don't know. mm - mm that's what they don't know. mm - mm But I keep

S2
And that's what they don't know. mm - mm what they don't know. mm - mm But I keep

A1
— go. go. go. mm - mm what they don't know. mm - mm But I keep

A2
— go. go. go. mm - mm what they don't know. mm - mm But I keep

P.S.I.

G

61

S1
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

S2
cruis - in' won't stop mov - in' I got this mu - sic

A1
cruis - in' won't stop mov - in' I got this mu - sic

A2
cruis - in' won't stop mov - in' I got this mu - sic

P.S.I.

A^m C G

Shake It Off 9
SSAA Piano Solo Intermediate

76

S1
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

S2
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

A1
off. Heart-break-ers gon-na break break break break break break. And the fak-ers gon-na fake fake fake fake fake Ba - by

A2
off. Heart-break-ers gon-na break break break break break break. And the fak-ers gon-na fake fake fake fake fake Ba - by

P.S.I.
A^m C

81

S1
fake Ba - by I'm just gon-na shake I shake it off I shake it off. I shake it off I shake it

S2
fake Ba - by I'm just gon-na shake I shake it off I shake it off. I shake it off I shake it

A1
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

A2
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

P.S.I.
G A^m

96

S1
bout the li - ars and the dirt-y__ dirt-y cheats of the world.You could 've been get-tin' down to this sick beat.

S2

A1
— hoo hoo — hoo hoo — hoo hoo — Hey, hey, hey, hey,

A2
— hoo — hoo hoo hoo — hoo hoo — Hey, hey, hey, hey,

P.S.I.

I

101

S1
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

S2
Spoken
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

A1
— hoo hoo hoo hoo — hoo hoo — hoo hoo —

A2
— hoo hoo hoo hoo — hoo — hoo hoo hoo —

P.S.I.

116

S1
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

S2
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

A1
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

A2
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

P.S.I.
A^m

121

S1
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

S2
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

A1
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

A2
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

P.S.I.
C G

Shake It Off 15
SSAA Piano Solo Intermediate

135

S1
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

S2
hoo hoo hoo hoo hoo hoo

A1
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

A2
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

P.S.I.
A^m C G

140

S1
off. I I I shake it off I shake it off. I shake it off I shake it

S2
hoo hoo hoo hoo

A1
off. I I I shake it off I shake it off. I shake it off I shake it

A2
off. I I I shake it off I shake it off. I shake it off I shake it

P.S.I.
A^m

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

Soprano 1
I stay out too late. Got no-thing in my

Soprano 2
I stay out too late. Got no-thing in my

Alto 1
Snap on 2+4 opt. I stay out too late. Got no-thing in my

Alto 2
Snap on 2+4 opt. I stay out too late. ____
I stay out too late. ____

7
S1
brain. That's what peo-ple say ____ mm - mm That's what peo-ple

S2
brain. That's what peo-ple say ____ mm - mm That's what peo-ple

A1
Got no-thing in my brain. ____ mm - mm

A2
Got no-thing in my brain. ____ mm - mm

23

S1
mov - in' It's like I got this mu - sic in my mind. Say - in'

S2
mov - in' _____ I got this mu - sic

A1
mov - in' _____ I got this mu - sic

A2
mov - in' _____ I got this mu - sic

C

27

S1
it's gon-na be al - right. _____ 'Cause the play-ers gon-na play play

S2
_____ 'Cause the play-ers gon-na play play

A1
_____ 'Cause the play-ers gon-na play play play play play. And the

A2
_____ 'Cause the play-ers gon-na play play play play play. And the

31

S1
play And the hat-ers gon-na hate hate hate Ba-by I'm just gon-na shake I

S2
play And the hat-ers gon-na hate hate hate Ba-by I'm just gon-na shake I

A1
hat-ers gon-na hate hate hate hate hate.Ba-by I'm just gon-na shake shake shake shake shake. I

A2
hat-ers gon-na hate hate hate hate hate.Ba-by I'm just gon-na shake shake shake shake shake. I

47

S1
feet. And that's what they don't see__ mm - mm that's what they don't

S2
feet. And that's what they don't see__ mm - mm that's what they don't

A1
I'm light-nin' on my feet.__ feet. feet. feet. mm - mm

A2
I'm light-nin' on my feet.__ feet. feet. feet. mm - mm

51

S1
see__ mm - mm I'm danc-in' on my own I make the moves up as I

S2
see__ mm - mm I'm danc-in' on my own I make the moves up as I

A1
mm - mm Danc-in' on my own.__ own. own. own.

A2
mm - mm Danc-in' on my own.__ own. own. own.

55

S1
go. And that's what they don't know. mm - mm that's what they don't
Unis.

S2
go. And that's what they don't know. mm - mm what they don't

A1
Make moves up as I go.__ go. go. go. mm - mm what they don't

A2
But I can't make'em stay__ go. go. go. mm - mm what they don't

H

You can skip section H + I :
M 91: 'shake it of (1x)...
yeah...' = pickup soprano1 (m 109)
rest: measure 92 rest on 2+3
A1+2 continue with 'Cause the' in 110... S2 in 111

93 *Spoken*

S1 Hey, hey, hey, just think while you've been get-tin' down and out a -

S2

A1 hoo hoo hoo hoo

A2 hoo hoo hoo hoo

Claps: follow drum pattern : 2+4+2 and + 4 section H + I

96

S1 bout the li - ars and the dirt - y dirt - y cheats of the world. You could 've been get-tin' down to

S2

A1 hoo hoo hoo hoo hoo hoo

A2 hoo hoo hoo hoo hoo hoo

I

99

S1 this sick beat. My ex - man brought his

S2 My ex - man brought his

A1 Hey, hey, hey, hey,

A2 Hey, hey, hey, hey,

Spoken

J Continue clap 2+4

111

S1 And the hat-ers gon-na hate hate

S2 'Cause the play-ers gon-na play play play And the hat-ers gon-na hate hate

A1 play-ers gon-na play play play play play play. And the hat-ers gon-na hate hate hate hate hate. Ba-by

A2 play-ers gon-na play play play play play play. And the hat-ers gon-na hate hate hate hate hate. Ba-by

115

S1 hate Ba - by I'm just gon-na shake I shake it off I shake it off.

S2 hate Ba - by I'm just gon-na shake I shake it off I shake it off.

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart-

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart-

119

S1 Heart-break-ers gon-na break break break And the fak-ers gon-na fake fake

S2 Heart-break-ers gon-na break break break And the fak-ers gon-na fake fake

A1 break-ers gon-na break break break break break break. And the fak-ers gon-na fake fake fake fake fake. Ba-by

A2 break-ers gon-na break break break break break break. And the fak-ers gon-na fake fake fake fake fake. Ba-by

135

S1
shake it off I shake it off. I I I shake it off I shake it

S2

A1
shake it off I shake it off. I I I shake it off I shake it

A2
shake it off I shake it off. I I I shake it off I shake it

138

S1
off. I I I shake it off I shake it off. I I I

S2
hoo hoo__ hoo hoo__ hoo hoo__

A1
off. I I I shake it off I shake it off. I I I

A2
off. I I I shake it off I shake it off. I I I

141

S1
shake it off I shake it off. I shake it off I shake it

S2
hoo hoo__ hoo hoo__

A1
shake it off I shake it off. I shake it off I shake it

A2
shake it off I shake it off. I shake it off I shake it



C Instrument

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

C Instr.

10

23

31

37

42

53

69

74



Bb Instrument

Shake It Off

- Taylor Swift -

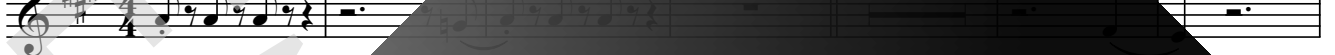
Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

Bb Instr. 

11 

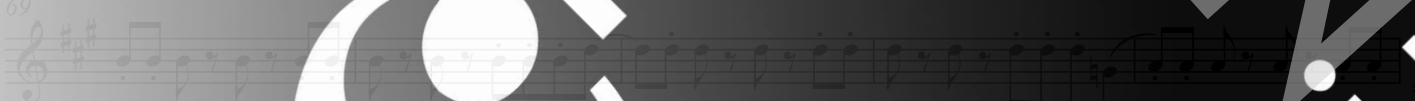
23 

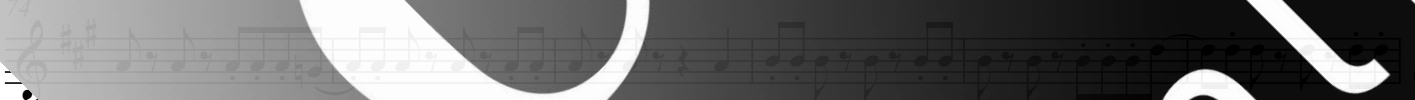
31 

36 

42 

53 

69 

74 



E♭ Instrument

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

E♭ Instr.

B

13

C

29

33

39

D

45

E

61

71

77

chorus online



Piano Combo

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

A^m

(no chords)

G

A^m

G

chorus online

www.chorusonline.com 06-41-57-77-56



Piano Solo Advanced

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Chords are indicated as A^m and (no chords).

6

Musical notation for measures 6-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords are indicated as C and G.

10

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords are indicated as A^m and C.

14

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords are indicated as C and B.

18

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords are indicated as A^m and B.

chorus online



Piano Solo Intermediate

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

5 A^m (no chords)

9 G

13 A^m

17 G

chorus online



Synthesizer

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. A '4' is written above the first measure of both staves. The label 'Brass section' is placed above the bass staff.

Musical notation for measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. The measure number '8' is written above the first staff.

Musical notation for measures 12-15. The score is in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. The measure number '12' is written above the first staff.

Musical notation for measures 16-20. The score is in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. The measure number '16' is written above the first staff.

B

Musical notation for measures 21-24. The score is in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. The measure number '21' is written above the first staff. The label 'Brass section' is placed above the first staff.

chorus online

www.chorusonline.com 016-41 57 77 56



Guitar

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

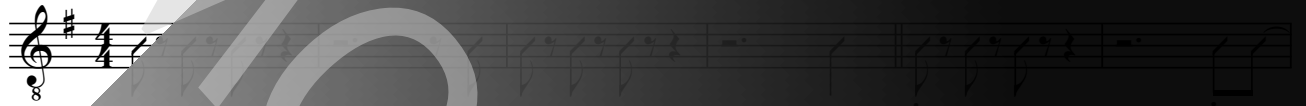
Dance-Pop ♩ = 160

A

A^m

A^m

Guitar



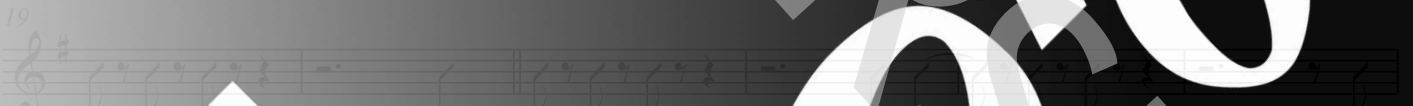
7 C



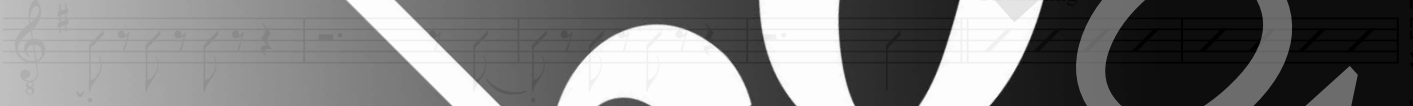
13 A^m



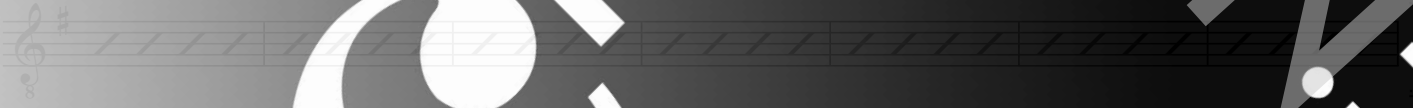
19 B A^m



25 G



31 C



38 C





Guitar

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

A^m

A^m

Guitar

7 C

13 A^m

19 B

25 G

31 C

38 G

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Shake It Off

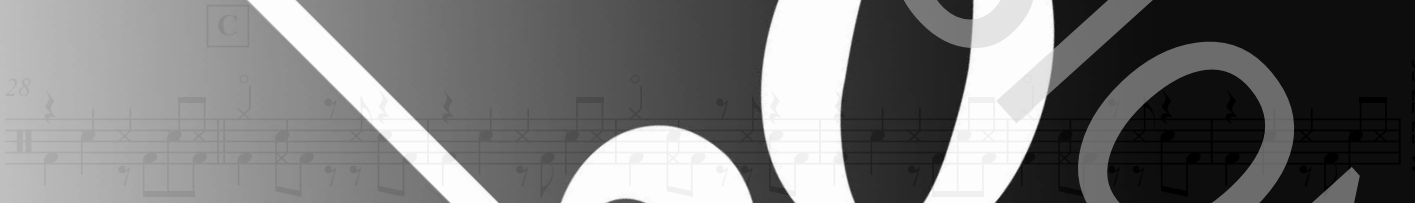
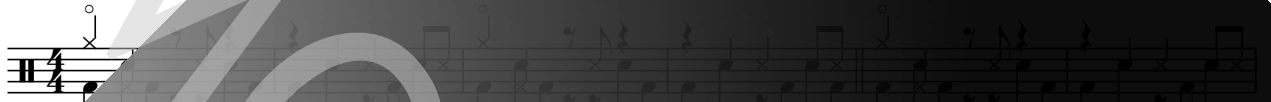
- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

Drums



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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

Dance-Pop ♩ = 160

A

Percussion

Musical staff for Percussion, measures 1-8. The staff is in 4/4 time and contains a series of eighth notes with a '2' above each note, indicating a double hit. The notes are on the first line of the staff.

9

Musical staff for Percussion, measures 9-16. The staff is in 4/4 time and contains a series of eighth notes with a '2' above each note, indicating a double hit. The notes are on the first line of the staff.

B

Musical staff for Percussion, measures 17-24. The staff is in 4/4 time and contains a series of eighth notes with a '2' above each note, indicating a double hit. The notes are on the first line of the staff.

C

Musical staff for Percussion, measures 25-32. The staff is in 4/4 time and contains a series of eighth notes with a '2' above each note, indicating a double hit. The notes are on the first line of the staff.

D

Musical staff for Percussion, measures 33-40. The staff is in 4/4 time and contains a series of eighth notes with a '2' above each note, indicating a double hit. The notes are on the first line of the staff.

E

Musical staff for Percussion, measures 41-48. The staff is in 4/4 time and contains a series of eighth notes with a '2' above each note, indicating a double hit. The notes are on the first line of the staff.

F

Musical staff for Percussion, measures 49-56. The staff is in 4/4 time and contains a series of eighth notes with a '2' above each note, indicating a double hit. The notes are on the first line of the staff.



Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key

A

Dance-Pop ♩ = 160



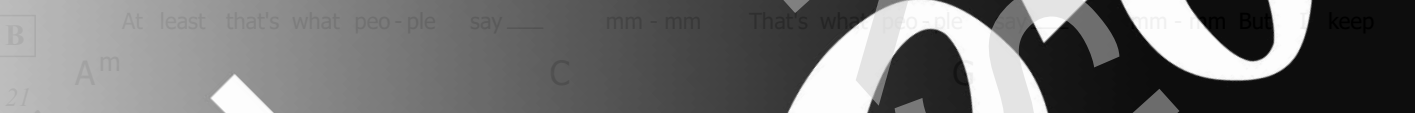
8^{vb}



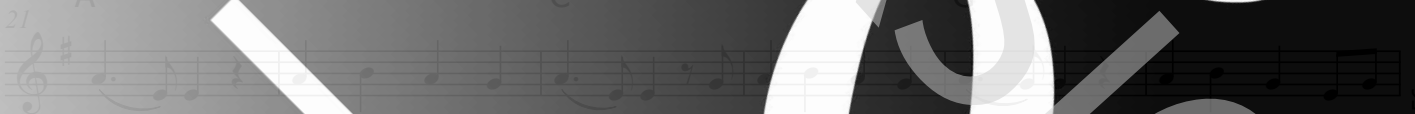
Got no-thing in my brain. That's what peo-ple say mm - mm That's what pe



say mm - mm I go on too ma-ny dates. But I can't make 'em stay



At least that's what peo-ple say mm - mm That's what peo-ple say mm - mm But I keep



cruis - in' Can't stop, won't stop mov - ing. It's like I got this mu - sic in my mind. Say-in'



it's gon-na be al - right. 'Cause the play-ers gon-na play play play play play. And the hat-ers gon-na shake



hate hate hate. Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it off I shake it off

chorus[®] online



Lyrics

Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin
Arranged by Frank de Vreeze
Original Key*

A:
I stay out too late
Got nothing in my brain
That's what people say, mm-mm
That's what people say, mm-mm
I go on too many dates
But I can't make 'em stay
At least that's what people say, mm-mm
That's what people say, mm-mm

B:
But I keep cruisin'
Can't stop, won't stop movin'
It's like I got this music in my mind
Sayin' it's gonna be alright

C:
'Cause the players gonna play, play, play, play, play
And the haters gonna hate, hate, hate, hate, hate
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (hoo-hoo-hoo)
Heartbreakers gonna break, break, break, break, break
And the fakers gonna fake, fake, fake, fake, fake
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (hoo-hoo-hoo)

D:
I never miss a beat
I'm lightnin' on my feet
And that's what they don't see, mm-mm
That's what they don't see, mm-mm
I'm dancin' on my own (dancin' on my own)
I make the moves up as I go (moves up as I go)
And that's what they don't know, mm-mm
That's what they don't know, mm-mm

E:
But I keep cruisin'
Can't stop, won't stop groovin'
It's like I got this music in my mind
Sayin' it's gonna be alright

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