



## **Shake It Off – Taylor Swift - SSAA**

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SSAA Combo C

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Dance-Pop ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I stay out too late. Got no-thing in my

I stay out too late. Got no-thing in my

I stay out too late. —

I stay out too late. —

A<sup>m</sup>  
(no chords)

Brass section

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# 2 Shake It Off

SSAA Combo C

7

S1  
brain. That's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple say \_\_\_\_ mm - mm I go on too ma - ny

S2  
brain. That's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple say \_\_\_\_ mm - mm I go on too ma - ny

A1  
Got no - thing in my brain. \_\_\_\_ mm - mm mm - mm

A2  
Got no - thing in my brain. \_\_\_\_ mm - mm mm - mm

C  
C G

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

13

S1  
dates. But I can't make 'em stay At least that's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple

S2  
dates. But I can't make 'em stay At least that's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple

A1  
On too ma - ny dates. \_\_\_\_ But I can't make 'em stay \_\_\_\_ mm - mm

A2  
On too ma - ny dates. \_\_\_\_ But I can't make 'em stay \_\_\_\_ mm - mm

C  
A<sup>m</sup> C G

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

# Shake It Off 3

SSAA Combo C

**B**

19

S1 say mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

S2 say mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A1 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A2 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

C

P.C.  $A^m$  C

Synth *Brass section*

Gtr.

BG

Dr.

Perc.

**C**

25

S1 mu - - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play play

S2 mu - - - sic 'Cause the play - ers gon - na play play

A1 mu - - - sic 'Cause the play - ers gon - na play play play play play. And the

A2 mu - - - sic 'Cause the play - ers gon - na play play play play play. And the

C

P.C. G  $A^m$

Synth

Gtr. *Strumming*

BG

Dr.

Perc.

Shake It Off 5  
SSAA Combo C

D

43

S1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

S2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A1 shake it off I shake it off. nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

A2 shake it off I shake it off. nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

C

P.C. A<sup>m</sup> (no chords) C

Synth

Gtr.

BG

Dr.

Perc.

49

S1 see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

S2 see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

A1 mm - mm mm - mm Danc-in' on my own. own. own. own.

A2 mm - mm mm - mm Danc-in' on my own. own. own. own.

C

P.C. G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 7

SSAA Combo C

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S1 it's gon - na be al - right. \_\_\_ 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

S2 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

A1 'Cause the play - ers gon - na play play play play play. \_\_\_ And the hat - ers gon - na hate hate hate hate hate. Ba - by

A2 'Cause the play - ers gon - na play play play play play. \_\_\_ And the hat - ers gon - na hate hate hate hate hate. Ba - by

C

P.C.  $A^m$  C

Synth

Gtr.

BG

Dr. Claps

Perc.

73

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

C

P.C. G  $A^m$

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 9  
SSAA Combo C

You can skip section H + 1 :  
M 91: 'shake it of (ix)...  
yeah...' = pickup soprano1 (m 109)  
rest: measure 92 rest on 2+3  
A1+2 continue with 'Cause the' in 110... S2 in 111

H

Spoken

91

S1 shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

S2 shake it off I shake it off.

A1 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

A2 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Claps: follow drum pattern : 2+4+2and + 4 section H + 1

I

97

S1 cheats of the world. You could've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

S2 My ex - man brought his new girl friend. She's like

A1 hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

A2 hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Spoken

# Shake It Off 11

SSAA Combo C

115

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

C

G A<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

121

S1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

S2 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. hoo hoo\_ hoo hoo

A1 fak - ers gon - na fake fake fake fake fake\_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

A2 fak - ers gon - na fake fake fake fake fake\_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

C

C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.





SSAA Combo Bb

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

The musical score is arranged for SSAA Combo Bb and includes the following parts:

- Soprano 1 & 2:** Vocal lines with lyrics: "I stay out too late. Got no-thing in my".
- Alto 1 & 2:** Vocal lines with lyrics: "I stay out too late. Got no-thing in my".
- Bb Instr.:** B-flat instrument part.
- Piano Combo:** Piano accompaniment with a chord change to  $A^m$  (no chords) indicated.
- Synthesizer:** Includes a *Brass section* annotation.
- Guitar & Bass Guitar:** Rhythmic accompaniment.
- Drums & Percussion:** Rhythmic accompaniment.

Shake It Off 3  
SSAA Combo Bb

B

19

S1 say mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

S2 say mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A1 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A2 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

Bb

P.C.  $A^m$  C

Synth *Brass section*

Gtr.

BG

Dr.

Perc.

C

25

S1 mu - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play play

S2 mu - - sic 'Cause the play - ers gon - na play play

A1 mu - - sic 'Cause the play - ers gon - na play play play play play. And the

A2 mu - - sic 'Cause the play - ers gon - na play play play play play. And the

Bb

P.C. G  $A^m$

Synth

Gtr. *Strumming*

BG

Dr.

Perc.

Shake It Off 5  
SSAA Combo Bb

D

43

S1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

S2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A1 shake it off I shake it off. nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

A2 shake it off I shake it off. nev-er miss a beat. beat beat beat I'm light-nin' on my feet. feet. feet. feet.

Bb

P.C. A<sup>m</sup> (no chords) C

Synth

Gtr.

BG

Dr.

Perc.

49

S1 see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

S2 see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

A1 mm - mm mm - mm Danc-in' on my own. own. own. own.

A2 mm - mm mm - mm Danc-in' on my own. own. own. own.

Bb

P.C. G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 7  
SSAA Combo Bb

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S1 it's gon - na be al - right. \_\_\_ 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

S2 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

A1 'Cause the play - ers gon - na play play play play play. \_\_\_ And the hat - ers gon - na hate hate hate hate hate. Ba - by

A2 'Cause the play - ers gon - na play play play play play. \_\_\_ And the hat - ers gon - na hate hate hate hate hate. Ba - by

Bb

P.C.  $A^m$  C

Synth

Gtr.

BG

Dr. Claps

Perc.

73

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

Bb

P.C. G  $A^m$

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 9  
SSAA Combo Bb

You can skip section H + I:  
M 91: 'shake it of (ix)...  
yeah...' = pickup soprano1 (m 109)  
rest: measure 92 rest on 2+3  
A1+2 continue with 'Cause the' in 110... S2 in 111

H

Spoken

91

S1 shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

S2 shake it off I shake it off.

A1 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

A2 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

Claps: follow drum pattern : 2+4+2and + 4 section H + I

P.C. Synth Gtr. BG Dr. Perc.

I

97

S1 cheats of the world. You could've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

S2 My ex - man brought his new girl friend. She's like

A1 hoo hoo Hey, hey, hey, hey hoo hoo hoo hoo

A2 hoo hoo Hey, hey, hey, hey hoo hoo hoo hoo

P.C. Synth Gtr. BG Dr. Perc.

# Shake It Off 11

SSAA Combo Bb

115

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

Bb

G A<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

121

S1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

S2 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. hoo hoo\_ hoo hoo

A1 fak - ers gon - na fake fake fake fake fake\_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

A2 fak - ers gon - na fake fake fake fake fake\_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

Bb

C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.



SSAA Combo Eb

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Dance-Pop ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I stay out too late. Got no-thing in my

I stay out too late. Got no-thing in my

I stay out too late. \_\_\_

I stay out too late. \_\_\_

A<sup>m</sup>  
(no chords)

Brass section

**B**

19

S1 say mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

S2 say mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A1 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

A2 mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

Eb

P.C.  $A^m$  C

Synth *Brass section*

Gtr.

BG

Dr.

Perc.

**C**

25

S1 mu - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play play

S2 mu - - sic 'Cause the play - ers gon - na play play

A1 mu - - sic 'Cause the play - ers gon - na play play play play play. And the

A2 mu - - sic 'Cause the play - ers gon - na play play play play play. And the

Eb

P.C. G  $A^m$

Synth *Strumming*

Gtr.

BG

Dr.

Perc.

Shake It Off 5  
SSAA Combo Eb

D

43

S1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

S2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A1 shake it off I shake it off. nev-er miss a beat\_\_\_ beat beat beat I'm light-nin' on my feet.\_\_\_ feet. feet. feet.

A2 shake it off I shake it off. nev-er miss a beat\_\_\_ beat beat beat I'm light-nin' on my feet.\_\_\_ feet. feet. feet.

Eb

P.C. A<sup>m</sup> (no chords) C

Synth

Gtr.

BG

Dr.

Perc.

49

S1 see\_\_\_ mm - mm that's what they don't see\_\_\_ mm - mm I'm danc-in' on my own I make the moves up as I

S2 see\_\_\_ mm - mm that's what they don't see\_\_\_ mm - mm I'm danc-in' on my own I make the moves up as I

A1 mm - mm mm - mm Danc-in' on my own.\_\_\_ own. own. own.

A2 mm - mm mm - mm Danc-in' on my own.\_\_\_ own. own. own.

Eb

P.C. G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 7  
SSAA Combo Eb

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S1 it's gon - na be al - right. 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

S2 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

A1 'Cause the play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

A2 'Cause the play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

Eb

P.C. A<sup>m</sup> C

Synth

Gtr.

BG

Dr. Claps

Perc.

73

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

Eb

P.C. G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

Shake It Off 9  
SSAA Combo Eb

II

You can skip section H + I:  
M 91: 'shake it of (1x)...  
yeah...' = pickup soprano1 (m 109)  
rest: measure 92 rest on 2+3  
A1+2 continue with 'Cause the' in 110... S2 in 111

Spoken

91

S1 shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

S2 shake it off I shake it off.

A1 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

A2 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.C. (8<sup>va</sup>)

Synth (8<sup>va</sup>)

Gtr.

BG

Dr.

Perc.

I

97

S1 cheats\_ of the world. You could 've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

S2 My ex - man brought his new girl friend. She's like

A1 hoo\_ hoo\_ Hey, hey, hey, hey, hoo hoo\_ hoo hoo

A2 hoo\_ hoo\_ Hey, hey, hey, hey, hoo\_ hoo hoo hoo

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 11

SSAA Combo Eb

115

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

Eb

P.C. G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

121

S1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

S2 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. hoo hoo\_ hoo hoo

A1 fak - ers gon - na fake fake fake fake fake\_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

A2 fak - ers gon - na fake fake fake fake fake\_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. I

Eb

P.C. C G

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 13

SSAA Combo Eb

139

S1 shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

S2 hoo hoo hoo hoo

A1 shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

A2 shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

Eb

P.C. G (8va) A<sup>m</sup> (8va)

Synth

Gtr.

BG

Dr.

Perc.

145

S1 shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. hey, hey, hey

S2 hoo hoo hoo hoo hoo hoo hoo hoo hey

A1 shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. Hey, hey, hey, hey

A2 shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. Hey, hey, hey, hey

Eb

P.C. C (8va) G Fmaj7

Synth

Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze  
Original Key

**A** Dance-Pop  $\text{♩} = 160$

Soprano 1  
I stay out too late.  
Got no-thing in my brain.  
That's what peo-ple

Soprano 2  
I stay out too late.  
Got no-thing in my brain.  
That's what peo-ple

Alto 1  
I stay out too late.  
Got no-thing in my brain.  
Got no-thing in my brain.

Alto 2  
I stay out too late.  
Got no-thing in my brain.  
Got no-thing in my brain.

1  
2  
3  
4

Piano Combo  
Am (no chords)  
C

Synthesizer  
Bass section

Guitar  
Drums  
Percussion



# Shake It Off 5

SS/AA 4 extra staves

33

S1 hate Ba - by I'm just gon-na shake I shake it off I shake it off

S2 hate Ba - by I'm just gon-na shake I shake it off I shake it off

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off

1 Heart - break-ers gon - na break break break break break. And the fak-ers gon - na fake fake fake fake Ba - by

2

3

4

G

A m

C

P.C.

Smith

Chr.

BG

Dr.

Perc.

Shake It Off 7  
 SS/AA 4 extra staves

40

S1 see — mm - mm that's what they don't see — mm - mm I'm danc-'in' on my own I make the moves up as I go. And that's what they don't

S2 see — mm - mm that's what they don't see — mm - mm I'm danc-'in' on my own I make the moves up as I go. And that's what they don't

A1 mm - mm that's what they don't see — mm - mm I'm danc-'in' on my own I make the moves up as I go. go. go. go. go.

A2 mm - mm that's what they don't see — mm - mm I'm danc-'in' on my own I make the moves up as I go. go. go. go. go.

1 Danc-'in' on my own. — own. own. own. own. But I can't make 'em stay — go. go. go.

2 Danc-'in' on my own. — own. own. own. own. But I can't make 'em stay — go. go. go.

3 Danc-'in' on my own. — own. own. own. own. But I can't make 'em stay — go. go. go.

4 Danc-'in' on my own. — own. own. own. own. But I can't make 'em stay — go. go. go.

G

A m

C

P.C.

Smith

Chr.

BG

Dr.

Perc.

# Shake It Off 9

SS/AA 4 extra staves

65

S1 mu - sic in my mind. Say-in' it's gon - na be al - right. —

S2 mu - sic

A1 mu - sic

A2 mu - sic

1 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate. Ba - by

2 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate. Ba - by

3 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate. Ba - by

4 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate. Ba - by

Stop snmp

Clip on 2:3-4 opr.

Continue clip 2:4

G

Am

C

P.C.

Smith

Gtr.

BG

Dr.

Perc.

Claps





Shake It Off 15  
SS/AA 4 extra staves

1/3

S1 — And the hat-ers gon-na hate hate hate Ba-by I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon - na break break

S2 play And the hat-ers gon-na hate hate Ba-by I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon - na break break

A1 hat-ers gon-na hate hate hate hate. Ba-by I'm just gon-na shake shake shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break break And the

A2 hat-ers gon-na hate hate hate hate. Ba-by I'm just gon-na shake shake shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break break And the

1  
2  
3  
4

C G Am

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.





SSAA small Combo

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

The musical score is arranged for SSAA small Combo and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo
- Guitar
- Bass Guitar
- Drums
- Percussion

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Dance-Pop with a quarter note equal to 160 beats per minute. The lyrics "I stay out too" are written under the vocal lines. Performance instructions include "Snap on 2+4 opt." for the Alto parts. A large "DEMO" watermark is visible across the page.

Shake It Off 3  
SSAA small Combo

13

S1  
S2  
A1  
A2  
P.C.  
Gtr.  
BG  
Dr.  
Perc.

dates. But I can't make 'em stay At least that's what peo - ple

On too ma - ny dates. But I can't make 'em stay

A<sup>m</sup> C

17

S1  
S2  
A1  
A2  
P.C.  
Gtr.  
BG  
Dr.  
Perc.

say mm - mm That's what peo - ple say mm - mm But I keep

say mm - mm That's what peo - ple say mm - mm But I keep

mm - mm mm - mm But I keep

G

C

29

S1 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

S2 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

A1 play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

A2 play - ers gon - na play play play play play. And the hat - ers gon - na hate hate hate hate hate. Ba - by

P.C. *A<sup>m</sup>* *C*

Gtr. Strumming

BG

Dr.

Perc.

33

S1 hate Ba - by I'm just gon - na shake I shake it off I shake it off.

S2 hate Ba - by I'm just gon - na shake I shake it off I shake it off.

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart -

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart -

P.C. *G*

Gtr.

BG

Dr.

Perc.

# Shake It Off 7

SSAA small Combo

D

45

S1  
beat. I'm light - nin' on my feet. And that's what they don't

S2  
beat. I'm light - nin' on my feet. And that's what they don't

A1  
nev - er miss a beat \_\_\_ beat beat beat I'm light - nin' on my feet. \_\_\_ feet. feet. feet.

A2  
nev - er miss a beat \_\_\_ beat beat beat I'm light - nin' on my feet. \_\_\_ feet. feet. feet.

P.C.  
A<sup>m</sup> (no chords) C

Gtr.

BG

Dr.

Perc.

49

S1  
see \_\_\_ mm - mm that's what they don't see \_\_\_ mm - mm I'm danc - in' on my

S2  
see \_\_\_ mm - mm that's what they don't see \_\_\_ mm - mm I'm danc - in' on my

A1  
mm - mm mm - mm

A2  
mm - mm mm - mm

P.C.  
G

Gtr.

BG

Dr.

Perc.

Shake It Off 9  
SSAA small Combo

E

61

S1  
cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

S2  
cruis - - - in' won't stop mov - - - in' I got this

A1  
cruis - - - in' won't stop mov - - - in' I got this

A2  
cruis - - - in' won't stop mov - - - in' I got this

P.C.  
A<sup>m</sup> C

Gtr.

BG

Dr.

Perc.

65

S1  
mu - - - sic in my mind. Say - in' it's gon - na be al - right. \_\_\_\_\_

S2  
mu - - - sic

A1  
mu - - - sic 'Cause the

A2  
mu - - - sic Cause the

P.C.  
G

Gtr.

BG

Dr.  
Claps

Perc.

# Shake It Off 11

SSAA small Combo

77

S1 Heart - break-ers gon - na break break break And the fak - ers gon - na fake fake

S2 Heart - break-ers gon - na break break break And the fak - ers gon - na fake fake

A1 break-ers gon - na break break break break. And the fak - ers gon - na fake fake fake fake fake\_\_ Ba - by

A2 break-ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake\_\_ Ba - by

A<sup>m</sup> C

P.C.

Gtr.

BG

Dr.

Perc.

81

S1 fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

S2 fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo\_\_ hoo hoo

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo\_\_ hoo hoo

G

P.C.

Gtr.

BG

Dr.

Perc.

# Shake It Off 13

SSAA small Combo

**H**

You can skip section H + 1:  
M 91: 'shake it of (1x)...  
yeah...' = pickup soprano1 (m 109)  
rest: measure 92 rest on 2+3  
A1+2 continue with 'Cause the' in 110... S2 in 111

93 *Spoken*

S1  
Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

S2

A1  
Claps: follow drum pattern : 2+4+2and + 4 section H + 1  
hoo hoo hoo hoo hoo hoo hoo hoo

A2  
hoo hoo hoo hoo hoo hoo hoo hoo

P.C.

Gtr.

BG

Dr.

Perc.

97

S1  
cheats of the world. You could've been get - tin' down to this sick beat.

S2

A1  
hoo hoo Hey, hey, hey, hey,

A2  
hoo hoo Hey, hey, hey, hey,

P.C.

Gtr.

BG

Dr.

Perc.

**J** Continue clap 2+4

110

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

Clap on 2+3+4 opt. *Sing*

Clap on 2+3+4 opt. *Sing*

Clap on 2+3+4 opt. *Sing*

Clap on 2+3+4 opt. *Sing*

'Cause the play-ers gon-na play play play play. And the hat-ers gon-na hate hate hate hate hate. Ba-by

'Cause the play-ers gon-na play play play play play. And the hat-ers gon-na hate hate hate hate hate. Ba-by

And the hat-ers gon-na hate hate hate

And the hat-ers gon-na hate hate hate

*A<sup>m</sup>* *C*

*Claps*

115

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

hate Ba-by I'm just gon-na shake I shake it off I shake it off.

hate Ba-by I'm just gon-na shake I shake it off I shake it off.

I'm just gon-na shake shake shake shake shake. I shake it off I shake it off. Heart-

I'm just gon-na shake shake shake shake shake. I shake it off I shake it off. Heart-

*G*

# Shake It Off 17

SSAA small Combo

128

S1  
off. I I I shake it off I shake it off. I I I shake it off I shake it

S2  
hoo hoo hoo hoo hoo hoo

A1  
off. I I I shake it off I shake it off. I I I shake it off I shake it

A2  
off. I I I shake it off I shake it off. I I I shake it off I shake it

P.C.  
C G

Gtr.

BG

Dr.

Perc.

132

S1  
off. I I I shake it off I shake it off. I shake it off I shake it

S2  
hoo hoo hoo hoo

A1  
off. I I I shake it off I shake it off. I shake it off I shake it

A2  
off. I I I shake it off I shake it off. I shake it off I shake it

P.C.  
A<sup>m</sup>

Gtr.

BG

Dr.

Perc.

# Shake It Off 19

SSAA small Combo

144

S1  
off. I I I shake it off I shake it off. I I I shake it off I shake it

S2  
hoo hoo hoo hoo hoo hoo

A1  
off. I I I shake it off I shake it off. I I I shake it off I shake it

A2  
off. I I I shake it off I shake it off. I I I shake it off I shake it

P.C.  
C G

Gtr.

BG

Dr.

Perc.

148

S1  
off. I I I shake it off I shake it off. hey, hey, hey

S2  
hoo hoo hoo hey

A1  
off. I I I shake it off I shake it off. Hey, hey, hey, hey

A2  
off. I I I shake it off I shake it off. Hey, hey, hey, hey

P.C.  
Fmaj7

Gtr.

BG

Dr.

Perc.

# 2 Shake It Off

SSAA small Combo extra staves

7

S1  
brain.  
That's what peo - ple say — mm - mm  
That's what peo - ple say — mm - mm  
I go on too ma - ny

S2  
brain.  
That's what peo - ple say — mm - mm  
That's what peo - ple say — mm - mm  
I go on too ma - ny

A1  
brain.  
Got no - thing in my brain. — mm - mm  
Got no - thing in my brain. — mm - mm

A2  
Got no - thing in my brain. — mm - mm  
Got no - thing in my brain. — mm - mm

1  
2

C G

Perc.  
Dr.  
BG  
Gtr.  
P.C.

# 4 Shake It Off

SSAA small Combo extra staves

**B**

19

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), Gtr (Guitar), BG (Bass Guitar), and Dr. (Drum). Below the Gtr and BG staves is a Percussion staff, and below that is a Piano/Computer (PC) staff. The vocal parts have lyrics written below them. The instrumental parts show chord progressions and rhythmic patterns. The score includes a large watermark '4Music.com' across the center.

**S1:** say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

**S2:** say — mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

**A1:** say — mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

**A2:** mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

**Chords:** A m, C

# 6 Shake It Off

SSAA small Combo extra staves

31

S1 play And the hat - ers gon - na hate hate hate Ba - by I'm just gon - na shake I shake it off I shake it off I shake it off

S2 play And the hat - ers gon - na hate hate hate Ba - by I'm just gon - na shake I shake it off I shake it off I shake it off

A1 play And the hat - ers gon - na hate hate hate Ba - by I'm just gon - na shake I shake it off I shake it off I shake it off

A2 hat - ers gon - na hate hate hate Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off I shake it off Heart -

1

2

C G

P.C.

Gtr.

BG

Dr.

Perc.

# 8 Shake It Off

SSAA small Combo extra staves

**D**

43

S1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

S2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A1 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

A2 shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

1

2

PC: *A m* (no chords)

*C*

Gtr. *g*

BG

Dr.

Perc.

# 10 Shake It Off

SSAA small Combo extra staves

55

S1 go. And that's what they don't know. — mm - mm that's what they don't know. — mm - mm But I keep

S2 go. And that's what they don't know. — Unis. mm - mm what they don't know. — mm - mm But I keep

A1 go. And that's what they don't know. — what they don't know. — mm - mm But I keep

A2 Make moves up as I go. — go. go. go. go. what they don't know. — mm - mm But I keep

But I can't make 'em stay — go. go. go. go. what they don't know. — mm - mm But I keep

1

2

C G

P.C.

Gtr.

BG

Dr.

Perc.

# 12 Shake It Off

SSAA small Combo extra staves



67

S1 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

S2 it's gon - na be al - right. —

A1 Cause the play - ers gon - na play play play play play play

A2 Cause the play - ers gon - na play play play play — And the hat - ers gon - na hate hate hate hate hate. Ba - by

1

2

A m C

P.C. 8

Gtr. 8

BG Claps

Dr. Claps

Perc. Claps

# 14 Shake It Off

SSAA small Combo extra staves

79

S1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off I shake it off. I

S2 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off I shake it off. I

A1 break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off I shake it off. I

A2 fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake shake shake shake. I shake it off I shake it off. Hoo hoo - hoo hoo

1

2

C G

P.C.

Gtr.

BG

Dr.

Perc.







# 22 Shake It Off

SSAA small Combo extra staves

K

127

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts are labeled Perc., Dr., BG (Bass Guitar), and Gtr. (Electric Guitar). The score includes lyrics and musical notation for each part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, labeled 1 and 2. The instrumental parts include chord changes: Am, C, and G. The vocal parts include lyrics such as "shake it off", "I shake it off", and "hoo hoo".

# 24 Shake It Off

SSAA small Combo extra staves

139

The musical score is arranged in a system with the following parts from top to bottom:

- S1**: Soprano 1. Lyrics: shake it off, I shake it off, I I I shake it off, I shake it off, I shake it off, I I I
- S2**: Soprano 2. Lyrics: hoo hoo, I shake it off, I shake it off, I shake it off, I shake it off, I shake it off, I
- A1**: Alto 1. Lyrics: shake it off, I shake it off, I I I shake it off, I shake it off, I shake it off, I I I
- A2**: Alto 2. Lyrics: shake it off, I shake it off, I I I shake it off, I shake it off, I shake it off, I I I
- 1**: First vocal line.
- 2**: Second vocal line.
- PC.**: Piano/Chorus. Chords: G (8va), Am (8va).
- Gtr.**: Guitar.
- BG**: Bass Guitar.
- Dr.**: Drums.
- Perc.**: Percussion.





SSAA Piano Solo Advanced

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as Dance-Pop with a quarter note equal to 160 beats per minute. The score includes vocal lines for all four voices and a piano solo line. The lyrics 'I stay out too late.' are written under the vocal lines. The piano solo line includes the instruction 'Snap on 2+4 opt.' and a chord change to 'A<sup>m</sup> (no chords)'.

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16

S1  
At least that's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple say \_\_\_\_ mm - mm But I keep

S2  
At least that's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple say \_\_\_\_ mm - mm But I keep

A1  
\_\_\_\_ mm - mm mm - mm But I keep

A2  
\_\_\_\_ mm - mm mm - mm But I keep

G

P.S.A.

**B**

21

S1  
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

S2  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

A1  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

A2  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

A<sup>m</sup> C G

P.S.A.

36

S1  
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

S2  
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

A1  
off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

A2  
off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

P.S.A.  
A<sup>m</sup> C

41

S1  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I nev - er miss a beat.

S2  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I nev - er miss a beat.

A1  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. nev - er miss a beat

A2  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. nev - er miss a beat

P.S.A.  
G A<sup>m</sup> (no chords)

D

56

S1  
And that's what they don't know. mm - mm that's what they don't know. — mm - mm But I keep

S2  
And that's what they don't know. mm - mm what they don't know. — mm - mm But I keep

A1  
— go. go. go. mm - mm what they don't know. — mm - mm But I keep

A2  
— go. go. go. mm - mm what they don't know. — mm - mm But I keep

G

P.S.A.

61

S1  
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

S2  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

A1  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

A2  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

A<sup>m</sup> C G

P.S.A.

76

S1  
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

S2  
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

A1  
off. Heart - break - ers gon - na break break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

A2  
off. Heart - break - ers gon - na break break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

A<sup>m</sup> C

P.S.A.

81

S1  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I shake it off I shake it

S2  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I shake it off I shake it

A1  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

A2  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

G A<sup>m</sup>

P.S.A.

96

S1  
bout the li - ars and the dirt-y\_\_ dirt-y cheats of the world.You could 've been get-tin' down to this sick beat.

S2

A1  
— hoo hoo — hoo hoo — hoo hoo — Hey, hey, hey, hey,

A2  
— hoo — hoo hoo hoo — hoo hoo — Hey, hey, hey, hey,

P.S.A.

I

101

S1  
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

S2  
*Spoken*  
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

A1  
— hoo hoo hoo hoo — hoo hoo — hoo hoo —

A2  
— hoo hoo hoo hoo — hoo — hoo hoo hoo —

P.S.A.

116

S1  
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

S2  
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

A1  
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

A2  
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

P.S.A.

A<sup>m</sup>

121

S1  
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

S2  
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

A1  
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

A2  
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

P.S.A.

C G

135

S1  
shake it off I shake it off. I I I shake it off I shake it off. I I I

S2  
hoo hoo— hoo hoo

A1  
shake it off I shake it off. I I I shake it off I shake it off. I I I

A2  
shake it off I shake it off. I I I shake it off I shake it off. I I I

P.S.A.  
A<sup>m</sup> C

139

S1  
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

S2  
— hoo hoo— hoo hoo hoo hoo—

A1  
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

A2  
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

P.S.A.  
G A<sup>m</sup>



SSAA Piano Solo Intermediate

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Snap on 2+4 opt.

Snap on 2+4 opt.

I stay out too late.

I stay out too late.

I stay out too late.

I stay out too late.

$A^m$   
(no chords)

The musical score is for a four-part SSAA piano solo. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Dance-Pop with a quarter note equal to 160 beats per minute. The score includes vocal lines for all four voices and a piano accompaniment. The lyrics 'I stay out too late.' are written under the vocal lines. There are performance instructions such as 'Snap on 2+4 opt.' and a chord instruction ' $A^m$  (no chords)'. A large 'DEMO' watermark is visible across the page.

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Shake It Off 3  
SSAA Piano Solo Intermediate

16

S1  
At least that's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple say \_\_\_\_ mm - mm But I keep

S2  
At least that's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple say \_\_\_\_ mm - mm But I keep

A1  
\_\_\_\_ mm - mm mm - mm But I keep

A2  
\_\_\_\_ mm - mm mm - mm But I keep

P.S.I.  
G

**B**

21

S1  
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

S2  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

A1  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

A2  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

P.S.I.  
A<sup>m</sup> C G

36

S1  
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

S2  
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

A1  
off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

A2  
off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

P.S.I.

$A^m$   $C$

41

S1  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I nev - er miss a beat.

S2  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I nev - er miss a beat.

A1  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. nev - er miss a beat

A2  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. nev - er miss a beat

P.S.I.

$G$   $A^m$   
(no chords)

**D**

56

S1  
And that's what they don't know. mm - mm that's what they don't know. mm - mm But I keep

S2  
And that's what they don't know. mm - mm what they don't know. mm - mm But I keep

A1  
— go. go. go. mm - mm what they don't know. mm - mm But I keep

A2  
— go. go. go. mm - mm what they don't know. mm - mm But I keep

P.S.I.

G

61

S1  
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

S2  
cruis - in' won't stop mov - in' I got this mu - sic

A1  
cruis - in' won't stop mov - in' I got this mu - sic

A2  
cruis - in' won't stop mov - in' I got this mu - sic

P.S.I.

A<sup>m</sup> C G

Shake It Off 9  
SSAA Piano Solo Intermediate

76

S1  
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

S2  
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

A1  
off. Heart-break-ers gon-na break break break break break break. And the fak-ers gon-na fake fake fake fake fake Ba - by

A2  
off. Heart-break-ers gon-na break break break break break break. And the fak-ers gon-na fake fake fake fake fake Ba - by

P.S.I.  
A<sup>m</sup> C

81

S1  
fake Ba - by I'm just gon-na shake I shake it off I shake it off. I shake it off I shake it

S2  
fake Ba - by I'm just gon-na shake I shake it off I shake it off. I shake it off I shake it

A1  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

A2  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

P.S.I.  
G A<sup>m</sup>

96

S1  
bout the li - ars and the dirt-y\_\_ dirt-y cheats of the world.You could 've been get-tin' down to this sick beat.

S2

A1  
— hoo hoo — hoo hoo — hoo hoo — Hey, hey, hey, hey,

A2  
— hoo — hoo hoo hoo — hoo hoo — Hey, hey, hey, hey,

P.S.I.

I

101

S1  
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

S2  
*Spoken*  
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

A1  
— hoo hoo hoo hoo — hoo hoo — hoo hoo

A2  
— hoo hoo hoo hoo — hoo — hoo hoo hoo

P.S.I.

Shake It Off 13  
SSAA Piano Solo Intermediate

116

S1  
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

S2  
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

A1  
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

A2  
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

P.S.I.  
A<sup>m</sup>

121

S1  
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

S2  
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

A1  
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

A2  
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

P.S.I.  
C G

Shake It Off 15  
SSAA Piano Solo Intermediate

135

S1  
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

S2  
hoo hoo hoo hoo hoo hoo

A1  
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

A2  
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

P.S.I.  
A<sup>m</sup> C G

140

S1  
off. I I I shake it off I shake it off. I shake it off I shake it

S2  
hoo hoo hoo hoo

A1  
off. I I I shake it off I shake it off. I shake it off I shake it

A2  
off. I I I shake it off I shake it off. I shake it off I shake it

P.S.I.  
A<sup>m</sup>

# Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key*

Dance-Pop ♩ = 160

**A**

Soprano 1  
I stay out too late. Got no-thing in my

Soprano 2  
I stay out too late. Got no-thing in my

Alto 1  
Snap on 2+4 opt. I stay out too late. Got no-thing in my

Alto 2  
Snap on 2+4 opt. I stay out too late. \_\_\_\_  
I stay out too late. \_\_\_\_

7  
S1  
brain. That's what peo-ple say \_\_\_\_ mm - mm That's what peo-ple

S2  
brain. That's what peo-ple say \_\_\_\_ mm - mm That's what peo-ple

A1  
Got no-thing in my brain. \_\_\_\_ mm - mm

A2  
Got no-thing in my brain. \_\_\_\_ mm - mm

23

S1  
mov - in' It's like I got this mu - sic in my mind. Say - in'

S2  
mov - in' \_\_\_\_\_ I got this mu - sic

A1  
mov - in' \_\_\_\_\_ I got this mu - sic

A2  
mov - in' \_\_\_\_\_ I got this mu - sic

C

27

S1  
it's gon-na be al - right. \_\_\_\_\_ 'Cause the play-ers gon-na play play

S2  
\_\_\_\_\_ 'Cause the play-ers gon-na play play

A1  
\_\_\_\_\_ 'Cause the play-ers gon-na play play play play play. And the

A2  
\_\_\_\_\_ 'Cause the play-ers gon-na play play play play play. And the

31

S1  
play And the hat-ers gon-na hate hate hate Ba-by I'm just gon-na shake I

S2  
play And the hat-ers gon-na hate hate hate Ba-by I'm just gon-na shake I

A1  
hat-ers gon-na hate hate hate hate hate.Ba-by I'm just gon-na shake shake shake shake shake. I

A2  
hat-ers gon-na hate hate hate hate hate.Ba-by I'm just gon-na shake shake shake shake shake. I

47

S1  
feet. And that's what they don't see\_\_ mm - mm that's what they don't

S2  
feet. And that's what they don't see\_\_ mm - mm that's what they don't

A1  
I'm light-nin' on my feet.\_\_ feet. feet. feet. mm - mm

A2  
I'm light-nin' on my feet.\_\_ feet. feet. feet. mm - mm

51

S1  
see\_\_ mm - mm I'm danc-in' on my own I make the moves up as I

S2  
see\_\_ mm - mm I'm danc-in' on my own I make the moves up as I

A1  
mm - mm Danc-in' on my own.\_\_ own. own. own.

A2  
mm - mm Danc-in' on my own.\_\_ own. own. own.

55

S1  
go. And that's what they don't know. mm - mm that's what they don't  
Unis.

S2  
go. And that's what they don't know. mm - mm what they don't

A1  
Make moves up as I go.\_\_ go. go. go. mm - mm what they don't

A2  
But I can't make'em stay\_\_ go. go. go. mm - mm what they don't



**H**

You can skip section H + I :  
M 91: 'shake it of (1x)...  
yeah...' = pickup soprano1 (m 109)  
rest: measure 92 rest on 2+3  
A1+2 continue with 'Cause the' in 110... S2 in 111

93 *Spoken*

S1 Hey, hey, hey, just think while you've been get-tin' down and out a -

S2

A1 Claps: follow drum pattern : 2+4+2 and + 4 section H + I  
hoo hoo hoo hoo

A2 hoo hoo hoo hoo

96

S1 bout the li - ars and the dirt - y dirt - y cheats of the world. You could 've been get-tin' down to

S2

A1 hoo hoo hoo hoo hoo hoo

A2 hoo hoo hoo hoo hoo hoo

**I**

99

S1 this sick beat. My ex - man brought his  
*Spoken*

S2 My ex - man brought his

A1 Hey, hey, hey, hey,

A2 Hey, hey, hey, hey,

J

Continue clap 2+4

111

S1 And the hat-ers gon-na hate hate

S2 'Cause the play-ers gon-na play play play And the hat-ers gon-na hate hate

A1 play-ers gon-na play play play play play play. And the hat-ers gon-na hate hate hate hate hate. Ba-by

A2 play-ers gon-na play play play play play play. And the hat-ers gon-na hate hate hate hate hate. Ba-by

115

S1 hate Ba - by I'm just gon-na shake I shake it off I shake it off.

S2 hate Ba - by I'm just gon-na shake I shake it off I shake it off.

A1 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart-

A2 I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart-

119

S1 Heart-break-ers gon-na break break break And the fak-ers gon-na fake fake

S2 Heart-break-ers gon-na break break break And the fak-ers gon-na fake fake

A1 break-ers gon-na break break break break break break. And the fak-ers gon-na fake fake fake fake fake. Ba-by

A2 break-ers gon-na break break break break break break. And the fak-ers gon-na fake fake fake fake fake. Ba-by

135

S1  
shake it off I shake it off. I I I shake it off I shake it

S2

A1  
shake it off I shake it off. I I I shake it off I shake it

A2  
shake it off I shake it off. I I I shake it off I shake it

138

S1  
off. I I I shake it off I shake it off. I I I

S2  
hoo hoo\_\_ hoo hoo\_\_ hoo hoo\_\_

A1  
off. I I I shake it off I shake it off. I I I

A2  
off. I I I shake it off I shake it off. I I I

141

S1  
shake it off I shake it off. I shake it off I shake it

S2  
hoo hoo\_\_ hoo hoo\_\_

A1  
shake it off I shake it off. I shake it off I shake it

A2  
shake it off I shake it off. I shake it off I shake it



C Instrument

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

C Instr.

10

23

31

37

42

53

69

74



Bb Instrument

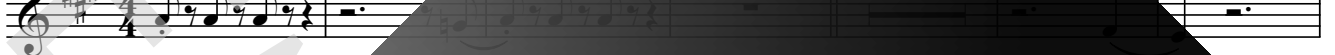
# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A


Bb Instr. 

11 

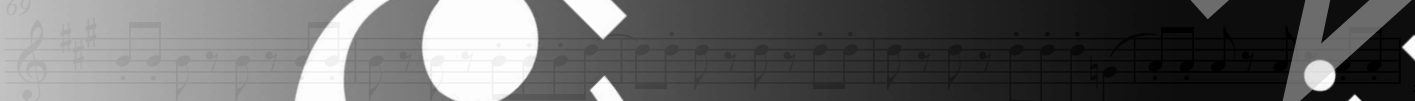
23 

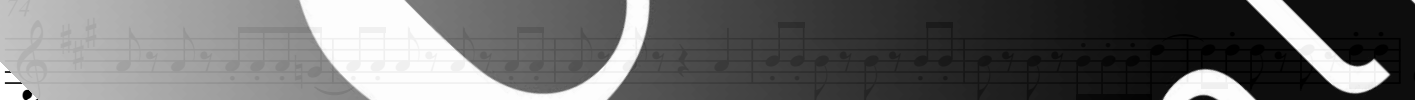
31 

36 

42 

53 

69 

74 



E♭ Instrument

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

E♭ Instr.

B

13

C

29

33

39

D

45

E

61

71

77

# chorus online



Piano Combo

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

A<sup>m</sup>

(no chords)

G

A<sup>m</sup>

G

chorus online

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Piano Solo Advanced

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line features a rhythmic pattern of eighth notes. Chord symbols C and A<sup>m</sup> (no chords) are visible above the staff.

6

Musical notation for measures 6-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols C and G are visible above the staff.

10

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols C and A<sup>m</sup> are visible above the staff.

14

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols C and B are visible above the staff.

18

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols A<sup>m</sup> and B are visible above the staff.

chorus online



Piano Solo Intermediate

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

5 A<sup>m</sup>  
(no chords)

9 G

13 A<sup>m</sup>

17 G

chorus online

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Synthesizer

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. A '4' is written above the first measure of both staves. The label 'Brass section' is placed above the bottom staff.

Musical notation for measures 8-11. The top staff is in treble clef and the bottom staff is in bass clef. The measure number '8' is written above the first measure of the top staff.

Musical notation for measures 12-15. The top staff is in treble clef and the bottom staff is in bass clef. The measure number '12' is written above the first measure of the top staff.

Musical notation for measures 16-20. The top staff is in treble clef and the bottom staff is in bass clef. The measure number '16' is written above the first measure of the top staff.

B

Musical notation for measures 21-24. The top staff is in treble clef and the bottom staff is in bass clef. The measure number '21' is written above the first measure of the top staff. The label 'Brass section' is placed above the top staff.

chorus online



Guitar

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

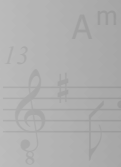
A<sup>m</sup>

A<sup>m</sup>

Guitar



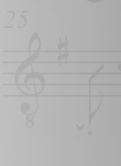
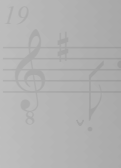
C



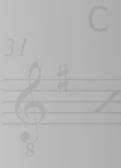
A<sup>m</sup>

B

A<sup>m</sup>



G



C



G



Guitar

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

A<sup>m</sup>

A<sup>m</sup>

Guitar



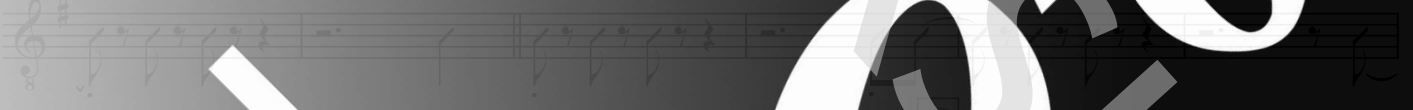
7 C



13 A<sup>m</sup>



19 B



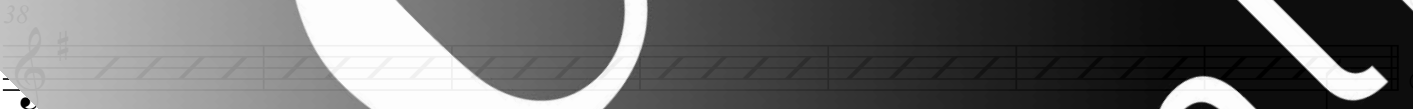
25 G



31 C



38 C



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Triangle open  
Sharedrum  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Drums

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

Drums

7

14

B  
21

C  
28

35

42

chorus®

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Percussion

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

Percussion

Musical staff for Percussion, measures 1-8. The staff is in 4/4 time and contains a series of eighth notes with a '2' above each note, indicating a double hit. The notes are on a single line, likely representing a snare drum.

9

Musical staff for Percussion, measures 9-16. The staff continues the pattern of eighth notes with a '2' above each note.

B

Musical staff for Percussion, measures 17-24. The staff continues the pattern of eighth notes with a '2' above each note.

C

Musical staff for Percussion, measures 25-32. The staff continues the pattern of eighth notes with a '2' above each note.

D

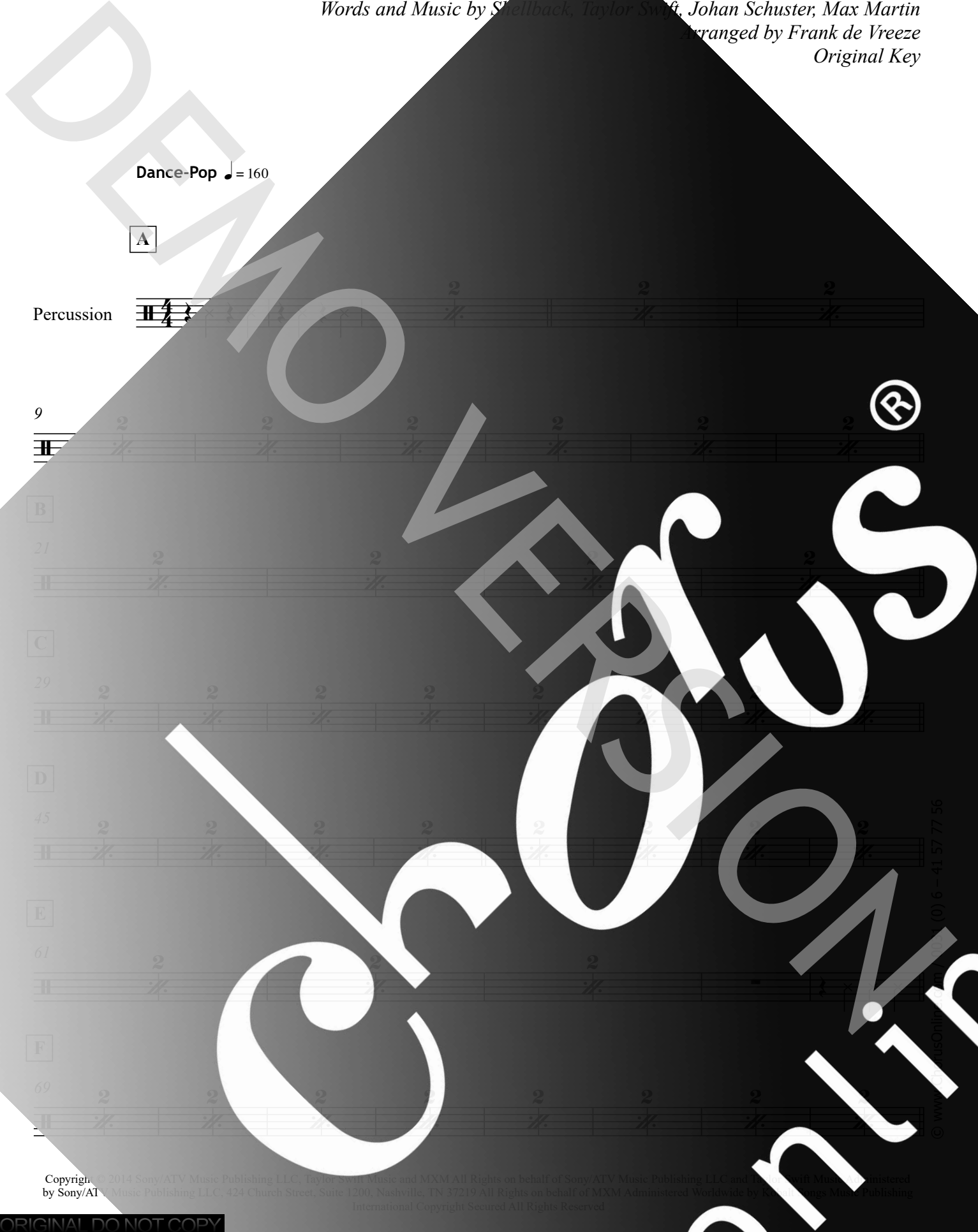
Musical staff for Percussion, measures 33-40. The staff continues the pattern of eighth notes with a '2' above each note.

E

Musical staff for Percussion, measures 41-48. The staff continues the pattern of eighth notes with a '2' above each note.

F

Musical staff for Percussion, measures 49-56. The staff continues the pattern of eighth notes with a '2' above each note.



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# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

A

Dance-Pop ♩ = 160



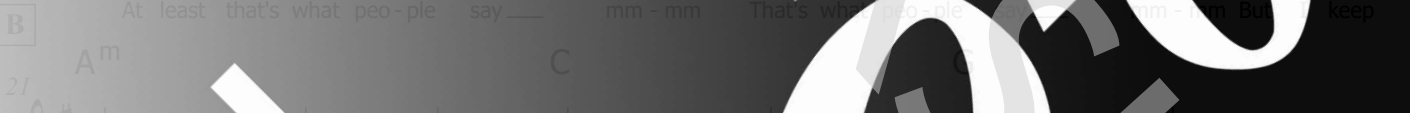
8<sup>vb</sup>



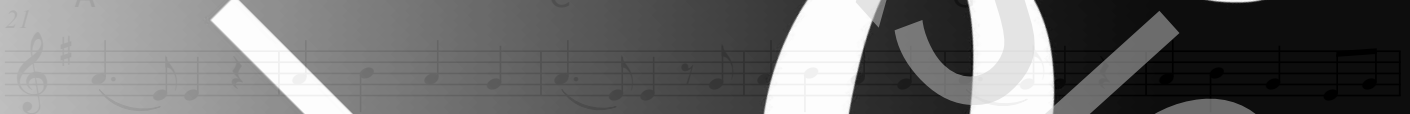
Got no-thing in my brain. That's what peo-ple say mm - mm That's what pe



say mm - mm I go on too ma-ny dates. But I can't make 'em stay



At least that's what peo-ple say mm - mm That's what peo-ple say mm - mm But I keep



cruis - in' Can't stop, won't stop mov - ing. It's like I got this mu - sic in my mind. Say-in'



it's gon-na be al - right. 'Cause the play-ers gon-na play play play play play. And the hat-ers gon-na shake



hate hate hate. Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it off I shake it off

chorus<sup>®</sup> online



Lyrics

# Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key*

A:  
I stay out too late  
Got nothing in my brain  
That's what people say, mm-mm  
That's what people say, mm-mm  
I go on too many dates  
But I can't make 'em stay  
At least that's what people say, mm-mm  
That's what people say, mm-mm

B:  
But I keep cruisin'  
Can't stop, won't stop movin'  
It's like I got this music in my mind  
Sayin' it's gonna be alright

C:  
'Cause the players gonna play, play, play, play, play  
And the haters gonna hate, hate, hate, hate, hate  
Baby, I'm just gonna shake, shake, shake, shake, shake  
I shake it off, I shake it off (hoo-hoo-hoo)  
Heartbreakers gonna break, break, break, break, break  
And the fakers gonna fake, fake, fake, fake, fake  
Baby, I'm just gonna shake, shake, shake, shake, shake  
I shake it off, I shake it off (hoo-hoo-hoo)

D:  
I never miss a beat  
I'm lightnin' on my feet  
And that's what they don't see, mm-mm  
That's what they don't see, mm-mm  
I'm dancin' on my own (dancin' on my own)  
I make the moves up as I go (moves up as I go)  
And that's what they don't know, mm-mm  
That's what they don't know, mm-mm

E:  
But I keep cruisin'  
Can't stop, won't stop groovin'  
It's like I got this music in my mind  
Sayin' it's gonna be alright

chorus®