



Christmas Morning - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
43	Full score Vocals (High-Mid-Low) Piano Advanced
50	Full score Vocals (High-Mid-Low) Piano Intermediate
57	Vocals (High-Mid-Low)
62	C instrument
63	Bb instrument
64	Eb instrument
65	Piano Combo
67	Piano Solo Advanced
68	Piano Solo Intermediate
71	Synthesizer
73	Guitar
75	Bass guitar
77	Drumkit
80	Leadsheet (melody, lyrics, chords)
82	Lyrics

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

Chorus-LIGHT Combo C

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

C *A^m* *C* *A^m* *G* *F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F⁶* *C* *F* *C* *F* *C* *F* */g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo C

42

H here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

C

P.C.

Synth

Gtr.

Bass

Dr.

G

48

H true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

M true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

L true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

C

P.C.

Synth

Gtr.

Bass

Dr.

C A⁷/c[#] D^m F F/c C G/b A^m /g D^m

(J5th) Loco

Christmas Morning

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Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

Chorus-LIGHT Combo Bb

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A^m* *C* *A^m* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb *F⁶* *C* *F* *C* *F* *C* *F* /g

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo Bb

42

H. here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

M. here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

L. here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb. C C F C F A^m C F

P.C. (5th) (15th)

Synth. (5th) (15th)

Gtr.

Bass

Dr.

48

H. true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

M. true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

L. true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb. C A⁷/C[#] D^m F F/c C G/b A^m /g D^m

P.C. (15th) Loco

Synth. (15th) Loco

Gtr.

Bass

Dr.

Christmas Morning

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Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

Chorus-LIGHT Combo Eb

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Eb

P.C. *A^m* *C* *A^m* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb

P.C. *F⁶* *C* *F* *C* *F* *C* *F* */g*

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo Eb

42

H here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth (LS^m)

Gtr.

Bass

Dr.

48

H true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

M true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

L true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

Eb

P.C. C A⁷/c[#] D^m F F/c C G/b A^m /g D^m

Synth (LS^m)

Gtr.

Bass

Dr.

Chorus-LIGHT 4 extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Balad ♩ = 148
With a very very light foot shuffle feel
A

High

Mid

Low

1

2

3

4

C F C F C /g A^m C F⁶ C

Synthesizer

Guitar

Bass Guitar

Drums

Christ - mas

Christ - mas

Christ - mas

Slow strings

Christmas Morning 3

Chorus-LIGHT 4 extra staves

17

C

H *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

M *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1 2 3 4

Am *C* *Am* *G* *F* *F6*

Dr. *Ac. Guitar (rhythm) free soloing* *E. Bass (finger)*

Synth

P.C.

Gtr.

Bass

Christmas Morning 5
Chorus-LIGHT 4 extra staves

33 — Un - der the stars, _____ to the break of dawn. _____

H — lower part opt. Un - der the stars, _____

M — Un - der the stars, _____ to the break of dawn. _____

L — Un - der the stars, _____ to the break of dawn. _____

Fo - low your heart to a new day. new day. Christ - mas

(cello soft)

Unis

1
2
3
4

A^m C F/C C A^m G F F⁶

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 7
Chorus-LIGHT 4 extra staves

49

G

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C

Christmas Morning 3

Chorus-LIGHT small Combo

C

15

H *mp*
mor - ning I'll be here. Turn off the lights.

M *mp*
mor - ning I'll be here. Turn off the lights. But don't be a -

L *mp*
mor - ning I'll be here. Turn off the lights.

P.C. C F⁶ C A^m

Gtr. Ac. Guitar (nylon) free strumming

Bass E. Bass (finger)

Dr.

20

H (echo: soft) *mf*
Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

M *mf*
fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

L *mf*
Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

P.C. C A^m G F F⁶

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT small Combo

35 — to the break of dawn. — — — — — Unis. (echo: soft)

H stars. — — — — — to the break of dawn. — — — — — Fol - low your heart to a new — day. new

M — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

L — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

P.C. C F/c C A^m G F

Gtr.

Bass

Dr.

40

H day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

M day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

L day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

P.C. F⁶ C F C C F C

Gtr.

Bass

Dr.

Christmas Morning 7

Chorus-LIGHT small Combo

H

55

lower part opt

p Unison

H won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

M won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

L won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

P.C. *A^m* *G* *C/g* *G⁷* *C* *F* *C*

Gtr.

Bass

Dr.

60

H sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.C. *F* *C* *F* */g* *A^m* *C* *F⁶* *C*

Gtr.

Bass

Dr.

A

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Christmas Morning 3
Chorus-LIGHT small Combo extra staves

Chorus-LIGHT small Combo extra staves

17

H *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a - way. Christ-mas

M *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a - way. Christ-mas

L *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a - way. Christ-mas

1 2

A^m C A^m G F F⁶

P.C. *Ac. Guitar (nylon)* free strumming

Gtr. *E. Bass (finger)*

Bass

Dr.

Christmas Morning 5
Chorus-LIGHT small Combo extra staves

E

33 — Un-der the stars, — to the break of dawn. — (echo: soft)

lower part opt. Un-der the stars. —

Un-der the stars, — to the break of dawn. —

Un-der the stars, — to the break of dawn. —

Un-der the stars, — to the break of dawn. —

Fol - low your heart to a new — day. new day. Christ-mas

Fol - low your heart to a new — day. new day. Christ-mas

Fol - low your heart to a new — day. new day. Christ-mas

Fol - low your heart to a new — day. new day. Christ-mas

1

2

A m C F/c C A m G F F6

P.C.

Gtr.

Bass

Dr.

Christmas Morning 7

Chorus-LIGHT small Combo extra staves

G

49 *f*

H 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

M *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

L *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

1

2

Dr. Bass Gtr. P.C.

D^m F F/c C G/b A^m /g D^m F A^m G C/g

lower part opt

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

C F C F C F /g

Piano Solo
Advanced

Christmas Morning 3
Chorus-LIGHT Piano Solo Advanced

C

16 *mp*

H here. Turn off the lights. Don't be a

M here. Turn off the lights. But don't be a - fraid. ____

L here. Turn off the lights. Don't be a

C A^m C

P.S.A.

D

21 (echo: soft) *mf*

H fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

M I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

L fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.A.

Christmas Morning 5
Chorus-LIGHT Piano Solo Advanced

36 dawn. _____

H to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

M dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

L dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

F

41

H mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

M mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

L mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

C F C C F C F

P.S.A.

Christmas Morning 7
Chorus-LIGHT Piano Solo Advanced

H

56 lower part opt *p* Unison

H — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

M — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

L — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

P.S.A. G C/g G⁷ C F C F

61

H rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.S.A. C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

C F C F C F /g

Piano Solo
Intermediate

Christmas Morning 3
Chorus-LIGHT Piano Solo Intermediate

16 C

H *mp*
here. Turn off the lights. Don't be a

M *mp*
here. Turn off the lights. But don't be a - fraid. ____

L *mp*
here. Turn off the lights. Don't be a

P.S.I. C A^m C

21 D

H (echo: soft) *mf*
fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

M *mf*
I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

L *mf*
fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

P.S.I. A^m G F F⁶ C F

Christmas Morning 5
Chorus-LIGHT Piano Solo Intermediate

36 dawn. _____

H to the break of dawn. Unis. Fol - low your heart to a new ___ day. (echo: soft) new day. Christ-mas

M dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

L dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

P.S.I. C F/c C A^m G F F⁶

F

41

H mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

M mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

L mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

P.S.I. C F C C F C F

Christmas Morning 7
Chorus-LIGHT Piano Solo Intermediate

H

56 lower part opt *p* Unison

H
— to. — Christ-mas mor - ning I'll be here. With the sun I'll watch you

M
— to. — Christ-mas mor - ning I'll be here. With the sun I'll watch you

L
— to. — Christ-mas mor - ning I'll be here. With the sun I'll watch you

P.S.I.
G C/g G⁷ C F C F

61

H
rise. Don't wor - ry, — close your eyes. — Christ-mas mor - ning I'll be here.

M
rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

L
rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

P.S.I.
C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

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Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

B

High

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Mid

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Low

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

H

rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be

M

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

L

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

Christmas Morning 3
Chorus-LIGHT

28

H see. May your night-mares turn to dreams. And may all your dreams come

M see. May your night-mares turn to dreams. And may all your dreams come

L see. May your night-mares turn to dreams. And may all your dreams come

E

32

H true. Un - der the stars, to the break of
lower part opt. Un - der the stars.

M true. Un - der the stars, to the break of

L true. Un - der the stars, to the break of

36

H dawn. to the break of dawn. Unis. Fol - low your heart to a new day. new (echo: soft)

M dawn. Fol - low your heart to a new day. new

L dawn. Fol - low your heart to a new day. new

Christmas Morning 5
Chorus-LIGHT

52

lower part opt.

H — you. I'll be some-where. You won't be a - ble to get to.

M — you. I'll be some-where. You won't be a - ble to get to.

L — you. I'll be some-where. You won't be a - ble to get to.

H

57

p Unison

H — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

p

M — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

p

L — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

62

H wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C Instr.



B

C



D



E

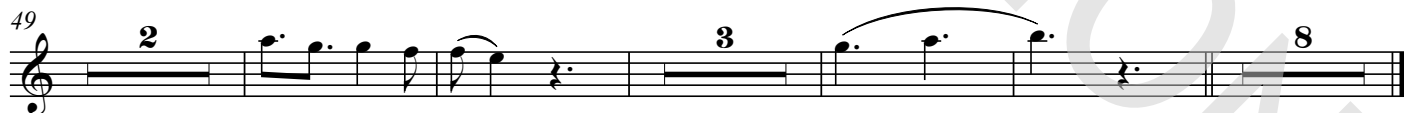


F



G

H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

Bb Instr.

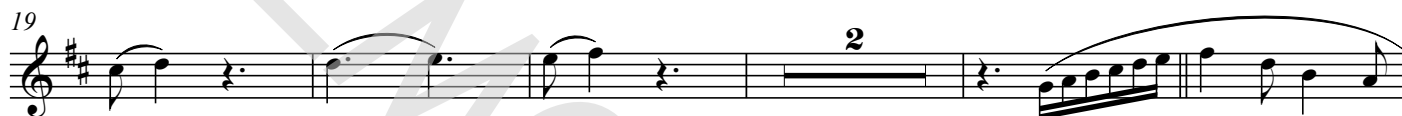


B

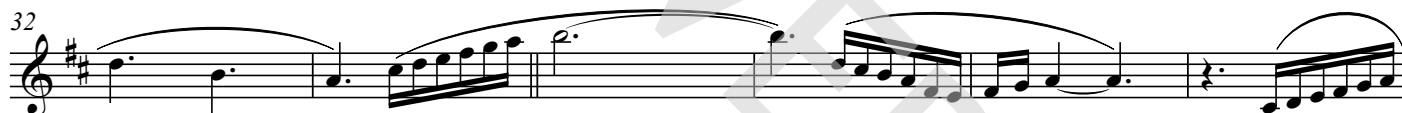
C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148

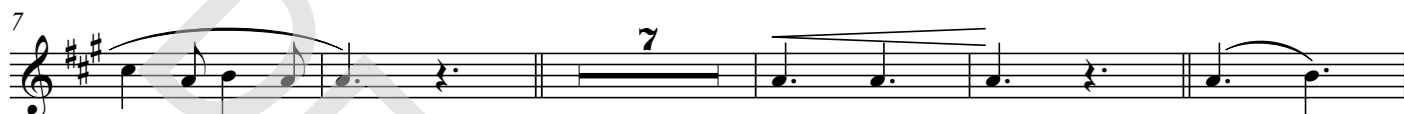
A

E♭ Instr.



B

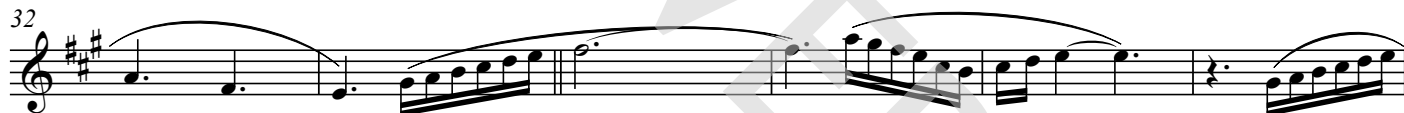
C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

28

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

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Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A C F C F C F /g A^m

B C F⁶ C C F C F C F /g

C A^m C F⁶ C A^m C

D A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

E

C F /g A^m C F⁶ C

Christmas Morning

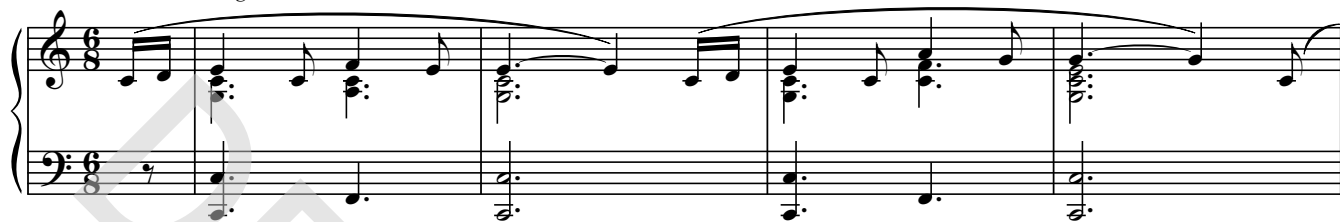
- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

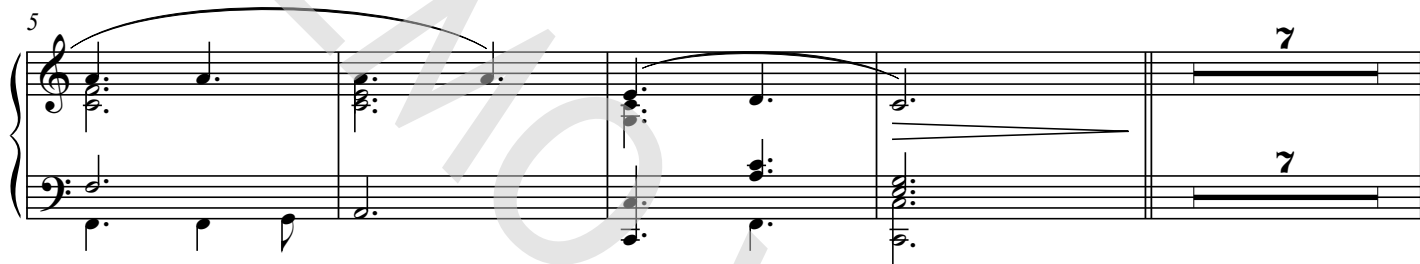
Ballad ♩ = 148

A

Slow strings



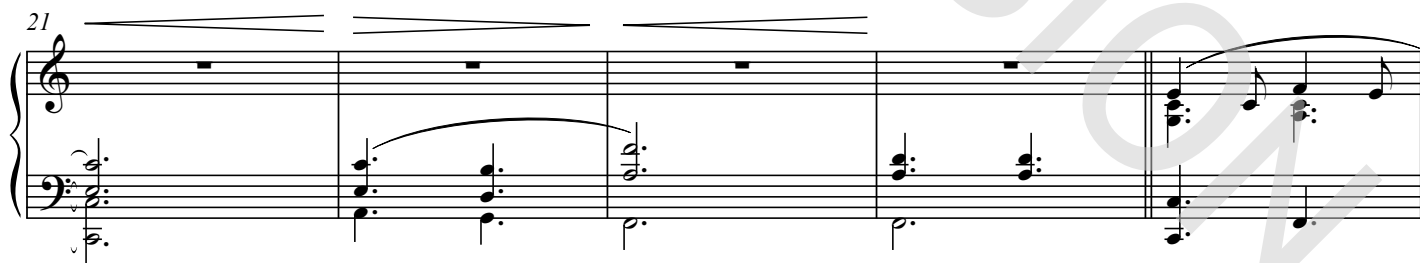
B



C



D



Christmas Morning

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Original Key*

Ballad  = 148

Guitar

A **B** **C**

8 9

*Ac. Guitar (nylon)
free strumming*

19

C A^m G

23

F F⁶ C F C

27

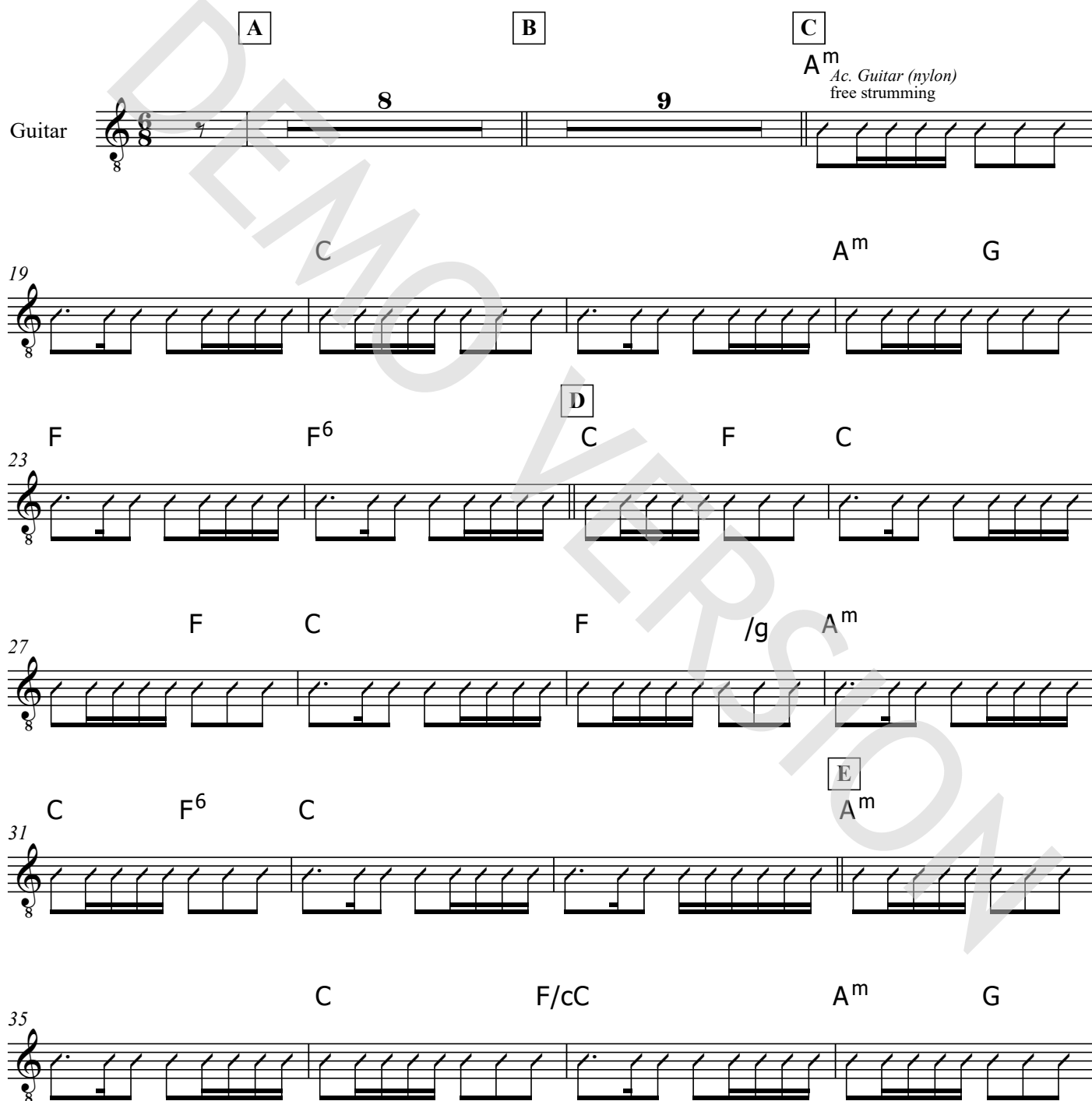
F C F /g A^m

31

C F⁶ C **E**
A^m

35

C F/cC A^m G



Christmas Morning

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Ballad ♩ = 148

Bass Guitar

8 9

A^m
E. Bass (finger)

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C A^m

35 C F/c C A^m G

39 F F⁶ C F C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a quarter note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) on the stem.
- Shareclick:** Represented by a quarter note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a quarter note with a cross (x) on the stem.
- Sharedrum:** Represented by a quarter note with a cross (x) on the stem.
- High Tom:** Represented by a quarter note with a cross (x) on the stem.
- Mid Tom:** Represented by a quarter note with a cross (x) on the stem.
- Low Tom:** Represented by a quarter note with a cross (x) on the stem.
- Floor Tom:** Represented by a quarter note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Triangle mute:** Represented by a quarter note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a quarter note with a cross (x) on the stem.
- Triangle open:** Represented by a quarter note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross (x) on the stem.
- Claves:** Represented by a quarter note with a cross (x) on the stem.
- High Timbale:** Represented by a quarter note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a quarter note with a cross (x) on the stem.
- Bell Tree:** Represented by a quarter note with a cross (x) on the stem.
- Maracas:** Represented by a quarter note with a cross (x) on the stem.
- Wind Chimes:** Represented by a quarter note with a cross (x) on the stem.
- Cowbell:** Represented by a quarter note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a quarter note with a cross (x) on the stem.
- Handclap:** Represented by a quarter note with a cross (x) on the stem.
- Guero:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock High:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock Low:** Represented by a quarter note with a cross (x) on the stem.
- Timbale Low:** Represented by a quarter note with a cross (x) on the stem.
- Agogo High:** Represented by a quarter note with a cross (x) on the stem.
- Agogo Low:** Represented by a quarter note with a cross (x) on the stem.

Christmas Morning

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Arranged by Frank de Vreeze
Original Key*

Ballad  = 148

A

B

C

Drums



8 9

19

23

27

31

35

39

D

E

F

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

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Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here