

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
 Arranged by Dirk Kokx
 Original Key D major



A Uptempo ♩ = 134

Piano Solo Advanced

mf

D₅ D₅ D₅ D₅ D D₅ D D₅

B

S

P

I've been chea-ted by you I've been chea-ted by you

M

mf

I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A1

mf

I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A2

P.S.A.

mp

D G D

S

15

it must come to an end it must come to an end

M

— Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A1

— Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A2

— Look at me now, I don't know how

P.S.A.

G D D₅ D D₅



D

43

S
Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

M
Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

A1
Ma - ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

A2
Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go

P.S.A.
mf
D B^m G C/g G E^{m7} A D D# D

E

50

S
p
'bout the things that you do 'bout the things that you do

M
mf
I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A1
mf
I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A2

P.S.A.
D# D G D
mp

56

S
that I've told you we're through yes, I've told you we're through

M
____ that I've told you we're through ____ And when you go, ____ when you slam the door,

A1
____ that I've told you we're through ____ And when you go, ____ when you slam the door,

A2
p
And when you go, ____

P.S.A.
G D D#

Mamma Mia 5

SSMMAA Piano Solo Advanced

G

87 *f*

S
Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M
Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A1
Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A2
mf
Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A.
B^m D/a G C/g G E^{m7} A D G C/g G

H

88

S
me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A1
me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A2
me now or ne - ver ma-ma-ma-ma-ma-ma-ma mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.A.
D G C/g G D *mp*

94

S
here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

M
here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

A1
here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

A2
mi - a here I go a-gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-ma mi - a does it show a-gain ma-ma My my, just

P.S.A.
G C/g G D G C/g G

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
 Arranged by Dirk Kokx
 Original Key D major



A Uptempo $\text{♩} = 134$
 D₅ D₅ D₅ D₅ D D₅ D D₅

Piano Solo Intermediate

mf

B

S
 I've been chea-ted by you I've been chea-ted by you

M
mf
 I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A1
mf
 I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A2

P.S.I.
mp
 D G D

S
 it must come to an end it must come to an end

M
 — Look at me now, will I e-ver learn? I don't know how —

A1
 — Look at me now, will I e-ver learn? I don't know how —

A2
 — Look at me now, — I don't know how

P.S.I.
 G D D₅ D



41 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A1 Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A2 Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

G C/g G E^{m7} A D B^m G C/g G E^{m7} A D D^{#5}

P.S.I. *mf* **E**

49 *p*

S 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad a-bout the things that you do

A1 *mf* I've been an-gry and sad a-bout the things that you do

A2

D D^{#5} D G

P.S.I. *mp*

55

S that I've told you we're through yes, I've told you we're through

M I can't count all the times that I've told you we're through And when you go, *p*

A1 I can't count all the times that I've told you we're through And when you go, *p*

A2 And when you go, *p*

D G D

P.S.I.

Mamma Mia 5

SSMMAA Piano Solo Intermediate

G

87 *f*

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A1 Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A2 *mf* Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.I. *B^m* *D/a* *G* *C/g* *G* *E^{m7}* *A* *D* *G* *C/g* *G*

H

88

S — me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

M — me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A1 — me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A2 — me now or ne - ver ma-ma-ma-ma-ma-ma-ma mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.I. *D* *G* *C/g* *G* *D* *mp*

94

S here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

M here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

A1 here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

A2 mi - a here I go a-gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-ma mi - a does it show a - gain ma-ma My my, just

P.S.I. *G* *C/g* *G* *D* *G* *C/g* *G*



SSMMAA

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A B

Uptempo ♩ = 134

Soprano *p*
I've been chea- ted by you I've been chea- ted by you

Mezzo-Soprano *mf*
I've been cheat- ed by you _____ since I don't know when _____

Alto 1 *mf*
I've been cheat- ed by you _____ since I don't know when _____

Alto 2 *8*

13
S
it must come to an end it must come to an end

M
So I made up my mind _____ it must come to an end _____

A1
So I made up my mind _____ it must come to an end _____

A2

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

34

S
does it show a - gain My my, just ___ how much I've missed you?

M
does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted

A1
does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted

A2
does it show a - gain My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted

39

S
Why, why Mam - ma mi - a, now I real - ly know

M
Blue since the day ___ we par - ted Why, why did ___ I e - ver let you go? Mam - ma mi - a, now I real - ly know

A1
Blue since the day ___ we par - ted Why, why did ___ I e - ver let you go? Ma - ma mi - a, now I real - ly know

A2
Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go? Mam - ma mi - a, now I real - ly know

45

S
My my, I ___ could ne - ver let you go

M
My my, I ___ could ne - ver let you go I've been an - gry and sad ___ a - bout the things that you do

A1
My my, I ___ could ne - ver let you go I've been an - gry and sad ___ a - bout the things that you do

A2
My my, I ___ could ne - ver let you go

Mamma Mia 5

SSMMAA

F

66 *f*

S Just one look One more look Mam-ma mi-a, *mp*

M Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, *mp*

A1 Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

A2 Just one look One more look

72

S here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A1

A2 *p* Mam-ma mi-a, does it show a-gain My my, just

78

S — how much I've missed you?

M — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

A1 Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

A2 — how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro -

A1 Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro -

A2 ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just ___ how much I've missed Yes, ___ I've been bro -

102

S Why, why

M - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

A1 - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

A2 - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

107

S Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

M Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

A1 Ma - ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

A2 Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go