

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Piano Solo Advanced

B

S
M
A1
A2
P.S.A.

D

43

S Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go __

M Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go __

A1 Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go __

A2 Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

P.S.A. *mf* D B^m G C/g G E^{m7} A D D# D

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A1 *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A2

P.S.A. D# D G D *mp*

56

S that I've told you we're through yes, I've told you we're through

M ____ that I've told you we're through ____ And when you go, ____ when you slam the door,

A1 ____ that I've told you we're through ____ And when you go, ____ when you slam the door,

A2 *p* And when you go, ____

P.S.A. G D D#

Mamma Mia 5

SSMMAA Piano Solo Advanced

G

81

f

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A1 Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A2 *mf* Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A. *B^m* *D/a* *G* *C/g* *G* *E^{m7}* *A* *D* *G* *C/g* *G*

H

88

S me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A1 me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A2 me now or ne - ver ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.A. *D* *G* *C/g* *G* *D* *mp*

94

S here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

M here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

A1 here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

A2 mi-a here I go a-gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-mi-a does it show a-gain ma-ma My my, just

P.S.A. *G* *C/g* *G* *D* *G* *C/g* *G*

- ABBA -

Original Key D major

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41 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go

M Why, why did _____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go

A1 Why, why did _____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go

A2 Why, why did _____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go

G C/g G E^{m7} A D B^m G C/g G E^{m7} A D D^{#5}

P.S.I. *mf* *E*

49 *p*

S 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad _____ a-bout the things that you do _____

A1 *mf* I've been an-gry and sad _____ a-bout the things that you do _____

A2

D D^{#5} D G

P.S.I. *mp*

55

S that I've told you we're through yes, I've told you we're through

M I can't count all the times _____ that I've told you we're through _____ And when you go, _____

A1 I can't count all the times _____ that I've told you we're through _____ And when you go, _____

A2 *p* And when you go, _____

D G D

P.S.I.

Mamma Mia 5

SSMMAA Piano Solo Intermediate

G

81

f

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A1 Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A2 *mf* Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.I. *B^m* *D/a* *G* *C/g* *G* *E^{m7}* *A* *D* *G* *C/g* *G*

H

88

S me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A1 me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A2 me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma-ma-ma-ma-mi-a

P.S.I. *D* *G* *C/g* *G* *D* *mp*

94

S here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

M here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

A1 here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

A2 mi - a here I go a - gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-mi-a does it show a - gain ma-ma My my, just

P.S.I. *G* *C/g* *G* *D* *G* *C/g* *G*

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A B

Uptempo ♩ = 134

Soprano

8 *p*

I've been chea-ted by you I've been chea-ted by you

Mezzo-Soprano

8 *mf*

I've been cheat-ed by you _____ since I don't know when _____

Alto 1

8 *mf*

I've been cheat-ed by you _____ since I don't know when _____

Alto 2

8

13

S

it must come to an end it must come to an end

M

So I made up my mind _____ it must come to an end _____

A1

So I made up my mind _____ it must come to an end _____

A2

34

S does it show a - gain My my, just ___ how much I've missed you?

M does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted *f*

A1 does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted *f*

A2 does it show a - gain My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted *f*

39

S Why, why Mam-ma mi-a, now I real-ly know *f*

M Blue since the day ___ we par - ted Why, why did ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know

A1 Blue since the day ___ we par - ted Why, why did ___ I e-ver let you go? Ma - ma mi-a, now I real-ly know

A2 Blue ___ since the day ___ we par - ted Why, why did ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know

45

S My my, I ___ could ne-ver let you go _ **D** **4** **E**

M My my, I ___ could ne-ver let you go _ I've been an-gry and sad ___ a - bout the things that you do *mf* **4**

A1 My my, I ___ could ne-ver let you go _ I've been an-gry and sad ___ a - bout the things that you do *mf* **4**

A2 My my, I ___ could ne-ver let you go **4**

Mamma Mia 5

SSMMAA

F

66 *f* *mp*

S Just one look One more look Mam-ma mi-a,

M Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, *mp*

A1 Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

A2 Just one look One more look

72

S here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A1

A2 *p* Mam-ma mi-a, does it show a-gain My my, just

78

S how much I've missed you?

M how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted *f*

A1 Yes, I've been bro-ken-hear-ted Blue since the day we par-ted *f*

A2 how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted *f*

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro -

A1 Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro -

A2 ma-ma-ma - ma-ma-ma-ma-mi-a does it show a - gain ma-ma My my, just ___ how much I've missed Yes, ___ I've been bro -

102

S Why, why

M - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

A1 - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

A2 - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

107

S Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

M Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

A1 Ma - ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

A2 Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go

9

9

9

9