



Chorus-LIGHT

# Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley  
Arranged by Frank de Vreeze  
Original Key

Pop ballad ♩ = 72

**A**

*Falsetto with a lot of air*

*pp*

High

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Mid

*pp*

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Low

*pp*

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

6

H

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

M

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

L

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

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21

H  
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

M  
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

L  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

24

H  
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

M  
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

L  
\_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

27

H  
And I was think-ing to my - self. This could be Heav-en or this could be Hell. \_\_\_\_\_

M  
And I was think-ing to my - self. This could be Heav-en or this could be Hell. \_\_\_\_\_

L  
Ah \_\_\_\_\_ This could be

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37

H  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

M  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

L  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

40

H  
you can find it here." Ah \_\_\_\_\_

M  
you can find it here." Ah \_\_\_\_\_

L  
find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

**D**

43

H  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

M  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

L  
She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

E

55

H  
She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

M  
She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

L  
She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

58

H  
- nia, such a love - ly place, such a love-ly face."

M  
- nia, such a love - ly place, such a love-ly face."

L  
- nia, such a love - ly place, such a love - ly face."

61

H  
"Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

M  
"Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

L  
"Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you

G

72

H just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

M just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

L just can't kill the beast. Ah

75

H I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

M I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

L Ah Ah

78

H pro - grammed to re - ceive." — "You can check out an - y — time you like,

M pro - grammed to re - ceive." — "You can check out an - y — time you like,

L Ah

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94

H  
Ooh Ooh Ooh

M  
Ooh Ooh Ooh

L  
Ooh Ooh Ooh



100 *No Falsetto*

H  
Ooh And still those voi-ces are call - ing from far a way

M  
And still those voi-ces are call - ing from far a way

L  
And still those voi-ces are call - ing from far a way



103

H  
And still those voi-ces are call - ing from far a way

M  
And still those voi-ces are call - ing from far a way

L  
And still those voi-ces are call - ing from far a way

