

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

High

Ooh _____ Ooh _____ Ooh _____

Mid

pp

Ooh _____ Ooh _____

Low

pp

Ooh _____ Ooh _____

6

H

Ooh _____ Ooh _____ Ooh _____

M

Ooh _____ Ooh _____ Ooh _____

L

Ooh _____ Ooh _____ Ooh _____

21

H Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

M Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

L Ah Ah

24

H I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

M I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

L Ah Ah

27

H And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____

M And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____

L Ah This could be

37

H "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

M "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

L "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

40

H you can find it here." Ah _____

M you can find it here." Ah _____

L find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

H Ah _____ Ah _____

M Ah _____ Ah _____

L She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

E

55

H

M

L

She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

58

H

M

L

- nia, such a love - ly place, such a love-ly face."

61

H

M

L

"Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

G

72

H just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

M just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

L just can't kill the beast. Ah

75

H I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

M I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

L Ah Ah

78

H pro - grammed to re - ceive." "You can check out an - y time you like,

M pro - grammed to re - ceive." "You can check out an - y time you like,

L Ah

94

H

M

L

Ooh

Ooh

Ooh

100

No Falsetto

H

M

L

Ooh

And still those voi - ces are call - ing from far a way

And still those voi - ces are call - ing from far a way

And still those voi - ces are call - ing from far a way

103

H

M

L

And still those voi - ces are call - ing from far a way

And still those voi - ces are call - ing from far a way

And still those voi - ces are call - ing from far a way