

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro B_b^m G_b

Electric Piano

Piano Solo Adv. *mf*

5 *p*

A1 B_b^m G_b F

9 *f* 3

A1 - - - aah oh - - - woah

P.S.A. B_b^m F A_b E_b

13 *Doit:*
Slide to pitch chromatically upwards

A1 yea - e - e - eh oo yeah - - - heh - a - ha

P.S.A. B_b^m F A_b E_b

I'm Outta Love 3
07 SSAAAA Piano Solo Advanced

29

S1 to cry I can't take it no no no got - ta let it go

S2 to cry And I can't take this no more You know I got - ta let it go

A1 to cry And I can't take this no more You know I got - ta let it go

A2 to cry And I can't take this no more You know I got - ta let it go

P.S.A

F⁷ B^bm F G^b F⁷

Chorus 1

33

S1 And you know I'm out - ta love Set me free And let me out

S2 And you know I'm out - ta love Set me free And let me out

A1 And you know I'm out - ta love Set me free And let me out

A2 And you know I'm out - ta love Set me free And let me out

P.S.A

B^bm F

45

S1
— got - ta set — me free —

S2
— got - ta set — me free — I'm — out - ta love —

A1
— got - ta set — me free — I'm — out - ta love — yeah

A2
— got - ta set — me free — I'm — out - ta love — yeah

P.S.A
F⁷ B^bm

Verse 2

49 *p*

S1
oo — ma - ny times — oo —

S2
p
oo — ma - ny times — oo —

A1
mf
Said how ma - ny times — have — I tried to turn — this love a - round?

A2
p
oo — ma - ny times — oo —

P.S.A
B^bm F⁷ A^b E^b B^bm

61

S1
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

S2
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know *f*

A1
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

A2
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

P.S.A
F G^b F⁷

Chorus 2

65

S1
f _____ I'm out - ta love Set me free _____ And let me out this mi - se - ry _____

S2
_____ Set me free _____ And let me out this mi - se - ry _____

A1
f _____ I'm out - ta love set me free _____ yeah oh, let me

A2
f _____ I'm out - ta love Set me free _____ And let me out this mi - se - ry _____

P.S.A
B^bm F A^b E^b

Bridge

77 *mf*

S1
— Let me get o - ver you — The way you've got - ten

S2
— I'm — out - ta Let me get o - ver you — The way you've got - ten

A1
— I'm — out - ta

A2
—

P.S.A
mp G^b F^7

81

S1
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

S2
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

A1
Ah — now — I'm mo - ving on —

A2
Ah — now — I'm mo - ving on —

P.S.A
 $E^b m9$ $C m7(add4)$

Chorus 4

93

S1
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

S2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A1
no — no no — no I'm out - ta love set me free

A2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A
B^m F

97

S1
— this mi - se - ry — show me the way — to get — my life —

S2
— this mi - se - ry — show me the way — to get — my life —

A1
yeah — yeah yeah yeah to get my life —

A2
— this mi - se - ry — show me the way — to get — my life —

P.S.A
A^b E^b B^m F



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Steady Rock ♩ = 118 Original Key Bb minor

Intro B^bm G^b

Piano Solo Mod. Electric Piano mf

5 B^bm G^b F p

9 B^bm F A^b E^b f 3

13 B^bm F A^b E^b

Doit:
Slide to pitch chromatically upwards

yea - e - e - eh oo yeah - heh - a - ha

29

S1 to cry___ I can't take it no___ no no___ got - ta let___ it go

S2 to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

A1 to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

A2 to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

P.S.M

F⁷ B^bm F G^b F⁷

Chorus 1

33

S1 — And you know___ I'm out - ta love Set me free___ And let me out

S2 — And you know___ I'm out - ta love Set me free___ And let me out

A1 — And you know___ I'm out - ta love Set me free___ And let me out

A2 — And you know___ I'm out - ta love Set me free___ And let me out

P.S.M

B^bm F

45

S1
— got - ta set — me free —

S2
— got - ta set — me free — I'm — out - ta love —

A1
— got - ta set — me free — I'm — out - ta love — yeah

A2
— got - ta set — me free — I'm — out - ta love — yeah

P.S.M
F⁷ B^bm

Verse 2

49

S1 *p*
oo — ma - ny times — oo —

S2 *p*
oo — ma - ny times — oo —

A1 *mf*
Said how ma - ny times — have — I tried to turn — this love a - round?

A2 *p*
oo — ma - ny times — oo —

P.S.M
B^bm F⁷ A^b E^b B^bm

I'm Outta Love 7
08 SSAAAA Piano Solo Moderated

61

S1
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

S2
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know *f*

A1
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

A2
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

P.S.M
F G^b F⁷

Chorus 2

65

S1
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry _____

S2
_____ Set me free _____ And let me out _____ this mi - se - ry _____

A1
_____ I'm out - ta love set me free _____ yeah oh, let me

A2
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry _____

P.S.M
B^bm F A^b E^b

Bridge

77 *mf*

S1
— Let me get o - ver you — The way you've got - ten

S2
— I'm — out - ta Let me get o - ver you — The way you've got - ten

A1
— I'm — out - ta

A2
—

P.S.M
mp G^b F^7

81

S1
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

S2
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

A1
Ah — now — I'm mo - ving on —

A2
Ah — now — I'm mo - ving on —

P.S.M
 $E^b m9$ $C m7(add4)$

Chorus 4

93

S1
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

S2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A1
no — no no — no I'm out - ta love set me free

A2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.M
B^bm F

97

S1
— this mi - se - ry — show me the way — to get — my life —

S2
— this mi - se - ry — show me the way — to get — my life —

A1
yeah — yeah yeah yeah to get my life —

A2
— this mi - se - ry — show me the way — to get — my life —

P.S.M
A^b E^b B^bm F

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Intro

Alto 1

oo - aah oh

Doit:
Slide to pitch chromatically upwards

A1

woah yea - e - e - eh oo yeah heh a-ha

Verse 1

A1

Now ba-by come one Don't claim that love ya ne -

A2

Now ba-by come one Don't claim that love ya ne -

A1

- ver let me feel I should have known 'Cause you

A2

- ver let me feel I should have known 'Cause you

30

S1 I can't take it no ___ no no ___ got - ta let ___ it go

S2 ___ take this no more ___ You know I got - ta let ___ it go

A1 ___ take this no more ___ You know I got - ta let ___ it go

A2 ___ take this no more ___ You know I got - ta let ___ it go

Chorus 1

33

S1 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

S2 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A1 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A2 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

43

S1 — Can't you see — Ba - by that you — got - ta set — me free

S2 — Can't you see — Ba - by that you — got - ta set — me free

A1 — Can't you see — Ba - by that you — got - ta set — me free

A2 — Can't you see — Ba - by that you — got - ta set — me free

Verse 2

46

S1 — oo — ma - ny times *p*

S2 — I'm — out - ta love — oo — ma - ny times *p*

A1 — I'm — out - ta love — yeah *mf* Said how ma - ny times

A2 — I'm — out - ta love — yeah *p* oo — ma - ny times

57

S1
— a - bout it You'll sur - vive True that you can work it out

S2
— a - bout it You'll sur - vive True that you can work it out

A1
— a - bout it You'll sur - vive True that you can work it out

A2
— a - bout it You'll sur - vive True that you can work it out

60

S1
— all right Tell me, yes - ter - day Did you know? I'd be the one

S2
— all right Tell me, yes - ter - day Did you know? I'd be the one

A1
— all right Tell me, yes - ter - day Did you know? I'd be the one

A2
— all right Tell me, yes - ter - day Did you know? I'd be the one

69

S1
_____ show me the way _____ to get _____ my life _____ a - gain You

S2
_____ show me the way _____ to get _____ my life _____ a - gain You

A1
out this mi - se - ry yeah to get _____ my life _____ a - gain you

A2
_____ show me the way _____ to get _____ my life _____ a - gain You

72

S1
_____ can't han - dle me _____ (I said) I'm out - ta love _____ Can't you see

S2
_____ can't han - dle me _____ (I said) I'm out - ta love _____ Can't you see

A1
_____ can't han - dle me _____ I'm _____ out - ta love _____

A2
_____ can't han - dle me _____ (I said) I'm out - ta love _____ Can't you see

82 *ff*

S1 Seems like my time ___ has come and now ___ I'm mo - ving on ___ but

S2 Seems like my time ___ has come and now ___ I'm mo - ving on ___

A1 Ah ___ now ___ I'm mo - ving on ___

A2 Ah ___ now ___ I'm mo - ving on ___

Chorus 3

86 *f*

S1 I'll be stron - ger Set me free ___ And let me out

S2 *f* I'm out - ta love Set me free ___ And let me out

A1 *f* I'm out - ta love set ___ me free ___

A2 *f* I'm out - ta love Set me free ___ And let me out

Chorus 4

95

S1 Set me free___ And let me out___ this mi - se - ry___

S2 Set me free___ And let me out___ this mi - se - ry___

A1 I'm out - ta love set me free yeah

A2 Set me free___ And let me out___ this mi - se - ry___

98

S1 ___ show me the way___ to get___ my life___ a - gain You

S2 ___ show me the way___ to get___ my life___ a - gain You

A1 — yeah yeah yeah to get my life___ a - gain you

A2 ___ show me the way___ to get___ my life___ a - gain You