



Bohemian Rhapsody Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

A ♩ = 72

Musical score for Bohemian Rhapsody, featuring vocal parts (HIGH, MID, LOW), C Instr., Piano Combo Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation.

Lyrics:
Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Instrumental parts include:
C Instr. (optional)
Piano Combo Adv.
Synthesizer (optional) Strings pp
Guitar
Bass Guitar
Drum Set
Percussion

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Bohemian Rhapsody 3

01 Chorus-LIGHT Combo C

23

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

C^m C^m/b E^b/B^b A^m7^(b5) A[♯]maj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7^(b5) B^b B^b6 B^b7

29

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters. Too late, my time has come, sends

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

Bohemian Rhapsody 5

01 Chorus-LIGHT Combo C

49

H
M
L

C

P.C.A.
Fm Fm/eA/e^b Dm7(e^b) B^b B^b6 B^b7 E^b B^b/d C^{ma}dd9 LH Fm Fm/eA/e^b Dm7(e^b)

Synth

Gtr.

Bass

D. S.

Perc.

54

H

M

L

C

P.C.A.
D⁺ /c D⁺/c^b D⁺/B^b A D/a A D⁺dim/a A D/a A D⁺dim/a A D A D A D⁺dim/a A D/a A

Synth

Gtr.

Bass

D. S.

Perc.

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?
I see a lit - tle sil-hou - et - to of a man. Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?
I see a lit - tle sil-hou - et - to of a man. Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

Bohemian Rhapsody 7

01 Chorus-LIGHT Combo C

74

H
M
L
C
P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

No we will not let you go. Let him go. — we will not let you go. Let him go. — we

Solo (opt)
Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

A^b E^b/g A^{dim}/g^b B^b7^{sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

G

82

H
M
L
C
P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. — No no no no no no no. Ma-ma mi-a let me go. Be -

will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. — No no no no no no no. Ma-ma mi-a let me go. Be -

(opt) solo
Ne-ver, ne-ver, ne-ver, ne-ver, let me go. — No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B^b B^b B^m A D D⁷ G^b B^b E^b N.C.

8^{va}

R.H.

Bohemian Rhapsody 9

01 Chorus-LIGHT Combo C

105

H
love me and leave me to die. Oh ba-by, can't do this to me ba-by, just got-ta get out, -

M
love me and leave me to die. Oh ba-by, can't do this to me ba-by, just got-ta get out, -

L
love me and leave me to die. Oh ba-by, can't do this to me ba-by, just got-ta get out, -

C

P.C.A.
E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr.

Bass

D.S.

Perc.

112

H
just got-ta get right out - ta here. I

M
just got-ta get right out - ta here.

L
just got-ta get right out - ta here.

C

P.C.A.
F^m B^b E^b E^b/sus4 E^b F G^b A^b A B

Synth

Gr.
(git.2 opt. chords whole measure)

Bass

D.S.

Perc.

12/8 (4 + 4 + 4)

Small notes opt.

Bohemian Rhapsody 11

01 Chorus-LIGHT Combo C

K

132 *a tempo* *rit.* *pp*

H. me. A - ny - way the wind blows.

M. me. A - ny - way the wind blows.

L. me. A - ny - way the wind blows.

C. *pp*

P.C.A. *pp* *Loco* *Gang*

Synth. *pp*

Gtr.

Bass

D. S.

Perc.

E♭ A/E♭ E♭ A dim/E♭ B♭/d B♭m/d♭ C C7b9 C7 F B♭/f F D dim/f C7sus4 F



02 Chorus-LIGHT Combo Bb

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

A ♩ = 72

HIGH
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

MID
Small notes optional
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

LOW
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Bb Instr. (optional) *p* G^{m7} B^{b7} E^b A^{b/e^b} E^b

Piano Adv.

Synthesizer (optional) *pp* Strings

Guitar

Bass Guitar

Drum Set

Percussion

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Bohemian Rhapsody 3

02 Chorus-LIGHT Combo Bb

23

H

M
now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

L
Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

Bb

P.A.
C^m C^m/b E^b/B^b A^m7⁽⁶⁵⁾ A[♯]maj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7⁽⁶⁵⁾ B^b B^b6 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

29

H

M
Too late, my time has come, sends

L
Too late, my time has come, sends

Bb

P.A.
E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7^{sus4}/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

Synth

Gtr.

Bass

D. S.

Perc.

C

Bohemian Rhapsody 5

02 Chorus-LIGHT Combo Bb

49

H
M
L
Bb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

F^m F^m/eA⁷/e⁹ Dm7⁽⁶⁵⁾ B⁹ B⁶ B⁷ E^b B⁷/d C^{madd9} LH F^m F^m/eA⁷/e⁹ Dm7⁽⁶⁵⁾

54

H
M
L
Bb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

E (♩ = ♩)

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?
I see a lit - tle sil-hou - et - to of a man. Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?
I see a lit - tle sil-hou - et - to of a man. Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D⁹ /c D⁷/c⁹ D⁷/B⁹ A D/a A D⁹dim/a A D/a A D⁹dim/a A D A D A D⁹dim/a A D/a A

Bohemian Rhapsody 7

02 Chorus-LIGHT Combo Bb

74

H
M
L

No we will not let you go. Let him go. — we will not let you go. Let him go. — we

No we will not let you go. Let him go. — we will not let you go. Let him go. — we

Solo (opt)
Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

Bb

A^b E^b/g A^{dim}/g^b B^{7sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

82

H
M
L

will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. — No no no no no no no. Ma-ma mi-a let me go. Be -

will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. — No no no no no no no. Ma-ma mi-a let me go. Be -

(opt.) solo
Ne-ver, ne-ver, ne-ver, ne-ver, let me go. — No no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

Bb

B^b B^b B^m A D D⁷ G^b B^b E^b N.C.

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

R.H.

Bohemian Rhapsody 9

02 Chorus-LIGHT Combo Bb

105

H
love me and leave me to die. Oh ba-by, can't do this to me ba-by, just got-ta get out, -

M
love me and leave me to die. Oh ba-by, can't do this to me ba-by, just got-ta get out, -

L
love me and leave me to die. Oh ba-by, can't do this to me ba-by, just got-ta get out, -

Bb

P.A.
E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr.

Bass

D.S.

Perc.

112

H
just got-ta get right out - ta here. I

M
just got-ta get right out - ta here.

L
just got-ta get right out - ta here.

Bb

P.A.
F^m B^b E^b E^b/sus4 E^b F G^b A^b A B

Synth

Gr.
(git. 2 opt. chords whole measure)

Bass

D.S.

Perc.

Small notes opt.

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

02 Chorus-LIGHT Combo Bb

K

132 *a tempo* *rit.* *pp*

H me. A - ny - way the wind blows. *pp*

M me. A - ny - way the wind blows. *pp*

L me. A - ny - way the wind blows. *pp*

Bb

P.A. *pp* *pp*

Synth *pp*

Gtr. *Loco*

Bass

D. S.

Perc. *Gong*

E \flat A \flat /E \flat E \flat A dim/E \flat B \flat /d B \flat ^m/d \flat C C7 \flat 9 C⁷ F B \flat /f F D dim/f C⁷_{sus4} F



03 Chorus-LIGHT Combo Eb

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

A ♩ = 72

Musical score for Bohemian Rhapsody, featuring vocal lines and instrumental parts.

Vocal Lines:

- HIGH:** Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see.
- MID:** *Small notes optional* Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see.
- LOW:** Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see.

Instrumental Parts:

- Eb Instr.:** (optional) *p* G m7 B^b7 E^b A^b/e^b E^b
- Piano Adv.:** (optional) *pp* Strings
- Synthesizer:** (optional) *pp* Strings
- Guitar:**
- Bass Guitar:**
- Drum Set:**
- Percussion:**

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Bohemian Rhapsody 3

03 Chorus-LIGHT Combo Eb

23

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

C^m C^m/b E^b/B^b A^m7⁽⁶⁵⁾ A[♯]maj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7⁽⁶⁵⁾ B^b B^b6 B^b7

29

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters. Too late, my time has come, sends

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

pp

Bohemian Rhapsody 5

03 Chorus-LIGHT Combo Eb

49

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Fm Fm/eA/e^b Dm7(9^b) B^b B^{b6} B^{b7} E^b B^{b/d} C⁹add9 LH Fm Fm/eA/e^b Dm7(9^b)

54

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

[E] (♩ = ♩)

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?
I see a lit - tle sil-hou - et - to of a man. Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?
I see a lit - tle sil-hou - et - to of a man. Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D^b /c D^{b/c} D^{b/B} A D/a A D^{#dim/a} A D/a A D^{#dim/a} A D A D A D^{#dim/a} A D/a A

Bohemian Rhapsody 7

03 Chorus-LIGHT Combo Eb

74

H
M
L

No we will not let you go. Let him go. — we will not let you go. Let him go. — we

Solo (opt)
Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

Eb

A^b E^b/g A^{dim}/g^b B^b7^{sus}4 B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

G

82

H
M
L

will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. — No no no no no no no. Ma-ma mi-a let me go. Be -

will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. — No no no no no no no. Ma-ma mi-a let me go. Be -

(opt.) solo
Ne-ver, ne-ver, ne-ver, ne-ver, let me go. — No no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

Eb

B^b B^b B^m A D D⁷ G^b B^b E^b N.C.

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Bohemian Rhapsody 9

03 Chorus-LIGHT Combo Eb

105

H love me__ and leave me__ to die. Oh ba - by, can't do this to__ me ba - by, just got - ta get out, -

M love me__ and leave me__ to die. Oh ba - by, can't do this to__ me ba - by, just got - ta get out, -

L love me__ and leave me__ to die. Oh ba - by, can't do this to__ me ba - by, just got - ta get out, -

Eb

P.A. E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr. *(git.2 opt. chords whole measure)*

Bass

D.S.

Perc.

112

H just got - ta get right out - ta here. I

M just got - ta get right out - ta here.

L just got - ta get right out - ta here.

Eb

P.A. F^m B^b E^b E^b/sus⁴ E^b F G^b A^b A B

Synth

Gr. *(git.2 opt. chords whole measure)*

Bass *Small notes opt.*

D.S.

Perc.

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

03 Chorus-LIGHT Combo Eb

K

132 *a tempo* *rit.* *pp*

H me. A - ny - way the wind blows.

M me. A - ny - way the wind blows.

L me. A - ny - way the wind blows.

E♭

P.A. E♭ A[♭]/E[♭] E[♭] A^{dim}/E[♭] B[♭]/d B^{♭m}/d[♭] C C7^{b9} C⁷ F B[♭]/f F D^{dim}/f C^{7sus4} F

Synth *pp*

Gtr. *Loco*

Bass

D. S.

Perc. Gong

04 Chorus-LIGHT 4 extra staves

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A J=72

The musical score is presented in a multi-staff format. At the top, there are four vocal staves labeled HIGH, MLD, and LOW. The HIGH staff contains the main vocal melody with lyrics: "Is this the real life? Is this just fan-ta-sy? - Caught in a land-slide, no es - cape from re-a-ll-ty. O - pen your eyes, look up to the skies and see. - Ooh, poor boy. be-cause I'm ea-sy come, ea-sy go." The MLD and LOW staves provide alternative vocal lines, with the LOW staff including lyrics: "Is this the real life? Is this just fan-ta-sy? - Caught in a land-slide, no es - cape from re-a-ll-ty. O - pen your eyes, look up to the skies and see. - I'm just a poor boy. I need no sym-pa-thy." Below the vocal staves are four empty staves numbered 1, 2, 3, and 4. The instrumental parts include:

- Guitar:** Features a melodic line with a capo and a solo section.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Shows a rhythmic pattern.
- Percussion:** Includes a snare drum part.
- Piano Adv.:** Shows piano accompaniment with chords like Gm7, Bb7, Eb, A7/eb, Eb, Cm7, F, B, Bb, A, Bb.
- Synthesizer:** Includes a section for strings marked "optional" and "ppp".

Bohemian Rhapsody 3
04 Chorus-LIGHT 4 extra staves

21

H

M

L

Ma-ma — life had just be-gun, but now I've gone and thrown it all — a - way

Ma-na, ooh, — — — — — Ma-na, ooh, — — — — —

did-n't mean to make you cry

did-n't mean to make you cry

if I'm not back a-gain this time to-mor-

if I'm not back a-gain this time to-mor-

1

2

3

4

B \flat 6 Gmadd9 C \flat m C \flat m/ \flat E \flat /B \flat Am7(\flat 5) Amaj7 E \flat /G E \flat B \flat /D Gmadd9 L.H. F \flat m F \flat m/eA \flat /E \flat D \flat m7(\flat 5) B \flat B \flat 6 B \flat 7

PA

Synth

Chit.

Bass

D. S.

Perc.

Bohemian Rhapsody 11

04 Chorus-LIGHT 4 extra staves

[H] (♩ = ♩)

H no no
 Ma-ma mi-a let me go. Be - el - ze bub has a de - vil put a-side for me - _____ for me - _____
 8

M no no no
 Ma-ma mi-a let me go. Be - el - ze bub has a de - vil put a-side for me - _____ for me - _____ for me - _____
 8

L no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be - el - ze bub has a de - vil put a-side for me - _____ for me - _____ for me - _____
 8

P.A. G♭ B♭ E♭ N.C. E♭ A♭ D Gm B♭7 E♭
 R.H.
 Rock Organ

Synth
 8
 (3rd opt. chords whole measure)

Ch.
 8
 Fade In

Bass
 8

D.S.
 8

Perc.
 8

1 2 3 4

106

H die. _____ Oh _____ ba - by. _____ can't do this to me ba - by. _____ Just got - ta get out. - Just got - ta get right out. - ta here. _____

M die. _____ Oh _____ ba - by. _____ can't do this to me ba - by. _____ Just got - ta get out. - Just got - ta get right out. - ta here. _____

L die. _____ Oh _____ ba - by. _____ can't do this to me ba - by. _____ Just got - ta get out. - Just got - ta get right out. - ta here. _____

1
2
3
4

PA A^b E^b/G F^m B^b F^m B^b F^m B^b F^m B^b E^b

Synth

Ctr.

Bass

D. S.

Perc.

(fill 2 opt. chords whole measure)

Bohemian Rhapsody 15

04 Chorus-LIGHT 4 extra staves

J $\text{♩} = 72$
allegro

122

H Ooh _____ Ooh yeah , Ooh yeah.

M Ooh _____ Ooh yeah , Ooh yeah.

L Ooh yeah , Ooh yeah.

No-thing real-ly mat - ters, a-ry-one can see, no-thing real - ly mat-ters.

No-thing real-ly mat - ters, a-ry-one can see, no-thing real - ly mat-ters.

No-thing real-ly mat - ters, a-ry-one can see, no-thing real - ly mat-ters.

ritard.

1
2
3
4

E^b B^b7/d C^m G7/b C^m G7/b C^m B^b E^b D G^m A^b E^b C^m G^m C^m G^m C^m G^m C^m A^bm

PA

Synth
Strings

Git.
8

Bass
8

D. S.

Perc.

El. Guitar (grit. 8vo)
grit. 8vo



05 Chorus-LIGHT small Combo

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Small notes optional

G^{m7}

Bohemian Rhapsody 3

05 Chorus-LIGHT small Combo

18

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma _ life had just be - gun, but

Gmadd9 L.H. Cmadd9 L.H. Cm7 F7 Bb6 L.H. Gmadd9 L.H.

23

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

now I've gone and thrown it all _ a - way _ Ma - ma, _ ooh, _ did - n't

Ma - ma, _ ooh, _ did - n't

Cm Cm/b Eb/Bb Am7(65) A7maj7 Eb/g Eb Bb/d Cmadd9 L.H.

Bohemian Rhapsody 5

05 Chorus-LIGHT small Combo

37

H
shi - vers down my spine, bo - dy's a - ching all the time. Good bye ev - 'ry - bo - dy I've got to go, got to

M

L
shi - vers down my spine, bo - dy's a - ching all the time. Good bye ev - 'ry - bo - dy I've got to go, got to

P.A.
Cmadd9 L.H. Cm7 F7 Bb6 L.H. Gmadd9 L.H.

Gtr.

Bass

D. S.

Perc. *Bell Tree*

41

H
leave you all be - hind and face the truth. Ooh ooh,

M
Ma - ma, ooh,

L
leave you all be - hind and face the truth. A - ny - way the wind blows

P.A.
Cm Cm/b Eb/Bb Am7(b5) Abmaj7 Eb/g Eb Bb/d Cmadd9 L.H.

Gtr. *distortion*

Bass

D. S.

Perc.

Bohemian Rhapsody 7

05 Chorus-LIGHT small Combo

E (♩ = ♩)

53

H
M
L

I see a lit - tle sil - hou -

I see a lit - tle sil - hou -

P.A.
F^m F^m/eA^b/e^b Dm7(b⁵) D^b /c D^b/c^b D^b/B^b A D/a A D^{#dim}/a A

Gtr.
(8^{va})

Bass

D. S.

Perc.

58

H
M
L

Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning,

et - to of a man. Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning,

et - to of a man. Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning,

All

All

All

P.A.
D/a A D^{#dim}/a A D A D A D^{#dim}/a A D/a A D^b/a^b A^b

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

05 Chorus-LIGHT small Combo

74

H
M
L

No we will not let you go. Let him go. — we
No we will not let you go. Let him go. — we

Solo (opt)
Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah.

A^b E^b/g A^{dim}/g^b B^b7^{sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b

P.A.
Gtr.
Bass
D. S.
Perc.

80

H
M
L

will not let you go. Let him go. — we will not let you go. Let me go. will not let you go. Let me go. will not let you go. —
will not let you go. Let him go. — we will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

(opt.) solo
Bis - mil - lah. Ne - ver, ne - ver, ne - ver, ne - ver, let me

B^b E^b B^b B^b B^b B^b

P.A.
Gtr.
Bass
D. S.
Perc.

Bohemian Rhapsody 11

05 Chorus-LIGHT small Combo

97

H
M
L

So — you think you — can stone me — and spit in my

So — you think you — can stone me — and spit in my

So — you think you — can stone me — and spit in my

P.A.

E_b^{sus4} E_b F B_b E_b

Gtr.

Bass

D. S.

Perc.

102

H
M
L

eye. — So — you think you — can love me — and leave me — to die. —

eye. — So — you think you — can love me — and leave me — to die. —

eye. — So — you think you — can love me — and leave me — to die. —

P.A.

B_b D_b B_b E_b⁷ A_b E_b/g

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 13

05 Chorus-LIGHT small Combo

I

117 **12/8 (4 + 4 + 4)** *rit.*

H
M
L

P.A. G^b A^b A B A^b B^7

Gtr. R.H. L.H.

Bass

D. S.

Perc.

J

122 $\text{♩} = 72$
a tempo

H
M
L

Ooh. _____ Ooh yeah , Ooh _ yeah.

Ooh. _____ Ooh yeah , Ooh yeah.

Ooh yeah , Ooh yeah.

P.A. E^b B^7/d C^m $G^7/b C^m$ $G^7/b C^m B^b$ E^b D G^m A^b E^b

Gtr. *El. Guitar (git. 1 8va)* *(git. 2 opt.)*

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

HIGH Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty. O - pen your eyes, look up to the skies and see. — Ooh, poor boy be-cause I'm
MIDD *Small notes optional* Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty. O - pen your eyes, look up to the skies and see. — Ooh, poor boy be-cause I'm
LOW Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty. O - pen your eyes, look up to the skies and see. — I'm just a poor boy. I need no sym-pa-thy

Piano Adv. Gm^7 Bb^7 E^7 A^7/b^7 E^7 Cm^7 F

Guitar $\frac{4}{4}$
Bass Guitar $\frac{4}{4}$
Drum Set $\frac{4}{4}$
Percussion $\frac{4}{4}$

Bohemian Rhapsody 5
06 Chorus-LIGHT small Combo extra staves

C

30

H
M
L

on
as if no-thin' real-ly mat - ters.
on
as if no-thin' real-ly mat - ters.
Too late,
my
time has come,
sends
Too late,
my
time has come,
sends

1
2

Cm A^bm E^b A^b/e^b E^b A dim/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. Gmadd9 L.H.

PA

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 7
06 Chorus-LIGHT small Combo extra staves

D

43

H Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

M Ma-ma, ooh, _____ I don't wan-na die, I some-times wish I'd ne-ver been born at all. Ooh _____ Ooh _____ Ooh _____

L A - ny-way the wind blows Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

1

2

PA Eb Bb/d Cmadd9 L.H. Fm Fm7/eA7/Eb Dm7(9/5) Bb Bb6 Bb7 Eb Bb/d Cmadd9 L.H.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9
06 Chorus-LIGHT small Combo extra staves

E
(♩ = ♪)

54

H

M

L

I see a lit - tle sil - hou - et - to of a man. Sca - ra - mouche, Sca - ra - mouche, will you do the fan - dan - go?

I see a lit - tle sil - hou - et - to of a man. Sca - ra - mouche, Sca - ra - mouche, will you do the fan - dan - go?

1

2

D_b /C D_b/C₅ D_b/B_b A D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A D^{#dim}/a A D/a A

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 11
06 Chorus-LIGHT small Combo extra staves

69

H
He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty

M
He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty

L
no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty. *Solo (opt)*
Ea - sy come, ea - sy go.

1
2

PA
B B \flat A B \flat A \flat /e \flat E \flat A \dim /e \flat E \flat A \flat /e \flat E \flat A \dim /e \flat E \flat A \flat /e \flat E \flat A \dim /e \flat E \flat A \flat /e \flat E \flat F 7 B \flat A \flat E \flat /g A \dim /g \flat B \flat 7sus 4 B B \flat A B \flat

Gtr.
8

Bass
8

D. S.

Perc.

G

84

H will not let you go. — go. ————— No no no no no no no. Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for

M will not let you go. — go. ————— No no no no no no no. Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for

L ne-ver, ne-ver, ne-ver, let me go. ————— No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for

1

2

PA B \flat B \flat m A D D \flat 7 G \flat B \flat E \flat N.C. E \flat A \flat D G \flat m

R.H.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 15
06 Chorus-LIGHT small Combo extra staves

100

H So — you think you — can stone me — and spit in my eye: —

M So — you think you — can stone me — and spit in my eye: —

L So — you think you — can stone me — and spit in my eye: —

So — you think you — can love me — and leave me — to die: —

So — you think you — can love me — and leave me — to die: —

So — you think you — can love me — and leave me — to die: —

1
2

B_b E_b B_b D_b B_b E_b7 A_b E_b/g

PA

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 17
 06 Chorus-LIGHT small Combo extra staves

I
 12/8 (4 + 4 + 4)

113

H here. ___

M here. ___

L here. ___

1

2

PA

E_b

E_b,sus4

E_b

F

G^b

A^b

A

B

(git:2 opt. chords whole measure)

Small notes opt.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 19
06 Chorus-LIGHT small Combo extra staves



126

H *ritrato* *a tempo*

M

L

1

2

PA

Gtr.

Bass

D. S.

Perc.

D Gm A^b E^b Cm Gm Cm Gm Cm A^bm A^b/D^b E^b A^b/E^b

No-thing real-ly mat - ters, a - ny - one can see, no - thing real - ly mat - ters, no - thing real - ly mat - ters, to me.

No-thing real-ly mat - ters, a - ny - one can see, no - thing real - ly mat - ters, no - thing real - ly mat - ters, to me.

No-thing real-ly mat - ters, a - ny - one can see, no - thing real - ly mat - ters, no - thing real - ly mat - ters, to me.



07 Chorus-LIGHT Piano Solo Advanced

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

HIGH

MID

LOW

Piano Solo Adv.

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty.

Small notes optional

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty.

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty.

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Bohemian Rhapsody 3
07 Chorus-LIGHT Piano Solo Advanced

B

13

H
does - n't real - ly mat - ter to me.

M
does - n't real - ly mat - ter to me. Ma - ma, — just

L
does - n't real - ly mat - ter to me, to — me.

P.S.A.
E dim/C# F⁷/C B^b6 B^b6

18

H

M
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma — life had

L

P.S.A.
Gmadd9 Cmadd9 Cm⁷ F⁷ B^b6

Bohemian Rhapsody 5
07 Chorus-LIGHT Piano Solo Advanced

29

H

M

L

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E \flat B \flat /d C m A \flat m E \flat A \flat /e \flat E \flat A dim/e \flat B \flat ^{7sus4}/e \flat

P.S.A.

C

33

H

M

L

Too late, my time has come, sends shi-vers down my spine, bo-dy's

Too late, my time has come, sends shi-vers down my spine, bo-dy's

B \flat ⁶ B \flat ⁶ G m add9 C m add9 L.H.

P.S.A.

Bohemian Rhapsody 7
07 Chorus-LIGHT Piano Solo Advanced

D

46

H
Ooh ooh ooh ooh Ooh ooh,

M
some-times wish I'd ne-ver been born at all.

L
Ooh ooh ooh ooh Ooh ooh,

P.S.A.
B^b B^b6 B^b7 E^b B^b/d C^madd9 8^{va} F^m F^m/e A^b/e^b D^m7(^b5)

50

P.S.A.
(8^{va}) B^b B^b6 B^b7 E^b B^b/d C^madd9

53

P.S.A.
(8^{va}) F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b E (♩ = ♩) A

Bohemian Rhapsody 9
07 Chorus-LIGHT Piano Solo Advanced

F

65

H Ga - li - le - o Fi - ga - ro. Mag - ni - fi - co

M Mag - ni - fi - co

L le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

N.C. C^{m7} B B^b A B^b

P.S.A. R.H.

69

H He's just a poor boy from a poor fa - mi - ly, spare him his life from this

M He's just a poor boy from a poor fa - mi - ly, spare him his life from this

L no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B B^b A B^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b

P.S.A.

Bohemian Rhapsody 11
07 Chorus-LIGHT Piano Solo Advanced

82

H
will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

M
will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

L
8
Ne - ver, ne - ver, ne - ver, ne - ver, let me

P.S.A.
B \flat B \flat

G

85

H
go. ——— No no no no no no no. Ma-ma mi-a let me go. Be -

M
go. ——— No no no no no no no. Ma-ma mi-a let me go. Be -

L
8
go. ——— No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

P.S.A.
B m A D D 7 G \flat B \flat E \flat N.C. R.H.

Bohemian Rhapsody 13
07 Chorus-LIGHT Piano Solo Advanced

100

H
So___ you think you___ can stone me___ and spit in my eye.____

M
So___ you think you___ can stone me___ and spit in my eye.____

L
So___ you think you___ can stone me___ and spit in my eye.____

P.S.A.
B \flat E \flat B \flat D \sharp

104

H
So___ you think you___ can love me___ and leave me___ to die._____ Oh_____

M
So___ you think you___ can love me___ and leave me___ to die._____ Oh_____

L
So___ you think you___ can love me___ and leave me___ to die._____ Oh_____

P.S.A.
B \flat E \flat ⁷ A \flat E \flat /g F^m

Bohemian Rhapsody 15
07 Chorus-LIGHT Piano Solo Advanced

12/8 (4 + 4 + 4)

P.S.A.

116

F G \flat A \flat A **I** B

P.S.A.

119

A \flat B \flat 7

rit.

R.H.

L.H.

J

H

123 *a tempo* ♩ = 72

Ooh. _____ Ooh yeah , Ooh _ yeah. No-thing real-ly mat - ters,

M

Ooh. _____ Ooh yeah , Ooh yeah. No-thing real-ly mat - ters,

L

Ooh yeah , Ooh yeah. No-thing real-ly mat - ters,

E \flat B \flat 7/d C \flat G \flat 7/b C \flat G \flat 7/b C \flat B \flat E \flat D G \flat A \flat E \flat C \flat G \flat

P.S.A.



08 Chorus-LIGHT Piano Solo Moderated

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

DEMO

PREPARED

A ♩ = 72

HIGH

MID

LOW

Piano Solo Mod.

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Small notes optional

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

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Bohemian Rhapsody 3
08 Chorus-LIGHT Piano Solo Moderated

B

13

H
does - n't real - ly mat - ter to me.

M
does - n't real - ly mat - ter to me. Ma - ma, — just

L
does - n't real - ly mat - ter to me, to — me.

P.S.M.
E dim/C# F7/c Bb6 Bb6

18

H

M
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma — life had

L

P.S.M.
Gmadd9 Cmadd9 Cm7 F7 Bb6

Bohemian Rhapsody 5
08 Chorus-LIGHT Piano Solo Moderated

C

29

H

M

L

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

P.S.M.

E^b B^{b/d} C^m A^{b,m} E^b A^{b/e^b} E^b A^{dim/e^b} B^{7sus4/e^b} B^{b6}

34

H

M

L

Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all the time.

Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all the time.

P.S.M.

B^{b6} G^{madd9} C^{madd9} C^{m7} F⁷

Bohemian Rhapsody 7
08 Chorus-LIGHT Piano Solo Moderated

D

45

H
Ooh Ooh ooh ooh Ooh ooh,

M
I don't wan-na die, I some-times wish I'd ne-ver been born at all.

L
Ooh Ooh ooh ooh Ooh ooh,

P.S.M.
F^m F^m/e A^b/e^b D m7^(b5) B^b B^b6 B^b7 E^b B^b/d C^madd9

49

P.S.M.
F^m F^m/e A^b/e^b D m7^(b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
C^madd9 F^m F^m/e A^b/e^b D m7^(b5) D^b /C D^b/c^b D^b/B^b

Bohemian Rhapsody 9
08 Chorus-LIGHT Piano Solo Moderated

61 *All*

H
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

M
All
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

L
All
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li -

P.S.M.
D^b/a^b A^b C/g E⁷ A

65

H
Ga - li - le - o Fi - ga - ro
Mag - ni - fi - co

M
Mag - ni - fi - co

L
le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

P.S.M.
N.C. C^{m7} B B^b A B^b

R.H.

Bohemian Rhapsody 11
08 Chorus-LIGHT Piano Solo Moderated

77

H
No we will not let you go. Let him go. — we will not let you go. Let him go. — we

M
No we will not let you go. Let him go. — we will not let you go. Let him go. — we

L
mil - lah. Bis - mil - lah. Bis - mil - lah.

E♭ B♭ E♭ B♭ B♭ E♭ B♭ B♭ E♭ B♭

P.S.M.

82

H
will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. —

M
will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. —

L
Ne - ver, ne - ver, ne - ver, ne - ver, let me go.

B♭ B♭

P.S.M.

G

Bohemian Rhapsody 13
08 Chorus-LIGHT Piano Solo Moderated

H

(♩ = ♩.)

96

H
M
L

P.S.M.

E♭ E♭^{sus4} E♭ F

100

H
M
L

So___ you think you___ can stone me___ and spit in my eye. ___

P.S.M.

B♭ E♭ B♭ D♭

Bohemian Rhapsody 15
08 Chorus-LIGHT Piano Solo Moderated

112

H
just got - ta get right out - ta here. _____

M
just got - ta get right out - ta here. _____

L
just got - ta get right out - ta here. _____

P.S.M.
F^m B^b E^b E^bsus4 E^b

I

116

H

M

L

P.S.M.
F G^b A^b A B A^b

Bohemian Rhapsody 17
08 Chorus-LIGHT Piano Solo Moderated

K

130 *rubato* *a tempo*

H
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

M
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

L
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

P.S.M.
C^m A^bm A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.*

H
A - ny - way the wind blows.

M
A - ny - way the wind blows.

L
A - ny - way the wind blows.

P.S.M.
B^b/d B^bm/d^b C C7b9 C⁷ F B^b/f F D^{dim}/f C⁷sus4 F

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 72

A

HIGH

Is this the real life? Is this just fan - ta - sy? _

MID

Small notes optional

Is this the real life? Is this just fan - ta - sy? _

LOW

Is this the real life? Is this just fan - ta - sy? _

H

3

Caught in a land - slide, no es - cape from re - a - li - ty. O - pen your eyes, look

M

Caught in a land - slide, no es - cape from re - a - li - ty. O - pen your eyes, look

L

Caught in a land - slide, no es - cape from re - a - li - ty. O - pen your eyes, look

B

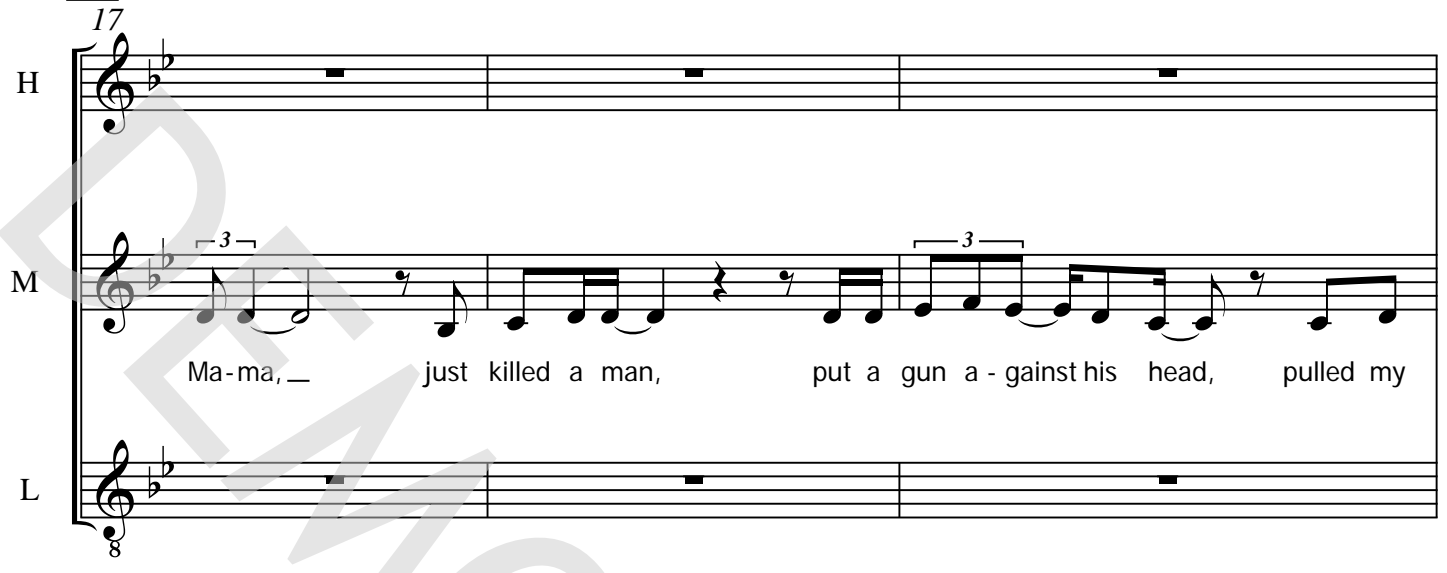
17

H

M

L

Ma-ma, — just killed a man, put a gun a - gainst his head, pulled my



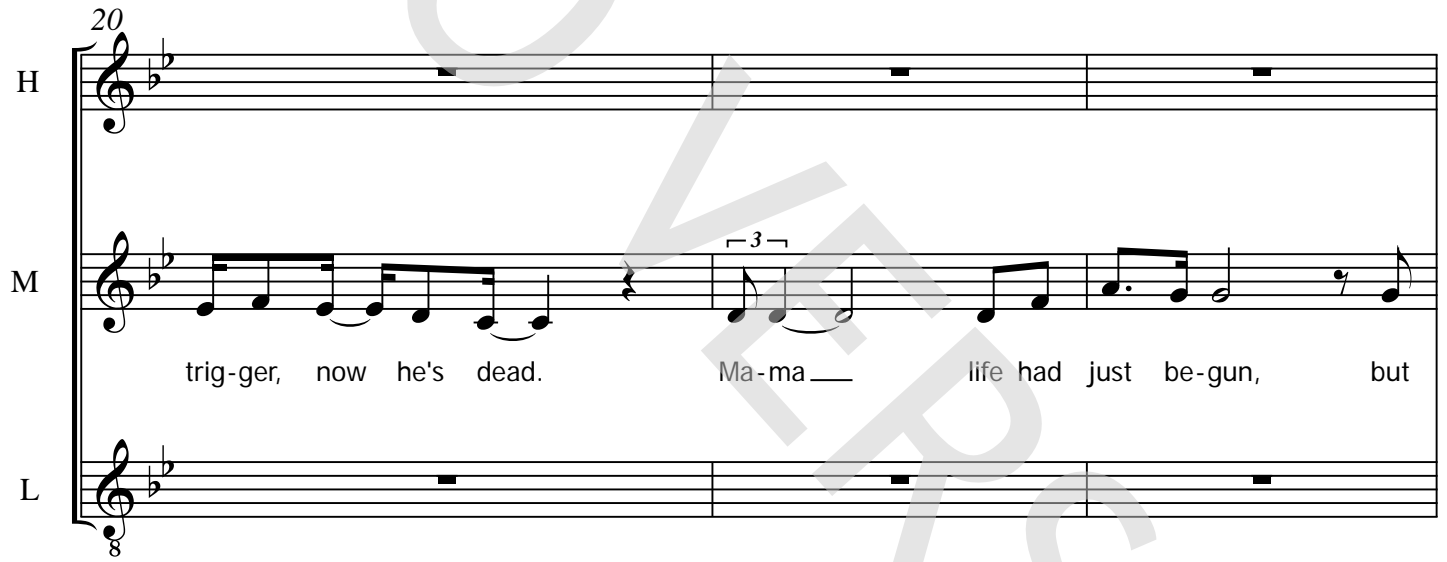
20

H

M

L

trig-ger, now he's dead. Ma-ma — life had just be-gun, but



23

H

M

L

now I've gone and thrown it all — a-way. Ma-ma, ooh, — did-n't

Ma-ma, ooh, — did-n't



39

H
Good bye__ ev-'ry-bo-dy I've got to go, got to leave you all be-hind and face__

M

L
8
Good bye__ ev-'ry-bo-dy I've got to go, got to leave you all be-hind and face__

42

H
_ the truth. Ooh ooh, _____

M
Ma - ma, _____ ooh, _____

L
8
_ the truth. A - ny - way the wind blows

45

H
Ooh Ooh__ ooh__ ooh__ ooh__ Ooh ooh,

M
I don't wan-na die, I some-times wish I'd ne-ver been born at all.

L
8
Ooh Ooh__ ooh__ ooh__ ooh__ Ooh ooh,

D

64

H
Ga-li - le-o, Ga-li - le-o Fi-ga - ro. Mag-ni-fi - co

M
Mag-ni-fi - co

L
le-o, Ga-li - le-o, Ga-li - le-o Fi-ga - ro.

F 68

H
He's just a poor boy from a poor fa-mi-ly,

M
He's just a poor boy from a poor fa-mi-ly,

L
I'm just a poor boy, no - bo-dy loves me. He's just a poor boy from a poor fa-mi-ly,

72

H
spare him his life from this mon-stro-si - ty.

M
spare him his life from this mon-stro-si - ty.

L
spare him his life from this mon-stro-si - ty. Ea - sy come, ea - sy go,

86

H
No no no no no no no. Ma-ma

M
No no no no no no no. Ma-ma

L
8
No no no no no no no. Oh, ma-ma mi - a, ma-ma mi - a. Ma-ma

89

H
mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, ___ for

M
mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, ___ for

L
8
mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, ___ for

H (♩ = ♩.)

93

H
me, ___ for me. ___ So ___ you think you ___ can

M
me, ___ for me. ___ So ___ you think you ___ can

L
8
me, ___ for me. ___ So ___ you think you ___ can

109

H
can't do this to me ba - by, just got-ta get out, —

M
can't do this to me ba - by, just got-ta get out, —

L
can't do this to me ba - by, just got-ta get out, —

I

112

H
just got-ta get right out - ta here. —

M
just got-ta get right out - ta here. —

L
just got-ta get right out - ta here. —

J ♩ = 72
a tempo

119

H
Ooh. — Ooh yeah , Ooh yeah.

M
Ooh. — Ooh yeah , Ooh yeah.

L
Ooh yeah , Ooh yeah.



11 Bb Instrument

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 72$

Musical notation for section A, measures 1-11. Includes dynamic marking *p* and an optional section.

B

Musical notation for section B, measures 12-25. Includes dynamic marking *p*.

Musical notation for section C, measures 26-32.

C

Musical notation for section C, measures 33-46. Includes a measure rest of 8.

D

E

$(\text{♩} = \text{♩})$

Musical notation for section E, measures 47-61. Includes measure rests of 6 and 3.

F

Musical notation for section F, measures 62-69. Includes measure rests of 2 and 2.

Musical notation for section G, measures 70-77. Includes a measure rest of 3.

Musical notation for section G, measures 78-83. Includes accents.

G

Musical notation for section G, measures 84-91. Includes a measure rest of 2.

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

(optional)

B

C

D

E

(♩ = ♩)

F

G

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

G^{m7}

B^{b7}

E^b A^{b/e^b} E^b C^{m7}

F

B B^b A B^b

B B^b A B^b E^b B^{b/d} E^{dim/C#} F^{7/c}

B^{b6}

B
B^{b6}

G^{madd9}

Bohemian Rhapsody 3
13 Piano Combo Advanced

37 Cmadd9 L.H. C m7 F7 B^b6 Gmadd9 L.H.

41 C^m C^m/b E^b/B^b A m7(^b5) A^bmaj7 E^b/g E^b B^b/d

44 Cmadd9 L.H. F^m F^m/e A^b/e^b D m7(^b5) B^b B^b6 B^b7

D

47 E^b B^b/d Cmadd9 LH F^m F^m/e A^b/e^b D m7(^b5)

50 B^b B^b6 B^b7 E^b B^b/d Cmadd9 LH

Bohemian Rhapsody 5
13 Piano Combo Advanced

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b7 G^b B^b E^b N.C.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
13 Piano Combo Advanced

111 F^m B^b F^m B^b E^b

114 E^b sus4 E^b F

Small notes opt.

117 G^b A^b A B

I

119 A^b B^b7

rit.

R.H.

L.H.

122 E^b B^b7/d C^m G⁷/b C^m G⁷/b C^m B^b E^b

a tempo ♩ = 72



14 Piano Combo Moderated

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Musical notation for measures 1-6. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Chords: G^{m7}, B^{b7}. Pedal point in measure 6.

Musical notation for measures 7-10. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes. Measure 9 has a fermata over the first two notes. Measure 10 has a fermata over the first two notes. Chords: E^b, A^{b/e^b}, E^b, C^{m7}, F, B, B^b, A, B^b.

Musical notation for measures 11-14. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Chords: B, B^b, A, B^b, E^b, B^{b/d}, E^{dim/c[#]}, F^{7/c}.

Musical notation for measures 15-18. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes. Chords: B^{b6}, B^{b6}, G^{madd9}, C^{madd9}.

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Bohemian Rhapsody 3
14 Piano Combo Moderated

38 C m7 F7 B^b6 Gmadd9 C^m C^m/b E^b/B^b

42 A m7(b5) Abmaj7 Eb/g Eb B^b/d Cmadd9

45 F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7 **D** Eb B^b/d

48 Cmadd9 F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7

51 Eb B^b/d Cmadd9 F^m F^m/e A^b/e^b D^m7(b5)

Bohemian Rhapsody 5
14 Piano Combo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

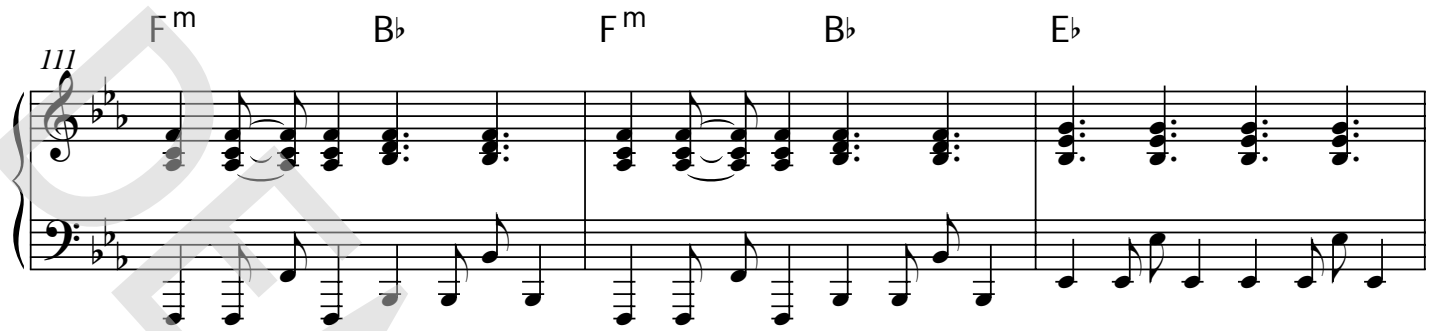
79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b G^b B^b E^b N.C.

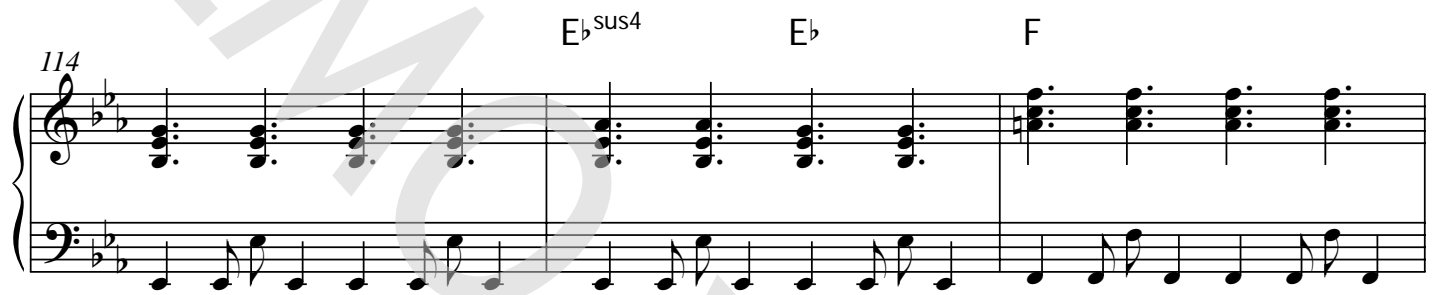
89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
14 Piano Combo Moderated

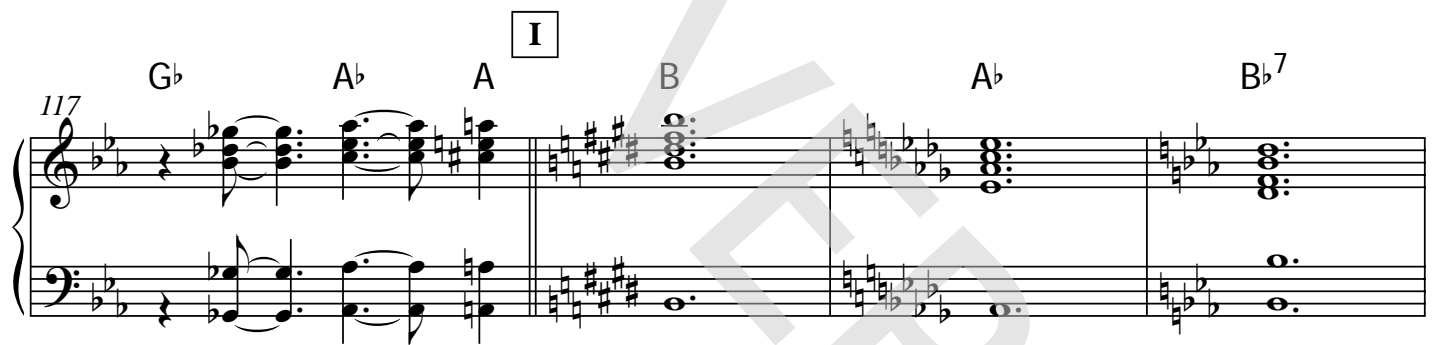
111 F^m B^b F^m B^b E^b



114 E^b sus4 E^b F



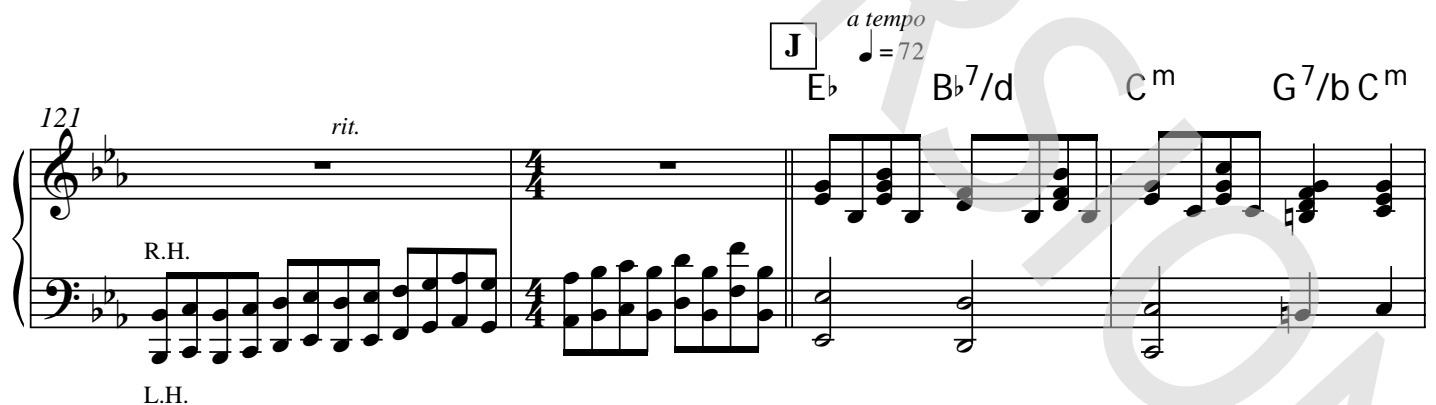
117 G^b A^b A **I** B A^b B⁷



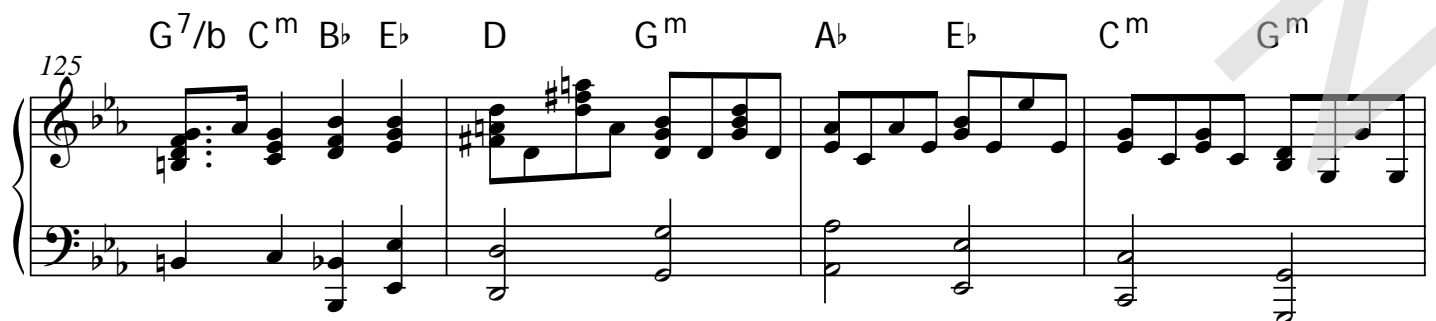
121 *rit.* **J** *a tempo* ♩ = 72 E^b B⁷/d C^m G⁷/b C^m

R.H.

L.H.



125 G⁷/b C^m B^b E^b D G^m A^b E^b C^m G^m



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

G^{m7}

B^{b7}

E^b A^{b/e^b} E^b C^{m7}

F

B B^b A B^b

B B^b A B^b E^b B^{b/d} E^{dim/C#} F^{7/c}

B^{b6}

B
B^{b6}

G^{madd9}

Bohemian Rhapsody 3
15 Piano Solo Advanced

37 Cmadd9 L.H. C m7 F7 B^b6 Gmadd9 L.H.

41 C m C m/b E^b/B^b A m7(^b5) A^bmaj7 E^b/g E^b B^b/d

44 Cmadd9 L.H. F m F m/e A^b/e^b D m7(^b5) B^b B^b6 B^b7 Solo

D 47 E^b B^b/d Cmadd9 F m F m/e A^b/e^b D m7(^b5) ^{8va}

50 ^{8va} B^b B^b6 B^b7 E^b B^b/d

Bohemian Rhapsody 5
15 Piano Solo Advanced

71 A^{\flat}/E^{\flat} E^{\flat} A^{\dim}/E^{\flat} E^{\flat} A^{\flat}/E^{\flat} E^{\flat} F^7 B^{\flat} A^{\flat} E^{\flat}/G A^{\dim}/G^{\flat} $B^{\flat 7sus4}$

75 B B^{\flat} A B^{\flat} B B^{\flat} A B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat}

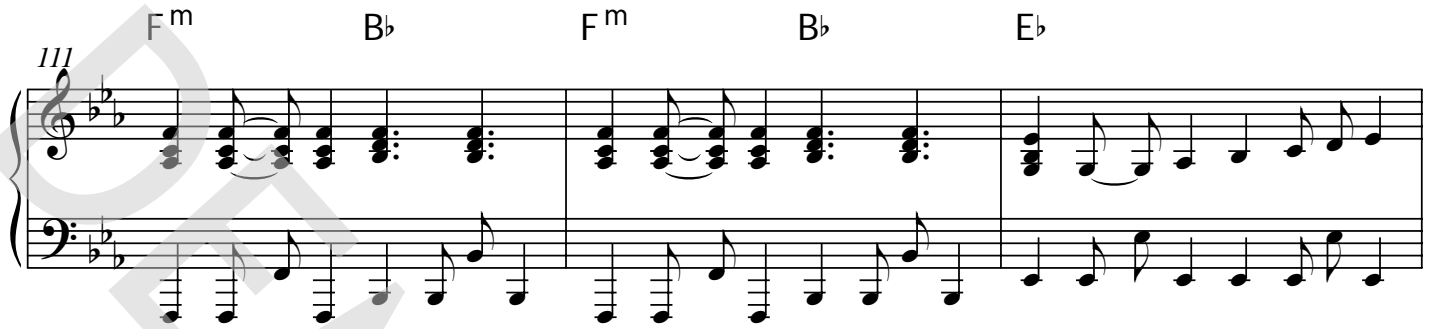
79 B^{\flat} E^{\flat} B^{\flat} B^{\flat} E^{\flat} B^{\flat} B^{\flat}

84 B^{\flat} G B^m A D $D^{\flat 7}$ G^{\flat} B^{\flat} E^{\flat} N.C.


89 E^{\flat} A^{\flat} D G^m $B^{\flat 7}$

Bohemian Rhapsody 7
15 Piano Solo Advanced

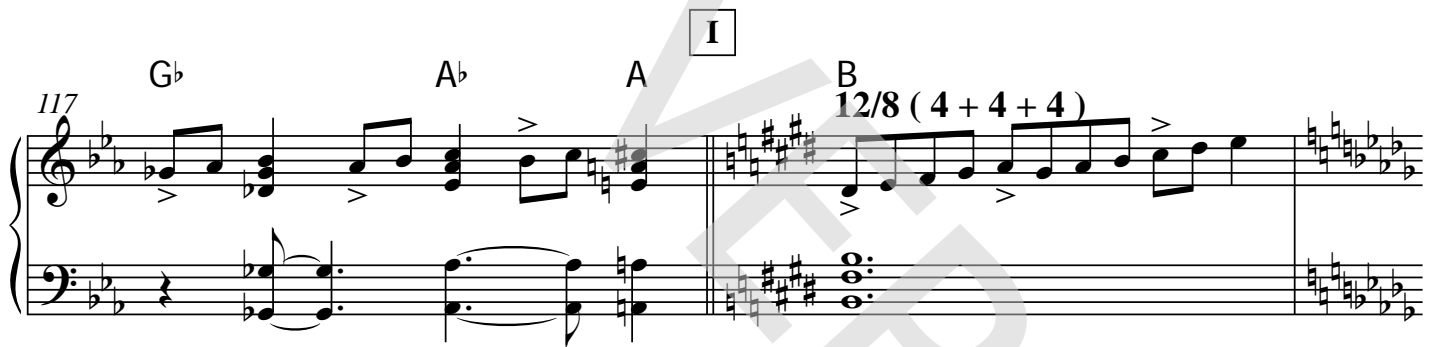
111 F^m B^b F^m B^b E^b



114 E^b^{sus4} E^b F

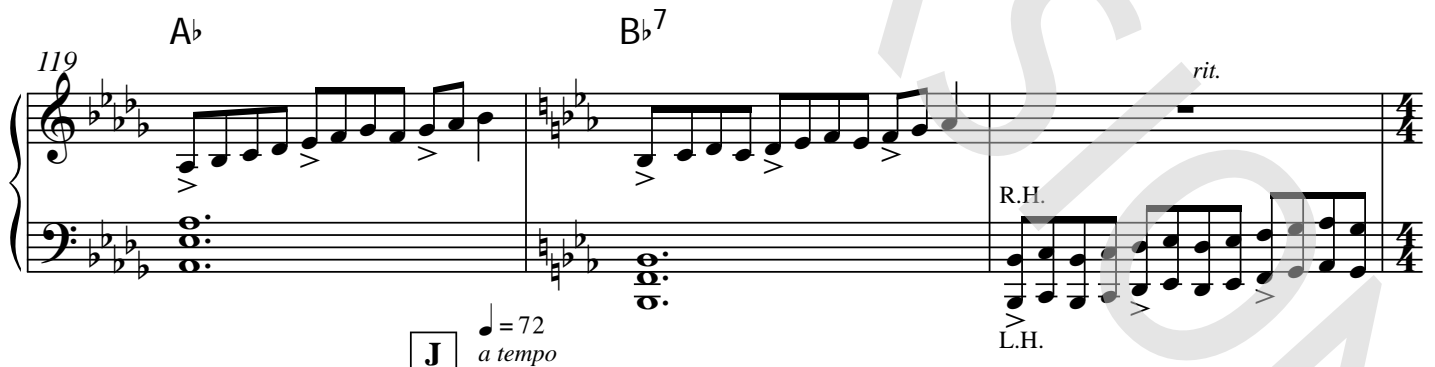


117 G^b A^b A **I** B 12/8 (4 + 4 + 4)

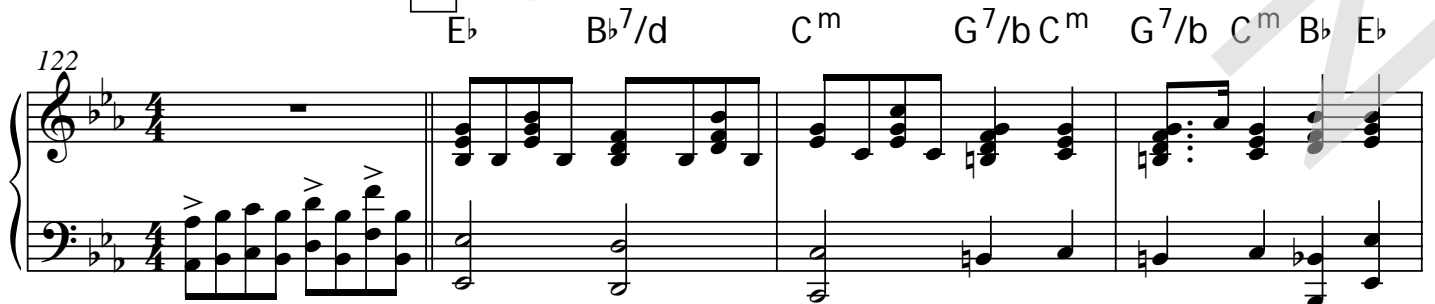


119 A^b B^{b7} rit.

R.H.
L.H.



122 E^b B^{b7/d} C^m G^{7/b} C^m G^{7/b} C^m B^b E^b



16 Piano Solo Moderated



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

G^{m7}

B^{b7}

E^b A^{b/e^b} E^b C^{m7}

F

B B^b A B^b

B B^b A B^b E^b B^{b/d} E^{dim/c[#]} F^{7/c}

B

B^{b6}

B^{b6}

G^{madd9}

C^{madd9}

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Bohemian Rhapsody 3
16 Piano Solo Moderated

38 C m7 F7 B^b6 Gmadd9 C^m C^m/b E^b/B^b

42 A m7(b5) Abmaj7 Eb/g Eb B^b/d Cmadd9

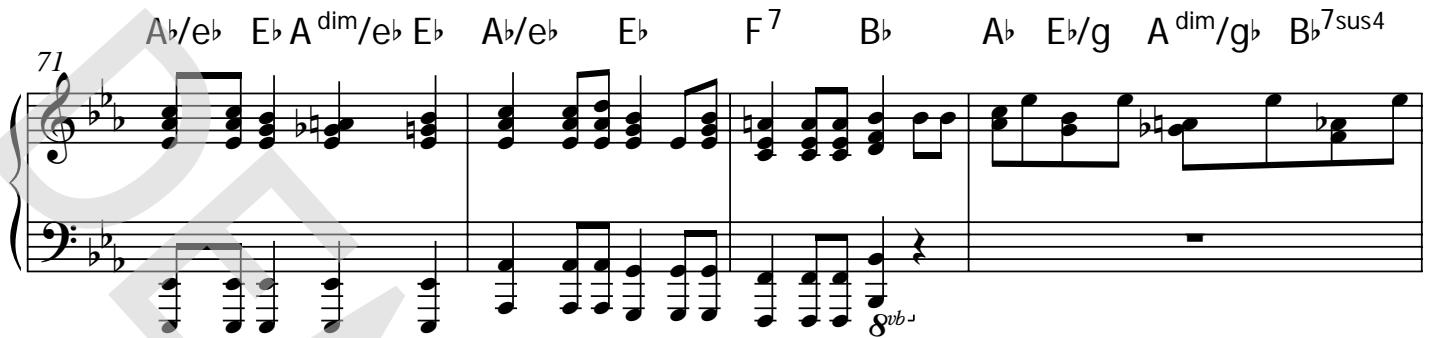
45 F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7 D Eb B^b/d

48 Cmadd9 ^{8va}F^m F^m/e A^b/e^b D^m7(b5)

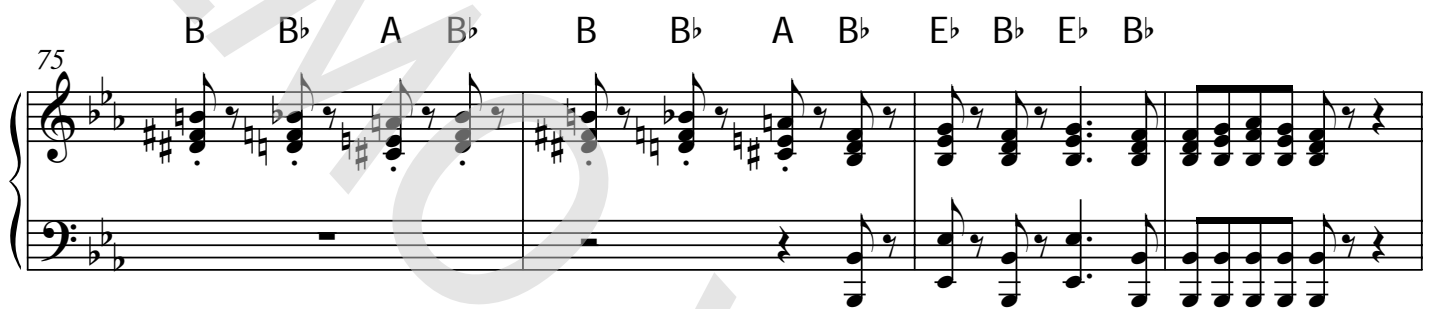
50 ^(8va)B^b B^b B^b B^b7 E^b B^b/d

Bohemian Rhapsody 5
16 Piano Solo Moderated

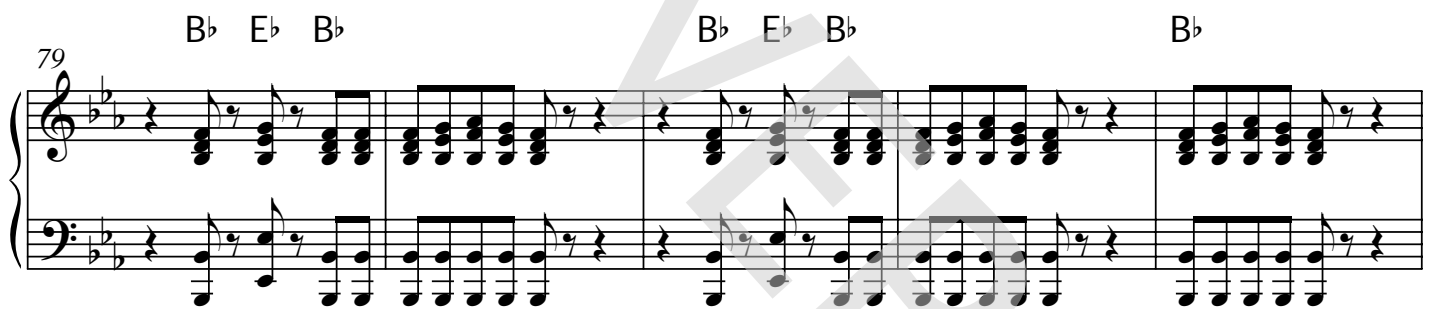
71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}



75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b



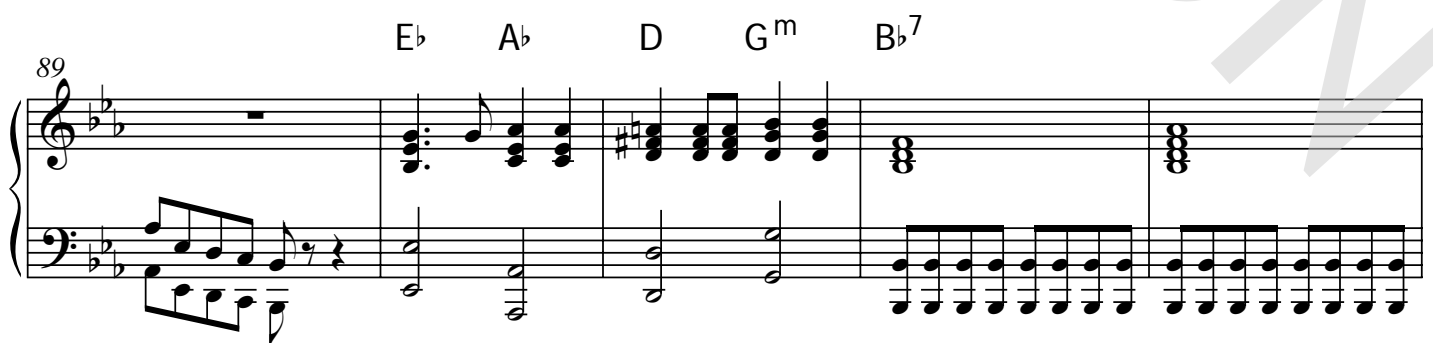
79 B^b E^b B^b B^b E^b B^b B^b



84 B^b G B^m A D D^b7 G^b B^b E^b N.C.



89 E^b A^b D G^m B^b7



Bohemian Rhapsody 7
16 Piano Solo Moderated

111 F^m B^b F^m B^b E^b

Musical notation for measures 111-113. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

114 E^b sus4 E^b F

Musical notation for measures 114-116. Treble clef has chords. Bass clef has a steady eighth-note accompaniment.

117 G^b A^b A **I** B A^b

Musical notation for measures 117-120. Treble clef has a melodic line with accents. Bass clef has chords and moving lines.

120 B^b7 rit.

R.H.

L.H.

Musical notation for measures 120-122. Treble clef has a melodic line. Bass clef has chords and moving lines. A 'rit.' marking is present. A 4/4 time signature change is indicated.

J ♩ = 72 a tempo

123 E^b B^b7/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m

Musical notation for measures 123-126. Treble clef has chords and moving lines. Bass clef has chords and moving lines.

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

(optional) G^{m7} B^{b7} E^b C^{m7}

B

F E^b B^{b/d} E^{dim}/C[#] F⁷/c

18 E^b B^{b/d} C^{madd9}

C

27 F^m A^b/e^b D^{m7}(^{b5}) B^b B^{b6} B^{b7} E^b B^{b/d} C^m A^b^m E^b

Bohemian Rhapsody 3
15 Synthesizer

70 A^{\flat}/E^{\flat} E^{\flat} A^{\dim}/E^{\flat} E^{\flat} A^{\flat}/E^{\flat} E^{\flat} A^{\dim}/E^{\flat} E^{\flat} A^{\flat}/E^{\flat} E^{\flat} F^7 B^{\flat}

Musical notation for measures 70-75. Treble and bass staves. Chords: A^{\flat}/E^{\flat} , E^{\flat} , A^{\dim}/E^{\flat} , E^{\flat} , A^{\flat}/E^{\flat} , E^{\flat} , A^{\dim}/E^{\flat} , E^{\flat} , A^{\flat}/E^{\flat} , E^{\flat} , F^7 , B^{\flat} . A '2' marking is present above the final measure.

76

Musical notation for measures 76-81. Treble and bass staves. The treble staff contains rests, while the bass staff contains a melodic line.

82 B^{\flat} B^{\flat} G E^{\flat} A^{\flat} D G^m

Musical notation for measures 82-87. Treble and bass staves. Chords: B^{\flat} , B^{\flat} , G , E^{\flat} , A^{\flat} , D , G^m . A '4' marking is present above the treble staff in measure 85. A box containing the letter 'G' is positioned above the treble staff in measure 84.

92 $B^{\flat 7}$ E^{\flat}

Musical notation for measures 92-97. Treble and bass staves. Chords: $B^{\flat 7}$, E^{\flat} . A box containing the letter 'H' is positioned above the treble staff in measure 95. The text 'Rock Organ' is written below the treble staff in measure 95. A tempo marking '(♩ = ♩.)' is also present.

98 $E^{\flat sus4}$ E^{\flat} F B^{\flat} E^{\flat} B^{\flat} D^{\flat}

Musical notation for measures 98-103. Treble and bass staves. Chords: $E^{\flat sus4}$, E^{\flat} , F , B^{\flat} , E^{\flat} , B^{\flat} , D^{\flat} .

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B** **C**

42 *distortion*

A m7(b5) A \flat maj7 E \flat /g E \flat B \flat /d Cmadd9 F m F m /e A \flat /e \flat D m7(b5)

D

46 *Solo* *Git. 1* *Git. 2*

B \flat B \flat ⁶ B \flat ⁷ E \flat B \flat /d Cmadd9

8va

49 F m F m /e A \flat /e \flat D m7(b5) B \flat B \flat ⁶ B \flat ⁷

8va

51 E \flat B \flat /d Cmadd9 F m F m /e A \flat /e \flat D m7(b5)

54 D \flat /c D \flat /c \flat D \flat /B \flat **E** A

(♩ = ♩) 5

Bohemian Rhapsody 3
18 Guitar

113 *(git.2 opt. chords whole measure)*

E_b E_b^{sus4} E_b

116

F G_b A_b A **I** B

119

A_b B_b^7 *rit.*

122

J *a tempo* = 72

E_b B_b^7/d C^m G^7/b C^m *(git.2 opt.)*

125

G^7/b C^m B_b *El. Guitar (git.1 8va)* E_b 3 D G^m A_b E_b

128

C^m G^m **K** *a tempo* 3 2

134

B_b/d B_b^m/d_b C C^7b9 *rit.* C^7 F

Loco

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

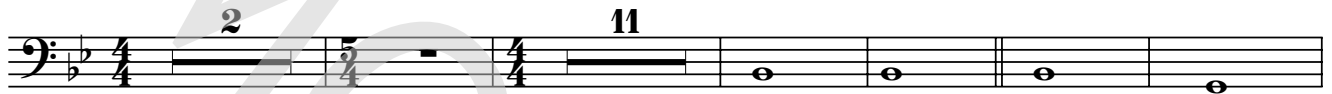
♩ = 72

B

B^b6

B^b6

G^{madd}9



19

C^{madd}9

C^{m7}

F⁷

B^b6

G^{madd}9

C^m

/b /b^b

A^{m7(b5)}

A^bmaj7

E^b/g



25

E^b

B^b/d

C^{madd}9

F^m

/e

A^b/e^b

D^{m7(b5)}

B^b

E^b

B^b/d



30

C^m

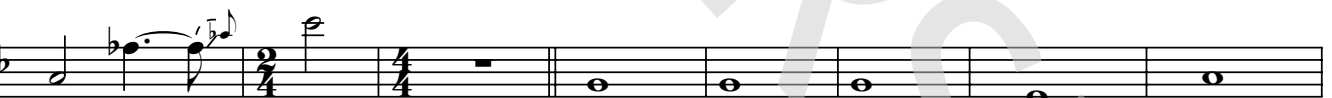
A^bm

E^b

B^b6

G^{madd}9

C^{madd}9



38

C^{m7}

F⁷

B^b6

G^{madd}9

C^m

/b /b^b

A^{m7(b5)}

A^bmaj7

E^b/g

E^b

B^b/d



44

C^{madd}9

F^m

/e

/e^b

D^{m7(b5)}

B^b

E^b

B^b/d

C^{madd}9



49

F^m

/e

/e^b

D^{m7(b5)}

B^b

B^b6

B^b7

E^b

B^b/d

C^{madd}9



106 A^b E^b/g F^m B^b

109 F^m B^b F^m B^b

112 F^m B^b E^b

115 E^b_{sus4} E^b F G^b A^b A

I

118 B A^b B^b7 *rit.*

J

a tempo
♩ = 72

123 E^b B^b7/d C^m G^7/b C^m G^7/b C^m B^b E^b D G^m

127 A^b E^b C^m G^m C^m G^m C^m $A^b m$ *rubato*

K

132 *a tempo* **4** **3**

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



20 Drum Set

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Musical notation for section A, measures 1-5. It features a drum set staff with various rhythmic patterns and rests. Above the staff, there are markings for measure lengths: '2' above measure 1, '5' above measure 2, '4' above measure 3, '8' above measure 4, and '3' above measure 5. There are also four asterisks with dashed lines above measures 4 and 5.

B

Musical notation for section B, measures 17-28. It shows a complex drum pattern with many sixteenth notes and rests. A '7' is written above measure 17. A '3' with a bracket is written below measure 28.

C

Musical notation for section C, measures 29-35. It continues the drum pattern with various rests and notes. A '2' is written above measure 33.

Musical notation for section C, measures 36-41. It shows a dense drum pattern with many sixteenth notes.

Musical notation for section C, measures 42-46. It continues the drum pattern with various rests and notes.

D

Musical notation for section D, measures 47-52. It shows a complex drum pattern with many sixteenth notes and rests.

E (♩ = ♩)

Musical notation for section E, measures 53-58. It shows a drum pattern with a '5' written above measure 56 and a '3' with a bracket below measure 53.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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A $\text{♩} = 72$ **B**

$\frac{4}{4}$ 2 $\frac{5}{4}$ 13 $\frac{14}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C **D** **E** ($\text{♩} = \text{♩}$)

33 4 Bell Tree 9 8 11 $\frac{2}{4}$ $\frac{4}{4}$

F **G** **H** ($\text{♩} = \text{♩}$) **I**

68 17 11 12 7 6 12 14 4 $\frac{4}{4}$

J *a tempo* $\text{♩} = 72$ **K**

122 9 *a tempo* 6 Gong

44 Cmadd9 F^m F^m/e A^b/e^b D^{m7}(^b5) B^b B^b6 B^b7

(8^{vb})
I don't wan - na die, — I some - times wish I'd ne - ver been born at all.

47 E^b B^b/d Cmadd9 F^m F^m/e A^b/e^b D^{m7}(^b5)

(8^{vb})

50 B^b B^b6 B^b7 E^b B^b/d

(8^{va})

52 Cmadd9 F^m F^m/e A^b/e^b D^{m7}(^b5)

(8^{va})

54 D^b /c D^b/c^b D^b/B^b A

(♩ = ♩)

57 D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A

(8^{vb})
I see a lit - tle sil - hou - et - to of a man. Sca - ra - mouche, Sca - ra - mouche, will you

60 D^{#dim}/a A D/aA D^b/a^b A^b C/g E⁷

do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

92 $B\flat^7$ *top note opt. 1 soprano* $E\flat$

me, _____ for me, _____ for me. _____

97 $E\flat^{sus4}$ $E\flat$ F

100 $B\flat$ $E\flat$ $B\flat$ $D\flat$

So _____ you think you _____ can stone me _____ and spit in my eye. _____

104 $B\flat$ $E\flat^7$ $A\flat$ $E\flat/g$

So _____ you think you _____ can love me _____ and leave me _____ to die. _____

107 F^m $B\flat$ F^m $B\flat$

Oh _____ ba - by, _____ can't do this to _____ me ba - by, _____

111 F^m $B\flat$ F^m $B\flat$ $E\flat$

just got-ta get out, _____ just got-ta get right out - ta here. _____

114 $E\flat^{sus4}$ $E\flat$ F



23 Empty Paper

Bohemian Rhapsody

- Queen -

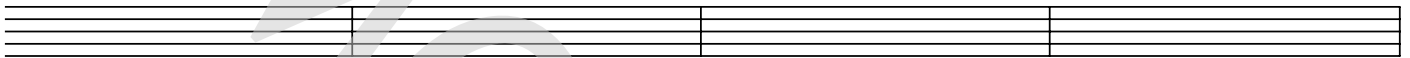
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

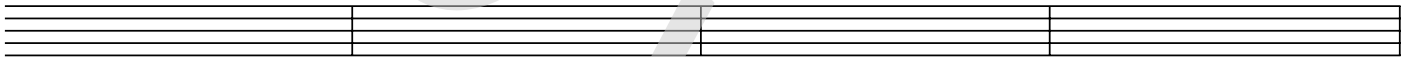
♩ = 72



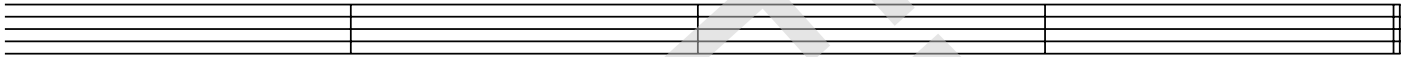
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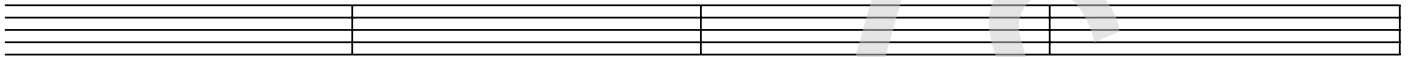


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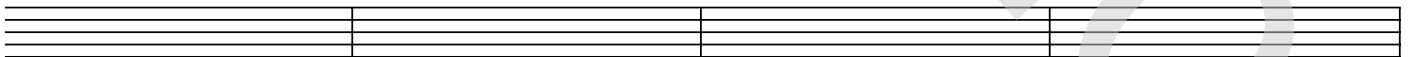


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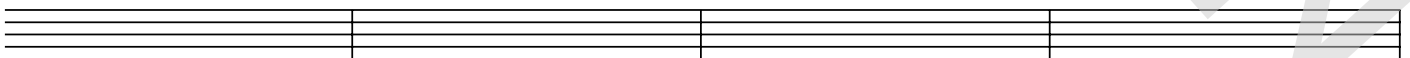
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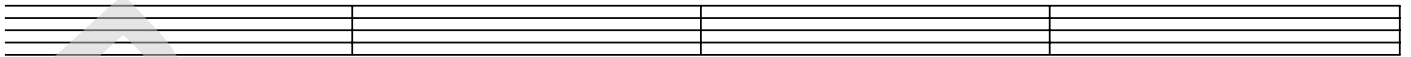
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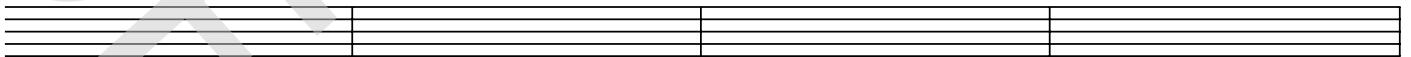
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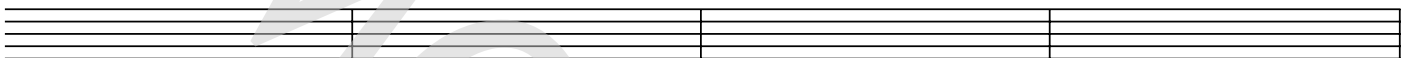
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73



77

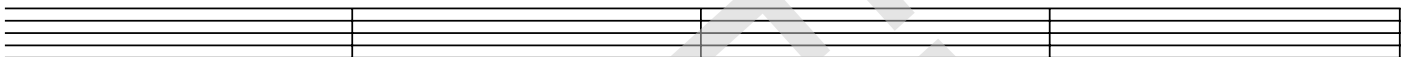


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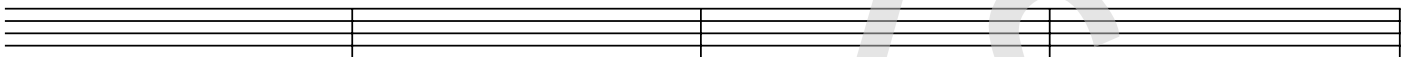


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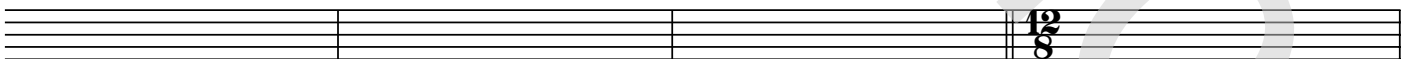
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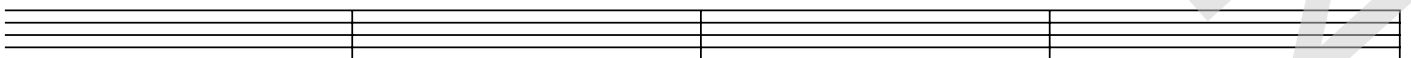
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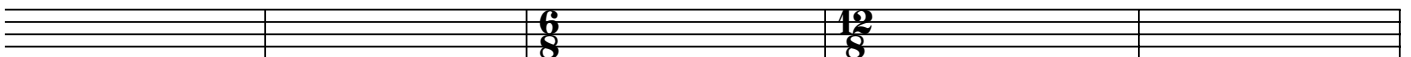
93



97



101



Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury**Arranged by Frank de Vreeze**Original Key*

- A Is this the real life? Is this just fantasy? Caught in a landslide,
no escape from reality. Open your eyes, look up to the skies and see.
I'm (ooh, poor boy) just a poor boy, I need no sympathy,
Because I'm easy come, easy go, Little high, little low,
Anyway(ooh) the wind blows doesn't really matter to me, to me.
- B Mama, just killed a man,put a gun against his head,
pulled my trigger, now he's dead. Mama, life had just begun,
but now I've gone and thrown it all away. Mama, ooh, didn't mean
to make you cry, If I'm not back again this time tomorrow,
Carry on, carry on as if nothin' really matters.
- C Too late, my time has come, sends shivers down my spine,
body's aching all the time. Goodbye, everybody, I've got to go,
Got to leave you all behind and face the truth.
Mama, ooh (anyway the wind blows), I don't wanna die,
I (ooh, ooh..) sometimes wish I'd never been born at all.
- D Git. Solo
- E I see a little silhouetto of a man, Scaramouche, Scaramouche,
will you do the Fandango? Thunderbolt and light'ning, Very, very fright'ning me.
(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico.
- F I'm just a poor boy, nobody loves me. He's just a poor boy from a poor family,
Spare him his life from this monstrosity. Easy come, easy go, will you let me go?
Bismillah! No, we will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let me go!)
Will not let you go. (Let me go!) Never, never let you go. Never let me
- G go, oh. No, no, no, no, no, no, no.
Oh, mama mia, mama mia (Mama mia, let me go.)
Beelzebub has a devil put aside for me, for me, for me.
- H So you think you can stone me and spit in my eye?
So you think you can love me and leave me to die?
Oh, baby, can't do this to me, baby,
Just gotta get out, just gotta get right outta here.
- I Instrumental
- J Ooh, Ooh yeah, ooh yeah. Nothing really matters,
Anyone can see,nothing really matters,
nothing really matters to me.
- K Anyway the wind blows.