



All About That Bass - Chorus-LIGHT(SAB)

Pag.

| | |
|-----|---|
| 02 | Full score combo C instrument |
| 11 | Full score combo Bb instrument |
| 20 | Full score combo Eb instrument |
| 29 | Full score combo 4 extra staves |
| 41 | Full score small combo |
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| 68 | Full score Vocals (High-Mid-Low) Piano Advanced |
| 81 | Full score Vocals (High-Mid-Low) Piano Intermediate |
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Chorus-LIGHT(SAB) Combo C

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble. ooh _____ no tre - ble.

C Instr.

A A Bm7

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Drums

Claps

Percussion

Sticks on wood

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All About That Bass 3

Chorus-LIGHT(SAB) Combo C

C

19 Lower part optional

H
ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau-ty beau-ty just raise 'em up. 'Cause ev - 'ry

M
I see the mag - a - zines work-in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L
ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

C
A Bm7 E

P.C.
Synth
Gtr.
BG
Dr.
Perc.

D

25 Unis.

H
inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me... don't wor - ry a - bout your size. She says,

M
inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me... don't wor - ry a - bout your size. She says,

L
inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh... wop wop.

C
A A Bm7

P.C.
Synth
Gtr. *El. Guitars (clean)*
BG
Dr.
Perc.

All About That Bass 5

Chorus-LIGHT(SAB) Combo C

E

43

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

C
A B^{m7} E

P.C.
Synth
Gtr.
BG
Claps
Dr.
Perc.

F

49

H
Higher part optional gliss. Unis. Div. Unis.
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. ____ Go a - head and tell them skin - ny bitch - es that. ____ No, ____ I'm just play - ing I know y'all

M
gliss.
all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. ____ bitch - es that. ____ No, ____ I'm just play - ing I know y'all

L
ooh 'bout that bass,

C
A A B^{m7}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

All About That Bass 7

Chorus-LIGHT(SAB) Combo C

67

H *Div.*
won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

M
won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

L
Shoo - wop, wop, sha ooh__ wop wop.

C
A Bm7 E7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

73

H *Unis.*
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
you know I'm all no__ tre - ble. no__ tre - ble. Yeah

C
A No jazz organ ?
Play small notes A Bm7

P.C.

Synth
Jazz Organ

Gtr.

BG

Dr.
Claps

Perc.

All About That Bass 9

Chorus-LIGHT(SAB) Combo C

J

88

H
bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
bass, I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L
bass, said I'm all a - bout that bass 'bout that bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

C

P.C.
A A

Synth

Gtr.

BG

Dr.

Perc.

93

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,
all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass,

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

L
all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

C

P.C.
B^{m7} E⁷ A

Synth

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Bb

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

oooh _____ no tre - ble. oooh _____ no tre - ble.

Bb Instr.

A A Bm7

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Drums

Claps

Percussion

Sticks on wood

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All About That Bass 3

Chorus-LIGHT(SAB) Combo Bb

C

19 Lower part optional

H ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25 Unis.

H inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me_ don't wor - ry_ a - bout your size. She says,

M inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me_ don't wor - ry_ a - bout your size. She says,

L inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh_ wop wop.

Bb

P.C. A A B^{m7}

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5

Chorus-LIGHT(SAB) Combo Bb

E

43

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Bb

P.C.
A B^{m7} E

Synth

Gtr.

BG

Dr.
Claps

Perc.

F

49

H
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. ____ Go a - head and tell them skin - ny bitch - es that. ____ No, ____ I'm just play - ing I know y'all

M
all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. ____ bitch - es that. ____ No, ____ I'm just play - ing I know y'all

L
ooh 'bout that bass,

Bb

P.C.
A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

Chorus-LIGHT(SAB) Combo Bb

67

H. *Div.*
won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

M.
won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

L.
Shoo - wop, wop, sha ooh__ wop wop.

Bb.

P.C. **A** **B^{m7}** **E⁷**

Synth.

Gtr.

B.G.

Dr.

Perc.

H

73 *Unis.*
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M.
Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L.
you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Bb.

P.C. **A** *No jazz organ ?
Play small notes* **A** **B^{m7}**

Synth. *Jazz Organ*

Gtr.

B.G.

Dr. *Claps*

Perc.



Chorus-LIGHT(SAB) Combo Eb

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

oooh _____ no tre - ble. oooh _____ no tre - ble.

Eb Instr.

A A Bm7

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Drums

Claps

Percussion

Sticks on wood

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All About That Bass 3

Chorus-LIGHT(SAB) Combo Eb

C

19 Lower part optional

H ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Eb A Bm7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

25 Unis.

H inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma... she told me don't wor - ry... a - bout your size. She says,

M inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma... she told me don't wor - ry... a - bout your size. She says,

L inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh... wop wop.

Eb A A Bm7

P.C.

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5

Chorus-LIGHT(SAB) Combo Eb

E

43

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Eb

P.C.
A Bm7 E

Synth

Gtr.

BG

Dr.
Claps

Perc.

F

49

H
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny bitch - es that. _____ No, I'm just play - ing I know y'all

M
all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____ bitch - es that. _____ No, I'm just play - ing I know y'all

L
ooh 'bout that bass,

Eb

P.C.
A A Bm7

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

Chorus-LIGHT(SAB) Combo Eb

67

H *Div.*
won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

M
won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

L
Shoo - wop, wop, sha ooh__ wop wop.

Eb

P.C. **A** **Bm7** **E7**

Synth

Gtr.

BG

Dr.

Perc.

73

H *Unis.*
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Eb

P.C. **A** *No jazz organ ?
Play small notes* **A** **Bm7**

Synth *Jazz Organ*

Gtr. **B**

BG

Dr. *Claps*

Perc.

All About That Bass 9

Chorus-LIGHT(SAB) Combo Eb

J

88

H
bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L
bass, said I'm all a - bout that bass 'bout that bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

Eb

P.C.
A A

Synth

Gtr.

BG

Dr.

Perc.

93

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

L
all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

Eb

P.C.
Bm7 E7 A

Synth

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop $\text{♩} = 134$

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

ohh _____ no tre - ble. ohh _____ no tre - ble. ohh _____ no tre - ble.

1

2

3

4

A A Bm7 E

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

E, bass (finger)

Bass Guitar

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3

Chorus-LIGHT(SAB) 4 extra staves

C

17

H — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - stop. We know that shit ain't real. Come on now, make it stop. 'Cause ev - 'ry

L — the right junk in all — the right plac - es. ah - ha ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. make it stop. ah - ha 'Cause ev - 'ry

1
2
3
4

A A B m7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Lower part optional

All About That Bass 5
 Chorus-LIGHT(SAB) 4 extra staves

33

H Unis. And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll -

M And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll -

L That boot - y boot - y uh, that boot - y boot - y Sho - wop, wop, sha ooh - wop wop.

Dr. So, if that's what's you're in - to then go a - head and move a - long.

So, if that's what's you're in - to then go a - head and move a - long.

1 A A Bm7 E

2

3

4

P.C.

Synth

BG

Dr.

Perc.

All About That Bass 7

Chorus-LIGHT(SAB) 4 extra staves

F

4/9

H Higher part optional
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. — gliss. Uns. Go a - head and tell them skin - ny bich - es that — Dv. Uns. No, — I'm just play - ing I know y'all think you're fat. — gliss. Dv. ev - 'ry

M all a - bout that bass 'bout that bass, hey, I'm bring - ing beau - ty back. — gliss. Uns. bich - es that — Dv. No, — I'm just play - ing I know y'all think you're fat. — gliss. Dv. But I'm here to tell you: ev - 'ry

L ooh 'bout that bass, ev - 'ry

1
2
3
4

A A Bm7 E

P.C.
Synth
Gtr.
BG
Dr.
Perc.

All About That Bass 9
 Chorus-LIGHT(SAB) 4 extra staves

65

H *Unis.* And no I won't be — no stick-fig - ure sill - i - cone Bar - bie doll. ————

M And no I won't be — no stick-fig - ure sill - i - cone Bar - bie doll. ————

L That boot-y boot-y uhy, that boot-y boot-y

Shoo - wop, wop, sha ooh — wop - wop.

Div. So, if that's what's you're in - to — then go a - head and move a - long. ————

So, if that's what's you're in - to — then go a - head and move a - long. ————

1
2
3
4

P.C. A A B m7 E7 A

Synth

Git. 8 8

BG

Dr.

Perc.



Chorus-LIGHT(SAB) small Combo

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

DEMO

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

Piano Combo

A A

No bass player?
Play small notes

Guitar

Bass Guitar

E. Bass (finger)

Drums

Claps

Percussion

Sticks on wood

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All About That Bass 3
Chorus-LIGHT(SAB) small Combo

13

H
but I can shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all

M
shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all

L
shake it shake it ooh _____ And all

P.C.
Bm7 E

Gtr.

BG

Dr.

Perc.

C

17

H
the right junk in all the right plac - es. ah - ha ah -

M
the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
the right junk in all the right plac - es. ah - ha ah -

P.C.
A A

Gtr.

BG

Dr.

Perc.

All About That Bass 5
Chorus-LIGHT(SAB) small Combo

29

H
She says, boys like a lit - tle more boot - y to hold at night.

M
She says, boys like a lit - tle more boot - y to hold at night.

L
Shoo - wop, wop, sha ooh wop wop.

Bm7 E

P.C.

Gtr.

BG

Dr.

Perc.

33

H
Unis.
And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

M
And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

L
That boot - y boot - y uh, that boot - y boot - y

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 7
Chorus-LIGHT(SAB) small Combo

45

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
ooh no tre - ble. ooh no tre - ble.

P.C.
B m7 E

Gtr.

BG

Dr.

Perc.

49

H
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

M
all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

L
ooh 'bout that bass,

P.C.
A A

Gtr.

BG

Dr.

Perc.

F

Higher part optional

gliss.

Unis.

gliss.

All About That Bass 9
Chorus-LIGHT(SAB) small Combo

61 Div.

H She says, boys like a lit - tle more boot - y to hold at night.

M She says, boys like a lit - tle more boot - y to hold at night.

L Shoo - wop, wop, sha ooh wop wop.

P.C. B m7 E7

Gtr.

BG

Dr.

Perc.

65 Unis.

H And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

P.C. A A

Gtr.

BG

Dr.

Perc.

All About That Bass 11

Chorus-LIGHT(SAB) small Combo

77

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
no tre - ble. Yeah yeah yeah yeah

P.C.
B m7 E

Gtr.

BG

Dr.

Perc.

81

H
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

M
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L
yeah You know I'm all a - bout that bass 'bout that

P.C.
A A

Gtr.

BG

Dr.

Perc.

Lower part optional

I

All About That Bass 3
 Chorus-LIGHT(SAB) small Combo extra staves

C

15

H Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. ah-ha We know that shit ain't real.

M 'Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. I see the mag-a-zines work-in' that Pho-to-shop. We know that shit ain't real.

L ooh _____ And all the right junk in all the right plac-es. ah-ha ah-ha

1
2

PC: E A A Bm7

Gtr. 8

BG 8

Dr. 8

Perc. 8

All About That Bass 5
 Chorus-LIGHT(SAB) small Combo extra staves

29

H — She says, boys like a lit - the - more boot - y - — to hold at night. —

M — She says, boys like a lit - the - more boot - y - — to hold at night. —

L — She says, boys like a lit - the - more boot - y - — to hold at night. —

8 Shoo - wop, wop, sha ooh - wop wop.

That boot - y boot - y uh, that boot - y boot - y

And no I won't be - no stick - fig - ure

Units

1

2

Bm7 E A A

P.C. } 

Gtr. 

BG 

Dr. 

Perc. 

All About That Bass 7
 Chorus-LIGHT(SAB) small Combo extra staves

E

43

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ 'bout that

1
2

A Bm7 E A

PC:

Gtr:

BG Claps

Dr:

Perc:

All About That Bass 9
 Chorus-LIGHT(SAB) small Combo extra staves

G

57

H *Unis.*
 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. — *Div.*
 She says, boys like a lit - tle — more

M
 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. —
 She says, boys like a lit - tle — more

L
 inch of you is per-fect from the bot-tom to the top. *Shoo - wop, wop, sha ooh — wop wop.*

1
 2

PC: *A* *A* *Bm7* *E7*

Gtr. *8*

BG

Dr.

Perc.

All About That Bass 11
 Chorus-LIGHT(SAB) small Combo extra staves

H

71

H: that's what's you're in - to then go a-head and move a - long. H Unis. Because you know I'm all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that

M: that's what's you're in - to then go a-head and move a - long. Because you know I'm all a-bout that bass 'bout that bass, I'm all a-bout that bass 'bout that

L: you know I'm all no - tre-ble.

1

2

P.C. E7 A A Bm7

No jazz organ ?
 Play small notes

8

8

Claps

Dr.

BG

Gtr.

Perc.

All About That Bass 3
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H
but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

M
— shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

L
— shake it shake it ooh _____ And all

B m7 E

P.S.A.

17

H
— the right junk in all — the right plac - es. ah - ha ah -

M
— the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
— the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.A.

C

All About That Bass 5
Chorus-LIGHT(SAB) Piano Solo Advanced

29

H
—
She says, boys like a lit - tle__ more boot - y__ to hold at night.

M
—
She says, boys like a lit - tle__ more boot - y__ to hold at night.

L
Shoo - wop, wop, sha ooh__ wop wop.

B m7 E

P.S.A.

33

H
—
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M
—
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L
That boot - y boot - y uh, that boot - y boot - y

Unis.

A A

P.S.A.

All About That Bass 7
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
ooh _____ no tre - ble. ooh _____ no tre - ble.

B m7 E

P.S.A.

All About That Bass 9
Chorus-LIGHT(SAB) Piano Solo Advanced

61

H *Div.*
She says, boys like a lit - tle__ more boot - y__ to hold at night.

M
She says, boys like a lit - tle__ more boot - y__ to hold at night.

L
Shoo - wop, wop, sha ooh__ wop wop.

P.S.A.
Bm7 E7

65

H *Unis.*
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L
That boot - y boot - y uh, that boot - y boot - y

P.S.A.
A A

All About That Bass 11
Chorus-LIGHT(SAB) Piano Solo Advanced

77

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
no tre - ble. Yeah yeah yeah yeah

P.S.A.
Bm7 E

81

H
Be - cause you know I'm all a - bout that bass 'bout that
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

M
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L
yeah You know I'm all a - bout that bass 'bout that

P.S.A.
A A

Lower part optional

I

All About That Bass 13
 Chorus-LIGHT(SAB) Piano Solo Advanced

92

H
 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

M
 bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L
 bass, said I'm all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that

P.S.A.
 Bm7 E7

96

H
 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

M
 bass, I'm all a - bout that bass 'bout that bass.

L
 bass, said I'm all a - bout that bass 'bout that bass,

P.S.A.
 A



Chorus-LIGHT(SAB) Piano Solo Intermediate

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

Piano Solo Intermediate

A A

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All About That Bass 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H
but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

M
shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

L
shake it shake it ooh _____ And all

Bm7 E

P.S.I.

17

H
the right junk in all the right plac - es. ah - ha ah -

M
the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
the right junk in all the right plac - es. ah - ha ah -

A A

P.S.I.

All About That Bass 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

29

H
—
She says, boys like a lit - tle__ more boot - y__ to hold at night.

M
—
She says, boys like a lit - tle__ more boot - y__ to hold at night.

L
Shoo - wop, wop, sha ooh__ wop wop.

Bm7 E

P.S.I.

33

H
Unis.
—
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M
—
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L
That boot - y boot - y uh, that boot - y boot - y

A A

P.S.I.

All About That Bass 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
ooh _____ no tre - ble. ooh _____ no tre - ble.

Bm7 E

P.S.I.

49

H
Higher part optional gliss. Unis.
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny

M
gliss.
all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____

L
ooh 'bout that bass,

A A

P.S.I.

All About That Bass 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61 Div.

H She says, boys like a lit - tle__ more boot - y__ to hold at night.

M She says, boys like a lit - tle__ more boot - y__ to hold at night.

L Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. Bm7 E7

65 Unis.

H And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

P.S.I. A A

All About That Bass 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

H
all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L
no tre - ble. Yeah yeah yeah yeah

P.S.I.
B m7 E

81

H
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that
Be - cause you know I'm all a - bout that bass 'bout that

M
all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L
yeah You know I'm all a - bout that bass 'bout that

P.S.I.
A A

Lower part optional

I



Chorus-LIGHT(SAB)

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

High

Be-cause you know I'm all a - bout that bass 'bout that

Mid

Be-cause you know I'm all a - bout that bass 'bout that

Low

ooh

4

H

bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M

bass, I'm all a - bout that bass 'bout that bass, I'm

L

no tre - ble. ooh no tre - ble.

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16

H all the boys chase. And all the right junk in all the right plac-es. ah -

M all the boys chase. And all the right junk in all the right plac-es. I see the mag-a-zines

L 8 And all the right junk in all the right plac-es. ah -

20

H ha ah - ha We know that shit ain't real. Come on now, make it stop.

M work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

L 8 ha ah - ha make it stop.

23

H If you got beau-ty beau-ty just raise 'em up. 'Cause ev-'ry inch of you is per-fect from the

M ah - ha 'Cause ev-'ry inch of you is per-fect from the

L 8 ah - ha 'Cause ev-'ry inch of you is per-fect from the

Lower part optional

All About That Bass 5
Chorus-LIGHT(SAB)

36 Div.

H
sill - i - cone Bar - bie doll. _____ So, if

M
sill - i - cone Bar - bie doll. _____ So, if

L
8
Shoo - wop, wop, sha ooh _____ wop wop.

39

H
that's what's you're in - to _____ then go a - head and move a - long. _____

M
that's what's you're in - to _____ then go a - head and move a - long. _____

L
8

E

42 Unis.

H
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M
Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L
8
ooh _____ no tre - ble.

54 Unis. Div. gliss.

H No, I'm just play-ing I know y'all think you're fat. ev - 'ry

M No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

L 8 ev - 'ry

G

57 Unis.

H inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

M inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

L 8 inch of you is per-fect from the bot-tom to the top.

60 Div.

H wor - ry a - bout your size. She says,

M wor - ry a - bout your size. She says,

L 8 Shoo - wop, wop, sha ooh wop wop.

All About That Bass 9
Chorus-LIGHT(SAB)

72

H go a - head and move a - long. Be - cause you know I'm

M go a - head and move a - long. Be - cause you know I'm

L

8

Unis.

H

75

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L

8

all no tre - ble.

78

H bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M bass, I'm all a - bout that bass 'bout that bass, I'm

L

8

no tre - ble. Yeah yeah yeah yeah

All About That Bass 11
Chorus-LIGHT(SAB)

J

90 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

H bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

M bass. Be-cause you know I'm all a - bout that bass 'bout that bass, I'm

L bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

H all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

H bass, no tre - ble I'm all a - bout that bass 'bout that bass,

M bass, I'm all a - bout that bass 'bout that bass.

L bass, said I'm all a - bout that bass 'bout that bass,



C Instrument

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

C Instr.

F **G**
51

64

70

I
83

J
89

95

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Bb Instrument

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- Meghan Trainor -

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Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Bb Instr.

Musical staff 1 (Measures 1-16) with chord boxes A, B, C, D, E and measure numbers 2, 8, 8, 16, 8.

Musical staff 2 (Measures 17-24) with chord boxes F, G and measure number 8.

Musical staff 3 (Measures 25-32) with measure number 64.

Musical staff 4 (Measures 33-40) with measure number 70.

Musical staff 5 (Measures 41-48) with chord box I and measure number 83.

Musical staff 6 (Measures 49-56) with chord box J and measure number 89.

Musical staff 7 (Measures 57-64) with measure number 95.

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Eb Instrument

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Original Key

Bubblegum pop ♩ = 134

Chord boxes: A, B, C, D

Measure numbers: 2, 8, 8, 8, 16

Eb Instr.

Chord boxes: E, F, G

Measure number: 43

Measure number: 63

Chord boxes: H, I

Measure number: 69

Chord boxes: J

Measure number: 75

Measure number: 88

Measure number: 94

chorus online



Piano Solo Advanced

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Sheet music for piano solo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY" and a large stylized watermark reading "chorus online".

Chord progressions are indicated by letters in boxes above the notes:

- Measures 1-6: A, A, B^{m7}
- Measures 7-12: E, A, B, A
- Measures 13-18: B^{m7}, E, A, E
- Measures 19-24: A, B^{m7}, E, A, B^{m7}



Piano Solo Intermediate

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Sheet music for piano solo in G major, 4/4 time, 134 bpm. The score is divided into four systems, each with a key signature change box (A, E, C, D) and a section letter (A, B, C, D). The music features a mix of eighth and sixteenth notes in both hands.

System 1 (Measures 1-6): Key signature change to G major (A), Section A. Chords: A, Bm7.

System 2 (Measures 7-12): Key signature change to E major (E), Section B. Chords: E, A, B.

System 3 (Measures 13-18): Key signature change to C major (C), Section C. Chords: Bm7, E, A.

System 4 (Measures 19-24): Key signature change to D major (D), Section D. Chords: A, Bm7.

67 A B^{m7} E⁷

72 A

77 B^{m7}

83 A B^{m7} E⁷

88 A

93 B^{m7} A



Synthesizer

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A **B** **C** **D** **E**

Musical notation for measures 1-16, including treble and bass clefs, a 4/4 time signature, and various note values (2, 8, 16).

F

Musical notation for measures 17-32, including treble and bass clefs, a 4/4 time signature, and various note values (8, 16). Includes the instruction "Organ".

79

Musical notation for measures 33-48, including treble and bass clefs, a 4/4 time signature, and various note values.

86

Musical notation for measures 49-64, including treble and bass clefs, a 4/4 time signature, and various note values.

92

Musical notation for measures 65-80, including treble and bass clefs, a 4/4 time signature, and various note values.

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Guitar

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- Meghan Trainor -

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Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

El. Guitar (clean)

Guitar

29 Bm7

35

41

56

63

69

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

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- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Drums

Musical notation for Drums, measures 1-4. Includes a 4/4 time signature and a 'Claps' annotation above the staff.

B

11 Floor tom

Musical notation for Drums, measures 5-8. Includes a 'rim' annotation above the staff.

C

Musical notation for Drums, measures 9-12.

25

Musical notation for Drums, measures 13-16.

29

Musical notation for Drums, measures 17-20.

E

43 Claps

Musical notation for Drums, measures 21-24. Includes a 'Claps' annotation above the staff.

F

Musical notation for Drums, measures 25-28.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

B

Percussion

Sticks on wood

Measures 1-11 of the percussion part. Measure 1 starts with a 4/4 time signature. Measure 2 has a '2' above it. Measures 3-11 contain rhythmic notation for sticks on wood, with repeat signs at the end of measures 6 and 11.

12

Measures 12-21 of the percussion part. Measure 12 has a '2' above it. Measures 13-21 contain rhythmic notation for sticks on wood, with repeat signs at the end of measures 16 and 21.

22

Measures 22-31 of the percussion part. Measure 22 has a '2' above it. Measures 23-31 contain rhythmic notation for sticks on wood, with repeat signs at the end of measures 26 and 31.

32

Measures 32-48 of the percussion part. Measures 32-48 contain rhythmic notation for sticks on wood, with repeat signs at the end of measures 35, 38, 41, 44, 47, and 48.

49

Measures 49-53 of the percussion part. Measures 49-53 contain rhythmic notation for sticks on wood, with repeat signs at the end of measures 51 and 53.

54

Measures 54-69 of the percussion part. Measures 54-69 contain rhythmic notation for sticks on wood, with repeat signs at the end of measures 57, 60, 63, 66, and 69.

70

Measures 70-82 of the percussion part. Measures 70-82 contain rhythmic notation for sticks on wood, with repeat signs at the end of measures 73, 76, 79, and 82.

83

Measures 83-90 of the percussion part. Measures 83-90 contain rhythmic notation for sticks on wood, with repeat signs at the end of measures 86, 89, and 90.



Leadsheet

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

1 A

Be-cause you know I'm all a-bout that bass 'bout that bass, no tre-ble. I'm

5 Bm7

all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble. I'm

9 A B

all a-bout that bass 'bout that bass, bass, bass, bass, bass. Yeah it's not ty-clear, I ain't no size two

13 Bm7

but I can shake it shake it like I'm sup-posed to do. 'Cause I know that som-ethin' from that

16 A

all the boys chase. And all the right junk in all the right plac-es. I see the mag-

20 Bm7

work-in' that Pho-to - shop. We know that shit ain't real. Come on and make me stop.

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All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

A:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
(bass, bass, bass, bass)

B:
Yeah, it's pretty clear, I ain't the size two
But I can shake it, shake it like I'm supposed to do
'Cause I got that boom boom that all the boys chase
And all the right junk in all the right places

C:
I see the magazines (ah-ha) workin' that Photoshop
(ah-ha)
We know that shit ain't real
Come on now, make it stop
If you got beauty beauty (ah-ha), just raise 'em up
'Cause every inch of you is perfect
From the bottom to the top

D:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-oo-h-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure, silicone
Barbie doll (shoo-wop, wop)
(Sha-oo-h-wop, wop)
So, if that's what's you're into
Then go ahead and move along

E:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, hey

F:
I'm bringing booty back
Go ahead and tell them skinny bitches that
No, I'm just playing I know y'all think you're fat
But I'm here to tell you
Every inch of you is perfect from the bottom to the top

G:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-oo-h-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure,
silicone Barbie doll (shoo-wop, wop)
(Sha-oo-h-wop, wop)
So, if that's what's you're into
Then go ahead and move along

H:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble (ooh)
I'm all about that bass, 'bout that bass, no treble
(Uh, yeah, yeah) I'm all about that bass (hey, yeah)
I'm all about that bass, 'bout that bass (hey, yeah)
I:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
(Uh) I'm all about that bass, 'bout that bass, no treble
(I said) I'm all about that bass, 'bout that bass (ooh)

J:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
no treble (I'm all about that bass)
I'm all about that bass, 'bout that bass
'Bout that bass
'Bout that bass