



All About That Bass - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (High-Mid-Low) Piano Advanced
81	Full score Vocals (High-Mid-Low) Piano Intermediate
94	Vocals (High-Mid-Low)
105	C instrument
106	Bb instrument
107	Eb instrument
108	Piano Combo
111	Piano Solo Advanced
114	Piano Solo Intermediate
117	Synthesizer
118	Guitar
120	Bass guitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
131	Lyrics

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble. ooh _____ no tre - ble.

C Instr.

A A B^{m7}

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3

Chorus-LIGHT(SAB) Combo C

C

19

H *Lower part optional*
ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M
I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L
ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

C
A B^{m7} E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

25

H *Unis.*
inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me__ don't wor - ry__ a - bout your size. She says,

M
inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me__ don't wor - ry__ a - bout your size. She says,

L
inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

C
A A B^{m7}

P.C.

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5

Chorus-LIGHT(SAB) Combo C

E

43

Hr all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

C

A B^{m7} E

P.C.

Synth

Gtr.

BG

Claps

Dr.

Perc.

F

49

Hr all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny bitch - es that. _____ No, I'm just play - ing I know y'all

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____ bitch - es that. _____ No, I'm just play - ing I know y'all

L ooh 'bout that bass,

C

A A B^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

Chorus-LIGHT(SAB) Combo C

67

Hr. won't be__ no stick - fig - ure sill - i - cone Bar - ble doll. So, if that's what's you're in - to__ then go a - head and move a - long.

M. won't be__ no stick - fig - ure sill - i - cone Bar - ble doll. So, if that's what's you're in - to__ then go a - head and move a - long.

L. Shoo - wop, wop, sha ooh__ wop wop.

C. A B^{m7} E⁷

P.C.

Synth

Gtr.

B.G.

Dr.

Perc.

73

Hr. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L. you know I'm all no__ tre - ble. no__ tre - ble. Yeah

C. A No jazz organ ? Play small notes A B^{m7}

P.C.

Synth Jazz Organ

Gtr.

B.G.

Dr. Claps

Perc.

All About That Bass 9

Chorus-LIGHT(SAB) Combo C

J

88

H bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

C

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

L all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

C

P.C. B m7 E7 A

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass

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Bubblegum pop ♩ = 134

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High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

oooh _____ no tre - ble. oooh _____ no tre - ble.

Bb Instr.

A A B^{m7}

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3

Chorus-LIGHT(SAB) Combo Bb

C

19

Hr. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

Hr. inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me__ don't wor - ry__ a - bout your size. She says,

M inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me__ don't wor - ry__ a - bout your size. She says,

L inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

Bb

P.C. A A B^{m7}

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5

Chorus-LIGHT(SAB) Combo Bb

E

43

Hr. all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr. Claps

Perc.

F

49

Hr. all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. ____ Go a - head and tell them skin - ny bitch - es that. ____ No, ____ I'm just play - ing I know y'all

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. ____ bitch - es that. ____ No, ____ I'm just play - ing I know y'all

L ooh 'bout that bass,

Bb

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

Chorus-LIGHT(SAB) Combo Bb

67

H. won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long. Div.

M. won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

L. Shoo - wop, wop, sha ooh__ wop wop.

Bb. A B^{m7} E⁷

P.C.

Synth.

Gtr.

BG.

Dr.

Perc.

73

H. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L. you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Bb. A No jazz organ ? Play small notes A B^{m7}

P.C.

Synth. Jazz Organ

Gtr.

BG.

Dr. Claps

Perc.

All About That Bass

- Meghan Trainor -

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Original Key

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A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble. ooh _____ no tre - ble.

Eb Instr.

A A B^{m7}

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3

Chorus-LIGHT(SAB) Combo Eb

C

19

H. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M. I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L. ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Lower part optional

Eb.

P.C. A B m7 E

Synth.

Gtr.

BG.

Dr.

Perc.

D

25

H. inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

M. inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

L. inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

Eb.

P.C. A A B m7

Synth.

Gtr. El Guitar (clean)

BG.

Dr.

Perc.

All About That Bass 5

Chorus-LIGHT(SAB) Combo Eb

E

43

Hr. all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M. all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Eb. A Bm7 E

P.C. Synth Gtr. BG Dr. Perc.

F

49

Hr. all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. ____ Go a - head and tell them skin - ny bitch - es that. ____ No, ____ I'm just play - ing I know y'all

M. all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. ____ bitch - es that. ____ No, ____ I'm just play - ing I know y'all

L. ooh 'bout that bass,

Eb. A A Bm7

P.C. Synth Gtr. BG Dr. Perc.

All About That Bass 7

Chorus-LIGHT(SAB) Combo Eb

67

Hr. won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

M. won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

L. Shoo - wop, wop, sha ooh__ wop wop.

Div.

Eb

P.C. A B^{m7} E⁷

Synth

Gtr.

BG

Dr.

Perc.

73

Hr. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L. you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Unis.

No jazz organ ?
Play small notes

A B^{m7}

Jazz Organ

Claps

8

All About That Bass 9

Chorus-LIGHT(SAB) Combo Eb

J

88

H bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L bass, said I'm all a - bout that bass 'bout that bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

Eb

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

L all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

Eb

P.C. Bm7 E7 A

Synth

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

1

2

3

4

A A Bm7 E

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

E, bass (finger)

Bass Guitar

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3
Chorus-LIGHT(SAB) 4 extra staves

C

17

H — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Phlo - to - stop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L — the right junk in all — the right plac - es. ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

1

2

3

4

A A B m7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Lower part optional

All About That Bass 5
Chorus-LIGHT(SAB) 4 extra staves

33

Units: Div.

H — And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll —

M — And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll —

L That boot-y boot-y uh, that boot-y boot-y Shoo - wop, wop, sha ooh — wop wop.

1 —

2 —

3 —

4 —

P.C. A A B m7 E

Synth — — — — —

Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

All About That Bass 7
Chorus-LIGHT(SAB) 4 extra staves

49

H Higher part optional
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. — gliss. Uns.
bitch - es that — Div.

M all a - bout that bass 'bout that bass, hey, I'm bring - ing beau - ty back. — gliss. Uns.
bitch - es that — Div. No, — I'm just play - ing I know y'all think you're fat. — gliss. ev - 'ry

L ooh 'bout that bass, ev - 'ry

1
2
3
4

A A Bm7 E

P.C.
Synth
Gtr.
BG
Dr.
Perc.

All About That Bass 9
Chorus-LIGHT(SAB) 4 extra staves

65

H. Unis. Dvc.

And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll. —

So, if that's what's you're in - to — then go a - head and move a - long. —

M. —

And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll. —

So, if that's what's you're in - to — then go a - head and move a - long. —

L. 8

That boot - y boot - y uh, that boot - y boot - y

Shoo - wop, wop, sha ooh — wop. wop.

1

2

3

4

P.C.

A A Bm7 E7 A

Synth.

Gtr.

BG

Dr.

Perc.

1

m all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass

m all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass

m all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass, oh — I'm all a - bout that bass

A musical score for the song 'The Rose Tree'. It consists of five staves. The top staff is the vocal melody, written in a treble clef with a key signature of one sharp (F#). The second staff is the piano accompaniment, written in a treble clef. The third staff is the piano accompaniment, written in a bass clef. The fourth staff is the piano accompaniment, written in a bass clef. The fifth staff is the piano accompaniment, written in a bass clef. The music is in 4/4 time. The score includes a watermark 'www.musicalscore.com' diagonally across the page.



Chorus-LIGHT(SAB) small Combo

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

Piano Combo

A

No bass player?
Play small notes

Guitar

Bass Guitar

E. Bass (finger)

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3
Chorus-LIGHT(SAB) small Combo

13

H
but I can shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all ____

M
____ shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all ____

L
____ shake it shake it ooh _____ And all ____

B m7 E

P.C.
B m7 E

Gtr.
8

BG

Dr.
8

Perc.
8

C

17

H
____ the right junk in all ____ the right plac - es. ah - ha ah -

M
____ the right junk in all ____ the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
____ the right junk in all ____ the right plac - es. ah - ha ah -

A A

P.C.
A A

Gtr.
8

BG

Dr.
8

Perc.
8

All About That Bass 5
Chorus-LIGHT(SAB) small Combo

29

H She says, boys like a lit - tle more boot - y to hold at night.

M She says, boys like a lit - tle more boot - y to hold at night.

L Shoo - wop, wop, sha ooh wop wop.

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

33

H Unis. And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 7

Chorus-LIGHT(SAB) small Combo

45

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh no tre - ble. ooh no tre - ble.

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

49

H all a - bout that bass 'bout that bass, I'm bring - ing beau-ty back. Go a - head and tell them skin - ny

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau-ty back.

L ooh 'bout that bass,

F

Higher part optional gliss. Unis. gliss.

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 9
Chorus-LIGHT(SAB) small Combo

61 Div.

H She says, boys like a lit - tle more boot - y to hold at night.

M She says, boys like a lit - tle more boot - y to hold at night.

L Shoo - wop, wop, sha ooh wop wop.

B m7 E7

P.C.

Gtr.

BG

Dr.

Perc.

65 Unis.

H And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 11

Chorus-LIGHT(SAB) small Combo

77

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L no tre - ble. Yeah yeah yeah yeah

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

81

H all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L yeah You know I'm all a - bout that bass 'bout that

I

Lower part optional

A A

P.C.

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop • = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

Low

ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____

1

2

A A Bm7 E

Piano Combo

No bass player?
Play small notes

Guitar

E. Bass (finger)

Bass Guitar

Claps

Drums

Sicks on wood

Percussion

All About That Bass 3
Chorus-LIGHT(SAB) small Combo extra staves

C

15

H Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. ah-ha We know that shit ain't real.

M 'Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. I see the mag-a-zines work-in' that Pho-to-shop. We know that shit ain't real.

L ooh And all the right junk in all the right plac-es. ah-ha ah-ha

1

2

E A A Bm7

P.C.

Gtr.

BG

Dr.

Perc.

29

H — She says, boys like a lit - tle — more boot - y — to hold at night. —

M — She says, boys like a lit - tle — more boot - y — to hold at night. —

L 8 Shoo - wop, wop, sha ooh — wop wop. That boot-y boot-y uh, that boot-y boot-y

1

2

Bm7 E A A

P.C.

Gtr. 8

BG

Dr.

Perc.

Units

And no I won't be — no stick - fig - ure

And no I won't be — no stick - fig - ure

All About That Bass 7
Chorus-LIGHT(SAB) small Combo extra staves

E

43

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ 'bout that

1

2

A Bm7 E A

P.C.

Gtr.

BG

Dr.

Perc.

Claps

All About That Bass 9

Chorus-LIGHT(SAB) small Combo extra staves

G

57

H Unis. Div.

inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. —

M She says, boys like a lit - tle — more

L 8 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. —

inch of you is per-fect from the bot-tom to the top. Shoo - wop, wop, sha ooh — wop wop.

1

2

A A Bm7 E7

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 11
Chorus-LIGHT(SAB) small Combo extra staves

71

H

that's what's you're in - to — then go a - head and move a - long, —

Unis.

Be-cause you know I'm all a-bout that' bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that

M

that's what's you're in - to — then go a - head and move a - long, —

Be-cause you know I'm all a-bout that' bass 'bout that bass, I'm all a-bout that bass 'bout that

L

you know I'm all no — tre-ble.

1

2

E7

A

A

B m7

No jazz organ ?
Play small notes

8

8

Claps

P.C.

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

85 all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass,
all a-bout that bass 'bout that bass, no tre-ble I'm all a-bout that bass 'bout that bass, no tre-ble I'm all a-bout that bass 'bout that bass,
Be-cause you know I'm all a - bout that bass 'bout that

H

M

L

Bm7 E7 A A

Dr.

BG

Gtr.

P.C.

perc.



Chorus-LIGHT(SAB) Piano Solo Advanced

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

A A

Piano Solo
Advanced

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All About That Bass 3
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H
but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

M
— shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

L
— shake it shake it ooh _____ And all

B^{m7} E

P.S.A.

17

H
— the right junk in all — the right plac - es. ah - ha ah -

M
— the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
— the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.A.

All About That Bass 5
Chorus-LIGHT(SAB) Piano Solo Advanced

29

H

M

L

P.S.A.

She says, boys like a lit - tle__ more boot - y__ to hold at night.

She says, boys like a lit - tle__ more boot - y__ to hold at night.

Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

33

H

M

L

P.S.A.

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

That boot - y boot - y uh, that boot - y boot - y

A A

Unis.

All About That Bass 7
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh _____ no tre - ble. ooh _____ no tre - ble.

B^{m7} E

P.S.A.

49

H all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____

L ooh 'bout that bass,

Higher part optional gliss. Unis.

F

A A

P.S.A.

All About That Bass 9
Chorus-LIGHT(SAB) Piano Solo Advanced

61

H Div.

She says, boys like a lit - tle__ more boot - y__ to hold at night.

M

She says, boys like a lit - tle__ more boot - y__ to hold at night.

L

Shoo - wop, wop, sha ooh__ wop wop.

P.S.A.

B^{m7} E⁷

65

H Unis.

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L

That boot - y boot - y uh, that boot - y boot - y

P.S.A.

A A

All About That Bass 11
Chorus-LIGHT(SAB) Piano Solo Advanced

77

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.A.

81

H all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L yeah You know I'm all a - bout that bass 'bout that

Lower part optional

I

A A

P.S.A.

All About That Bass 13
Chorus-LIGHT(SAB) Piano Solo Advanced

92 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

H

bass, no tre ble. I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

M

bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L

bass, said I'm all a - bout that bass 'bout that bass, oh ___ I'm all a - bout that bass 'bout that

P.S.A.

Bm7 E7

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

H

bass, no tre - ble I'm all a - bout that bass 'bout that bass,

M

bass, I'm all a - bout that bass 'bout that bass.

L

bass, said I'm all a - bout that bass 'bout that bass,

P.S.A.

A



Chorus-LIGHT(SAB) Piano Solo Intermediate

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

A A

Piano Solo Intermediate

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All About That Bass 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H
but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

M
— shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

L
— shake it shake it ooh _____ And all

B^{m7} E

P.S.I.

17

H
— the right junk in all — the right plac - es. ah - ha ah -

M
— the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
— the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.I.

All About That Bass 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

29

H

M

L

P.S.I.

She says, boys like a lit - tle__ more boot - y__ to hold at night.

Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

33

H

M

L

P.S.I.

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

That boot - y boot - y uh, that boot - y boot - y

A A

Unis.

All About That Bass 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh _____ no tre - ble. ooh _____ no tre - ble.

B^{m7} E

P.S.I.

49

H all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____

L ooh 'bout that bass,

Higher part optional

gliss.

gliss.

Unis.

F

A A

P.S.I.

All About That Bass 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61 Div.

H She says, boys like a lit - tle__ more boot - y__ to hold at night.

M She says, boys like a lit - tle__ more boot - y__ to hold at night.

L Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. B^{m7} E⁷

65 Unis.

H And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

P.S.I. A A

All About That Bass 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.I.

81

H all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L yeah You know I'm all a - bout that bass 'bout that

A A

P.S.I.

Lower part optional

I

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

High

Be-cause you know I'm all a - bout that bass 'bout that

Mid

Be-cause you know I'm all a - bout that bass 'bout that

Low

ooh

4

H

bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M

bass, I'm all a - bout that bass 'bout that bass, I'm

L

no tre - ble. ooh no tre - ble.

16

H all the boys chase. And all ____ the right junk in all ____ the right plac-es. ah -

M all the boys chase. And all ____ the right junk in all ____ the right plac-es. I see the mag-a-zines

L 8 And all ____ the right junk in all ____ the right plac-es. ah -

20

H ha ah - ha We know that shit ain't real. Come on now, make it stop.

M work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

L 8 ha ah - ha make it stop.

23

H If you got beau-ty beau-ty just raise 'em up. 'Cause ev-'ry inch of you is per-fect from the

M ah - ha 'Cause ev-'ry inch of you is per-fect from the

L 8 ah - ha 'Cause ev-'ry inch of you is per-fect from the

Lower part optional

36 Div.

H sill - i - cone Bar - bie doll. So, if

M sill - i - cone Bar - bie doll. So, if

L Shoo - wop, wop, sha ooh wop wop.

39

H that's what's you're in - to then go a - head and move a - long.

M that's what's you're in - to then go a - head and move a - long.

L

E

42 Unis.

H Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L ooh no tre - ble.

54 Unis. Div. gliss.

H No, I'm just play-ing I know y'all think you're fat. ev - 'ry

M No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

L 8 ev - 'ry

G

57 Unis.

H inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

M inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

L 8 inch of you is per-fect from the bot-tom to the top.

60 Div.

H wor - ry a - bout your size. She says,

M wor - ry a - bout your size. She says,

L 8 Shoo - wop, wop, sha ooh wop wop.

All About That Bass 9
Chorus-LIGHT(SAB)

72

H go a - head and move a - long. Be - cause you know I'm

M go a - head and move a - long. Be - cause you know I'm

L 8

you know I'm

Unis.

H

75

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L 8

all no tre - ble.

78

H bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M bass, I'm all a - bout that bass 'bout that bass, I'm

L 8

no tre - ble. Yeah yeah yeah yeah

All About That Bass 11
Chorus-LIGHT(SAB)

J

90 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

H

bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

M

bass. Be-cause you know I'm all a - bout that bass 'bout that bass, I'm

L

8 bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

H

all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

M

all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L

8 all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

H

bass, no tre - ble I'm all a - bout that bass 'bout that bass,

M

bass, I'm all a - bout that bass 'bout that bass.

L

8 bass, said I'm all a - bout that bass 'bout that bass,

C Instrument

All About That Bass

- Meghan Trainor -

Bubblegum pop ♩ = 134

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

A black and white musical score for a guitar solo. The score is written on a five-line staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, bold, white watermark reading 'V.O.' is superimposed diagonally across the lower half of the page. A large, semi-transparent, grey watermark reading 'PROFESOR' is also visible, running diagonally from the top left towards the bottom right. Above the staff, there are several lettered boxes (A, B, C, D, E, F, G, H, I, J) indicating different sections or measures. The page number '1' is visible in the bottom right corner.



Bb Instrument

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

Bb Instr.

A

B

C

D

E

G

F

51

64

70

83

89

95



All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

E♭ Instr.

4

2 8 8 8 16

A B C D

E 43 8 F G

63

69

H 75 8 I

88

94 J

©

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

Sheet music for piano solo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY" and a large "chorus[®] online" logo. The music is in 4/4 time, key of A major, and consists of 28 measures. Chord symbols are provided above the staff: A, A, B^{m7}, E, A, B, A, B^{m7}, E, A, B^{m7}, C, A, B^{m7}, D, A, B^{m7}.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

67 A B^m7 E⁷

72 A

77 B^m7

83 A B^m7 E⁷

88 A

93 B^m7 A

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

B

E

A musical score for the song 'The Rose Tree'. It features a treble and bass clef staff in 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass clef staff provides a simple harmonic accompaniment. The score is divided into measures, with some measures containing a '2' or '8' above the staff, indicating a specific rhythm or note value. The background of the score is decorated with a large, stylized rose tree graphic.

F

51

Jazz Organ

Guitar

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

El. Guitar (clean

Guitar

29

Bass Guitar

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

E. Bass (finger)

Bass Guitar

8

14

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above it.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

Drums

B

11 Floor tom

C

19

25

29

E

43 Claps

F

51

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
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- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
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- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



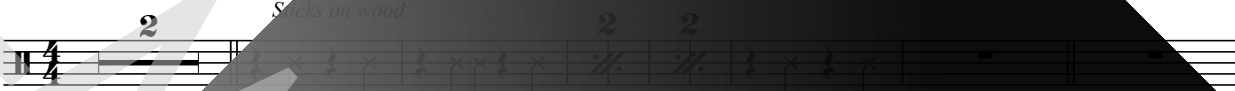
All About That Bass

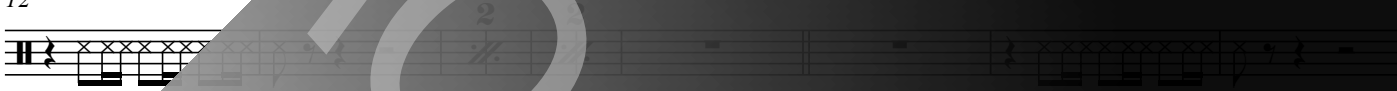
- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A **B**

Percussion  Sicks on wood

12 

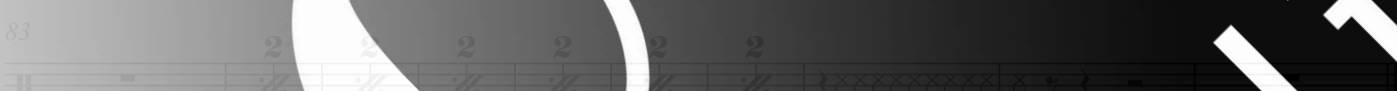
22 

32 

49 

54 

70 

83 

C **D** **E** **F** **G** **H** **I** **J**

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

Be-cause you know I'm all a-bout that bass 'bout that bass, no tre-ble. I'm

B^{m7}

all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble.

A

all a-bout that bass 'bout that bass, bass, bass, bass, bass. Yeah it's just-ty clear, I ain't no size two

B^{m7}

but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that

A

all the boys chase. And all the right junk in all the right plac-es. I see the mag-

B^{m7}

work-in' that Pho-to - shop. We know that shit ain't real. Come on now make it stop.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

A:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
(bass, bass, bass, bass)

B:
Yeah, it's pretty clear, I ain't no size two
But I can shake it, shake it, like I'm supposed to do
'Cause I got that boom boom that all the boys chase
And all the right junk in all the right places

C:
I see the magazines (ah-ha) workin' that Photoshop
(ah-ha)
We know that shit ain't real
Come on now, make it stop
If you got beauty beauty (ah-ha), just raise 'em up
'Cause every inch of you is perfect
From the bottom to the top

D:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure, silicone
Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

E:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, hey

F:
I'm bringing booty back
Go ahead and tell them skinny bitches that
No, I'm just playing I know y'all think you're fat
But I'm here to tell you
Every inch of you is perfect from the bottom to the top

G:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure,
silicone Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

H:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble (ooh)
I'm all about that bass, 'bout that bass, no treble
(Yeah, yeah, yeah, yeah)
I'm all about that bass, 'bout that bass (hey, yeah)
I:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
(Uh) I'm all about that bass, 'bout that bass, no treble
(I said) I'm all about that bass, 'bout that bass (ooh)

J:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
no treble (I'm all about that bass)
I'm all about that bass, 'bout that bass
'Bout that bass
'Bout that bass