



All About That Bass - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (High-Mid-Low) Piano Advanced
81	Full score Vocals (High-Mid-Low) Piano Intermediate
94	Vocals (High-Mid-Low)
105	C instrument
106	Bb instrument
107	Eb instrument
108	Piano Combo
111	Piano Solo Advanced
114	Piano Solo Intermediate
117	Synthesizer
118	Guitar
120	Bass guitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
131	Lyrics

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble. ooh _____ no tre - ble.

C Instr.

A A B^{m7}

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3

Chorus-LIGHT(SAB) Combo C

C

19

H *Lower part optional*

ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

C

A B^{m7} E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

25

H *Unis.*

inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me__ don't wor - ry__ a - bout your size. She says,

M inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me__ don't wor - ry__ a - bout your size. She says,

L inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

C

A A B^{m7}

P.C.

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5

Chorus-LIGHT(SAB) Combo C

E

43

Hr. all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M. all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

C. A B^{m7} E

P.C. Synth Gtr. BG Dr. Perc.

F

49

Hr. all a - bout that bass 'bout that bass, I'm bring-ing beau-ty back. _____ Go a-head and tell them skin - ny bitch-es that. _____ No, I'm just play-ing I know y'all

M. all a - bout that bass 'bout that bass, hey. I'm bring-ing beau-ty back. _____ bitch-es that. _____ No, I'm just play-ing I know y'all

L. ooh 'bout that bass, _____

C. A A B^{m7}

P.C. Synth Gtr. BG Dr. Perc.

All About That Bass 7

Chorus-LIGHT(SAB) Combo C

67

Hr. won't be__ no stick - fig - ure sill - i - cone Bar - ble doll. So, if that's what's you're in - to__ then go a - head and move a - long.

M. won't be__ no stick - fig - ure sill - i - cone Bar - ble doll. So, if that's what's you're in - to__ then go a - head and move a - long.

L. Shoo - wop, wop, sha ooh__ wop wop.

C. A B^{m7} E⁷

P.C.

Synth

Gtr.

B.G.

Dr.

Perc.

73

Hr. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L. you know I'm all no__ tre - ble. no__ tre - ble. Yeah

C. A No jazz organ ? Play small notes A B^{m7}

P.C.

Synth Jazz Organ

Gtr.

B.G.

Dr. Claps

Perc.

All About That Bass 9

Chorus-LIGHT(SAB) Combo C

J

88

H bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

C

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

L all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

C B m7 E7 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble. ooh _____ no tre - ble.

Bb Instr.

A A B^{m7}

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3

Chorus-LIGHT(SAB) Combo Bb

C

19

Hr. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

Hr. inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me__ don't wor - ry__ a - bout your size. She says,

M inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me__ don't wor - ry__ a - bout your size. She says,

L inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

Bb

P.C. A A B^{m7}

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5

Chorus-LIGHT(SAB) Combo Bb

E

43

Hr. all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr. Claps

Perc.

F

49

Hr. all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. ____ Go a - head and tell them skin - ny bitch - es that. ____ No, ____ I'm just play - ing I know y'all

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. ____ bitch - es that. ____ No, ____ I'm just play - ing I know y'all

L ooh 'bout that bass,

Bb

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

Chorus-LIGHT(SAB) Combo Bb

67

H. won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long. Div.

M. won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

L. Shoo - wop, wop, sha ooh__ wop wop.

Bb. A B^{m7} E⁷

P.C.

Synth.

Gtr.

BG.

Dr.

Perc.

73

H. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L. you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Bb. A No jazz organ ? Play small notes A B^{m7}

P.C.

Synth. Jazz Organ

Gtr.

BG.

Dr. Claps

Perc.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

oooh _____ no tre - ble. oooh _____ no tre - ble.

Eb Instr.

A A B^{m7}

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3

Chorus-LIGHT(SAB) Combo Eb

C

19

H. Lower part optional

ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M. I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L. ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Eb.

P.C. A B m7 E

Synth.

Gtr.

BG.

Dr.

Perc.

D

25

H. Unis. inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

M. inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

L. inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

Eb.

P.C. A A B m7

Synth.

Gtr. El Guitar (clean)

BG.

Dr.

Perc.

All About That Bass 5

Chorus-LIGHT(SAB) Combo Eb

E

43

Hr. all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Eb

P.C. A Bm7 E

Synth

Gtr.

BG

Dr. Claps

Perc.

F

49

Hr. all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. ____ Go a - head and tell them skin - ny bitch - es that. ____ No, ____ I'm just play - ing I know y'all

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. ____ bitch - es that. ____ No, ____ I'm just play - ing I know y'all

L ooh 'bout that bass,

Eb

P.C. A A Bm7

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

Chorus-LIGHT(SAB) Combo Eb

67

H. won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

M. won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

L. Shoo - wop, wop, sha ooh__ wop wop.

Div.

Eb

P.C. A B^{m7} E⁷

Synth

Gtr.

BG

Dr.

Perc.

73

H. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L. you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Unis.

No jazz organ ?
Play small notes

A B^{m7}

Jazz Organ

Claps

8

All About That Bass 9

Chorus-LIGHT(SAB) Combo Eb

J

88

H bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L bass, said I'm all a - bout that bass 'bout that bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

Eb

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

L all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

Eb

P.C. Bm7 E7 A

Synth

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

1

2

3

4

A

A

Bm7

E

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

E, bass (finger)

Bass Guitar

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3
Chorus-LIGHT(SAB) 4 extra staves

C

17

H — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

M — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Phlo - to - stop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

L — the right junk in all — the right plac - es. ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

1

2

3

4

A A B m7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Lower part optional

All About That Bass 5
Chorus-LIGHT(SAB) 4 extra staves

33

Units: Div.

H — And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll —

M — And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll —

L That boot-y boot-y uh, that boot-y boot-y Shoo - wop, wop, sha ooh — wop wop.

1 —

2 —

3 —

4 —

A A B m7 E

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

All About That Bass 7
Chorus-LIGHT(SAB) 4 extra staves

49

H Higher part optional gliss. Uns. Div. Uns. Div. gliss.

M all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. — Go a - head and tell them skin - ny bitch - es that — No, — I'm just play - ing I know y'all think you're fat. — But I'm here to tell you: ev - 'ry

L all a - bout that bass 'bout that bass, hey, I'm bring - ing beau - ty back. — ooh 'bout that bass, ev - 'ry

1

2

3

4

A A Bm7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 9
Chorus-LIGHT(SAB) 4 extra staves

65

H. Unis. Dvc.

And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll. —

So, if that's what's you're in - to — then go a - head and move a - long. —

M. —

And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll. —

So, if that's what's you're in - to — then go a - head and move a - long. —

L. 8

That boot - y boot - y uh, that boot - y boot - y

Shoo - wop, wop, sha ooh — wop. wop.

1

2

3

4

P.C.

A A Bm7 E7 A

Synth

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

[illegible]



Chorus-LIGHT(SAB) small Combo

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

Piano Combo

A

No bass player?
Play small notes

Guitar

Bass Guitar

E. Bass (finger)

Drums

Claps

Percussion

Sticks on wood

All About That Bass 3
Chorus-LIGHT(SAB) small Combo

13

H but I can shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all ____

M shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all ____

L shake it shake it ooh _____ And all ____

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

C

17

H the right junk in all the right plac - es. ah - ha ah -

M the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L the right junk in all the right plac - es. ah - ha ah -

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 5
Chorus-LIGHT(SAB) small Combo

29

H She says, boys like a lit - tle more boot - y to hold at night.

M She says, boys like a lit - tle more boot - y to hold at night.

L Shoo - wop, wop, sha ooh wop wop.

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

33

H Unis. And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 7

Chorus-LIGHT(SAB) small Combo

45

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh no tre - ble. ooh no tre - ble.

B^{m7} E

P.C.

Gtr.

BG

Dr.

Perc.

49

H all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

L ooh 'bout that bass,

F

Higher part optional

gliss.

gliss.

Unis.

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 9
Chorus-LIGHT(SAB) small Combo

61 Div.

H She says, boys like a lit - tle more boot - y to hold at night.

M She says, boys like a lit - tle more boot - y to hold at night.

L Shoo - wop, wop, sha ooh wop wop.

B m7 E7

P.C.

Gtr.

BG

Dr.

Perc.

65 Unis.

H And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 11

Chorus-LIGHT(SAB) small Combo

77

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L no tre - ble. Yeah yeah yeah yeah

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

81

H all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L yeah You know I'm all a - bout that bass 'bout that

A A

P.C.

Gtr.

BG

Dr.

Perc.

Lower part optional

I

Chorus-LIGHT(SAB) small Combo extra staves

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop • = 134

A

High

Mid

Low

8

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

oooh _____ no tre - ble. oooh _____ no tre - ble. oooh _____

1

2

A

A

Bm7

E

Piano Combo

No bass player?
Play small notes

Guitar

E. Bass (finger)

Bass Guitar

Claps

Drums

Percussion

Sicks on wood

All About That Bass 3
Chorus-LIGHT(SAB) small Combo extra staves

C

15

H Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. ah-ha We know that shit ain't real.

M 'Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. I see the mag-a-zines work-in' that Pho-to-shop. We know that shit ain't real.

L ooh And all the right junk in all the right plac-es. ah-ha ah-ha

1

2

E A A Bm7

P.C.

Gtr.

BG

Dr.

Perc.

All About T
 Chorus-LIGHT(SAB) small Con

All About That Bass 7
Chorus-LIGHT(SAB) small Combo extra staves

E

43

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ 'bout that

1

2

A Bm7 E A

P.C.

Gtr.

BG

Dr.

Perc.

Claps

All About That Bass 9
Chorus-LIGHT(SAB) small Combo extra staves

G

57

H *Unis.*

inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. —

M *Div.*

inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. —

L

inch of you is per-fect from the bot-tom to the top. Shee - wop, wop, sha ooh — wop wop.

1

2

A

A

Bm7

E7

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 11
Chorus-LIGHT(SAB) small Combo extra staves

71

H

that's what's you're in - to — then go a - head and move a - long, —

Unis.

Be-cause you know I'm all a-bout that' bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that

M

that's what's you're in - to — then go a - head and move a - long, —

Be-cause you know I'm all a-bout that' bass 'bout that bass, I'm all a-bout that bass 'bout that

L

you know I'm all no — tre-ble.

1

2

E7

A

A

B m7

No jazz organ ?
Play small notes

8

8

Claps

Perc.

Dr.

BG

Gtr.

P.C.

All About That Bass 13

1



Chorus-LIGHT(SAB) Piano Solo Advanced

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

A A

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

All About That Bass 3
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H
but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

M
— shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

L
— shake it shake it ooh _____ And all

B^{m7} E

P.S.A.

17

H
— the right junk in all — the right plac - es. ah - ha ah -

M
— the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
— the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.A.

29

H

M

L

P.S.A.

She says, boys like a lit - tle__ more boot - y__ to hold at night.

Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

33

H

M

L

P.S.A.

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

That boot - y boot - y uh, that boot - y boot - y

A A

Unis.

All About That Bass 7
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh _____ no tre - ble. ooh _____ no tre - ble.

B^{m7} E

P.S.A.

49

H all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____

L ooh 'bout that bass,

Higher part optional gliss. Unis.

F

A A

P.S.A.

All About That Bass 9
Chorus-LIGHT(SAB) Piano Solo Advanced

61

H Div.

She says, boys like a lit - tle__ more boot - y__ to hold at night.

M

She says, boys like a lit - tle__ more boot - y__ to hold at night.

L

Shoo - wop, wop, sha ooh__ wop wop.

P.S.A.

B^{m7} E⁷

65

H Unis.

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L

That boot - y boot - y uh, that boot - y boot - y

P.S.A.

A A

All About That Bass 11
Chorus-LIGHT(SAB) Piano Solo Advanced

77

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.A.

81

H all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L yeah You know I'm all a - bout that bass 'bout that

Lower part optional

I

A A

P.S.A.

All About That Bass 13
Chorus-LIGHT(SAB) Piano Solo Advanced

92 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

H

bass, no tre ble. I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

M

bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L

bass, said I'm all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that

P.S.A.

Bm7 E7

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

H

bass, no tre - ble I'm all a - bout that bass 'bout that bass,

M

bass, I'm all a - bout that bass 'bout that bass.

L

bass, said I'm all a - bout that bass 'bout that bass,

P.S.A.

A



Chorus-LIGHT(SAB) Piano Solo Intermediate

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

High

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Mid

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Low

ooh _____ no tre - ble.

A A

Piano Solo Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

All About That Bass 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H
but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

M
— shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

L
— shake it shake it ooh _____ And all

B^{m7} E

P.S.I.

17

H
— the right junk in all — the right plac - es. ah - ha ah -

M
— the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

L
— the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.I.

All About That Bass 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

29

H

M

L

P.S.I.

She says, boys like a lit - tle__ more boot - y__ to hold at night.

Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

33

H

M

L

P.S.I.

And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

That boot - y boot - y uh, that boot - y boot - y

A A

Unis.

All About That Bass 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L ooh _____ no tre - ble. ooh _____ no tre - ble.

B^m7 E

P.S.I.

49

H all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny

M all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____

L ooh 'bout that bass,

Higher part optional gliss. Unis.

F

A A

P.S.I.

All About That Bass 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61 Div.

H She says, boys like a lit - tle__ more boot - y__ to hold at night.

M She says, boys like a lit - tle__ more boot - y__ to hold at night.

L Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. B^{m7} E⁷

65 Unis.

H And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

M And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

L That boot - y boot - y uh, that boot - y boot - y

P.S.I. A A

All About That Bass 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

L no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.I.

81

H all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

L yeah You know I'm all a - bout that bass 'bout that

A A

P.S.I.

Lower part optional

I

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

High

Be-cause you know I'm all a - bout that bass 'bout that

Mid

Be-cause you know I'm all a - bout that bass 'bout that

Low

ooh

4

H

bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M

bass, I'm all a - bout that bass 'bout that bass, I'm

L

no tre - ble. ooh no tre - ble.

16

H all the boys chase. And all the right junk in all the right plac-es. ah -

M all the boys chase. And all the right junk in all the right plac-es. I see the mag-a-zines

L 8 And all the right junk in all the right plac-es. ah -

20

H ha ah - ha We know that shit ain't real. Come on now, make it stop.

M work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

L 8 ha ah - ha make it stop.

23

H If you got beau-ty beau-ty just raise 'em up. 'Cause ev-'ry inch of you is per-fect from the

M ah - ha 'Cause ev-'ry inch of you is per-fect from the

L 8 ah - ha 'Cause ev-'ry inch of you is per-fect from the

Lower part optional

36 Div.

H sill - i - cone Bar - bie doll. So, if

M sill - i - cone Bar - bie doll. So, if

L Shoo - wop, wop, sha ooh wop wop.

39

H that's what's you're in - to then go a - head and move a - long.

M that's what's you're in - to then go a - head and move a - long.

L

E

42 Unis.

H Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

L ooh no tre - ble.

54 Unis. Div. gliss.

H No, I'm just play-ing I know y'all think you're fat. ev - 'ry

M No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

L 8 ev - 'ry

G

57 Unis.

H inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

M inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

L 8 inch of you is per-fect from the bot-tom to the top.

60 Div.

H wor - ry a - bout your size. She says,

M wor - ry a - bout your size. She says,

L 8 Shoo - wop, wop, sha ooh wop wop.

All About That Bass 9
Chorus-LIGHT(SAB)

72

H go a - head and move a - long. Be - cause you know I'm

M go a - head and move a - long. Be - cause you know I'm

L 8 you know I'm

Unis.

H

75

H all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

M all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L 8 all no tre - ble.

78

H bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

M bass, I'm all a - bout that bass 'bout that bass, I'm

L 8 no tre - ble. Yeah yeah yeah yeah

All About That Bass 11
Chorus-LIGHT(SAB)

J

90 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

H

bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

M

bass. Be-cause you know I'm all a - bout that bass 'bout that bass, I'm

L

8 bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

H

all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

M

all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

L

8 all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

H

bass, no tre - ble I'm all a - bout that bass 'bout that bass,

M

bass, I'm all a - bout that bass 'bout that bass.

L

8 bass, said I'm all a - bout that bass 'bout that bass,

C Instrument

All About That Bass

- Meghan Trainor -

Bubblegum pop ♩ = 134

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

A black and white musical score for a guitar solo. The score is written on a five-line staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A large, diagonal watermark reading "PROFESOR" is overlaid across the score. A large, white, stylized watermark reading "V.O." is also present. The score is divided into measures, with measure numbers 2, 8, 16, 51, 64, 70, 83, 89, and 95 indicated. Chord symbols A, B, C, D, E, F, G, and J are placed above the staff at various points. The text "C Instr." is written at the beginning of the score.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

Bb Instr.

A

B

C

D

E

G

F

51

64

70

83

89

95



All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

E♭ Instr.

4

2 8 8 8 16

A B C D

E 43 8 F G

63

69

H 75 8 I

88

94 J

©

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

The image is a black and white advertisement for 'OVERSUS'. The background is a dark, textured surface. On the left side, there is a piano score for a piece in 4/4 time with a key signature of two sharps (F# and C#). The score is written on a grand staff (treble and bass clefs). The first system shows the beginning of the piece, with a treble clef and a bass clef. The second system starts at measure 7, and the third system starts at measure 13. The fourth system starts at measure 19, and the fifth system starts at measure 25. The score is partially obscured by a large, stylized, white logo that reads 'OVERSUS' in a bold, sans-serif font. The logo is positioned diagonally across the center of the image. In the top right corner, there is a small, white, rectangular box containing the text 'No bass player? Play small notes'. The overall aesthetic is modern and artistic.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Sheet music for piano solo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY" and a large "chorus[®] online" logo. The music is in 4/4 time, key of A major, and tempo 134. The score includes measures 1 through 25, with chord symbols (A, Bm7, E, B, C, D) and measure numbers (7, 13, 19, 25) indicated.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

67 A B^m7 E⁷

67 68 69 70 71

72 A

72 73 74 75 76

77 B^m7

77 78 79 80 81 82

83 A B^m7 E⁷

83 84 85 86 87

88 A

88 89 90 91 92

93 B^m7 A

93 94 95 96 97

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

B

C

D

E

F

Guitar

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

El. Guitar (clean

Guitar

29

Bass Guitar

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

E. Bass (finger)

Bass Guitar

8

14

Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

Drums

B

11 Floor tom

C

19

25

29

E

43 Claps

F

51

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff contains notes and symbols for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff contains notes and symbols for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

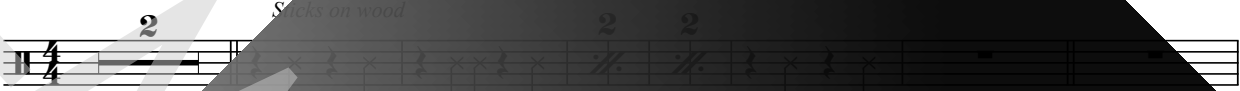
All About That Bass

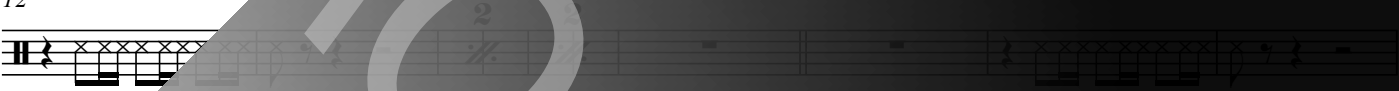
- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A **B**

Percussion  Sicks on wood

12 

22 

32 

49 

54 

70 

83 

C **D** **E** **F** **G** **H** **I** **J**

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

Be-cause you know I'm all a-bout that bass 'bout that bass, no tre-ble. I'm

B^{m7}

all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble.

A

all a-bout that bass 'bout that bass, bass, bass, bass, bass. Yeah it's that-ty clear, I ain't no size two

B^{m7}

but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that

A

all the boys chase. And all the right junk in all the right plac-es. I see the mag-

B^{m7}

work-in' that Pho-to - - shop. We know that shit ain't real. Come on now make it stop.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

A:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
(bass, bass, bass, bass)

B:
Yeah, it's pretty clear, I ain't no size two
But I can shake it, shake it, like I'm supposed to do
'Cause I got that boom boom that all the boys chase
And all the right junk in all the right places

C:
I see the magazines (ah-ha) workin' that Photoshop
(ah-ha)
We know that shit ain't real
Come on now, make it stop
If you got beauty beauty (ah-ha), just raise 'em up
'Cause every inch of you is perfect
From the bottom to the top

D:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure, silicone
Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

E:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, hey

F:
I'm bringing booty back
Go ahead and tell them skinny bitches that
No, I'm just playing I know y'all think you're fat
But I'm here to tell you
Every inch of you is perfect from the bottom to the top

G:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure,
silicone Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

H:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble (ooh)
I'm all about that bass, 'bout that bass, no treble
(Yeah, yeah, yeah, yeah)
I'm all about that bass, 'bout that bass (hey, yeah)

I:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
(Uh) I'm all about that bass, 'bout that bass, no treble
(I said) I'm all about that bass, 'bout that bass (ooh)

J:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
no treble (I'm all about that bass)
I'm all about that bass, 'bout that bass
'Bout that bass
'Bout that bass