



All of me – John Legend SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Adv.

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅ A^b E^b



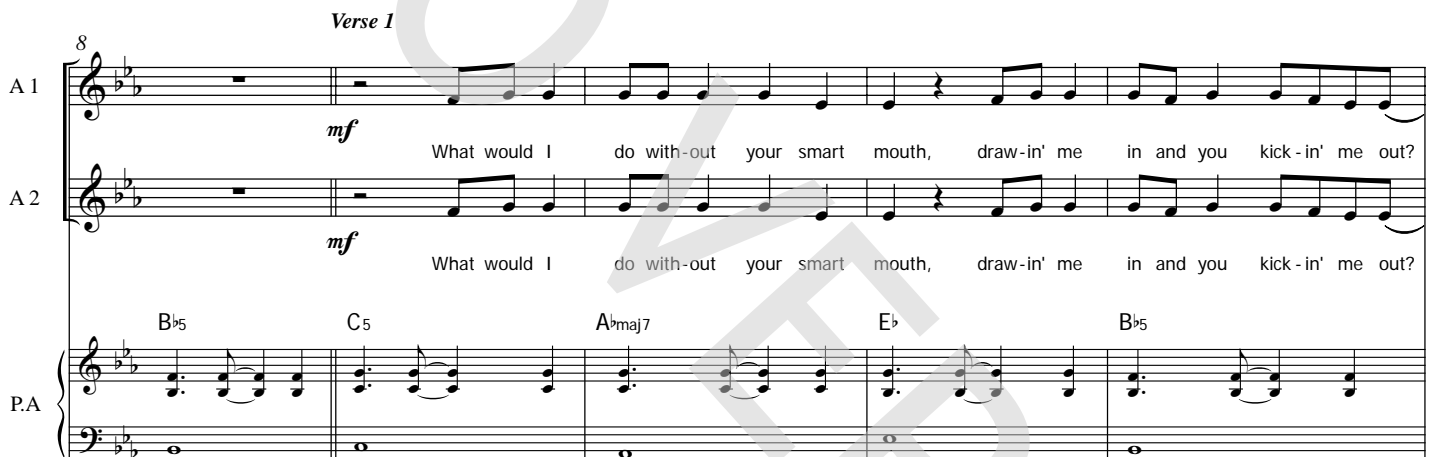
Verse 1

8

A 1 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

A 2 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

P.A. B^b₅ C₅ A^bmaj7 E^b B^b₅



13

S 1 *mf* What's go - in'

S 2 *mf* What's go - in'

A 1 — You've got my — head spin-ning, no kid - ding, I can't pin you down. What's go - in'

A 2 — You've got my — head spin-ning, no kid - ding, I can't pin you down. What's go - in'

P.A. C₅ A^b E^b B^b₅ C₅



All of Me 3
01 SSAA Piano Advanced

37

S 1
curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, ___ I'll give my ___

S 2
curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, ___ I'll give my ___

A 1
curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, ___ I'll give my ___

A 2
curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, ___ I'll give my ___

P.A
F^m/A^b A^b/B^b B^b E^b

43

S 1
all to you, ___ you're my ___ end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

S 2
all to you, ___ you're my ___ end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 1
all to you, ___ you're my ___ end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 2
all to you, ___ you're my ___ end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

P.A
C^m F^m/A^b F^{m7}/B^b B^b

49

S 1
of me, ___ and you give me all ___ of you

S 2
of me, ___ and you give me all ___ of you

A 1
of me, ___ and you give me all ___ of you

A 2
of me, ___ and you give me all ___ of you

P.A
C^m A^b E^b B^{b9} C^m A^b

71

S 1
- - in' in my head for you. *mf* My head I'm fine.

S 2
- - in' in my head for you. *mf* My head I'm fine

A 1
- - in' in my head for you. *mf* My head's un - der wa - ter but, I'm breath - in' fine.

A 2
- - in' in my head for you. *f* My head I'm breath - in' fine.

P.A
E \flat B \flat F m^9 E \flat B \flat

Chorus 2

77

S 1
You're mind *mf* 'Cause all of me loves

S 2
You're mind *mf* 'Cause all of me loves

A 1
You're cra - zy and I'm out of my mind, me loves

A 2
You're *mf* 'Cause all me loves

P.A
F m^9 E \flat B \flat E \flat

83

S 1
all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

S 2
all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A 1
all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A 2
all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.A
C m F $m/A\flat$ A $\flat/B\flat$ B \flat

106

S 1 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

S 2 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

A 1 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

A 2 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

P.A. E_b B_b^9 F^m E_b

112

Chorus 3

S 1 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

S 2 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

A 1 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

A 2 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

P.A. B_b E_b C^m F^m/A_b F/B_b

120

S 1 tions. Give your all to me, I'll give my all to you, you're my

S 2 tions. Give your all to me, I'll give my all to you, you're my

A 1 tions. Give your me give all to you, you're

A 2 tions. Give your all me give all to you, you're

P.A. E_b C^m *mf*

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Mod.

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅ A^b E^b

Verse 1

8

A 1 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

A 2 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

B^b₅ C₅ A^bmaj7 E^b B^b₅

13

S 1 *mf* What's go - in'

S 2 *mf* What's go - in'

A 1 — You've got my_ head spin-ning, no kid - ding, I can't pin you down. What's go - in'

A 2 — You've got my_ head spin-ning, no kid - ding, I can't pin you down. What's go - in'

C₅ A^b E^b B^b₅ C₅

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All of Me 3
02 SSAA Piano Moderated

37

S 1
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, ___ I'll give my ___

S 2
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, ___ I'll give my ___

A 1
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, ___ I'll give my ___

A 2
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, ___ I'll give my ___

P.M
F^m/A^b A^b/B^b B^b E^b

43

S 1
all to you, ___ you're my ___ end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

S 2
all to you, ___ you're my ___ end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 1
all to you, ___ you're my ___ end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 2
all to you, ___ you're my ___ end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

P.M
C^m F^m/A^b A^b/B^b B^b

49

S 1
of me, ___ and you give me all ___ of you

S 2
of me, ___ and you give me all ___ of you

A 1
of me, ___ and you give me all ___ of you

A 2
of me, ___ and you give me all ___ of you

P.M
C^m A^b E^b B^b9 C^m A^b

73

S 1 *mf* My head _____ I'm _____ fine. _____ You're _____

S 2 *mf* My head _____ I'm _____ fine _____ You're _____

A 1 *mf* My head's un - der wa - ter but, I'm _____ breath - in' fine. _____ You're _____ cra - zy and I'm _____

A 2 *f* My head _____ I'm _____ breath - in' fine. _____ You're _____

P.M *F m9* *E♭* *B♭* *F m9*

Chorus 2

79

S 1 _____ mind *mf* 'Cause all of me _____ loves all of you, _____ love _____

S 2 _____ mind *mf* 'Cause all of me _____ loves all of you, _____ love _____

A 1 _____ out _____ of my mind. _____ me loves all of you, _____ love _____

A 2 _____ *mf* 'Cause all me loves all of you, _____ love

P.M *E♭* *B♭* *E♭* *Cm*

85

S 1 _____ curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, _____ I'll give my _____

S 2 _____ curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, _____ I'll give my _____

A 1 _____ curves and all your edg - es, all your per - fect im - per - fec - tions. Give your _____ me give _____

A 2 _____ curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all _____ me give _____

P.M *F m/A♭* *A♭/B♭* *B♭* *E♭*

Chorus 3

110

S 1
Ris - king_ it all_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

S 2
Ris - king_ it all_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

A 1
Ris - king_ it all_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

A 2
Ris - king_ it all_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

P.M
E \flat C m F m /A \flat

118

S 1
es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my_

S 2
es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my_

A 1
es, all your per - fect im - per - fec - tions. Give your me give

A 2
es, all your per - fect im - per - fec - tions. Give your all me give

P.M
F/B \flat E \flat *mf*

123

S 1
all to you, you're my_ end and my be - gin - nin', e - ven when I lose I'm win -

S 2
all to you, you're my_ end and my be - gin - nin', e - ven when I lose I'm win -

A 1
all to you, you're end and my be - gin - nin', e - ven when I lose I'm win -

A 2
all to you, you're end and my be - gin - nin', e - ven when I lose I'm win -

P.M
C m F m /A \flat A \flat /B \flat



03 SSAA

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Verse 1

$\text{♩} = 63$

Soprano 1

Soprano 2

Alto 1

Alto 2

mf What would I do with-out your smart mouth, draw-in' me

mf What would I do with-out your smart mouth, draw-in' me

12

S 1

S 2

A 1

A 2

in and you kick-in' me out? — You've got my — head spin-ning, no kid-ding, I

in and you kick-in' me out? — You've got my — head spin-ning, no kid-ding, I

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29

S 1 You're _____ mind _____ *mf* 'Cause

S 2 _____ You're _____ mind _____ *mf* 'Cause

A 1 _____ You're _____ cra - zy and I'm _____ out _____ of my mind. _____ *mf* 'Cause

A 2 _____ You're _____ mind _____ *mf* 'Cause

Chorus 1

33

S 1 all of me _____ loves all of you, _____ love your curves and all your edg-

S 2 all of me _____ loves all of you, _____ love your curves and all your edg-

A 1 all of me _____ loves all of you, _____ love your curves and all your edg-

A 2 all of me _____ loves all of you, _____ love your curves and all your edg-

38

S 1 es, all your per-fect im-per-fec-tions. Give your all to me, _____ I'll give my _____

S 2 es, all your per-fect im-per-fec-tions. Give your all to me, _____ I'll give my _____

A 1 es, all your per-fect im-per-fec-tions. Give your all to me, _____ I'll give my _____

A 2 es, all your per-fect im-per-fec-tions. Give your all to me, _____ I'll give my _____

Verse 2

57

S 1 *p* How man - y times _____

S 2 How man - y times do I have to tell you, e - ven when you're

A 1 How man - y times do I have to tell you, e - ven when you're

A 2 *p* How man - y times _____

60

S 1 Cry _____ beat - in' _____ down _____ ah _____

S 2 cry - ing you're beau - ti - full too? _____ The world is _____ beat - ing _____ you down _____ I'm _____ a - round

A 1 cry - ing you're beau - ti - full too? _____ The world is _____ beat - ing _____ you down _____ I'm _____ a - round

A 2 Cry _____ beat - in' _____ down _____ ah _____

64

S 1 _____ Oo _____

S 2 _____ though ev - e - ry mood. _____ You're my down - fall, you're my muse, _____ my worst dis - trac -

A 1 _____ though ev - e - ry mood. _____ You're my down - fall, you're my muse, _____ my worst dis - trac -

A 2 _____ Oo _____

Chorus 2

80

S 1 *mf* 'Cause all of me ___ loves all of you, ___ love ___

S 2 *mf* 'Cause all of me ___ loves all of you, ___ love ___

A 1 me loves all of you, ___ love

A 2 *mf* 'Cause all me loves all of you, ___ love

85

S 1 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me,

S 2 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me,

A 1 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A 2 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all

90

S 1 I'll give my ___ all to you, ___ you're my ___ end and my be - gin - nin', e - ven

S 2 I'll give my ___ all to you, ___ you're my ___ end and my be - gin - nin', e - ven

A 1 me give all to you, ___ you're end and my be - gin - nin', e - ven

A 2 me give all to you, ___ you're end and my be - gin - nin', e - ven

108

S 1
— show - ing hearts. — Ris - king_ it all — though it's hard. *mp* 'Cause

S 2
— show - ing hearts. — Ris - king_ it all — though it's hard. *mp* 'Cause

A 1
— show - ing hearts. — Ris - king_ it all — though it's hard. *mp* 'Cause

A 2
— show - ing hearts. — Ris - king_ it all — though it's hard. *mp* 'Cause

Chorus 3

113

S 1
all of me loves all of you, love your curves and all your edg -

S 2
all of me loves all of you, love your curves and all your edg -

A 1
all of me loves all of you, love your curves and all your edg -

A 2
all of me loves all of you, love your curves and all your edg -

118

S 1
es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

S 2
es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

A 1
es, all your per - fect im - per - fec - tions. Give your me give

A 2
es, all your per - fect im - per - fec - tions. Give your all me give

137

S 1 _____ of me _____ and you give me all

S 2 *p* I give you all _____ of me _____

A 1 *p* I give you all _____ of me _____

A 2 *p* I give you all _____ of me. _____



141

S 1 _____ of you _____ oh _____

S 2 and you give me all _____ of you _____ oh _____

A 1 you give me all _____ of you _____ oh _____

A 2 you give me all _____ of you _____ oh _____





04 Piano Advanced

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C₅

A^b

E^b

B^b₅

C₅

Verse 1

A^b

E^b

B^b₅

C₅

A^bmaj7

E^b

B^b₅

C₅

A^b

E^b

B^b₅

C₅

A^bmaj7

E^b

B^b

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43 C^m F^m/A^b

47 F^m7/B^b B^b C^m A^b

51 E^b B^b9 C^m A^b

55 *Verse 2*
 E^b B^b9 C^m A^b E^b

60 B^b C^m A^b E^b B^b

87 $A\flat/B\flat$ $B\flat$ $E\flat$

91 C^m $F^m/A\flat$

95 $F^m7/B\flat$ $B\flat$ C^m $A\flat$

99 $E\flat$ $B\flat^9$ C^m $A\flat$

Interlude 1
103 $E\flat$ $B\flat^9$ F^m $E\flat$

133

C^m A^b E^b B^b

137

C^m A^b E^b B^b C^m

142

A^b E^b B^b



05 Piano Moderated

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C₅

A^b

E^b

B^b₅

C₅

Verse 1

A^b

E^b

B^b₅

C₅

A^bmaj7

E^b

B^b₅

C₅

A^b

E^b

B^b₅

C₅

A^bmaj7

E^b

B^b

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45 F^m/A^b A^b/B^b B^b

49 C^m A^b E^b B^b9 C^m

54 A^b E^b B^b9 *Verse 2* C^m A^b

59 E^b B^b C^m A^b E^b

64 B^b C^m A^b E^b B^b

93 F^m/A^b A^b/B^b B^b

97 C^m A^b E^b B^b9 C^m

102 A^b E^b B^b9 *Interlude 1* ***f***

107

Chorus 3

113 E^b C^m F^m/A^b F/B^b ***mp***

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

C⁵A^bE^bB^{b5}C⁵A^bE^bB^{b5}

Verse 1

C⁵A^bmaj7E^bB^{b5}

What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

C⁵A^bE^bB^{b5}C⁵

— You've got my— head spin-ning, no kid-ding, I can't pin you down. What's go-in'

A^bmaj7E^bB^bC^m

on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

A^{b9}E^bB^bF^{m9}

so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa-

E^bB^bF^{m9}

- - ter— but, I'm— breath - in' fine.— You're— cra - zy and I'm

Chorus 1

E^bB^bE^bC^m

— out— of my mind.— 'Cause all of me— loves all of you,

72 $B\flat$ $F\ m9$ $E\flat$

— head___ for you. ___ My head's un - der___ wa - ter___ but, I'm

76 $B\flat$ $F\ m9$ $E\flat$

— breath - in' fine. ___ You're___ cra - zy and I'm___ out___ of my mind.

Chorus 2

80 $B\flat$ $E\flat$ $C\ m$

— 'Cause all of me___ loves all of you,___ love your

85 $F\ m/A\flat$ $A\flat/B\flat$ $B\flat$ $E\flat$

curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me,

90 $C\ m$ $F\ m/A\flat$

— I'll give my___ all to you,___ you're my___ end and my be - gin - nin', e - ven

95 $F\ m7/B\flat$ $B\flat$ $C\ m$ $A\flat$

when I lose I'm win - nin'. 'Cause I give you all___ of me,

99 $E\flat$ $B\flat9$ $C\ m$ $A\flat$ $E\flat$

— and you give me all___ of you,___ Oh___

Interlude 1

104 $B\flat9$ $F\ m$ $E\flat$

— Give me all___ of you oh___ Cards on___ the ta - ble___ we're both___

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

F₅ D^b A^b E^b₅ F₅ D^b A^b E^b₅

Verse 1

F₅ D^bmaj7 A^b E^b₅

What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

F₅ D^b A^b E^b₅ F₅

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

D^bmaj7 A^b E^b F^m

on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

D^b9 A^b E^b B^bm9

so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa-

A^b E^b B^bm9

- - ter but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

A^b E^b A^b F^m

— out — of my mind. — 'Cause all of me — loves all of you,

69 F^m D^b A^b E^b

I can't stop sing - in' this ring - in' in my head for you.

73 B^bm⁹ A^b E^b

My head's un - der wa - ter but, I'm breath - in' fine.

77 B^bm⁹ A^b E^b

You're cra - zy and I'm out of my mind. 'Cause

Chorus 2

81 A^b F^m B^bm/D^b

all of me loves all of you, love your curves and all your edg -

86 D^b/E^b E^b A^b

es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

91 F^m B^bm/D^b

all to you, you're my end and my be - gin - nin', e - ven

95 B^bm⁷/E^b E^b F^m D^b

when I lose I'm win - nin'. 'Cause I give you all of me,

99 A^b E^b⁹ F^m D^b A^b

and you give me all of you, Oh

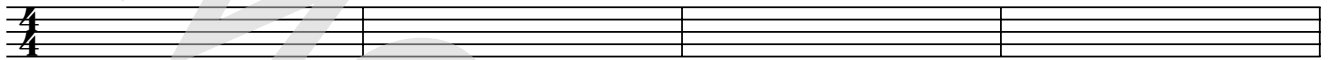


08 Empty paper

All of Me

John Legend *Words and music by Toby Gad, John Stephens*
Arranged by P. van Lonkhuijsen
Original Key F Minor

$\text{♩} = 63$

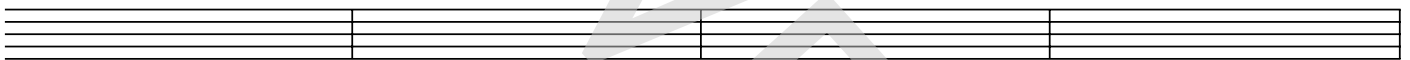


5

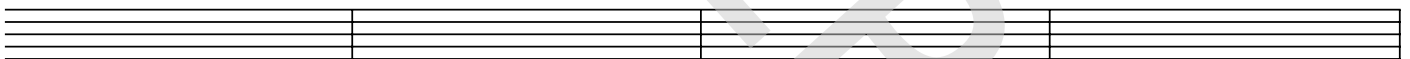


Verse 1

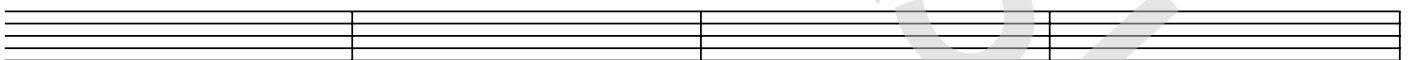
9



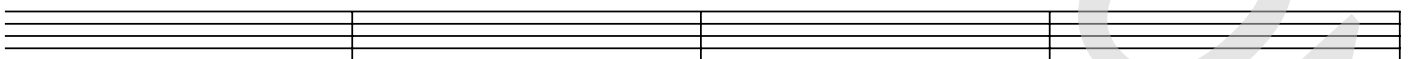
13



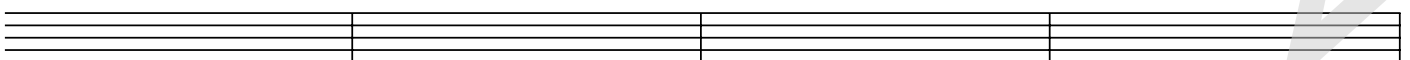
17



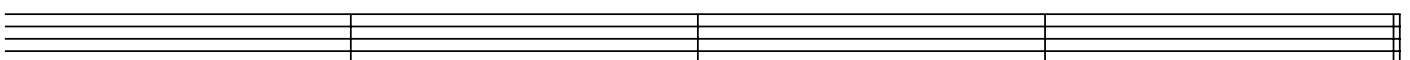
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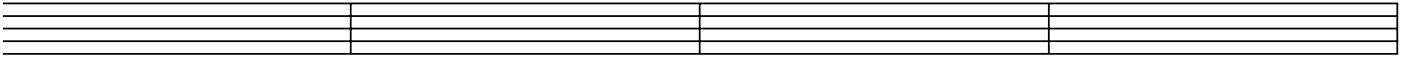


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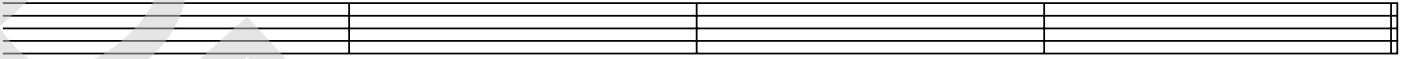


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73

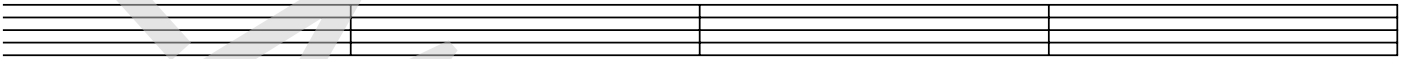


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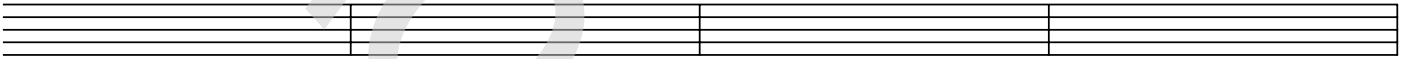


Chorus 2

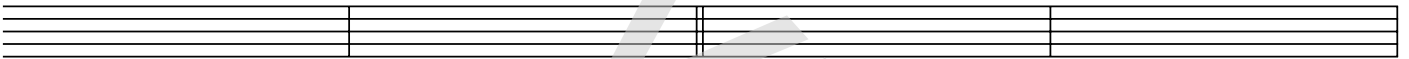
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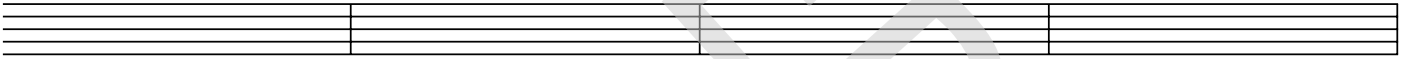
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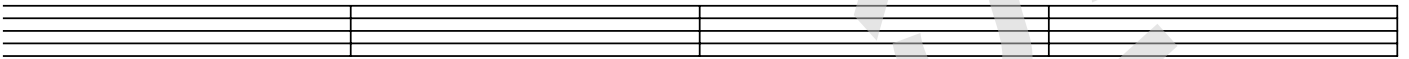
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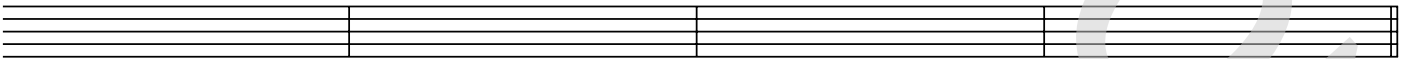
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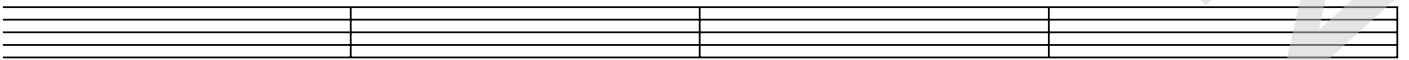


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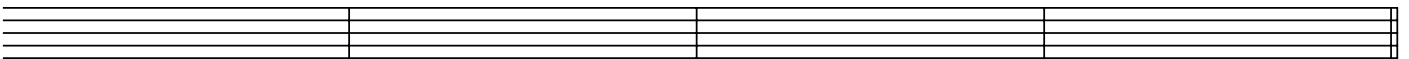


Interlude 1

105



109





09 Lyrics

All of Me

*Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key Fmin*

What would I do without your smart mouth, drawing me in and kicking me out?
You've got my head spinnin', no kiddin' I can't pin you down.
What's going on in that beautiful mind? I'm on your magical mystery ride
And I'm so dizzy, don't know what hit me, but I'll be alright

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

How many times do I have to tell you, even when you're crying you're beautiful too?
The world is beating you down I'm around though every mood
You're my downfall, you're my muse, my worst distraction, my rhythm and blues
I can't stop singing this ringing in my head for you.

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

Cards on the table we're both showing hearts
Risking it all though it's hard

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you
I give you all of me, and you give me all of you