



## **All of me – John Legend SSAA**

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# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

*♩ = 63*

Piano Adv.

**Verse 1**

8

A 1 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

A 2 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

P.A.

13

S 1 *mf* What's go - in'

S 2 *mf* What's go - in'

A 1 — You've got my — head spin-ning, no kid - ding, I can't pin you down. What's go - in'

A 2 — You've got my — head spin-ning, no kid - ding, I can't pin you down. What's go - in'

P.A.

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37

S 1 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

S 2 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

A 1 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

A 2 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

P.A.  $F^m/A^b$   $A^b/B^b$   $B^b$   $E^b$

43

S 1 all to you, \_\_\_ you're my \_\_\_ end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

S 2 all to you, \_\_\_ you're my \_\_\_ end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 1 all to you, \_\_\_ you're my \_\_\_ end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 2 all to you, \_\_\_ you're my \_\_\_ end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

P.A.  $C^m$   $F^m/A^b$   $F^{m7}/B^b$   $B^b$

49

S 1 of me, \_\_\_ and you give me all \_\_\_ of you

S 2 of me, \_\_\_ and you give me all \_\_\_ of you

A 1 of me, \_\_\_ and you give me all \_\_\_ of you

A 2 of me, \_\_\_ and you give me all \_\_\_ of you

P.A.  $C^m$   $A^b$   $E^b$   $B^b9$   $C^m$   $A^b$

71

S 1 in' in my head for you. *mf* My head I'm fine.

S 2 in' in my head for you. *mf* My head I'm fine

A 1 in' in my head for you. *mf* My head's un - der wa - ter but, I'm breath - in' fine.

A 2 in' in my head for you. *f* My head I'm breath - in' fine.

P.A. *E♭ B♭ Fm9 E♭ B♭*

Chorus 2

77

S 1 You're mind *mf* 'Cause all of me loves

S 2 You're mind *mf* 'Cause all of me loves

A 1 You're cra - zy and I'm out of my mind. me loves

A 2 You're *mf* 'Cause all me loves

P.A. *Fm9 E♭ B♭ E♭*

83

S 1 all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

S 2 all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A 1 all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A 2 all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.A. *Cm Fm/A♭ A♭/B♭ B♭*

106

S 1 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

S 2 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

A 1 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

A 2 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

P.A.  $E^b$   $B^9$   $F^m$   $E^b$

Chorus 3

112

S 1 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

S 2 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

A 1 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

A 2 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

P.A.  $B^b$   $E^b$   $C^m$   $F^m/A^b$   $F/B^b$

120

S 1 tions. Give your all to me, I'll give my all to you, you're my

S 2 tions. Give your all to me, I'll give my all to you, you're my

A 1 tions. Give your me give all to you, you're

A 2 tions. Give your all me give all to you, you're

P.A.  $E^b$   $C^m$  *mf*

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

*Piano Mod.*

$\text{♩} = 63$

**Chords:** C<sub>5</sub>, A<sup>♭</sup>, E<sup>♭</sup>, B<sup>♭</sup><sub>5</sub>, C<sub>5</sub>, A<sup>♭</sup>, E<sup>♭</sup>

**Verse 1**

8

**A 1** *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

**A 2** *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

**P.M.** **Chords:** B<sup>♭</sup><sub>5</sub>, C<sub>5</sub>, A<sup>♭</sup>maj7, E<sup>♭</sup>, B<sup>♭</sup><sub>5</sub>

13

**S 1** *mf* What's go - in'

**S 2** *mf* What's go - in'

**A 1** You've got my head spin-ning, no kid - ding, I can't pin you down. What's go - in'

**A 2** You've got my head spin-ning, no kid - ding, I can't pin you down. What's go - in'

**P.M.** **Chords:** C<sub>5</sub>, A<sup>♭</sup>, E<sup>♭</sup>, B<sup>♭</sup><sub>5</sub>, C<sub>5</sub>

All of Me 3  
02 SSAA Piano Moderated

37

S 1 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, I'll give my

S 2 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, I'll give my

A 1 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, I'll give my

A 2 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, I'll give my

P.M.  $F^m/A^b$   $A^b/B^b$   $B^b$   $E^b$

43

S 1 all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-nin'. 'Cause I give you all

S 2 all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-nin'. 'Cause I give you all

A 1 all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-nin'. 'Cause I give you all

A 2 all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-nin'. 'Cause I give you all

P.M.  $C^m$   $F^m/A^b$   $A^b/B^b$   $B^b$

49

S 1 of me, and you give me all of you

S 2 of me, and you give me all of you

A 1 of me, and you give me all of you

A 2 of me, and you give me all of you

P.M.  $C^m$   $A^b$   $E^b$   $B^b_9$   $C^m$   $A^b$

73

S 1 *mf* My head \_\_\_\_\_ I'm \_\_\_\_\_ fine. \_\_\_\_\_ You're \_\_\_\_\_

S 2 *mf* My head \_\_\_\_\_ I'm \_\_\_\_\_ fine \_\_\_\_\_ You're \_\_\_\_\_

A 1 *mf* My head's un - der wa - ter but, I'm \_\_\_\_\_ breath - in' fine. \_\_\_\_\_ You're \_\_\_\_\_ cra - zy and I'm \_\_\_\_\_

A 2 *f* My head \_\_\_\_\_ I'm \_\_\_\_\_ breath - in' fine. \_\_\_\_\_ You're \_\_\_\_\_

P.M. *Fm9* *E♭* *B♭* *Fm9*

Chorus 2

79

S 1 \_\_\_\_\_ mind *mf* 'Cause all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love \_\_\_\_\_

S 2 \_\_\_\_\_ mind *mf* 'Cause all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love \_\_\_\_\_

A 1 \_\_\_\_\_ out \_\_\_\_\_ of my mind. \_\_\_\_\_ me loves all of you, \_\_\_\_\_ love \_\_\_\_\_

A 2 \_\_\_\_\_ *mf* 'Cause all me loves all of you, \_\_\_\_\_ love \_\_\_\_\_

P.M. *E♭* *B♭* *E♭* *Cm*

85

S 1 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_\_\_ I'll give my \_\_\_\_\_

S 2 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_\_\_ I'll give my \_\_\_\_\_

A 1 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your \_\_\_\_\_ me give \_\_\_\_\_

A 2 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all me give \_\_\_\_\_

P.M. *Fm/A♭* *A♭/B♭* *B♭* *E♭*



Chorus 3

110

S 1 Ris - king\_ it all\_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

S 2 Ris - king\_ it all\_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

A 1 Ris - king\_ it all\_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

A 2 Ris - king\_ it all\_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

P.M. *mp* E $\flat$  C $^m$  F $^m$ /A $\flat$

118

S 1 es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

S 2 es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

A 1 es, all your per - fect im - per - fec - tions. Give your me give

A 2 es, all your per - fect im - per - fec - tions. Give your all me give

P.M. F/B $\flat$  E $\flat$  *mf*

123

S 1 all to you, you're my end and my be - gin - nin', e - ven when I lose I'm win -

S 2 all to you, you're my end and my be - gin - nin', e - ven when I lose I'm win -

A 1 all to you, you're end and my be - gin - nin', e - ven when I lose I'm win -

A 2 all to you, you're end and my be - gin - nin', e - ven when I lose I'm win -

P.M. C $^m$  F $^m$ /A $\flat$  A $\flat$ /B $\flat$

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

**Verse 1**

$\text{♩} = 63$

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf* What would I do with-out your smart mouth, draw-in' me

*mf* What would I do with-out your smart mouth, draw-in' me

12

S 1

S 2

A 1

A 2

in and you kick-in' me out? — You've got my — head spin-ning, no kid-ding, I

in and you kick-in' me out? — You've got my — head spin-ning, no kid-ding, I

29

S 1 You're \_\_\_\_\_ mind \_\_\_\_\_ *mf* 'Cause

S 2 You're \_\_\_\_\_ mind \_\_\_\_\_ *mf* 'Cause

A 1 You're \_\_\_\_\_ cra - zy and I'm \_\_\_\_\_ out \_\_\_\_\_ of my mind. \_\_\_\_\_ *mf* 'Cause

A 2 You're \_\_\_\_\_ mind \_\_\_\_\_ *mf* 'Cause

**Chorus 1**

33

S 1 all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love your curves and all your edg -

S 2 all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love your curves and all your edg -

A 1 all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love your curves and all your edg -

A 2 all of me \_\_\_\_\_ loves all of you, \_\_\_\_\_ love your curves and all your edg -

38

S 1 es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_\_\_ I'll give my \_\_\_\_\_

S 2 es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_\_\_ I'll give my \_\_\_\_\_

A 1 es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_\_\_ I'll give my \_\_\_\_\_

A 2 es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_\_\_ I'll give my \_\_\_\_\_

Verse 2

57

S 1 *p* How man - y times \_\_\_\_\_

S 2 How man - y times do I have to tell you, e - ven when you're

A 1 How man - y times do I have to tell you, e - ven when you're

A 2 *p* How man - y times \_\_\_\_\_

60

S 1 Cry \_\_\_\_\_ beat - in' \_\_\_\_\_ down \_\_\_\_\_ ah \_\_\_\_\_

S 2 cry-ing you're beau-ti-ful too? The world is beat - ing you down I'm a-round

A 1 cry-ing you're beau-ti-ful too? The world is beat - ing you down I'm a-round

A 2 Cry \_\_\_\_\_ beat - in' \_\_\_\_\_ down \_\_\_\_\_ ah \_\_\_\_\_

64

S 1 \_\_\_\_\_ Oo \_\_\_\_\_

S 2 \_\_\_\_\_ though ev-e-ry mood. You're my down - fall, you're my muse, my worst dis-trac-

A 1 \_\_\_\_\_ though ev-e-ry mood. You're my down - fall, you're my muse, my worst dis-trac-

A 2 \_\_\_\_\_ Oo \_\_\_\_\_

Chorus 2

80

S 1 *mf* 'Cause all of me \_\_\_ loves all of you, \_\_\_ love \_\_\_

S 2 *mf* 'Cause all of me \_\_\_ loves all of you, \_\_\_ love \_\_\_

A 1 me loves all of you, \_\_\_ love

A 2 *mf* 'Cause all me loves all of you, \_\_\_ love

85

S 1 curves and all your edg - es, all your per-fect im-per-fec - tions. Give your all to me,

S 2 curves and all your edg - es, all your per-fect im-per-fec-tions. Give your all to me,

A 1 curves and all your edg - es, all your per-fect im-per-fec - tions. Give your

A 2 curves and all your edg - es, all your per-fect im-per-fec-tions. Give your all

90

S 1 I'll give my \_\_\_ all to you, \_\_\_ you're my \_\_\_ end and my be-gin - nin', e - ven

S 2 I'll give my \_\_\_ all to you, \_\_\_ you're my \_\_\_ end and my be-gin - nin', e - ven

A 1 me give all to you, \_\_\_ you're end and my be-gin-nin', e - ven

A 2 me give all to you, \_\_\_ you're end and my be-gin - nin', e - ven

108

S 1  
— show - ing hearts. — Ris - king — it all — though it's hard. *mp* 'Cause

S 2  
— show - ing hearts. — Ris - king — it all — though it's hard. *mp* 'Cause

A 1  
— show - ing hearts. — Ris - king — it all — though it's hard. *mp* 'Cause

A 2  
— show - ing hearts. — Ris - king — it all — though it's hard. *mp* 'Cause

**Chorus 3**

113

S 1  
all of me loves all of you, love your curves and all your edg -

S 2  
all of me loves all of you, love your curves and all your edg -

A 1  
all of me loves all of you, love your curves and all your edg -

A 2  
all of me loves all of you, love your curves and all your edg -

118

S 1  
es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

S 2  
es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

A 1  
es, all your per - fect im - per - fec - tions. Give your me give

A 2  
es, all your per - fect im - per - fec - tions. Give your all me give

137

S 1

S 2

A 1

A 2

*p*

*p*

*p*

of me \_\_\_\_ and you give me all

I give you all \_\_\_\_ of me \_\_\_\_

I give you all \_\_\_\_ of me \_\_\_\_

I give you all \_\_\_\_ of me. \_\_\_\_

141

S 1

S 2

A 1

A 2

of you \_\_\_\_ oh \_\_\_\_

and you give me all \_\_\_\_ of you \_\_\_\_ oh \_\_\_\_

you give me all \_\_\_\_ of you \_\_\_\_ oh \_\_\_\_

you give me all \_\_\_\_ of you \_\_\_\_ oh \_\_\_\_

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5

A $\flat$

E $\flat$

B $\flat$ 5

C5

First system of musical notation for 'All of Me'. It consists of a grand staff with a treble and bass clef. The key signature is F minor (three flats). The time signature is 4/4. The tempo is marked as quarter note = 63. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes chords and melodic lines for both hands.

## Verse 1

A $\flat$

E $\flat$

B $\flat$ 5

C5

A $\flat$ maj7

Second system of musical notation for 'All of Me'. It continues the grand staff notation from the first system. The key signature remains F minor. The notation includes chords and melodic lines for both hands.

E $\flat$

B $\flat$ 5

C5

A $\flat$

E $\flat$

Third system of musical notation for 'All of Me'. It continues the grand staff notation. The key signature remains F minor. The notation includes chords and melodic lines for both hands.

B $\flat$ 5

C5

A $\flat$ maj7

E $\flat$

B $\flat$

Fourth system of musical notation for 'All of Me'. It continues the grand staff notation. The key signature remains F minor. The notation includes chords and melodic lines for both hands.



43  $C^m$   $F^m/A^b$

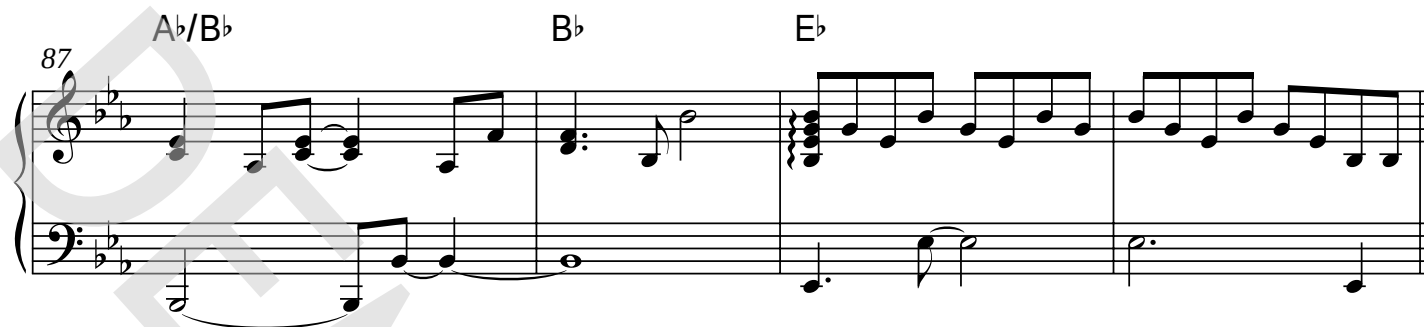
47  $F^m7/B^b$   $B^b$   $C^m$   $A^b$

51  $E^b$   $B^b9$   $C^m$   $A^b$

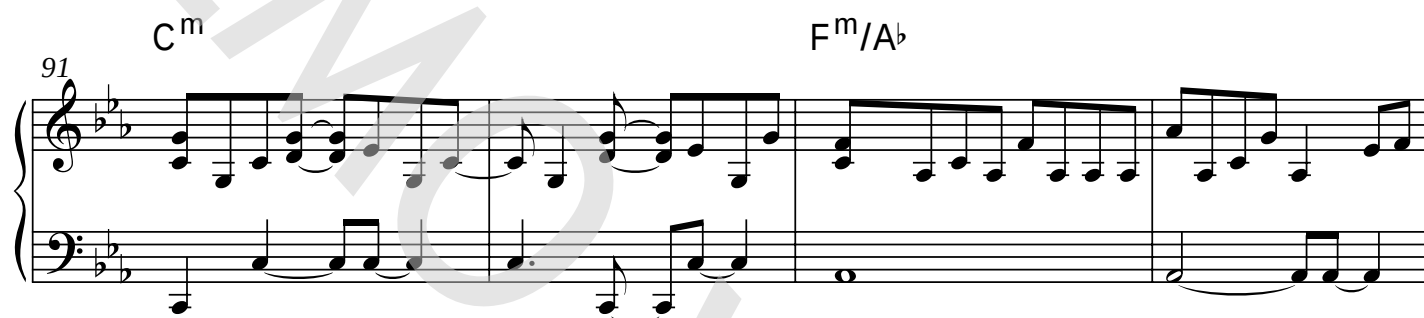
55  $E^b$   $B^b9$   $C^m$   $A^b$   $E^b$  Verse 2

60  $B^b$   $C^m$   $A^b$   $E^b$   $B^b$

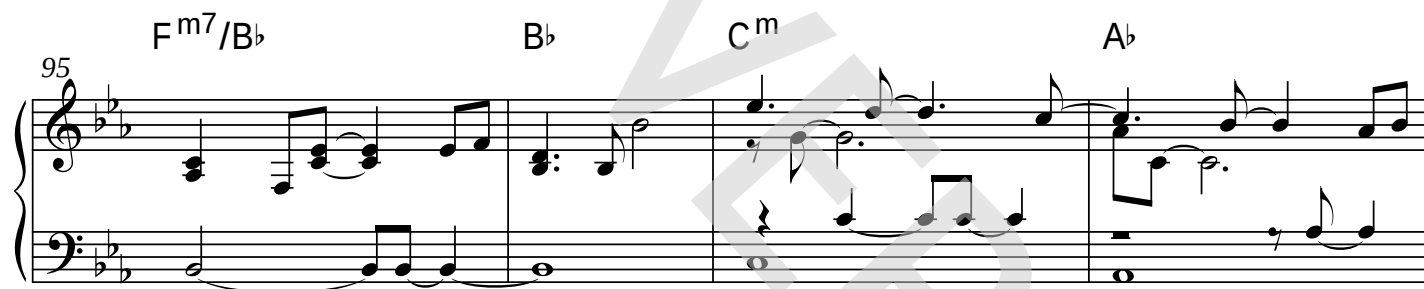
87  $A\flat/B\flat$   $B\flat$   $E\flat$



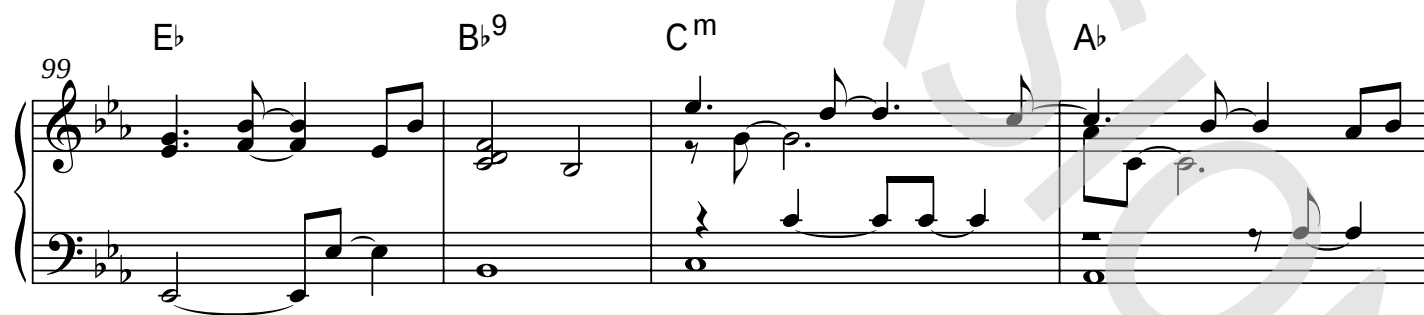
91  $C^m$   $F^m/A\flat$



95  $F^m7/B\flat$   $B\flat$   $C^m$   $A\flat$



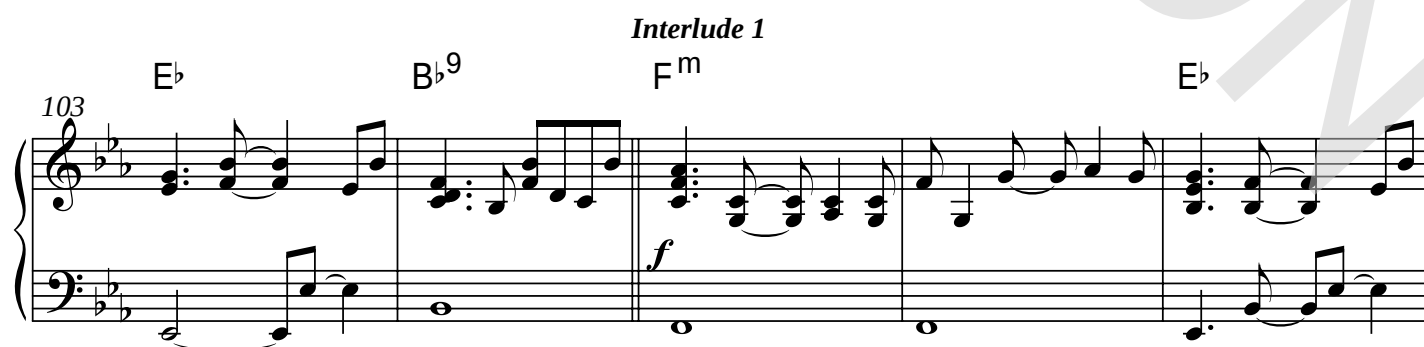
99  $E\flat$   $B\flat^9$   $C^m$   $A\flat$



103  $E\flat$   $B\flat^9$   $F^m$   $E\flat$

*Interlude 1*

*f*



133

C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

137

C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

142

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



05 Piano Moderated

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5 A $\flat$  E $\flat$  B $\flat$ 5 C5

*mf*

6 A $\flat$  E $\flat$  B $\flat$ 5 C5 A $\flat$  maj7

11 E $\flat$  B $\flat$ 5 C5 A $\flat$  E $\flat$

16 B $\flat$ 5 C5 A $\flat$  maj7 E $\flat$  B $\flat$

Verse 1

45  $F^m/A^\flat$   $A^\flat/B^\flat$   $B^\flat$

49  $C^m$   $A^\flat$   $E^\flat$   $B^\flat_9$   $C^m$

54  $A^\flat$   $E^\flat$   $B^\flat_9$  Verse 2  $C^m$   $A^\flat$

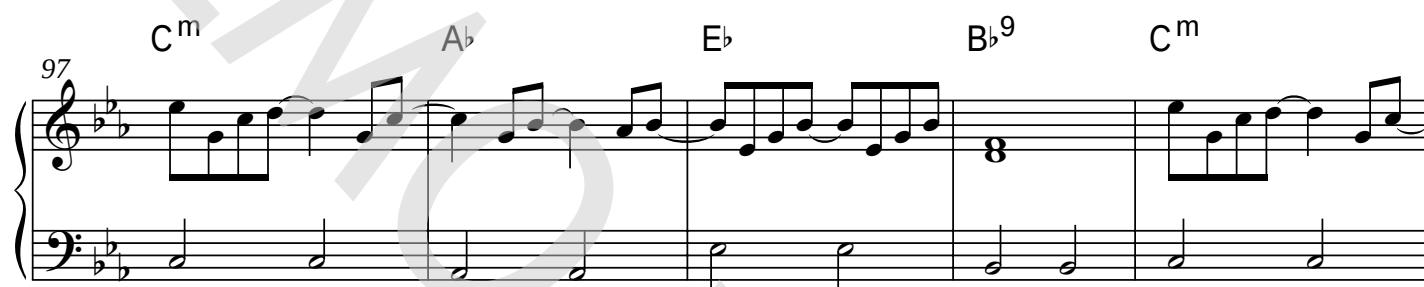
59  $E^\flat$   $B^\flat$   $C^m$   $A^\flat$   $E^\flat$

64  $B^\flat$   $C^m$   $A^\flat$   $E^\flat$   $B^\flat$

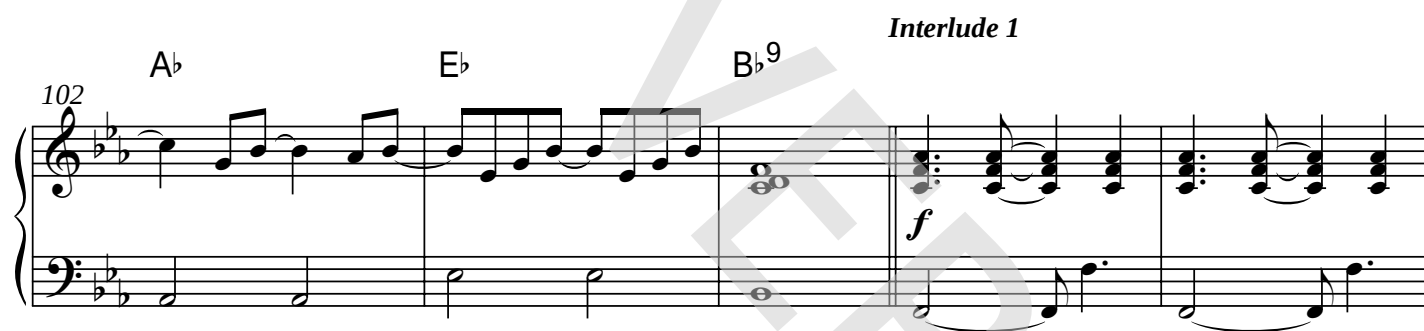
93  $F^m/A^b$   $A^b/B^b$   $B^b$



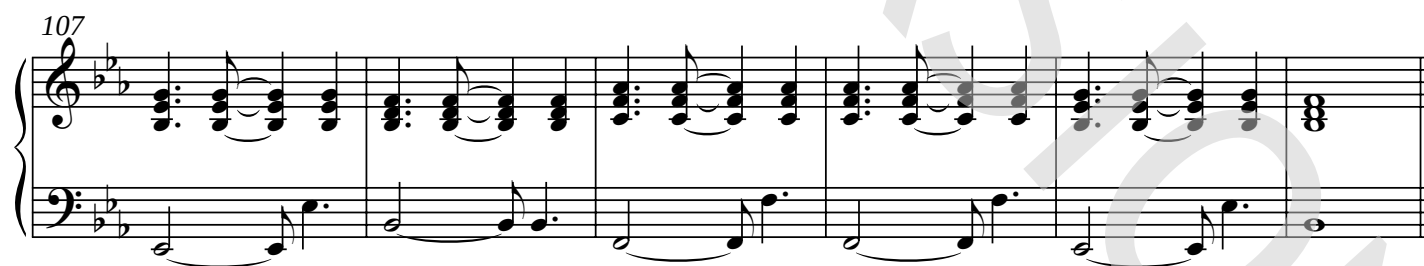
97  $C^m$   $A^b$   $E^b$   $B^b_9$   $C^m$



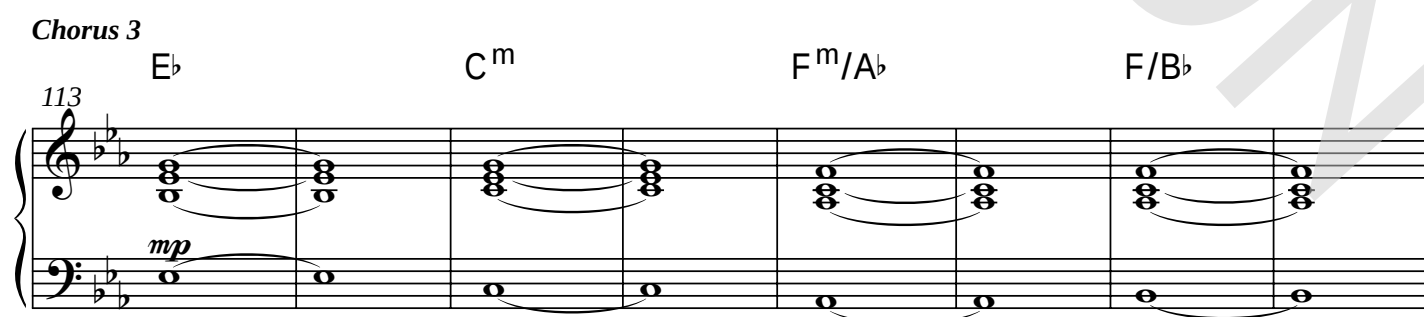
102  $A^b$   $E^b$   $B^b_9$  *Interlude 1*



107



*Chorus 3*  
113  $E^b$   $C^m$   $F^m/A^b$   $F/B^b$



# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

C<sup>5</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup><sub>5</sub>

C<sup>5</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup><sub>5</sub>

## Verse 1

C<sup>5</sup>

A<sup>b</sup> maj<sup>7</sup>

E<sup>b</sup>

B<sup>b</sup><sub>5</sub>



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

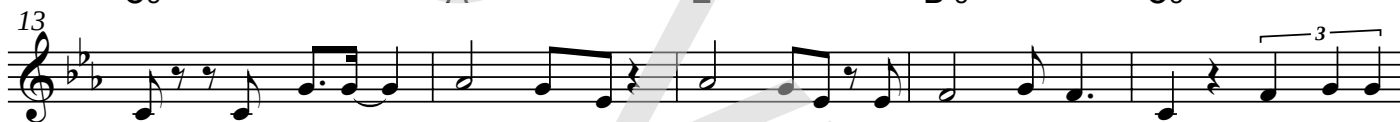
C<sup>5</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup><sub>5</sub>

C<sup>5</sup>



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

A<sup>b</sup> maj<sup>7</sup>

E<sup>b</sup>

B<sup>b</sup>

C<sup>m</sup>



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

A<sup>b</sup><sup>9</sup>

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup><sup>9</sup>



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa -

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup><sup>9</sup>



- - ter — but, I'm — breath - in' fine. — You're — cra - zy and I'm

## Chorus 1

E<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

C<sup>m</sup>



— out — of my mind. — 'Cause all of me — loves all of you,

72  $B^b$   $F^{m9}$   $E^b$

— head — for you. — My head's un - der — wa - ter — but, I'm

76  $B^b$   $F^{m9}$   $E^b$

— breath - in' fine. — You're — cra - zy and I'm — out — of my mind.

**Chorus 2**

80  $B^b$   $E^b$   $C^m$

— 'Cause all of me — loves all of you, — love your

85  $F^m/A^b$   $A^b/B^b$   $B^b$   $E^b$

curves and all your edg-es, all your per - fect im-per-fec-tions. Give your all to me,

90  $C^m$   $F^m/A^b$

— I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven

95  $F^{m7}/B^b$   $B^b$   $C^m$   $A^b$

when I lose I'm win - nin'. 'Cause I give you all — of me,

99  $E^b$   $B^b9$   $C^m$   $A^b$   $E^b$

— and you give me all — of you, — Oh —

**Interlude 1**

104  $B^b9$   $F^m$   $E^b$

— Give me all — of you oh — Cards on — the ta - ble — we're both —



# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

F<sub>5</sub>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup><sub>5</sub>

F<sub>5</sub>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup><sub>5</sub>



## Verse 1

F<sub>5</sub>

D<sup>b</sup>maj7

A<sup>b</sup>

E<sup>b</sup><sub>5</sub>



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

F<sub>5</sub>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup><sub>5</sub>

F<sub>5</sub>



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

D<sup>b</sup>maj7

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

D<sup>b</sup><sup>9</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>m<sup>9</sup>



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa -

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>m<sup>9</sup>



- - ter but, I'm — breath - in' fine. — You're — cra - zy and I'm

## Chorus 1

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

F<sup>m</sup>



— out — of my mind. — 'Cause all of me — loves all of you,

69 F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

I can't stop sing - in' this ring - in' in my head for you.

73 B<sup>b</sup>m9 A<sup>b</sup> E<sup>b</sup>

My head's un - der wa - ter but, I'm breath - in' fine.

77 B<sup>b</sup>m9 A<sup>b</sup> E<sup>b</sup>

You're cra - zy and I'm out of my mind. 'Cause

**Chorus 2**

81 A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>m/D<sup>b</sup>

all of me loves all of you, love your curves and all your edg -

86 D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

91 F<sup>m</sup> B<sup>b</sup>m/D<sup>b</sup>

all to you, you're my end and my be - gin - nin', e - ven

95 B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup>

when I lose I'm win - nin'. 'Cause I give you all of me,

99 A<sup>b</sup> E<sup>b</sup>9 F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

and you give me all of you, Oh

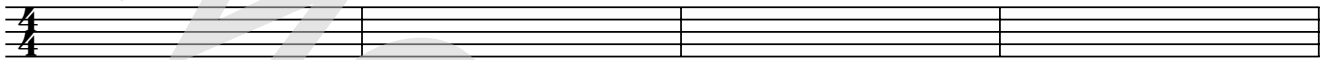


08 Empty paper

# All of Me

John Legend Words and music by Toby Gad, John Stephens  
Arranged by P. van Lonkhuijsen  
Original Key F Minor

$\text{♩} = 63$

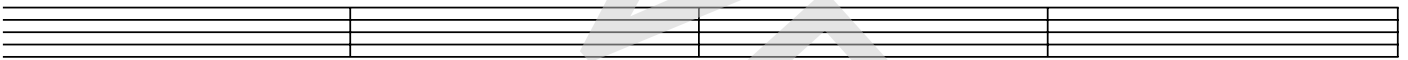


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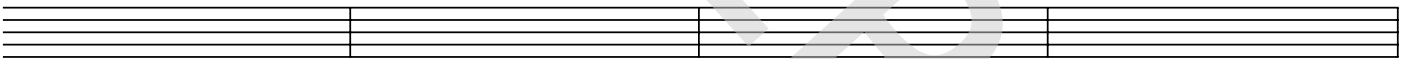


## Verse 1

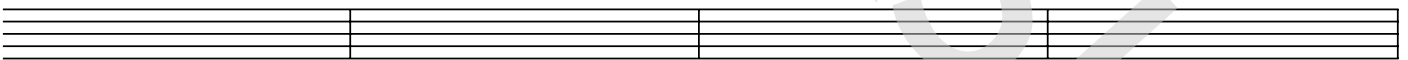
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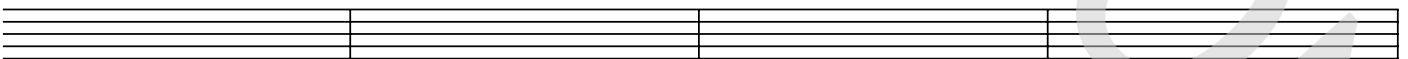
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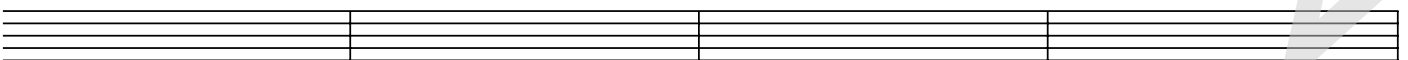
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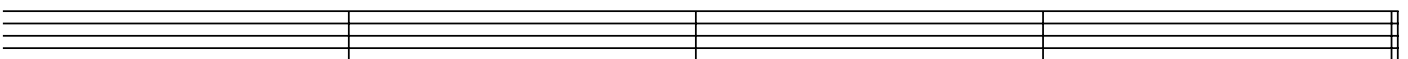
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29

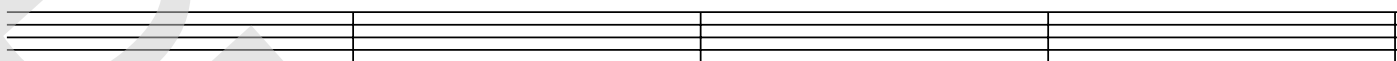


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73

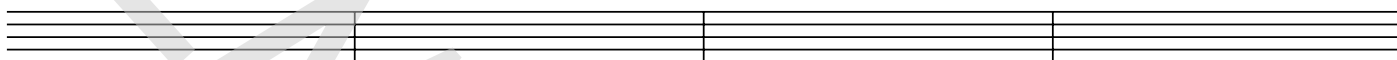


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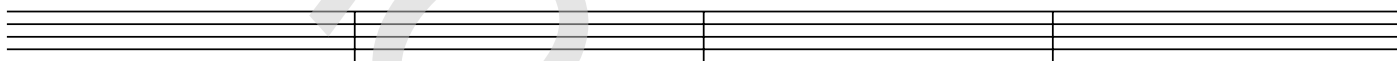


**Chorus 2**

81



85



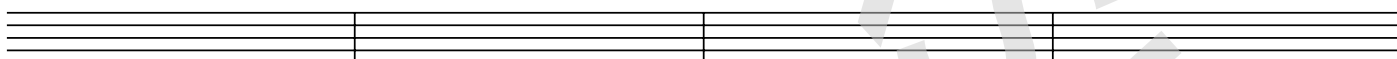
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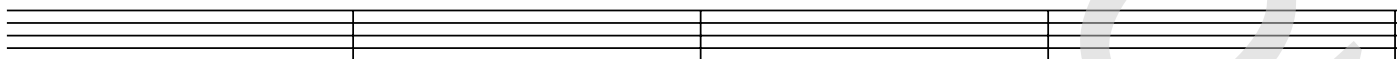
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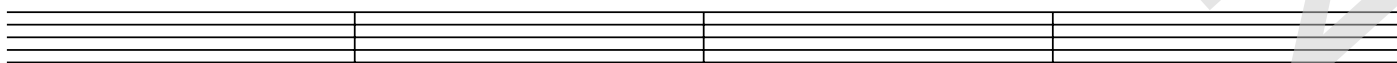


101



**Interlude 1**

105



109



# All of Me



*Words and music by Toby Gad, John Stephens  
Arranged by P. van Lonkhuijsen  
Original Key Fmin*

What would I do without your smart mouth, drawing me in and kicking me out?  
You've got my head spinnin', no kiddin' I can't pin you down.  
What's going on in that beautiful mind? I'm on your magical mystery ride  
And I'm so dizzy, don't know what hit me, but I'll be alright

My head's under water but I'm breathing fine  
You're crazy and I'm out of my mind

'Cause all of me loves all of you  
love your curves and all your edges, all your perfect imperfections  
Give your all to me, I'll give my all to you  
You're my end and my beginning, even when I lose I'm winning.  
'Cause I give you all of me, and you give me all of you

How many times do I have to tell you, even when you're crying you're beautiful too?  
The world is beating you down I'm around though every mood  
You're my downfall, you're my muse, my worst distraction, my rhythm and blues  
I can't stop singing this ringing in my head for you.

My head's under water but I'm breathing fine  
You're crazy and I'm out of my mind

'Cause all of me loves all of you  
love your curves and all your edges, all your perfect imperfections  
Give your all to me, I'll give my all to you  
You're my end and my beginning, even when I lose I'm winning.  
'Cause I give you all of me, and you give me all of you

Cards on the table we're both showing hearts  
Risking it all though it's hard

'Cause all of me loves all of you  
love your curves and all your edges, all your perfect imperfections  
Give your all to me, I'll give my all to you  
You're my end and my beginning, even when I lose I'm winning.  
'Cause I give you all of me, and you give me all of you  
I give you all of me, and you give me all of you