



All of me – John Legend SSAA

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All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

Piano Adv.

Verse 1

A 1 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

A 2 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

P.A.

S 1 *mf* What's go - in'

S 2 *mf* What's go - in'

A 1 — You've got my — head spin-ning, no kid - ding, I can't pin you down. What's go - in'

A 2 — You've got my — head spin-ning, no kid - ding, I can't pin you down. What's go - in'

P.A.

37

S 1 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, ___ I'll give my ___

S 2 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, ___ I'll give my ___

A 1 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, ___ I'll give my ___

A 2 curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, ___ I'll give my ___

P.A. F^m/A^b A^b/B^b B^b E^b

43

S 1 all to you, ___ you're my ___ end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

S 2 all to you, ___ you're my ___ end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 1 all to you, ___ you're my ___ end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 2 all to you, ___ you're my ___ end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

P.A. C^m F^m/A^b F^{m7}/B^b B^b

49

S 1 of me, ___ and you give me all ___ of you

S 2 of me, ___ and you give me all ___ of you

A 1 of me, ___ and you give me all ___ of you

A 2 of me, ___ and you give me all ___ of you

P.A. C^m A^b E^b B^b9 C^m A^b

71

S 1 - - in' in my head for you. *mf* My head I'm fine.

S 2 - - in' in my head for you. *mf* My head I'm fine

A 1 - - in' in my head for you. *mf* My head's un - der wa - ter but, I'm breath - in' fine.

A 2 - - in' in my head for you. *f* My head I'm breath - in' fine.

P.A. *E♭ B♭ Fm9 E♭ B♭*

Chorus 2

77

S 1 You're mind *mf* 'Cause all of me loves

S 2 You're mind *mf* 'Cause all of me loves

A 1 You're cra - zy and I'm out of my mind. me loves

A 2 You're *mf* 'Cause all me loves

P.A. *Fm9 E♭ B♭ E♭*

83

S 1 all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

S 2 all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A 1 all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A 2 all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.A. *Cm Fm/A♭ A♭/B♭ B♭*

106

S 1 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

S 2 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

A 1 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

A 2 Cards on the ta - ble we're both show - ing hearts. Ris - king it all though it's hard.

P.A. E^b B^9 F^m E^b

Chorus 3

112

S 1 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

S 2 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

A 1 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

A 2 *mp* 'Cause all of me loves all of you, love your curves and all your edg - es, all your per - fect im - per - fec -

P.A. B^b E^b C^m F^m/A^b F/B^b

120

S 1 tions. Give your all to me, I'll give my all to you, you're my

S 2 tions. Give your all to me, I'll give my all to you, you're my

A 1 tions. Give your me give all to you, you're

A 2 tions. Give your all me give all to you, you're

P.A. E^b C^m *mf*

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

Piano Mod.

Verse 1

8

A 1 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

A 2 *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

P.M. *B^b5 C⁵ A^bmaj7 E^b B^b5*

13

S 1 *mf* What's go - in'

S 2 *mf* What's go - in'

A 1 — You've got my head spin-ning, no kid - ding, I can't pin you down. What's go - in'

A 2 — You've got my head spin-ning, no kid - ding, I can't pin you down. What's go - in'

P.M. *C⁵ A^b E^b B^b5 C⁵*

37

S 1 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

S 2 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

A 1 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

A 2 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

P.M. F^m/A^b A^b/B^b B^b E^b

43

S 1 all to you, you're my end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

S 2 all to you, you're my end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 1 all to you, you're my end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A 2 all to you, you're my end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

P.M. C^m F^m/A^b A^b/B^b B^b

49

S 1 of me, and you give me all of you

S 2 of me, and you give me all of you

A 1 of me, and you give me all of you

A 2 of me, and you give me all of you

P.M. C^m A^b E^b B^b_9 C^m A^b

73

S 1 *mf* My head _____ I'm _____ fine. _____ You're _____

S 2 *mf* My head _____ I'm _____ fine _____ You're _____

A 1 *mf* My head's un - der wa - ter but, I'm _____ breath - in' fine. _____ You're _____ cra - zy and I'm _____

A 2 *f* My head _____ I'm _____ breath - in' fine. _____ You're _____

P.M. *Fm9* *E♭* *B♭* *Fm9*

Chorus 2

79

S 1 *mf* mind _____ 'Cause all of me _____ loves all of you, _____ love _____

S 2 *mf* mind _____ 'Cause all of me _____ loves all of you, _____ love _____

A 1 _____ out _____ of my mind. _____ me loves all of you, _____ love _____

A 2 *mf* 'Cause all me loves all of you, _____ love _____

P.M. *E♭* *B♭* *E♭* *Cm*

85

S 1 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, _____ I'll give my _____

S 2 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, _____ I'll give my _____

A 1 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your _____ me give _____

A 2 curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all me give _____

P.M. *Fm/A♭* *A♭/B♭* *B♭* *E♭*

Chorus 3

110

S 1 Ris - king_ it all_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

S 2 Ris - king_ it all_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

A 1 Ris - king_ it all_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

A 2 Ris - king_ it all_ though it's hard. *mp* 'Cause all of me loves all of you, love your curves and all your edg-

P.M. *mp* E $\flat$ C m F m /A $\flat$

118

S 1 es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

S 2 es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

A 1 es, all your per - fect im - per - fec - tions. Give your me give

A 2 es, all your per - fect im - per - fec - tions. Give your all me give

P.M. F/B $\flat$ E $\flat$ *mf*

123

S 1 all to you, you're my end and my be - gin - nin', e - ven when I lose I'm win -

S 2 all to you, you're my end and my be - gin - nin', e - ven when I lose I'm win -

A 1 all to you, you're end and my be - gin - nin', e - ven when I lose I'm win -

A 2 all to you, you're end and my be - gin - nin', e - ven when I lose I'm win -

P.M. C m F m /A $\flat$ A $\flat$ /B $\flat$

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Verse 1

$\text{♩} = 63$

Soprano 1

Soprano 2

Alto 1

Alto 2

mf What would I do with-out your smart mouth, draw-in' me

mf What would I do with-out your smart mouth, draw-in' me

12

S 1

S 2

A 1

A 2

in and you kick-in' me out? — You've got my — head spin-ning, no kid-ding, I

in and you kick-in' me out? — You've got my — head spin-ning, no kid-ding, I

29

S 1 You're _____ mind _____ *mf* 'Cause

S 2 You're _____ mind _____ *mf* 'Cause

A 1 You're _____ cra - zy and I'm _____ out _____ of my mind. _____ *mf* 'Cause

A 2 You're _____ mind _____ *mf* 'Cause

Chorus 1

33

S 1 all of me _____ loves all of you, _____ love your curves and all your edg -

S 2 all of me _____ loves all of you, _____ love your curves and all your edg -

A 1 all of me _____ loves all of you, _____ love your curves and all your edg -

A 2 all of me _____ loves all of you, _____ love your curves and all your edg -

38

S 1 es, all your per - fect im - per - fec - tions. Give your all to me, _____ I'll give my _____

S 2 es, all your per - fect im - per - fec - tions. Give your all to me, _____ I'll give my _____

A 1 es, all your per - fect im - per - fec - tions. Give your all to me, _____ I'll give my _____

A 2 es, all your per - fect im - per - fec - tions. Give your all to me, _____ I'll give my _____

Verse 2

57

S 1 *p* How man - y times _____

S 2 How man - y times do I have to tell you, e - ven when you're

A 1 How man - y times do I have to tell you, e - ven when you're

A 2 *p* How man - y times _____

60

S 1 Cry _____ beat - in' _____ down _____ ah _____

S 2 cry-ing you're beau-ti-ful too? The world is beat - ing you down I'm a-round

A 1 cry-ing you're beau-ti-ful too? The world is beat - ing you down I'm a-round

A 2 Cry _____ beat - in' _____ down _____ ah _____

64

S 1 _____ Oo _____

S 2 _____ though ev-e-ry mood. You're my down - fall, you're my muse, my worst dis-trac-

A 1 _____ though ev-e-ry mood. You're my down - fall, you're my muse, my worst dis-trac-

A 2 _____ Oo _____

Chorus 2

80

S 1 *mf* 'Cause all of me ___ loves all of you, ___ love ___

S 2 *mf* 'Cause all of me ___ loves all of you, ___ love ___

A 1 me loves all of you, ___ love

A 2 *mf* 'Cause all me loves all of you, ___ love

85

S 1 curves and all your edg - es, all your per-fect im-per-fec - tions. Give your all to me,

S 2 curves and all your edg - es, all your per-fect im-per-fec-tions. Give your all to me,

A 1 curves and all your edg - es, all your per-fect im-per-fec - tions. Give your

A 2 curves and all your edg - es, all your per-fect im-per-fec-tions. Give your all

90

S 1 I'll give my ___ all to you, ___ you're my ___ end and my be-gin - nin', e - ven

S 2 I'll give my ___ all to you, ___ you're my ___ end and my be-gin - nin', e - ven

A 1 me give all to you, ___ you're end and my be-gin-nin', e - ven

A 2 me give all to you, ___ you're end and my be-gin - nin', e - ven

108

S 1
— show - ing hearts. — Ris - king — it all — though it's hard. *mp* 'Cause

S 2
— show - ing hearts. — Ris - king — it all — though it's hard. *mp* 'Cause

A 1
— show - ing hearts. — Ris - king — it all — though it's hard. *mp* 'Cause

A 2
— show - ing hearts. — Ris - king — it all — though it's hard. *mp* 'Cause

Chorus 3

113

S 1
all of me loves all of you, love your curves and all your edg -

S 2
all of me loves all of you, love your curves and all your edg -

A 1
all of me loves all of you, love your curves and all your edg -

A 2
all of me loves all of you, love your curves and all your edg -

118

S 1
es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

S 2
es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

A 1
es, all your per - fect im - per - fec - tions. Give your me give

A 2
es, all your per - fect im - per - fec - tions. Give your all me give

137

S 1

S 2

A 1

A 2

p

p

p

of me ____ and you give me all

I give you all ____ of me ____

I give you all ____ of me ____

I give you all ____ of me. ____

141

S 1

S 2

A 1

A 2

of you ____ oh ____

and you give me all ____ of you ____ oh ____

you give me all ____ of you ____ oh ____

you give me all ____ of you ____ oh ____

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5

A^b

E^b

B^b5

C5

First system of musical notation for 'All of Me'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as quarter note = 63. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes chords and melodic lines in both hands.

Verse 1

A^b

E^b

B^b5

C5

A^bmaj7

Second system of musical notation for 'All of Me'. It continues the grand staff notation from the first system. The key signature remains two flats. The notation includes chords and melodic lines in both hands.

E^b

B^b5

C5

A^b

E^b

Third system of musical notation for 'All of Me'. It continues the grand staff notation. The key signature remains two flats. The notation includes chords and melodic lines in both hands.

B^b5

C5

A^bmaj7

E^b

B^b

Fourth system of musical notation for 'All of Me'. It continues the grand staff notation. The key signature remains two flats. The notation includes chords and melodic lines in both hands.

43 C^m F^m/A^b

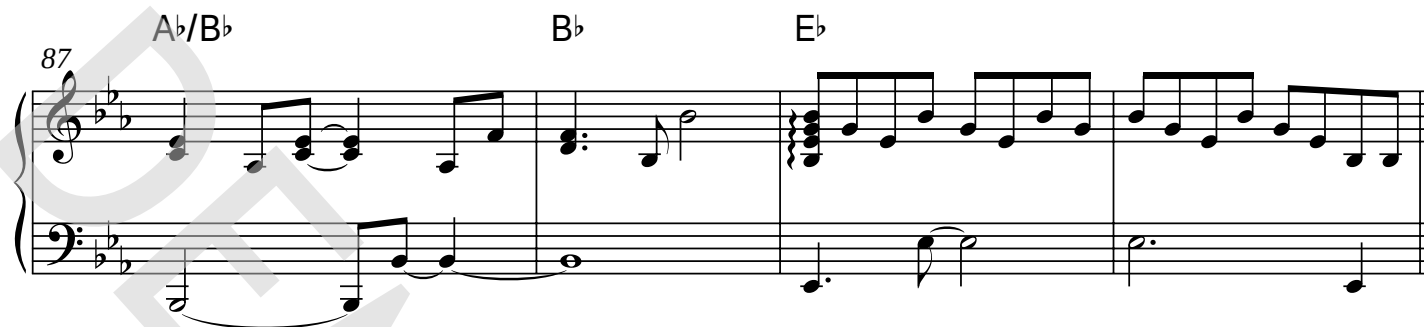
47 F^m7/B^b B^b C^m A^b

51 E^b B^b9 C^m A^b

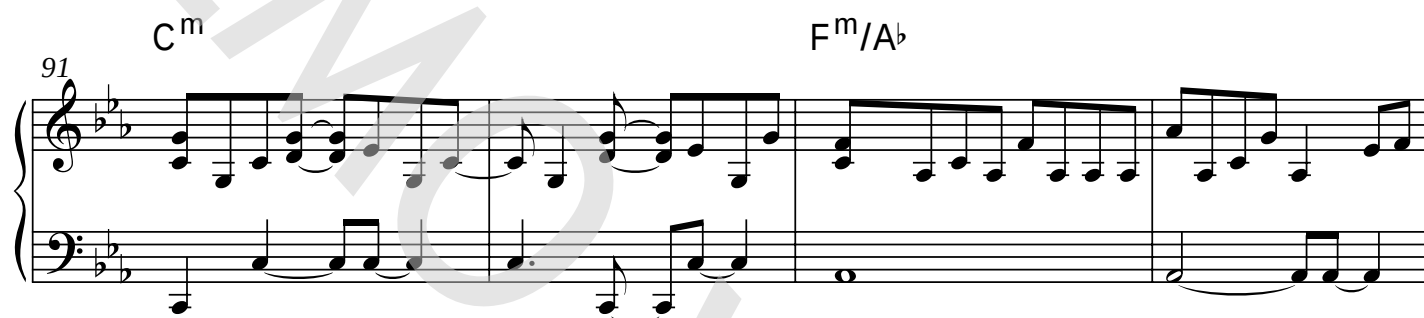
55 Verse 2 E^b B^b9 C^m A^b E^b

60 B^b C^m A^b E^b B^b

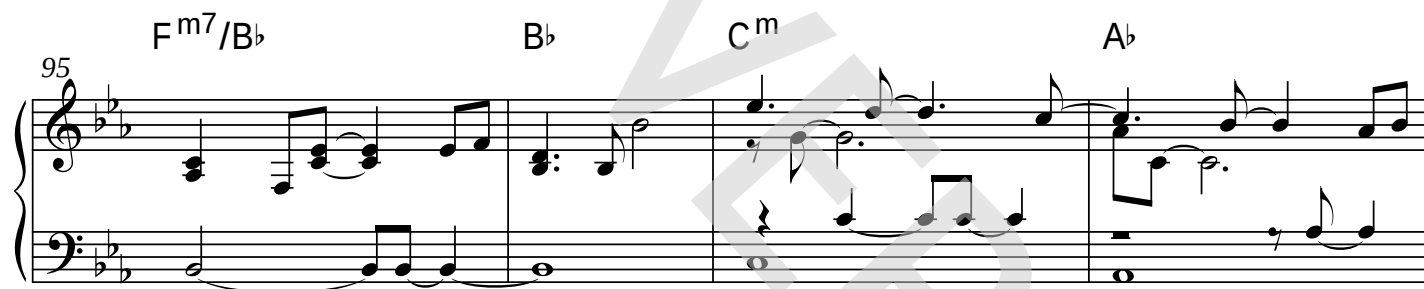
87 $A\flat/B\flat$ $B\flat$ $E\flat$



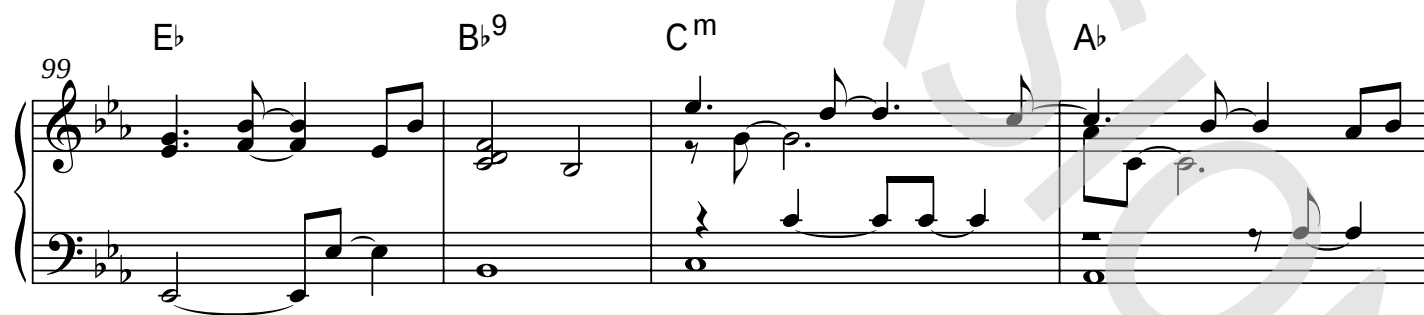
91 C^m $F^m/A\flat$



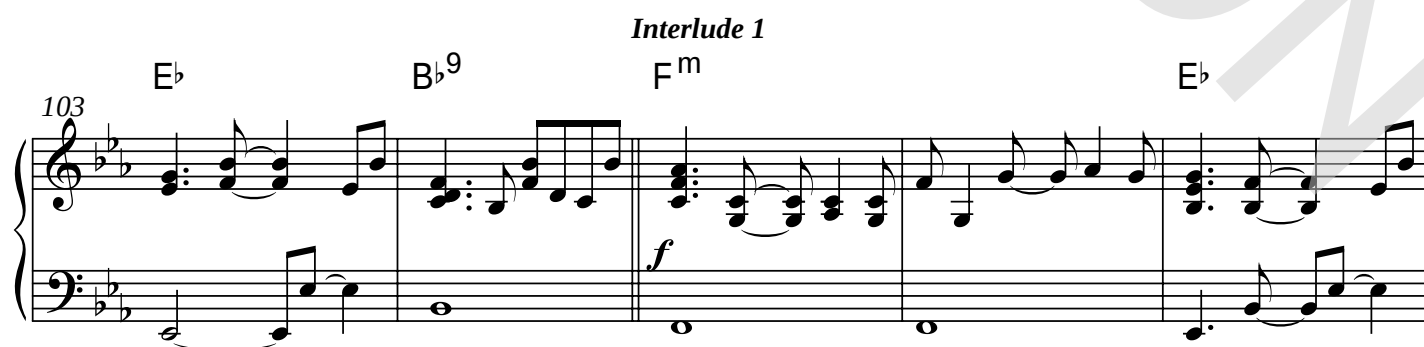
95 $F^m7/B\flat$ $B\flat$ C^m $A\flat$



99 $E\flat$ $B\flat^9$ C^m $A\flat$



Interlude 1
103 $E\flat$ $B\flat^9$ F^m $E\flat$



133

C^m A^b E^b B^b

137

C^m A^b E^b B^b C^m

142

A^b E^b B^b



05 Piano Moderated

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅

mf

6 A^b E^b B^b₅ C₅ A^bma₇

11 E^b B^b₅ C₅ A^b E^b

16 B^b₅ C₅ A^bma₇ E^b B^b

Verse 1

45 $F^m/A^\flat$ $A^\flat/B^\flat$ $B^\flat$

49 C^m $A^\flat$ $E^\flat$ $B^\flat_9$ C^m

54 $A^\flat$ $E^\flat$ $B^\flat_9$ *Verse 2* C^m $A^\flat$

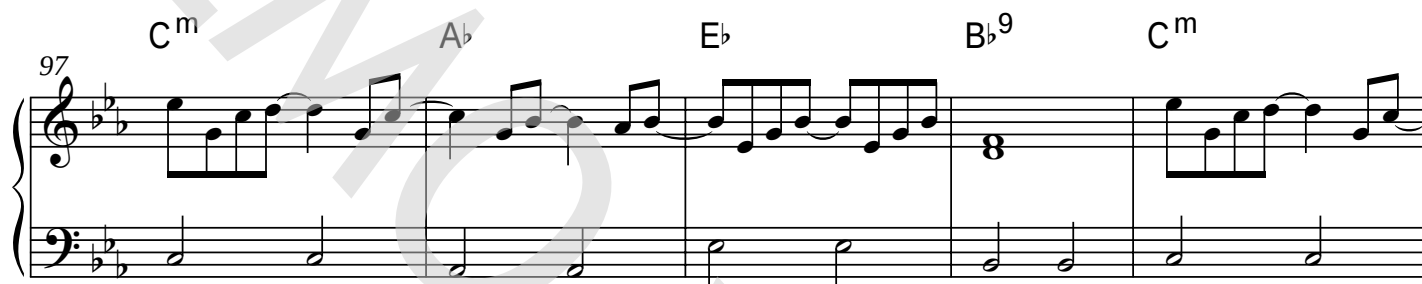
59 $E^\flat$ $B^\flat$ C^m $A^\flat$ $E^\flat$

64 $B^\flat$ C^m $A^\flat$ $E^\flat$ $B^\flat$

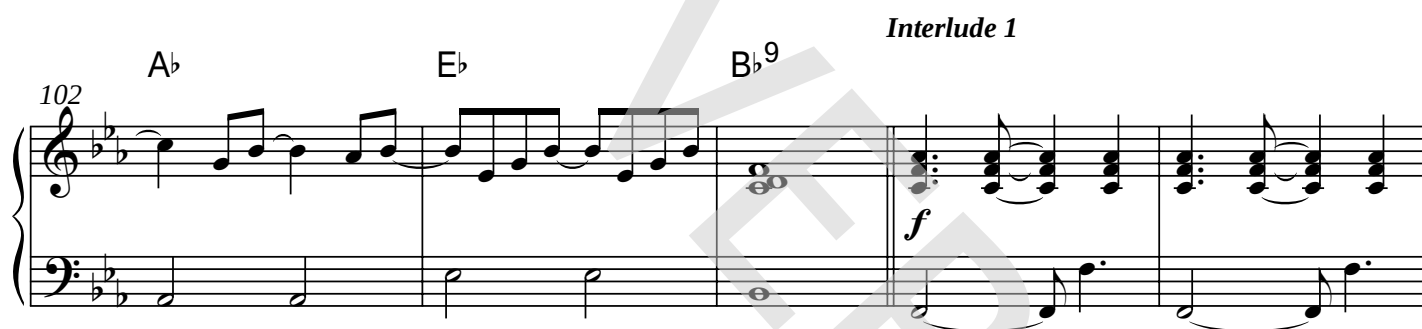
93 F^m/A^b A^b/B^b B^b



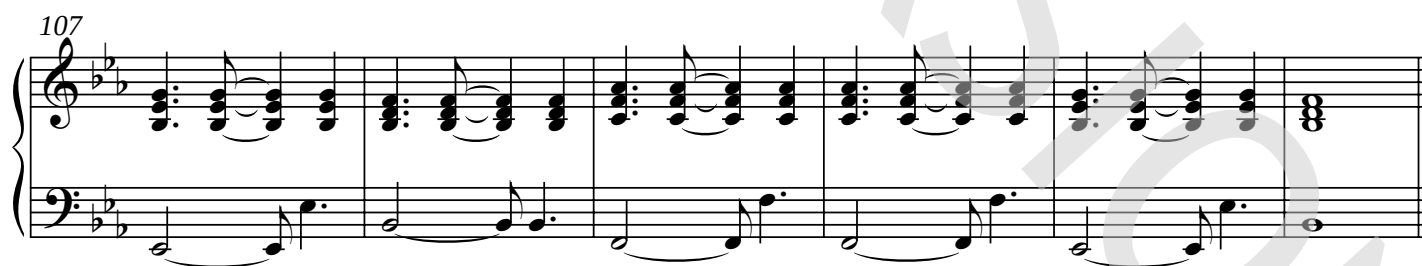
97 C^m A^b E^b B^b_9 C^m



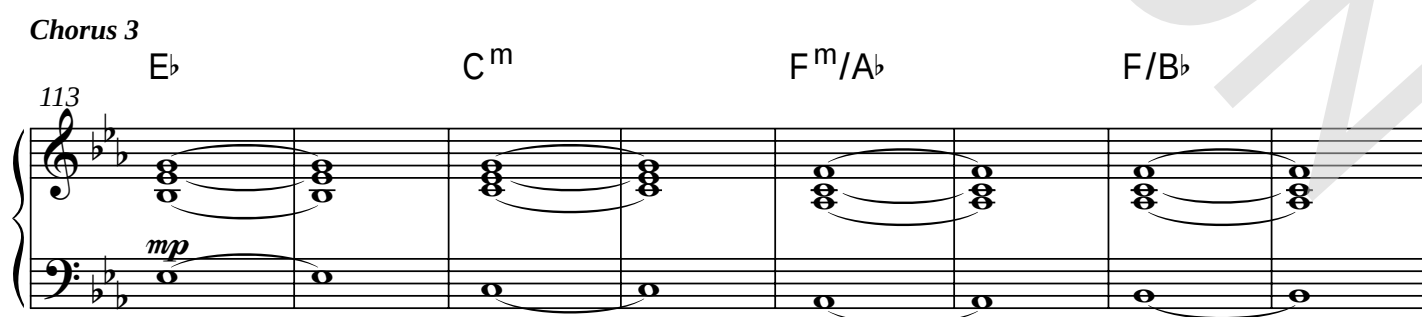
102 A^b E^b B^b_9 *Interlude 1*



107



Chorus 3
113 E^b C^m F^m/A^b F/B^b



All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

C⁵

A^b

E^b

B^b₅

C⁵

A^b

E^b

B^b₅



Verse 1

C⁵

A^b maj⁷

E^b

B^b₅



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

C⁵

A^b

E^b

B^b₅

C⁵



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

A^b maj⁷

E^b

B^b

C^m



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

A^b⁹

E^b

B^b

F^m⁹



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa -

E^b

B^b

F^m⁹



- - ter — but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

E^b

B^b

E^b

C^m



— out — of my mind. — 'Cause all of me — loves all of you,

72 B^b F^{m9} E^b

— head — for you. — My head's un - der — wa - ter — but, I'm

76 B^b F^{m9} E^b

— breath - in' fine. — You're — cra - zy and I'm — out — of my mind.

Chorus 2

80 B^b E^b C^m

— 'Cause all of me — loves all of you, — love your

85 F^m/A^b A^b/B^b B^b E^b

curves and all your edg - es, all your per - fect im-per-fec-tions. Give your all to me,

90 C^m F^m/A^b

— I'll give my — all to you, — you're my — end and my be-gin-nin', e - ven

95 F^{m7}/B^b B^b C^m A^b

when I lose I'm win - nin'. 'Cause I give you all — of me,

99 E^b B^b9 C^m A^b E^b

— and you give me all — of you, — Oh —

Interlude 1

104 B^b9 F^m E^b

— Give me all — of you oh — Cards on — the ta - ble — we're both —

All of Me

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Original Key F Minor

$\text{♩} = 63$

F₅

D^b

A^b

E^b₅

F₅

D^b

A^b

E^b₅



Verse 1

F₅

D^bmaj7

A^b

E^b₅



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

F₅

D^b

A^b

E^b₅

F₅



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

D^bmaj7

A^b

E^b

F^m



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

D^b⁹

A^b

E^b

B^bm⁹



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa -

A^b

E^b

B^bm⁹



- - ter but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

A^b

E^b

A^b

F^m



— out — of my mind. — 'Cause all of me — loves all of you,

69 F^m D^b A^b E^b

I can't stop sing - in' this ring - in' in my head for you.

73 B^bm9 A^b E^b

My head's un - der wa - ter but, I'm breath - in' fine.

77 B^bm9 A^b E^b

You're cra - zy and I'm out of my mind. 'Cause

Chorus 2

81 A^b F^m B^bm/D^b

all of me loves all of you, love your curves and all your edg -

86 D^b/E^b E^b A^b

es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

91 F^m B^bm/D^b

all to you, you're my end and my be - gin - nin', e - ven

95 B^bm7/E^b E^b F^m D^b

when I lose I'm win - nin'. 'Cause I give you all of me,

99 A^b E^b9 F^m D^b A^b

and you give me all of you, Oh

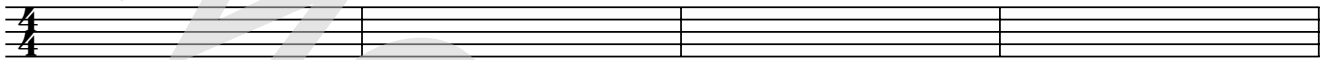


08 Empty paper

All of Me

John Legend Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key F Minor

$\text{♩} = 63$

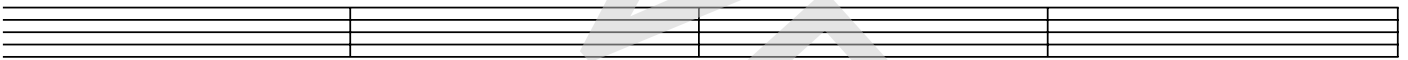


5

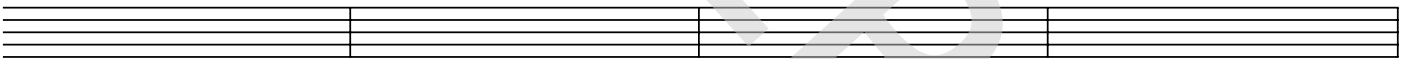


Verse 1

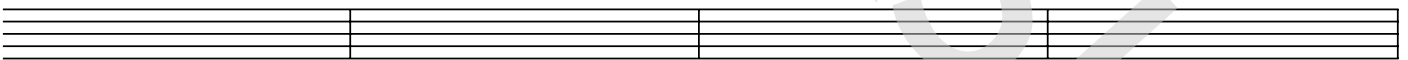
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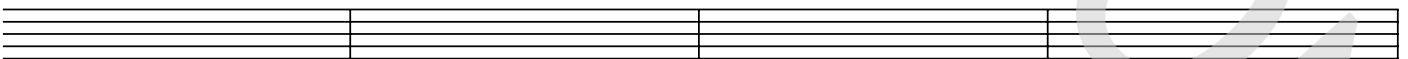
13



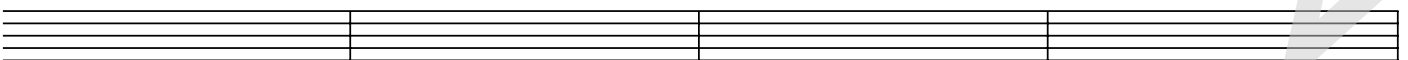
17



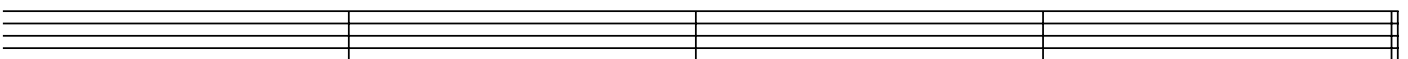
21



25



29

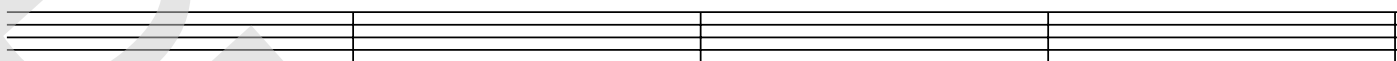


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73

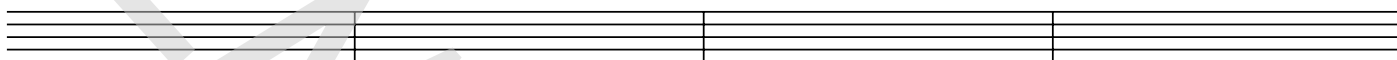


77

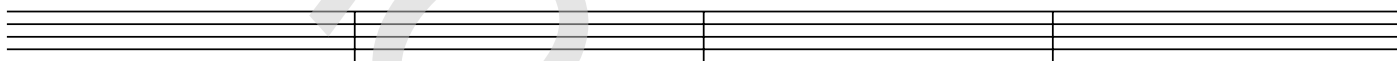


Chorus 2

81



85



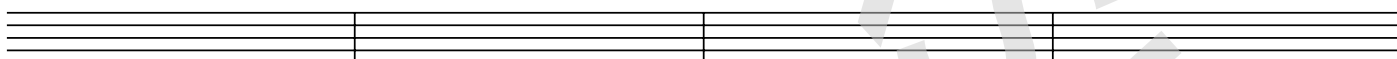
89



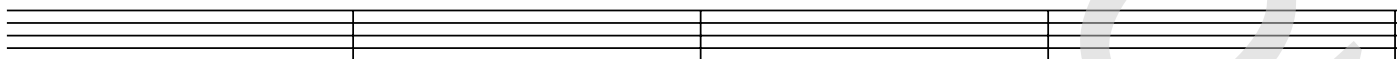
93



97

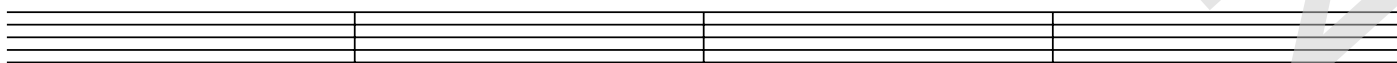


101



Interlude 1

105



109



All of Me



*Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key Fmin*

What would I do without your smart mouth, drawing me in and kicking me out?
You've got my head spinnin', no kiddin' I can't pin you down.
What's going on in that beautiful mind? I'm on your magical mystery ride
And I'm so dizzy, don't know what hit me, but I'll be alright

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

How many times do I have to tell you, even when you're crying you're beautiful too?
The world is beating you down I'm around though every mood
You're my downfall, you're my muse, my worst distraction, my rhythm and blues
I can't stop singing this ringing in my head for you.

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

Cards on the table we're both showing hearts
Risking it all though it's hard

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you
I give you all of me, and you give me all of you