

# Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver  
Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

A

High

Mid

Low

N.C. C

Piano Solo Advanced

let ring

f

15

H

M

L

8

make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

C

P.S.A.

20

H

M

L

8

I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi. 'Til you tell me on a

B<sup>b</sup>

P.S.A.

35

H  
— Hold tight \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ "It's al-right, it's al-right." She said. I got my

M  
— Hold tight \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ "It's al-right, it's al-right." She said. I got my

L  
8 Hold tight \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ "It's al-right, it's al-right." She said. I got my

P.S.A.

B $\flat$

40

H  
hands up shak-ing just to let you know that you've got a high - er pow - er

M  
hands up shak-ing just to let you know that you've got a high - er pow - er

L  
8 hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.A.

C/f F F/c C

55

H  
I wan-na know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_

M  
I wan-na know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_

L  
I wan-na know \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

P.S.A.  
F/a A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>,add2 C  
let ring + left hand

60

H  
pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

M  
pa pa - ooh This boy is e - lec - tric, mm \_\_\_\_\_ this boy is e - lec -

L  
oh \_\_\_\_\_ oh \_\_\_\_\_ This boy is e - lec - tric, this boy is e - lec -

P.S.A.  
C  
pp

F

75

H  
— ooh \_\_\_\_\_ 'cause you've got a high - er

M  
— a - live. Hap - py I'm a - live at the same \_\_\_\_ time as you 'cause you've got a high - er

L  
— a - live. Hap - py I'm a - live at the same \_\_\_\_ time as you 'cause you've got a high - er

P.S.A.

C/f F

80

H  
pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_

M  
pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_

L  
pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_

P.S.A.

F/c C A<sup>m</sup> B<sup>b</sup>add9 A<sup>m</sup> B<sup>b</sup>add9

G

95

H  
oh — You've got yeah, you've got a high - er

M  
oh — You've got Oh oh oh — oh oh — oh oh —

L  
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.A.  
B<sub>9</sub>add2 C B<sub>9</sub>

100

H  
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

M  
— You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

L  
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

P.S.A.  
C

115

H  
you've got me sing - ing ev - 'ry sec - ond \_\_\_\_ danc - ing an - y hour. \_\_\_\_ oh \_\_\_\_ yeah \_\_\_\_

M  
you've got me sing - ing ev - 'ry sec - ond \_\_\_\_ danc - ing an - y hour. \_\_\_\_ oh \_\_\_\_ yeah \_\_\_\_

L  
you've got me sing - ing ev - 'ry sec - ond \_\_\_\_ danc - ing an - y hour. \_\_\_\_ oh yeah.

P.S.A.  
A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>

120

H  
you've got a high - er pow - er. You're once in an - y life - time.

M  
you've got a high - er pow - er. You're once in an - y life - time.

L  
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.  
C/f 8va F F/c C A<sup>m</sup> B<sup>b</sup>

135

H  
o - ver. For so long I'd been down on my knees, 'til your

M  
o - ver. For so long I'd been down on my knees, 'til your

L  
8  
o - ver. For so long I'd been down on my knees, 'til your

P.S.A.  
C C/f F F/c C

140

H  
love song floats me on ee - on

M  
love song floats me on ee - on

L  
8  
love song floats me on ee - on

P.S.A.  
A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>

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Original Key*

High energy Pop ♩ = 178

A

High

Mid

Low

N.C. C

Piano Solo Intermediate

let ring

*f*

15

H

M

L

P.S.I.

make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

C

20

H

M

L

P.S.I.

I'm like a broken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B $\flat$

35

H  
— Hold tight \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ "It's al-right, it's al-right." She said. I got my

M  
— Hold tight \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ "It's al-right, it's al-right." She said. I got my

L  
8 Hold tight \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ "It's al-right, it's al-right." She said. I got my

P.S.I.  
B $\flat$

40

H  
hands up shak-ing just to let you know that you've got a high - er pow - er

M  
hands up shak-ing just to let you know that you've got a high - er pow - er

L  
8 hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.I.  
C/f F F/c C

55

H  
I wan-na know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_

M  
I wan-na know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_

L  
I wan-na know \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

P.S.I.  
F/a A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>,add2 C  
let ring + left hand

60

H  
pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

M  
pa pa - ooh This boy is e - lec - tric, mm \_\_\_\_\_ this boy is e - lec -

L  
oh \_\_\_\_\_ oh \_\_\_\_\_ This boy is e - lec - tric, this boy is e - lec -

P.S.I.  
C  
pp

F

75

H — ooh \_\_\_\_\_ 'cause you've got a high - er

M — a - live. Hap - py I'm a - live at the same \_\_\_\_ time as you 'cause you've got a high - er

L — a - live. Hap - py I'm a - live at the same \_\_\_\_ time as you 'cause you've got a high - er

P.S.I.

C/f F

80

H pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_

M pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_

L pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_

P.S.I.

F/c C A<sup>m</sup> B<sup>b</sup>add9 A<sup>m</sup> B<sup>b</sup>add9

G

95

H  
oh — You've got yeah, you've got a high - er

M  
oh — You've got Oh oh oh — oh oh — oh oh —

L  
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.I.  
B<sup>b</sup>,add2 C B<sup>b</sup>

100

H  
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

M  
— You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

L  
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

P.S.I.  
C

115

H  
you've got me sing - ing ev - 'ry sec - ond \_\_\_\_ danc - ing an - y hour. \_\_\_\_ oh \_\_\_\_ yeah \_\_\_\_

M  
you've got me sing - ing ev - 'ry sec - ond \_\_\_\_ danc - ing an - y hour. \_\_\_\_ oh \_\_\_\_ yeah \_\_\_\_

L  
you've got me sing - ing ev - 'ry sec - ond \_\_\_\_ danc - ing an - y hour. \_\_\_\_ oh yeah.

P.S.I.  
A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>

120

H  
you've got a high - er pow - er. You're once in an - y life - time.

M  
you've got a high - er pow - er. You're once in an - y life - time.

L  
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.  
C/f<sup>8va</sup> F F/c C A<sup>m</sup> B<sup>b</sup>

135

H  
o - ver. For so long I'd been down on my knees, 'til your

M  
o - ver. For so long I'd been down on my knees, 'til your

L  
8  
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

H  
love song floats me on ee - on

M  
love song floats me on ee - on

L  
8  
love song floats me on ee - on

A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>

P.S.I.

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Original Key

A

High

pa pa - ooh pa pa pa pa-

Mid

pa pa - ooh pa pa pa pa-

B

6

H

ooh pa pa - ooh pa pa

M

ooh pa pa - ooh pa pa

L

8

Some-times I just can't take it.

12

H

pa pa pa - ooh

M

pa pa pa - ooh

L

8

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

28

H Come on, Oh oh oh oh oh oh come on come on Oh oh oh

M Come on, Oh oh oh oh oh oh come on come on Oh oh oh

L Oh oh oh oh oh oh come on come on Oh oh oh

33

H oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

M oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

L oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

38

H "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

M "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

L "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

H ooh \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

M ooh \_\_\_\_\_ pa pa - ooh This boy is e-lec - tric, mm \_\_\_\_\_

L oh oh oh oh This boy is e-lec - tric,

64

H — pa pa pa - ooh \_\_\_\_\_

M — this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

L this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

H oh \_\_\_\_\_ mm \_\_\_\_\_

M buzz-ing night \_\_\_\_\_ af - ter night af - ter night. This joy is e-lec - tric,

L buzz-ing night \_\_\_\_\_ af - ter night af - ter night. This joy is e-lec - tric,

86

H you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

M you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

L you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

92

H know\_\_ I wan-na know\_\_ oh

M know\_\_ I wan-na know\_\_ oh

L know\_\_ I wan-na know\_\_ oh You've got yeah, you've

G

97

H You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

M You've got Oh oh oh\_\_ oh oh\_\_ oh oh\_\_

L got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

H sec - ond\_\_ danc - ing an-y hour.\_\_\_ oh\_\_ yeah you've got a high-er

M sec - ond\_\_ danc - ing an-y hour.\_\_\_ oh\_\_ yeah you've got a high-er

L 8 sec - ond\_\_ danc - ing an-y hour.\_\_\_ oh yeah. you've got a high-er

122

H pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.\_\_\_

M pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.\_\_\_

L 8 pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.\_\_\_

127

H When for\_\_ so long\_\_\_\_\_ I'd been down on\_\_ my knees, then your love song

M When for\_\_ so long\_\_\_\_\_ I'd been down on\_\_ my knees, then your love song

L 8 When for\_\_ so long\_\_\_\_\_ I'd been down on\_\_ my knees, then your love song