

Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

High

Mid

Low

N.C. C

Piano Solo Advanced

let ring

8

pa pa - ooh pa pa

pa pa - ooh pa pa

f

15

H

M

L

P.S.A.

make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

pa pa - ooh pa pa

pa pa - ooh pa pa

C

20

H

M

L

P.S.A.

I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

pa pa pa - ooh

pa pa pa - ooh

B^b

35

H
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

M
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

L
8 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.A.
B $\flat$

40

H
hands up shak-ing just to let you know that you've got a high - er pow - er

M
hands up shak-ing just to let you know that you've got a high - er pow - er

L
8 hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.A.
C/f F F/c C

55

H I wan-na know _____ pa pa - ooh _____

M I wan-na know _____ pa pa - ooh _____

L I wan-na know _____ oh _____ oh _____ oh _____

P.S.A. *F/a A^m B^b B^b,add2 C*
let ring + left hand

60

H pa pa - ooh _____ mm _____

M pa pa - ooh This boy is e - lec - tric, mm _____ this boy is e - lec -

L oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

P.S.A. *C pp*

F

75

H
— ooh _____ 'cause you've got a high - er

M
— a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

L
— a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

P.S.A.

C/f F

80

H
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

M
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

L
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

P.S.A.

F/c C A^m B^{add9} A^m B^{add9}

G

95

H
oh — You've got yeah, you've got a high - er

M
oh — You've got Oh oh oh — oh oh — oh oh —

L
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.A.
B₇add2 C B₇

100

H
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

M
— You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

L
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

P.S.A.
C

115

H
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

M
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

L
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

P.S.A.
A^m B^b A^m B^b

120

H
you've got a high - er pow - er. You're once in an - y life - time.

M
you've got a high - er pow - er. You're once in an - y life - time.

L
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.
C/f 8va F F/c C A^m B^b

135

H
o - ver. For so long I'd been down on my knees, 'til your

M
o - ver. For so long I'd been down on my knees, 'til your

L
o - ver. For so long I'd been down on my knees, 'til your

P.S.A.
C C/f F F/c C

140

H
love song floats me on ee - on

M
love song floats me on ee - on

L
love song floats me on ee - on

P.S.A.
A^m B^b A^m B^b A^m B^b

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A

High

Mid

Low

N.C. C

Piano Solo Intermediate

let ring

f

15

H

M

L

P.S.I.

make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

pa pa - ooh pa pa

pa pa - ooh pa pa

C

20

H

M

L

P.S.I.

I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

pa pa pa - ooh

pa pa pa - ooh

B $\flat$

35

H
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

M
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

L
8 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.I.
B $\flat$

40

H
hands up shak-ing just to let you know that you've got a high - er pow - er

M
hands up shak-ing just to let you know that you've got a high - er pow - er

L
8 hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.I.
C/f F F/c C

55

H I wan-na know _____ pa pa - ooh _____

M I wan-na know _____ pa pa - ooh _____

L I wan-na know _____ oh _____ oh _____ oh _____

P.S.I. F/a A^m B^b B^b,add2 C
let ring + left hand

60

H pa pa - ooh _____ mm _____

M pa pa - ooh This boy is e - lec - tric, mm _____ this boy is e - lec -

L oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

P.S.I. C
pp

F

75

H
— ooh _____ 'cause you've got a high - er

M
— a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

L
— a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

P.S.I.
C/f F

80

H
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

M
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

L
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

P.S.I.
F/c C A^m B^badd9 A^m B^badd9

G

95

H
oh — You've got yeah, you've got a high - er

M
oh — You've got Oh oh oh — oh oh — oh oh —

L
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.I.
B^b,add2 C B^b

100

H
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

M
— You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

L
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

P.S.I.
C

115

H
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

M
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

L
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

P.S.I.
A^m B^b A^m B^b

120

H
you've got a high - er pow - er. You're once in an - y life - time.

M
you've got a high - er pow - er. You're once in an - y life - time.

L
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.
C/f^{8va} F F/c C A^m B^b

135

H
o - ver. For so long I'd been down on my knees, 'til your

M
o - ver. For so long I'd been down on my knees, 'til your

L
o - ver. For so long I'd been down on my knees, 'til your

P.S.I.
C C/f F F/c C

140

H
love song floats me on ee - on

M
love song floats me on ee - on

L
love song floats me on ee - on

P.S.I.
A^m B^b A^m B^b A^m B^b

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Original Key

A

High

pa pa - ooh pa pa pa pa-

Mid

pa pa - ooh pa pa pa pa-

B

6

H

ooh pa pa - ooh pa pa

M

ooh pa pa - ooh pa pa

L

8

Some-times I just can't take it.

12

H

pa pa pa - ooh

M

pa pa pa - ooh

L

8

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

28

H Come on, _ Oh oh oh _ oh oh _ oh oh _ come on _ come on _ Oh oh oh

M Come on, _ Oh oh oh _ oh oh _ oh oh _ come on _ come on _ Oh oh oh

L _ Oh oh oh _ oh oh _ oh oh _ come on _ come on _ Oh oh oh

33

H _ oh oh _ oh oh _ Hold tight _ Hold tight _ Oh oh oh _ oh oh _ oh oh

M _ oh oh _ oh oh _ Hold tight _ Hold tight _ Oh oh oh _ oh oh _ oh oh

L _ oh oh _ oh oh _ Hold tight Hold tight Oh oh oh _ oh oh _ oh oh

38

H _ "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

M _ "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

L _ "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

H ooh _____ pa pa - ooh _____ mm _____

M ooh _____ pa pa - ooh This boy is e-lec - tric, mm _____

L oh oh oh oh This boy is e-lec - tric,

64

H — pa pa pa - ooh _____

M — this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

L this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

H oh _____ mm _____

M buzz-ing night _____ af-ter night af-ter night. This joy is e-lec - tric,

L buzz-ing night _____ af-ter night af-ter night. This joy is e-lec - tric,

86

H you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

M you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

L you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

92

H know__ I wan-na know__ oh

M know__ I wan-na know__ oh

L know__ I wan-na know__ oh You've got yeah, you've

G

97

H You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

M You've got Oh oh oh__ oh oh__ oh oh__

L got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

H sec - ond__ danc - ing an-y hour.___ oh__ yeah you've got a high-er

M sec - ond__ danc - ing an-y hour.___ oh__ yeah you've got a high-er

L 8 sec - ond__ danc - ing an-y hour.___ oh yeah. you've got a high-er

122

H pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.___

M pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.___

L 8 pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.___

127

H When for__ so long_____ I'd been down on__ my knees, then your love song

M When for__ so long_____ I'd been down on__ my knees, then your love song

L 8 When for__ so long_____ I'd been down on__ my knees, then your love song