



09 SSSAA

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

The musical score is for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. It is in 6/4 time and begins with a 4-measure rest. The tempo is marked 'Flowing (in 2)' with a quarter note equal to 62 beats. The dynamics are marked 'p' (piano). The lyrics 'oo' and 'hoo' are written below the notes. A large 'DEMO' watermark is visible across the page.

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16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

S2 *mp* oo, it goes like this the fourth the mi-nor fall__ and the

A1 *mp* oo, it goes like this the fourth the mi-nor fall__ and the

A2 *mp* oo, it goes like this the fourth the mi-nor fall__ and the

20

S1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

S2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

Verse 2

34 *mf* Lead

S1 oo _____ Your faith was strong, but you

S2 oo _____ hoo _____ Your faith was strong, but you

A1 oo _____ hoo _____ oo _____ *p*

A2 oo _____ oo _____ *p*

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty ___ and the

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty ___ and the

A1 _____ oo _____ her beau - ty ___ and the

A2 _____ oo _____ her beau - ty ___ and the *p*

49

S1
from your lips she drew the Hal - le - lu - jah. Hal - le -

S2
from your lips she drew the Hal - le - lu - jah. Hal - le -

A1
from your lips she drew the Hal - le - lu - jah. Hal - le -

A2
from your lips she drew the Hal - le - lu - jah. Hal - le -

mp

Chorus 2

53

S1
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

S2
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A1
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A2
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

71

S1
all I've ev - er learned from love was how to shoot some - bod - y who'd out

S2
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A1
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A2
all I've ev - er learned from love was how to shoot some - bod - y who'd out

75

S1
drew ya. _____ it's not a cry _____ that you hear at night, it's

S2
drew ya. _____ it's not a cry _____ that you hear at night, it's

A1
drew ya. who'd out drew ya. oo, it's not a cry you hear at

A2
drew ya. who'd out drew ya. oo, it's not a cry you hear at

89

S1
lu - jah Hal - le - lu - - - - jah Hal - le -

S2
lu - jah Hal - le - lu - - - - - jah Hal - le -

A1
lu - jah Hal - le - lu - - - - - jah

A2
lu - jah Hal - le - lu - - - - - jah

94

S1
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

S2
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

A1
Hal - le - lu - jah Hal - le - lu - jah _____

A2
Hal - le - lu - jah Hal - le - lu - jah _____