



Dance Monkey - SSAATB

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SSAATB Combo C

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

The musical score is arranged for SSAATB Combo C. It includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Dance Pop (light 16th shuffle) with a quarter note equal to 98 beats per minute. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. The lyrics for both Soprano and Alto parts are: "They say oh my God I see the way_ you shine." The piano accompaniment features chords F#m, D, E, C#m, and F#m. The synthesizer part includes a "Warm Pad" starting in section B. The guitar and bass guitar parts provide a rhythmic accompaniment. The drums and percussion parts are currently blank.

Dance Monkey 3

SSAATB Combo C

16

S
You you make me make me make me wan-na cry. And now I beg to see you dance just one more time. So they say

A
You you (make) me make me make me wan-na cry. So they say

T
You you make me wan-na cry. And now I beg to see you dance just one more time. So they say

B
You you make me wan-na cry. So they say

C

P.C.
C^m F^{#m} D E^{add2} C^m

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S
Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

A
Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

T
Dance for me, oh, oh, oh, I've ne-ver seen you do be-fore. they say move for me oh, oh, oh,

B
Dance for me, oh, oh, oh, I've ne-ver seen you do be-fore. they say move for me oh, oh, oh,

C

P.C.
F^{#m} D E C^m F^{#m}

Synth

Gtr.
funky pattern freely on F[#]

Bass

Dr.
Finger snap

Perc.

Dance Monkey 5
SSAATB Combo C

F

36

S
Ooh I see you see you see you e - vry - time And oh my I I I like your style. You you

A
Ooh I (see) you see you see you e - vry - time You you

T
Ooh I see you e - vry - time And oh my I I I like your style. You you

B
Ooh I see you e - vry - time You you

C

P.C.
C₆^m F₇^m D E^{add2} C₆^m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

G

41

S
make me make me make me wan-na cry. And now I beg to see you dance just one more time. So they say Dance for me, dance for me dance for me oh, oh, oh,

A
(make) me make me make me wan-na cry. So they say Dance for me, dance for me dance for me oh, oh, oh,

T
make me wan-na cry. And now I beg to see you dance just one more time. So they say Dance for me, Dance for me,

B
make me wan-na cry. So they say Dance for me, Dance for me,

C

P.C.
F₇^m D E^{add2} C₆^m F₇^m

Synth
pp

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

Dance Monkey 7

SSAATB Combo C

56

S fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

A fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

T Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

B Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

C

P.C. $C_#m$ $C_#m7$ $F_#m$ D E_{add2} $C_#m$ $C_#m7$

Synth

Gtr. /

Bass

Dr.

Perc.

I

61

S Ooh woah-oh woah-oh oh Ooh

A Ooh Ooh

T Ooh Ooh

B Ooh Ooh

C

P.C. $F_#m$ D E_{add2} $C_#m$ $F_#m$

Synth

Gtr.

Bass

Dr. Finger snap

Perc.

[K]

76

S gain. Ooh

A gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

T gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

B gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

C

P.C. C₆m C₆m7 F₆m D E₆add2 C₆m

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

S Ooh I'll make you do it all a - gain. all a - gain.

A move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

T move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

B move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

C

P.C. F₆m D E₆add2 C₆m

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Bb

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

pp

pp
Warm Pad

F^{#m} D E C^{#m} F^{#m}

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Dance Monkey 3

SSAATB Combo Bb

16

S
— You — you make me make me make me wan - na cry. — And now I beg — to see — you dance just one — more time. — So they say

A
You — you (make) me makeme make me wan - na cry. — So they say

T
— You — you make — me wan - na cry. — And now I beg — to see — you dance just one — more time. — So they say

B
You — you make — me wan - na cry. — So they say

Bb

P.C.
C#m F#m D Eadd2 C#m

Synth *pp*

Gtr.

Bass

Dr.

Perc.

D

21

S
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a - ny - bo - dy do the things you do be - fore. — they say move for me move for me move for me ay ay ay

A
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a - ny - bo - dy do the things you do be - fore. — they say move for me move for me move for me ay ay ay

T
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. — they say move for me — oh, oh, oh,

B
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. — they say move for me — oh, oh, oh,

Bb

P.C.
F#m D E C#m F#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

Dance Monkey 5
SSAATB Combo Bb

F

36

S
— Ooh I see you see you see you e - v'ry - time — And oh my I I I I like your style. — You you

A
— Ooh I (see) you see you see you e - v'ry - time — You you

T
— Ooh I see — you e - v'ry - time — And oh my I I I I like your style. — You you

B
— Ooh I see — you e - v'ry - time — You you

Bb

P.C.
C#m F#m D Eadd2 C#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

G

41

S
make me make me make me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, oh, oh,

A
(make) me make me make me wan-na cry. — So they say Dance for me, dance for me dance for me oh, oh, oh,

T
make — me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, — Dance for me, —

B
make — me wan-na cry. — So they say Dance for me, — Dance for me, —

Bb

P.C.
F#m D Eadd2 C#m F#m

Synth
pp

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

Dance Monkey 9
SSAATB Combo Bb

K

76

S gain. Ooh

A gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

T gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

B gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

Bb

P.C. C#m C#m7 F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

S Ooh I'll make you do it all a - gain. all a - gain.

A move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

T move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

B move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

Bb

P.C. F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Eb

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

The musical score is arranged for SSAATB Combo Eb. It includes staves for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Dance Pop (light 16th shuffle) with a quarter note equal to 98 beats per minute. The score is divided into two sections, A and B. Section A contains the vocal melody and piano accompaniment. Section B contains the vocal melody and piano accompaniment. The piano part includes chords F#m, D, E, C#m, and F#m. The synthesizer part includes a Warm Pad. The guitar part includes a rhythmic pattern. The bass guitar part includes a rhythmic pattern. The drums and percussion parts include a rhythmic pattern.

Dance Monkey 3

SSAATB Combo Eb

16

S
— You — you make me make me make me wan - na cry. — And now I beg — to see — you dance just one — more time. — So they say

A
You — you (make) me makeme make me wan - na cry. — So they say

T
— You — you make — me wan - na cry. — And now I beg — to see — you dance just one — more time. — So they say

B
You — you make — me wan - na cry. — So they say

Eb

P.C.
C#m F#m D Eadd2 C#m

Synth *pp*

Gtr.

Bass

Dr.

Perc.

D

21

S
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

T
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

B
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

Eb

P.C.
F#m D E C#m F#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

Dance Monkey 5

SSAATB Combo Eb

F

36

S
— Ooh I see you see you see you e - v'ry - time — And oh my I — I I — I like — your style. — You — you

A
— Ooh I (see) you see you see you e - v'ry - time — You — you

T
— Ooh I see — you e - v'ry - time — And oh my I — I I — I like — your style. — You — you

B
— Ooh I see — you e - v'ry - time — You — you

Eb

P.C.
C#m F#m D Eadd2 C#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

G

41

S
make me make me make me wan - na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, — oh, oh,

A
(make) me make me make me wan - na cry. — So they say Dance for me, dance for me dance for me oh, — oh, oh,

T
make — me wan - na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, — Dance for me, —

B
make — me wan - na cry. — So they say Dance for me, — Dance for me, —

Eb

P.C.
F#m D Eadd2 C#m F#m

Synth
pp

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.
Finger snap

Dance Monkey 7
SSAATB Combo Eb

56

S fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

A fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

T Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

B Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

Eb

P.C. C#m C#m7 F#m D E add2 C#m C#m7

Synth

Gtr. / / / / /

Bass

Dr.

Perc.

I

61

S Ooh woah-oh woah-oh oh Ooh

A Ooh Ooh

T Ooh Ooh

B Ooh Ooh

Eb

P.C. F#m D E add2 C#m F#m

Synth

Gtr.

Bass

Dr. Finger snap

Perc.

Dance Monkey 9
SSAATB Combo Eb

[K]

76

S gain. Ooh

A gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

T gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

B gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

Eb Cm Cm7 F#m D Eadd2 Cm

P.C.

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

S Ooh I'll make you do it all a-gain. all a-gain.

A move for me move for me move for me ay ay ay And when you're done I'll make you do it all a-gain. all a-gain.

T move for me move for me move for me ay ay ay And when you're done I'll make you do it all a-gain. all a-gain.

B move for me move for me move for me ay ay ay And when you're done I'll make you do it all a-gain. all a-gain.

Eb F#m D Eadd2 Cm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Dance Monkey 3
SS/AATB 4 extra staves

C

13

Sheet music for "Dance Monkey 3" featuring four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano, Synth, Drums, Percussion).

Vocal Parts:

- Soprano (S):** see you see you see you e - v'ry - time _____ And oh my I _____ I I like your style. _____ You _____ you make me make me make me wan - na cry. _____ And now I beg
- Alto (A):** (see) you see you see you e - v'ry - time _____ You _____ you (make) me makene make me wan - na cry. _____
- Tenor (T):** see _____ you e - v'ry - time _____ And oh my I _____ I I like your style. _____ You _____ you make me wan - na cry. _____ And now I beg
- Bass (B):** see _____ you e - v'ry - time _____ You _____ you make me wan - na cry. _____

Instrumental Parts:

- P.C. (Piano):** Chords: F#m, D, Eadd2, C#m, F#m, D. Includes a watermark "KAWAII" across the staff.
- Synth:** *mf*
- Chr. (Chorus):** *funky pattern freely on F#*
- Bass:** *drunk! electro*
- Dr. (Drums):** *drunk! electro*
- Perc. (Percussion):**

Staff numbers 1 through 4 are indicated on the left side of the page.

25

S
move for me move for me ay— ay ay—
And when you're done— I'll make you do it all— a - gain.
I said oh my God I see you walk-ing by
Take my hands,

A
move for me move for me ay— ay ay—
And when you're done— I'll make you do it all— a - gain.
I said oh my God I see you walk-ing by
Take my hands,

T
move for me—
oh, oh, oh,—
And when you're done— I'll make you do it all— a - gain.
oh my God I see you walk - ing by—

B
move for me—
oh, oh, oh,—
And when you're done— I'll make you do it all— a - gain.
oh my God I see you walk - ing by—

1
2
3
4

P.C.
F#m D E C#m F#m D

Smith
mf

Chr.
/

Bass
/

Dr.
/

Perc.
/

Finger snap

37

F

S see you see you see you e - v'ry - time _____ And oh my I _____ I I like your style. _____ You _____ you make me make me make me wan - na cry. _____ And now I beg

A (see) you see you see you e - v'ry - time _____ You _____ you (make) me make me make me wan - na cry. _____

T see _____ you e - v'ry - time _____ And oh my I _____ I I like your style. _____ You _____ you make _____ me wan - na cry. _____ And now I beg

B see _____ you e - v'ry - time _____ You _____ you make _____ me wan - na cry. _____

1
2
3
4

P.C. **F#m** **D** **Eadd2** **C#m** **F#m** **D**

Smith

Gtr. funky pattern freely on F#

Bass

Dr.

Perc.

Dance Monkey 9

SS/AATB 4 extra staves

49

S
move for me move for me move for me ay ay ay —
And when you're done — I'll make you do it all — a - gain.
they say Dance for me, dance for me dance for me oh, oh, oh, — oh oh oh I've ne-ver seen

A
move for me move for me move for me ay ay ay —
And when you're done — I'll make you do it all — a - gain.
they say Dance for me, dance for me dance for me oh, oh, oh, — oh oh oh I've ne-ver seen

T
move for me — move for me — move for me —
I'll make you do it all — a - gain.
they say Dance for me, — Dance for me,
Dance for me,
Dance for me,

B
move for me — move for me — move for me —
I'll make you do it all — a - gain.
they say Dance for me, — Dance for me,
Dance for me,
Dance for me,

1
2
3
4

P.C.
F#m D E C#m F#m D

Smith
mf
ppp
mf
mf

Chr.
funky pattern freely on F#

Bass
finger snap

Dr.
finger snap

Perc.

Dance Monkey 11

SS/A/T/B 4 extra staves

I

S
A
T
B

Gtr.
Bass
Dr.
Perc.

woah-oh woah-oh oh

p

Finger snap

p.c.

F#m *D* *E add2* *C#m* *F#m* *D*

1
2
3
4

Dance Monkey 13

SS/A/T/B 4 extra staves

K

73

S move for me move for me ay ay ay — And when you're done — I'll make you do it all — a - gain. Ohh —

A move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh, oh I've ne-ver seen

T move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh, oh I've ne-ver seen

B move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh, oh I've ne-ver seen

1

2

3

4

P.C. F#m D Eadd2 C#m C#m7 F#m D

Str. Synth

Chr. /

Bass /

Dr. /

Perc. /

Fingersnap



SSAATB small Combo

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩=98

A

The musical score is arranged for SSAATB small Combo. It includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Dance Pop (light 16th shuffle) with a quarter note equal to 98 beats per minute. The score shows the first three measures of the piece. The Piano Combo part features chords F#m, D, and E. The Guitar part has a rhythmic pattern of eighth notes. The Drums and Percussion parts are currently blank.

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Dance Monkey 3
SSAATB small Combo

10

S
And now I beg ___ to see ___ you dance just one ___ more time. Ooh I

A
And now I beg ___ to see ___ you dance just one ___ more time. Ooh I

T
Ooh I

B
Ooh I

P.C.
D E C#m

Gtr.

Bass

Dr.

Perc.

C

13

S
see you see you see you e - vry - time _____ And oh my I ___ I I ___ I like ___ your style.

A
(see) you see you see you e - vry - time _____

T
see _____ you e - vry - time _____ And oh my I ___ I I ___ I like ___ your style.

B
see _____ you e - vry - time _____

P.C.
F#m D E add2

Gtr.
funky pattern freely on F#

Bass

Dr.
drumkit electro

Perc.

22

S
I've ne - ver seen ___ a - ny - bo - dy do the things you do be - fore. ___ they say

A
I've ne - ver seen ___ a - ny - bo - dy do the things you do be - fore. ___ they say

T
I've ne - ver seen ___ you do be - fore. they say ___

B
I've ne - ver seen ___ you do be - fore. they say ___

D E C#m

P.C.
Gtr.
Bass
Dr.
Perc.

25

S
move for me move for me move for me ay ___ ay ay ___ And when you're done ___ I'll make you do it all ___ a -

A
move for me move for me move for me ay ___ ay ay ___ And when you're done ___ I'll make you do it all ___ a -

T
move for me ___ oh, oh, oh, ___ And when you're done ___ I'll make you do it all ___ a -

B
move for me ___ oh, oh, oh, ___ And when you're done ___ I'll make you do it all ___ a -

F#m D E

P.C.
Gtr.
Bass
Dr.
Perc.

Dance Monkey 7
SSAATB small Combo

34

S And you just beg to see me dance just one more time. Ooh I

A And you just beg to see me dance just one more time. Ooh I

T mon - key I've been dan - cing my whole life to see me dance just one more time. Ooh I

B mon - key I've been dan - cing my whole life to see me dance just one more time. Ooh I

P.C. D E C#m

Gtr.

Bass

Dr.

Perc.

F

37

S see you see you see you e - v'ry - time And oh my I I I I like your style.

A (see) you see you see you e - v'ry - time

T see you e - v'ry - time And oh my I I I I like your style.

B see you e - v'ry - time

P.C. F#m D E add2

Gtr. funky pattern freely on F#

Bass

Dr.

Perc.

Dance Monkey 9
SSAATB small Combo

46

S
I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

A
I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

T
Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, they say

B
Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, they say

D E C#m

P.C.

Gtr.

Bass

Dr.

Perc.

49

S
move for memove for memove for me ay ay ay And when you're done I'll make you do it all a -

A
move for memove for memove for me ay ay ay And when you're done I'll make you do it all a -

T
move for me move for me move for me move for me I'll make you do it all a -

B
move for me move for me move for me move for me I'll make you do it all a -

F#m D E

P.C.

Gtr.

Bass

Dr.

Perc.

58

S
— And when you're done ___ I'll make you do it all ___ a - gain. ___

A
— And when you're done ___ I'll make you do it all ___ a - gain.

T
move for me ___ move for me ___ I'll make you do it all ___ a - gain.

B
move for me ___ move for me ___ I'll make you do it all ___ a - gain. ___

P.C.
D E add2 C#m C#m7

Gtr.

Bass

Dr.

Perc.

I

61

S
Ooh _____ woah - oh

A
Ooh _____

T
Ooh _____

B
Ooh _____

P.C.
F#m D E add2

Gtr.

Bass

Dr.
Finger snap

Perc.

Dance Monkey 13

SSAATB small Combo

70

S
A
T
B

I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

D E^{add2} C^m

P.C.

Gtr.

Bass

Dr.

Perc.

73

S
A
T
B

move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

F^m D E^{add2}

P.C.

Gtr.

Bass

Dr.

Perc.

Dance Monkey 15

SSAATB small Combo

82

S
I'll make you do it all a - gain. all a - gain.

A
And when you're done I'll make you do it all a - gain. all a - gain.

T
And when you're done I'll make you do it all a - gain. all a - gain.

B
And when you're done I'll make you do it all a - gain. all a - gain.

P.C.
D E^{add2} C^{#m}

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

The musical score is arranged for SSAATB small Combo with extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features a sequence of chords: F#m, D, E, G#m, and F#m. The lyrics are: "They say oh my God I see the way you shine. They say oh my God I see the way you shine." The score is marked with 'A' and 'B' at the beginning of the vocal lines.

C

11

S — to see — you dance just one more time. Ooh I see you see you see you e - v'ry - time — And oh my I — I — I like — your style.

A — to see — you dance just one more time. Ooh I (see) you see you see you e - v'ry - time —

T — to see — you dance just one more time. Ooh I see — you e - v'ry - time — And oh my I — I — I like — your style.

B — to see — you dance just one more time. Ooh I see — you e - v'ry - time —

1 — to see — you dance just one more time. Ooh I see — you e - v'ry - time —

2 — to see — you dance just one more time. Ooh I see — you e - v'ry - time —

PC: E C#m F#m D Eadd2

Gtr. funky pattern freely on F#

Bass

Dr. drunkit electro

Perc.

31

S — my dear and look me in — my eyes. Just like a mon-key I've been dan-cing my whole life, And you just beg — to see me dancejust one more time.

A — my dear and look me in — my eyes. Just like a mon-key I've been dan-cing my whole life, And you just beg — to see me dancejust one more time.

T — my dear and look me in — my eyes. — Take my hands, — my dear and look me in — my eyes. — Just like a mon-key I've been dan-cing my — whole life — to see me dancejust one more time.

B — Take my hands, — my dear and look me in — my eyes. — Just like a mon-key I've been dan-cing my — whole life — to see me dancejust one more time.

1

2

PC: E C#m F#m D E

Gtr.

Bass

Dr.

Perc.

G

41

S make me make me make me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, oh, oh,

A (make) me makere make me wan-na cry. — So they say Dance for me, dance for me dance for me oh, oh, oh,

T make — me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, — Dance for me, —

B make — me wan-na cry. — So they say Dance for me, — Dance for me, —

1

2

PC: F#m D E add2 C#m F#m

Gtr. *funky pattern freely on F#*

Bass

Dr. *Finger snap*

Perc.

II

51

S
I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, — oh oh oh oh I've ne-ver seen — a-ny-bo-dy do the things you do be -

A
I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, — oh oh oh oh I've ne-ver seen — a-ny-bo-dy do the things you do be -

T
I'll make you do it all — a - gain. they say Dance for me, — Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, Dance for me,

B
I'll make you do it all — a - gain. they say Dance for me, — Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, Dance for me,

1
2

PC: E G#m F#m D Eadd2

Gtr: funky pattern freely on F#

Bass

Dr: Finger stop

Perc:

I

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are labeled PC (Piano/Keyboard), Gtr (Guitar), Bass, Dr (Drums), and Perc (Percussion). The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature a chorus with lyrics "woah-oh" and "oh". The instrumental parts include guitar chords (F#m, D, E add2, C#m, F#m), bass lines, and drum patterns. A "Finger snap" is indicated in the Dr part. The score is marked with a "1" and "2" for the first and second endings. A large watermark "MUSIC" is visible across the page.

71

S — a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a -

A — a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a -

T — a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a -

B — a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a -

1

2

PC: E add2 C#m F#m D E add2

Gtr. 8

Bass

Dr.

Perc.

87

S: Ooh _____
I'll make you do it all — a - gain. all — a - gain.

A: move for me move for me move for me ay — ay ay —
And when you're done — I'll make you do it all — a - gain. all — a - gain.

T: move for me move for me move for me ay — ay ay —
And when you're done — I'll make you do it all — a - gain. all — a - gain.

B: move for me move for me move for me ay — ay ay —
And when you're done — I'll make you do it all — a - gain. all — a - gain.

1
2

P.C. F#m D Eadd2 C#m

Gtr. 8

Bass

Dr.

Perc.



SSAATB Piano Solo Advanced

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

DEMO

VEEPSON

Dance Pop (light 16th shuffle) ♩ = 98

A
B

Soprano
Alto
Tenor
Bass

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

Piano Solo
Advanced

F#m D E C#m F#m

The musical score is for SSAATB Piano Solo. It features five staves: Soprano, Alto, Tenor, Bass, and Piano Solo. The key signature is F# major (three sharps) and the time signature is 4/4. The tempo is marked 'Dance Pop (light 16th shuffle)' with a quarter note equal to 98 beats per minute. The score is divided into two sections, A and B. Section A consists of four measures, and Section B consists of four measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'They say oh my God I see the way you shine.' The piano solo part includes chords: F#m, D, E, C#m, and F#m. The piano solo part is marked 'Piano Solo Advanced'.

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Dance Monkey 3
SSAATB Piano Solo Advanced

14

S
A
T
B

And oh my I I I I like your style. You you make me make me make me wan-na cry.

You you (make) me make me make me wan-na cry.

And oh my I I I I like your style. You you make me wan-na cry.

You you make me wan-na cry.

P.S.A.

D E add2 C#m F#m

18

S
A
T
B

And now I beg to see you dance just one more time. So they say

So they say

And now I beg to see you dance just one more time. So they say

So they say

P.S.A.

D E add2 C#m

E

27

S
I'll make you do it all a - gain. I said oh my God I see you walk-ing by

A
I'll make you do it all a - gain. I said oh my God I see you walk-ing by

T
I'll make you do it all a - gain.

B
I'll make you do it all a - gain.

P.S.A.

E C#m F#m

30

S
Take my hands, my dear and look me in my eyes. Just like a

A
Take my hands, my dear and look me in my eyes. Just like a

T
oh my God I see you walk - ing by Take my hands, my dear and look me in my eyes.

B
oh my God I see you walk - ing by Take my hands, my dear and look me in my eyes.

P.S.A.

D E C#m

Dance Monkey 7
SSAATB Piano Solo Advanced

41

S
make me make me make me wan-na cry. ___ And now I beg ___ to see you dance just one more time. ___ So they say

A
(make) me make me make me wan-na cry. ___ So they say

T
make ___ me wan-na cry. ___ And now I beg ___ to see you dance just one more time. ___ So they say

B
make ___ me wan-na cry. ___ So they say

P.S.A.
F#m D E add2 C#m

G

45

S
Dance for me, dance for me dance for me oh, ___ oh, oh, ___ I've ne - ver seen

A
Dance for me, dance for me dance for me oh, ___ oh, oh, ___ I've ne - ver seen

T
Dance for me, ___ Dance for me, ___ Dance for me, ___ Dance for me, ___

B
Dance for me, ___ Dance for me, ___ Dance for me, ___ Dance for me, ___

P.S.A.
F#m D

H

53

S
Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne - ver seen

A
Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne - ver seen

T
Dance for me, Dance for me, Dance for me, Dance for me,

B
Dance for me, Dance for me, Dance for me, Dance for me,

P.S.A.
F#m D

55

S
— a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A
— a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

T
Dance for me, Dance for me, Dance for me, they say move for me move for me

B
Dance for me, Dance for me, Dance for me, they say move for me move for me

P.S.A.
E add2 C#m C#m7 F#m

Dance Monkey 11
SSAATB Piano Solo Advanced

J

69

S
Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

A
Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

T
Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

B
Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

P.S.A.
F#m D E add2

72

S
fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

A
fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

T
fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

B
fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

P.S.A.
C#m F#m D E add2

Dance Monkey 13
SSAATB Piano Solo Advanced

82

S
I'll make you do it all a - gain. all a - gain.

A
And when you're done I'll make you do it all a - gain. all a - gain.

T
And when you're done I'll make you do it all a - gain. all a - gain.

B
And when you're done I'll make you do it all a - gain. all a - gain.

P.S.A.
D E^{add2} C^{#m}



SSAATB Piano Solo Intermediate

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F#m D E C#m F#m

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

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Dance Monkey 3
SSAATB Piano Solo Intermediate

14

S
A
T
B

And oh my I I I like your style. You you make me make me make me wan-na cry.

You you (make) me make me make me wan-na cry.

And oh my I I I like your style. You you make me wan-na cry.

You you make me wan-na cry.

P.S.I.

D E^{add2} C^{#m} F^{#m}

18

S
A
T
B

And now I beg to see you dance just one more time. So they say

So they say

And now I beg to see you dance just one more time. So they say

So they say

P.S.I.

D E^{add2} C^{#m}

E

27

S
— I'll make you do it all ___ a - gain. ___ I said oh my God I see you walk-ing by

A
— I'll make you do it all ___ a - gain. I said oh my God I see you walk-ing by

T
— I'll make you do it all ___ a - gain.

B
— I'll make you do it all ___ a - gain. ___

P.S.I.
E C#m F#m

30

S
Take my hands, ___ my dear and look me in ___ my eyes. Just like a

A
Take my hands, ___ my dear and look me in ___ my eyes. Just like a

T
oh my God I see you walk - ing by ___ Take my hands, ___ my dear and look me in ___ my eyes.

B
oh my God I see you walk - ing by ___ Take my hands, ___ my dear and look me in ___ my eyes.

P.S.I.
D E C#m

Dance Monkey 7
SSAATB Piano Solo Intermediate

41

S
make me make me make me wan-na cry. ___ And now I beg ___ to see you dance just one more time. ___ So they say

A
(make) me make me make me wan-na cry. ___ So they say

T
make ___ me wan-na cry. ___ And now I beg ___ to see you dance just one more time. ___ So they say

B
make ___ me wan-na cry. ___ So they say

P.S.I.
F#m D E add2 C#m

G

45

S
Dance for me, dance for me dance for me oh, ___ oh, oh, ___ I've ne - ver seen

A
Dance for me, dance for me dance for me oh, ___ oh, oh, ___ I've ne - ver seen

T
Dance for me, ___ Dance for me, ___ Dance for me, ___ Dance for me, ___

B
Dance for me, ___ Dance for me, ___ Dance for me, ___ Dance for me, ___

P.S.I.
F#m D

H

53

S
Dance for me, dance for me dance for me oh, oh, oh, ___ oh oh oh oh I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

A
Dance for me, dance for me dance for me oh, oh, oh, ___ oh oh oh oh I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

T
Dance for me, ___ Dance for me, Dance for me, Dance for me, Dance for me, Dance for me,

B
Dance for me, ___ Dance for me, Dance for me, Dance for me, Dance for me, Dance for me,

P.S.I.
F#m D Eadd2

56

S
fore. ___ they say move for me move for me move for me ay ___ ay ay ___ And when you're done

A
fore. ___ they say move for me move for me move for me ay ___ ay ay ___ And when you're done

T
Dance for me, they say move for me ___ move for me ___ move for me ___ move for me ___

B
Dance for me, they say move for me ___ move for me ___ move for me ___ move for me ___

P.S.I.
C#m F#m D

Dance Monkey 11
SSAATB Piano Solo Intermediate

70

S
— I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A
— I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

T
— I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

B
— I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

P.S.I.
D E add2 C#m F#m

74

S
— And when you're done ___ I'll make you do it all ___ a - gain. Ooh

A
— And when you're done ___ I'll make you do it all ___ a - gain. They say Dance for me, dance for me dance for me oh, oh, oh,

T
— And when you're done ___ I'll make you do it all ___ a - gain. They say Dance for me, dance for me dance for me oh, oh, oh,

B
— And when you're done ___ I'll make you do it all ___ a - gain. They say Dance for me, dance for me dance for me oh, oh, oh,

P.S.I.
D E add2 C#m C#m7 F#m

K



SSAATB

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano

Alto

Tenor

Bass

They say oh my God I see the way you shine. Take your hand,

They say oh my God I see the way you shine. Take your hand,

7

S

A

T

B

_ my dear and place them both in mine. You know you stopped me dead while I was pass-ing by.

_ my dear and place them both in mine. You know you stopped me dead while I was pass-ing by.

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Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

C Instr.

A B C

17 D E

32 F

39 G

47 H

54 I J

61 K

75

82

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Bb Instr.

A B C

17 D E

32 F

41 G

48 H

54 I J

60 8 K

73

79 2

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

E♭ Instr.

A B C
D E
F
G
H
I J
K

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

C

D

6 11 17 22

F#m D E C#m F#m

D E C#m F#m D

E C#m F#m D Eadd2 C#m

F#m D Eadd2 C#m F#m

D E C#m F#m



Piano Solo Advanced

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

Measures 1-10: Section A (measures 1-4) and Section B (measures 5-10). Chords: F#m, D, E, C#m, F#m.

6 **C**

Measures 11-15: Section C. Chords: D, E, C#m, F#m, D.

11 **C**

Measures 16-20: Section C. Chords: E, C#m, F#m, D, E add2.

16 **C**

Measures 21-25: Section C. Chords: C#m, F#m, D, E add2, C#m.

D

Measures 26-30: Section D. Chords: F#m, D, E, C#m.

21 **D**



Piano Solo Intermediate

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

The score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a system number in a box above the first measure. The first system (measures 1-5) is labeled 'A' and 'B'. The second system (measures 6-10) is labeled 'D', 'E', 'C#m', 'F#m', and 'D'. The third system (measures 11-16) is labeled 'C' and includes chords 'E', 'C#m', 'F#m', 'D', 'E add2', and 'C#m'. The fourth system (measures 17-21) is labeled 'D' and includes chords 'F#m', 'D', 'E add2', 'C#m', and 'F#m'. The fifth system (measures 22-25) is labeled 'D', 'E', 'C#m', and 'F#m'. The score features a consistent 16th-note shuffle pattern in the right hand and a bass line in the left hand.



Synthesizer

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

C

Musical notation for measures 1-14. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1 has a dynamic marking of *pp* and a 'Warm Pad' instruction. Measure 2 has a dynamic marking of *mf*. Measure 3 has a dynamic marking of *pp*. Measure 4 has a dynamic marking of *mf*. Measure 5 has a dynamic marking of *pp*. Measure 6 has a dynamic marking of *mf*. Measure 7 has a dynamic marking of *pp*. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *pp*. Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *mf*. The notation includes a piano part with a 'Warm Pad' instruction and a treble part with a melodic line.

D

Musical notation for measures 15-28. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 15 has a dynamic marking of *pp*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *pp*. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *pp*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *pp*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *pp*. Measure 28 has a dynamic marking of *mf*. The notation includes a piano part with a 'Warm Pad' instruction and a treble part with a melodic line.

E

Musical notation for measures 29-36. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *pp*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *pp*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *pp*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *pp*. The notation includes a piano part with a 'Warm Pad' instruction and a treble part with a melodic line.

F

Musical notation for measures 37-43. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *pp*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *pp*. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *pp*. Measure 43 has a dynamic marking of *mf*. The notation includes a piano part with a 'Warm Pad' instruction and a treble part with a melodic line.

G

H

Musical notation for measures 44-50. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 44 has a dynamic marking of *pp*. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *pp*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *pp*. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *pp*. The notation includes a piano part with a 'Warm Pad' instruction and a treble part with a melodic line.

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Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

F#m D E C#m F#m D

Guitar

E C#m F#m D E C#m

C

13 F#m D E add2 C#m F#m D

funky pattern freely on F#

D

19 E add2 C#m F#m D E C#m

funky pattern freely on F#

E

25 F#m D E C#m F#m

F

34 D E C#m F#m D E add2

funky pattern freely on F#

Dance Monkey

- Tones and I -

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Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B** **C** **D** **E** **F** **G**

4 8

Bass Guitar

16 **C**^{#m} **F**^{#m} **D** **E** add2

D

21 **F**^{#m} **D** **E**

24 **C**^{#m} **F**^{#m} **D** **E** **F** **F**^{#m}

27 **E** **C**^{#m} **F**^{#m} **D** **E** add2 **C**^{#m}

38 **D** **E** add2 **C**^{#m} **F**^{#m} **D** **E** add2 **C**^{#m}

G

45 **F**^{#m} **D** **E**

48 **C**^{#m} **F**^{#m} **D**

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Dance Monkey

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Original Key

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The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It includes the following sections and markings:

- Section A:** Measures 1-4. Marked with a '4' above the staff.
- Section B:** Measures 5-6. Marked with a '2' above the staff.
- Section C:** Measures 7-10. Marked with a 'C' in a box.
- Section D:** Measures 11-17. Marked with a 'D' in a box. Includes the marking 'drumkit electro' above the staff.
- Section E:** Measures 18-23. Marked with an 'E' in a box. Includes the marking 'Finger snap' below the staff.
- Section F:** Measures 24-30. Marked with an 'F' in a box. Includes the marking 'Finger snap' below the staff.
- Section G:** Measures 31-43. Marked with a 'G' in a box.
- Section H:** Measures 44-50. Marked with an 'H' in a box. Includes the marking 'Finger snap' below the staff.

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

F#m D E C#m

They say

B

5 F#m D E

oh my God I see the way you shine. Take your hand, my dear and place them both in mine.

8 C#m F#m D

You know you stopped me dead while I was passing by. And now I beg

11 E C#m F#m D

to see you dance just one more time. Ooh I see you see you see you e-v'ry-time And oh my I

15 E add2 C#m F#m D

I I I like your style. You you make me make me make me wan-na cry. And now I beg

19 E add2 C#m F#m D

to see you dance just one more time. So they say Dance for me, dance for me dance for me oh, oh, oh,

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

A intro

B
They say oh my god I see the way you shine
Take your hand, my dear, and place them both in mine
You know you stopped me dead while I was passing by
And now I beg to see you dance just one more time

C
Ooh I see you, see you, see you every time
And oh my I, I, I like your style
You, you make me, make me, make me wanna cry
And now I beg to see you dance just one more time

D
So they say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

E
I said oh my god I see you walking by
Take my hands, my dear, and look me in my eyes
Just like a monkey I've been dancing my whole life
But you just beg to see me dance just one more time

F
Ooh I see you, see you, see you every time
And oh my I, I like your style
You, you make me, make me, make me wanna cry
And now I beg to see you dance just one more time

G
So they say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

H
They say
Dance for me, dance for me, dance for me,
oh, oh, oh, oh, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

I
Ooh, Woah-oh, woah-oh, oh
Ooh, Ah ah, ah

J
They say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

K
They say
Dance for me, dance for me, dance for me,
oh, oh, oh, oh, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again
All again