



Dance Monkey - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
58	Full score small combo 2 extra staves
75	Full score Vocals (SSAATB) Piano Advanced
88	Full score Vocals (SSAATB) Piano Intermediate
100	Vocals (SSAATB)
111	C instrument
112	Bb instrument
113	Eb instrument
114	Piano Combo
117	Piano Solo Advanced
120	Piano Solo Intermediate
123	Synthesizer
125	Guitar
127	Bass guitar
129	Drumkit
132	Leadsheet (melody, lyrics, chords)
136	Lyrics

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

They say oh my God I see the way__ you shine.

They say oh my God I see the way__ you shine.

pp

pp

Warm Pad

F#m D E C#m F#m

Dance Monkey 3

SSAATB Combo C

16

S: You you make me make me make me wan-na cry. And now I beg to see you dance just one more time. So they say

A: You you (make) me make me make me wan-na cry. So they say

T: You you make me wan-na cry. And now I beg to see you dance just one more time. So they say

B: You you make me wan-na cry. So they say

C: C[#]m F[#]m D E^{add2} C[#]m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S: Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

A: Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

T: Dance for me, oh, oh, oh, I've ne-ver seen you do be-fore. they say move for me oh, oh, oh,

B: Dance for me, oh, oh, oh, I've ne-ver seen you do be-fore. they say move for me oh, oh, oh,

C: F[#]m D E C[#]m F[#]m

P.C.

Synth

Gtr. funky pattern freely on F[#]

Bass

Dr. Finger snap

Perc.

Dance Monkey 5

SSAATB Combo C

F

36

S
— Ooh I see you see you see you e - v'ry - time — And oh my I — I I — I like — your style. — You — you

A
— Ooh I (see) you see you see you e - v'ry - time — You — you

T
— Ooh I see — you e - v'ry - time — And oh my I — I I — I like — your style. — You — you

B
— Ooh I see — you e - v'ry - time — You — you

C
C_#m F_#m D E_{add2} C_#m

P.C.

Synth

Gtr.
funky pattern freely on F_#

Bass

Dr.

Perc.

G

41

S
make me make me make me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, oh, oh,

A
(make) me make me make me wan-na cry. — So they say Dance for me, dance for me dance for me oh, oh, oh,

T
make — me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, — Dance for me, —

B
make — me wan-na cry. — So they say Dance for me, — Dance for me, —

C
F_#m D E_{add2} C_#m F_#m

P.C.

Synth
pp

Gtr.
funky pattern freely on F_#

Bass

Dr.

Perc.
Finger snap

56

S fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain.

A fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain.

T Dance for me, they say move for me move for me move for me move for me I'll make you do it all a - gain.

B Dance for me, they say move for me move for me move for me move for me I'll make you do it all a - gain.

C

P.C. $C\sharp m$ $C\sharp m7$ $F\sharp m$ D $E\text{ add}2$ $C\sharp m$ $C\sharp m7$

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S Ooh woah - oh woah - oh oh Ooh

A Ooh Ooh

T Ooh Ooh

B Ooh Ooh

C

P.C. $F\sharp m$ D $E\text{ add}2$ $C\sharp m$ $F\sharp m$

Synth

Gtr.

Bass

Dr. Finger snap

Perc.

Dance Monkey 9

SSAATB Combo C

K

76

S gain. Ooh

A gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

T gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

B gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

C

C#m C#m7 F#m D Eadd2 C#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Finger snap

8/

S Ooh I'll make you do it all a - gain. all a - gain.

A move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

T move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

B move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

C

P.C. F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc.

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Score for SSAATB Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** They say oh my God I see the way__ you shine.
- Alto:** They say oh my God I see the way__ you shine.
- Tenor:** (Silent)
- Bass:** (Silent)

Instrumental Parts:

- Bb Instr.:** (Silent)
- Piano Combo:** F^m, D, E, C^m, F^m
- Synthesizer:** (Silent)
- Guitar:** (Silent)
- Bass Guitar:** (Silent)
- Drums:** (Silent)
- Percussion:** (Silent)

Dynamic Markings: *pp* (Pianissimo), *Warm Pad*

16

S: You you make me make me make me wan-na cry. And now I beg to see you dance just one more time. So they say

A: You you (make) me make me make me wan-na cry. So they say

T: You you make me wan-na cry. And now I beg to see you dance just one more time. So they say

B: You you make me wan-na cry. So they say

Bb: C#m F#m D Eadd2 C#m

P.C.

Synth: pp

Gtr.

Bass

Dr.

Perc.

D

21

S: Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

A: Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

T: Dance for me, oh, oh, oh, I've ne-ver seen you do be-fore. they say move for me oh, oh, oh,

B: Dance for me, oh, oh, oh, I've ne-ver seen you do be-fore. they say move for me oh, oh, oh,

Bb: F#m D E C#m F#m

P.C.

Synth

Gtr: funky pattern freely on F#

Bass

Dr: Finger snap

Perc.

Dance Monkey 5

SSAATB Combo Bb

F

36

S: Ooh I see you see you see you e - v'ry - time And oh my I I I like your style. You you

A: Ooh I (see) you see you see you e - v'ry - time You you

T: Ooh I see you e - v'ry - time And oh my I I I like your style. You you

B: Ooh I see you e - v'ry - time You you

Bb: C#m F#m D E add2 C#m

P.C.

Synth

Gtr. funky pattern freely on F#

Bass

Dr.

Perc.

G

41

S: make me make me make me wan-na cry. And now I beg to see you dance just one more time. So they say Dance for me, dance for me dance for me oh, oh, oh,

A: (make) me make me make me wan-na cry. So they say Dance for me, dance for me dance for me oh, oh, oh,

T: make me wan-na cry. And now I beg to see you dance just one more time. So they say Dance for me, Dance for me,

B: make me wan-na cry. So they say Dance for me, Dance for me,

Bb: F#m D E add2 C#m F#m

P.C.

Synth

Gtr. funky pattern freely on F#

Bass

Dr.

Perc. Finger snap

56

S fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

A fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

T Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

B Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

Bb

P.C. C#m C#m7 F#m D E add2 C#m C#m7

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S Ooh woah - oh woah - oh oh Ooh

A Ooh Ooh

T Ooh Ooh

B Ooh Ooh

Bb

P.C. F#m D E add2 C#m F#m

Synth

Gtr.

Bass

Dr. Finger snap

Perc.

[K]

76

S gain. Ooh

A gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

T gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

B gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

Bb

P.C. C#m C#m7 F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

S Ooh I'll make you do it all a - gain. all a - gain.

A move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

T move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

B move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

Bb

P.C. F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc.

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Score for SSAATB Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** They say oh my God I see the way you shine.
- Alto:** They say oh my God I see the way you shine.
- Tenor:** (Silent)
- Bass:** (Silent)

Instrumental Parts:

- Eb Instr.:** (Silent)
- Piano Combo:** F#m, D, E, C#m, F#m
- Synthesizer:** Warm Pad (pp)
- Guitar:** (Silent)
- Bass Guitar:** (Silent)
- Drums:** (Silent)
- Percussion:** (Silent)

Dance Monkey 3

SSAATB Combo Eb

16

S: You you make me make me make me wan-na cry. And now I beg to see you dance just one more time. So they say

A: You you (make) me make me make me wan-na cry. So they say

T: You you make me wan-na cry. And now I beg to see you dance just one more time. So they say

B: You you make me wan-na cry. So they say

Eb: C[#]m F[#]m D E^{add2} C[#]m

P.C. *pp*

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S: Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

A: Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

T: Dance for me, oh, oh, oh, I've ne-ver seen you do be-fore. they say move for me oh, oh, oh,

B: Dance for me, oh, oh, oh, I've ne-ver seen you do be-fore. they say move for me oh, oh, oh,

Eb: F[#]m D E C[#]m F[#]m

P.C.

Synth

Gtr. *funky pattern freely on F[#]*

Bass

Dr. *Finger snap*

Perc.

F

36

S
— Ooh I see you see you see you e - v'ry - time — And oh my I — I I — I like — your style. — You — you

A
— Ooh I (see) you see you see you e - v'ry - time — You — you

T
— Ooh I see — you e - v'ry - time — And oh my I — I I — I like — your style. — You — you

B
— Ooh I see — you e - v'ry - time — You — you

Eb

P.C.
C#m F#m D E add2 C#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

G

41

S
make me make me make me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, — oh, oh,

A
(make) me make me make me wan-na cry. — So they say Dance for me, dance for me dance for me oh, — oh, oh,

T
make — me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, — Dance for me, —

B
make — me wan-na cry. — So they say Dance for me, — Dance for me, —

Eb

P.C.
F#m D E add2 C#m F#m

Synth
pp

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.
Finger snap

56

S fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain.

A fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain.

T Dance for me, they say move for me move for me move for me move for me I'll make you do it all a - gain.

B Dance for me, they say move for me move for me move for me move for me I'll make you do it all a - gain.

Eb

P.C. C[#]m C[#]m7 F[#]m D E add2 C[#]m C[#]m7

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S Ooh woah - oh woah - oh oh Ooh

A Ooh Ooh

T Ooh Ooh

B Ooh Ooh

Eb

P.C. F[#]m D E add2 C[#]m F[#]m

Synth

Gtr.

Bass

Dr. Finger snap

Perc.

K

76

S gain. Ooh

A gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

T gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

B gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh, oh I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

Eb

P.C. C[#]m C[#]m7 F[#]m D E^{add2} C[#]m

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

S Ooh I'll make you do it all a - gain. all a - gain.

A move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

T move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

B move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

Eb

P.C. F[#]m D E^{add2} C[#]m

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Sheet music for Dance Monkey, SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Dance Pop (light 16th shuffle) with a quarter note equal to 98 beats per minute. The score is divided into two sections, A and B. Section A includes lyrics: "They say oh my God I see the way you shine." and "They say oh my God I see the way you shine." Section B includes lyrics: "Take your hand, Take your hand." The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Dance Monkey 3
SS/ATB 4 extra staves

C

13

S see you see you see you e - v'ry - time — And oh my I — I I — I like — your style. — You — you make me make me make me wan - na cry. — And now I beg

A (see) you see you see you e - v'ry - time — And oh my I — I I — I like — your style. — You — you (make) me make me make me wan - na cry. —

T see — you e - v'ry - time — And oh my I — I I — I like — your style. — You — you make me make me wan - na cry. — And now I beg

B see — you e - v'ry - time — You — you make me make me wan - na cry. —

1

2

3

4

P.C. $F_{\sharp}m$ D E_{add2} $C_{\sharp}m$ $F_{\sharp}m$ D

Synth mf

Gtr. funky pattern freely on $F_{\sharp}$

Bass

Dr. *drunk! electro*

Perc.

Dance Monkey 5
SS/A/T/B 4 extra staves

25

S move for me move for me ay— ay ay— And when you're done— I'll make you do it all— a - gain. I said oh my God I see you walk-ing by Take my hands,

A move for me move for me ay— ay ay— And when you're done— I'll make you do it all— a - gain. I said oh my God I see you walk-ing by Take my hands,

T move for me— oh, oh, oh,— And when you're done— I'll make you do it all— a - gain. oh my God I see you walk - ing by—

B move for me— oh, oh, oh,— And when you're done— I'll make you do it all— a - gain. oh my God I see you walk - ing by—

1

2

3

4

F#m D E C#m F#m D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

Finger snap

Dance Monkey 7
SS/ATB 4 extra staves

F

37

S see you see you see you e - v'ry - time _____ And oh my I _____ I I like your style. _____ You _____ you make me make me wan - na cry. _____ And now I beg

A (see) you see you see you e - v'ry - time _____ You _____ you (make) me make me wan - na cry. _____

T see _____ you e - v'ry - time _____ And oh my I _____ I I like your style. _____ You _____ you make _____ me wan - na cry. _____ And now I beg

B see _____ you e - v'ry - time _____ You _____ you make _____ me wan - na cry. _____

1

2

3

4

P.C. $F_{\sharp}^m$ D $E_{\sharp}^{add2}$ $C_{\sharp}^m$ $F_{\sharp}^m$ D

Synth

Gtr. funky pattern freely on $F_{\sharp}$

Bass

Dr.

Perc.

Dance Monkey 9
SS/ATB 4 extra staves

49

S
move for me move for me move for me ay ay —
And when you're done — I'll make you do it all — a - gain.
they say Dance for me, dance for me dance for me oh, oh, — oh oh oh I've ne-ver seen

A
move for me move for me move for me ay ay —
And when you're done — I'll make you do it all — a - gain.
they say Dance for me, dance for me dance for me oh, oh, — oh oh oh I've ne-ver seen

T
move for me — move for me — move for me —
I'll make you do it all — a - gain.
they say Dance for me, — Dance for me, Dance for me, Dance for me,

B
move for me — move for me — move for me —
I'll make you do it all — a - gain.
they say Dance for me, — Dance for me, Dance for me, Dance for me,

1
2
3
4

P.C.
F#m D E C#m F#m D
mf
pp
mf
funky pattern freely on F#
finger snap

Synth
Gtr.
Bass
Dr.
Perc.

Dance Monkey 11
SSA/ATB 4 extra staves

I

S *6/8*
Ooh _____
woah - oh

A
Ooh _____
woah - oh oh Ooh _____

T
Ooh _____
Ooh _____

B
Ooh _____
Ooh _____

1
2
3
4

P.C.
F₄m D E add2 C₄m F₄m D

Synth
8

Gtr.
8

Bass
8

Dr.
Finger snap

Perc.
8

Dance Monkey 13
SS/ATB 4 extra slaves

73

S move for me move for me ay ay — And when you're done — I'll make you do it all — a - gain. Oh —

A move for me move for me ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me oh, oh, — oh oh oh oh I've ne-ver seen

T move for me move for me ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me oh, oh, — oh oh oh oh I've ne-ver seen

B move for me move for me ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me oh, oh, — oh oh oh oh I've ne-ver seen

1

2

3

4

P.C. F#m D Eadd2 C#m C#m7 F#m D

Synth

Gtr. 8

Bass

Dr. 8

Perc. 8

Finger snap

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

Sheet music for SSAATB small Combo, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of D major, and tempo is 98 BPM. The score includes a large 'DEMO' watermark and a 'DANCE MONKEY' watermark.

The instrumental staves show the following details:

- Piano Combo:** Chords F#m, D, and E are indicated above the staff.
- Guitar:** Features a melodic line with eighth notes.
- Bass Guitar:** Features a simple bass line.
- Drums:** Features a simple drum pattern.
- Percussion:** Features a simple percussion pattern.

Dance Monkey 3

SSAATB small Combo

10

S And now I beg ___ to see ___ you dance just one ___ more time. Ooh I

A And now I beg ___ to see ___ you dance just one ___ more time. Ooh I

T

B

P.C. D E C^{#m}

Gtr.

Bass

Dr.

Perc.

C

13

S see you see you see you e - v'ry - time ___ And oh my I ___ I I ___ I like ___ your style.

A (see) you see you see you e - v'ry - time ___

T see ___ you e - v'ry - time ___ And oh my I ___ I I ___ I like ___ your style.

B see ___ you e - v'ry - time ___

P.C. F^{#m} D E^{add2}

Gtr. funky pattern freely on F[#]

Bass

Dr. drumkit electro

Perc.

22

S
I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

A
I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

T
I've ne - ver seen you do be - fore. they say

B
I've ne - ver seen you do be - fore. they say

D E C^{#m}

P.C.

Gtr.

Bass

Dr.

Perc.

25

S
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

A
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

T
move for me oh, oh, oh, And when you're done I'll make you do it all a -

B
move for me oh, oh, oh, And when you're done I'll make you do it all a -

F^{#m} D E

P.C.

Gtr.

Bass

Dr.

Perc.

34

S And you just beg to see me dance just one more time. Ooh I

A And you just beg to see me dance just one more time. Ooh I

T mon - key I've been dan - cing my whole life to see me dance just one more time. Ooh I

B mon - key I've been dan - cing my whole life to see me dance just one more time. Ooh I

P.C. D E C#m

Gtr.

Bass

Dr.

Perc.

F

37

S see you see you see you e - v'ry - time And oh my I I I like your style.

A (see) you see you see you e - v'ry - time

T see you e - v'ry - time And oh my I I I like your style.

B see you e - v'ry - time

P.C. F#m D E add2

Gtr. funky pattern freely on F#

Bass

Dr.

Perc.

Dance Monkey 9

SSAATB small Combo

46

S
I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

A
I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

T
8
Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, they say

B
Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, they say

D E C^{#m}

P.C.

Gtr.

Bass

Dr.

Perc.

49

S
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

A
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

T
8
move for me move for me move for me move for me I'll make you do it all a -

B
move for me move for me move for me move for me I'll make you do it all a -

F^{#m} D E

P.C.

Gtr.

Bass

Dr.

Perc.

58

S And when you're done I'll make you do it all a - gain.

A And when you're done I'll make you do it all a - gain.

T move for me move for me I'll make you do it all a - gain.

B move for me move for me I'll make you do it all a - gain.

P.C. D E^{add2} C^{#m} C^{#m7}

Gtr.

Bass

Dr.

Perc.

I

61

S Ooh woah - oh

A Ooh

T Ooh

B Ooh

P.C. F^{#m} D E^{add2}

Gtr.

Bass

Dr. Finger snap

Perc.

Dance Monkey 13

SSAATB small Combo

70

S
I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

A
I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

T
I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

B
I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

P.C.
D E^{add2} C^m

Gtr.

Bass

Dr.

Perc.

73

S
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

A
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

T
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

B
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

P.C.
F^m D E^{add2}

Gtr.

Bass

Dr.

Perc.

Dance Monkey 15

SSAATB small Combo

82

S I'll make you do it all a - gain. all a - gain.

A And when you're done I'll make you do it all a - gain. all a - gain.

T And when you're done I'll make you do it all a - gain. all a - gain.

B And when you're done I'll make you do it all a - gain. all a - gain.

D E^{add2} C^{#m}

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Sheet music for Dance Monkey, SSAATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#), and the tempo is 98 beats per minute. The music is in 4/4 time. The lyrics are: They say oh my God I see the way — you shine. They say oh my God I see the way — you shine.

1

2

F#m D E C#m F#m

Guitar 8

Piano Combo

Bass

Drums

Percussion

Dance Monkey 3
SSAATB small Combo extra staves

C

11

S — to see— you dance just one more time. Ooh I see you see you e - v'ry - time — And oh my I — I — I like— your style.

A — to see— you dance just one more time. Ooh I (see) you see you e - v'ry - time —

T — to see— you dance just one more time. Ooh I see — you e - v'ry - time — And oh my I — I — I like— your style.

B — to see— you dance just one more time. Ooh I see — you e - v'ry - time —

1

2

E C#m F#m D Eadd2

PC. 8 8 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

funky pattern freely on F#

drunk! electro

D

2/

S Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

T Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

B Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

1

2

F#m D E C#m F#m

Gtr. funky pattern freely on F#

Bass

Dr. Finger snap

Perc.

3/

S — my dear and look me in — my eyes. Just like a mon-key I've been dan-cing my whole life, And you just beg — to see me dancejust one more time.

A — my dear and look me in — my eyes. Just like a mon-key I've been dan-cing my whole life, And you just beg — to see me dancejust one more time.

T — my dear and look me in — my eyes. Just like a mon-key I've been dan-cing my — whole life — to see me dancejust one more time.

B — Take my hands, — my dear and look me in — my eyes. — Just like a mon-key I've been dan-cing my — whole life — to see me dancejust one more time.

1

2

E C#m F#m D E

PC.

Gtr.

Bass

Dr.

Perc.

G

41

S make me make me make me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me dance for me oh, oh, oh,

A (make) me makere make me wan-na cry. — So they say Dance for me, dance for me dance for me oh, oh, oh,

T make — me wan-na cry. — And now I beg — to see — you dance just one more time. — So they say Dance for me, dance for me, —

B make — me wan-na cry. — So they say Dance for me, — Dance for me, —

1

2

PC. $F\sharp m$ D $E\text{ add}2$ $C\sharp m$ $F\sharp m$

Gtr. $\frac{8}{8}$ funky pattern freely on $F\sharp$

Bass $\frac{8}{8}$

Dr. $\frac{8}{8}$ Finger snap

Perc. $\frac{8}{8}$

Dance
SSA/TB small Co

Finger study

I

6/1

S Ooh _____

A Ooh _____

T Ooh _____

B Ooh _____

1

2

F#m D E add2 C#m F#m

P.C.

Gtr.

Bass

Dr.

Perc.

Finger snap

71

S — a-my - bo-dy do the things you do be - fore. they say move for me move for me ay ay — And when you're done — I'll make you do it all — a -

A — a-my - bo-dy do the things you do be - fore. they say move for me move for me ay ay — And when you're done — I'll make you do it all — a -

T — a-my - bo-dy do the things you do be - fore. they say move for me move for me ay ay — And when you're done — I'll make you do it all — a -

B — a-my - bo-dy do the things you do be - fore. they say move for me move for me ay ay — And when you're done — I'll make you do it all — a -

1

2

PC: E^{add2} C^{#m} F^{#m} D E^{add2}

Gtr. 8

Bass

Dr.

Perc.

87

S Ooh _____

I'll make you do it all — a - gain, all — a - gain.

A move for me move for me move for me ay — ay ay —

And when you're done — I'll make you do it all — a - gain, all — a - gain.

T move for me move for me move for me ay — ay ay —

And when you're done — I'll make you do it all — a - gain, all — a - gain.

B move for me move for me move for me ay — ay ay —

And when you're done — I'll make you do it all — a - gain, all — a - gain.

1

2

PC: F#m D Eadd2 C#m

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

F#m D E C#m F#m

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

14

S And oh my I I I like your style. You you make me make me make me wan-na cry.

A You you (make) me make me make me wan-na cry.

T And oh my I I I like your style. You you make me wan-na cry.

B You you make me wan-na cry.

D E^{add2} C^{#m} F^{#m}

P.S.A.

18

S And now I beg to see you dance just one more time. So they say

A So they say

T And now I beg to see you dance just one more time. So they say

B So they say

D E^{add2} C^{#m}

P.S.A.

E

27

S
— I'll make you do it all — a - gain. — I said oh my God I see you walk-ing by

A
— I'll make you do it all — a - gain. I said oh my God I see you walk-ing by

T
8
— I'll make you do it all — a - gain.

B
— I'll make you do it all — a - gain. —

E C#m F#m

P.S.A.

30

S
Take my hands, — my dear and look me in — my eyes. Just like a

A
Take my hands, — my dear and look me in — my eyes. Just like a

T
8
oh my God I see you walk - ing by — Take my hands, — my dear and look me in — my eyes.

B
oh my God I see you walk - ing by — Take my hands, — my dear and look me in — my eyes.

D E C#m

P.S.A.

41

S make me make me make me wan-na cry. ____ And now I beg ____ to see you dance just one more time. ____ So they say

A (make) me make me make me wan-na cry. ____ So they say

T make ____ me wan-na cry. ____ And now I beg ____ to see you dance just one more time. ____ So they say

B make ____ me wan-na cry. ____ So they say

P.S.A. F#m D E add2 C#m

G

45

S Dance for me, dance for me dance for me oh, ____ oh, ____ I've ne - ver seen

A Dance for me, dance for me dance for me oh, ____ oh, ____ I've ne - ver seen

T Dance for me, ____ Dance for me, ____ Dance for me, ____ Dance for me, ____

B Dance for me, ____ Dance for me, ____ Dance for me, ____ Dance for me, ____

P.S.A. F#m D

H

53

S
Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne - ver seen

A
Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne - ver seen

T
Dance for me, Dance for me, Dance for me, Dance for me,

B
Dance for me, Dance for me, Dance for me, Dance for me,

P.S.A.
F#m D

55

S
— a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A
— a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

T
Dance for me, Dance for me, Dance for me, they say move for me move for me

B
Dance for me, Dance for me, Dance for me, they say move for me move for me

P.S.A.
E add2 C#m C#m7 F#m

J

69

S Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

A Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

T Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

B Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

P.S.A. $F^{\#m}$ D E^{add2}

72

S fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

A fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

T fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

B fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

P.S.A. $C^{\#m}$ $F^{\#m}$ D E^{add2}

82

S
I'll make you do it all a - gain. all a - gain.

A
And when you're done I'll make you do it all a - gain. all a - gain.

T
And when you're done I'll make you do it all a - gain. all a - gain.

B
And when you're done I'll make you do it all a - gain. all a - gain.

D E^{add2} C^{#m}

P.S.A.

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano

Alto

Tenor

Bass

They say oh my God I see the way you shine.

They say oh my God I see the way you shine.

Piano Solo
Intermediate

F#m

D

E

C#m

F#m

Dance Monkey 3
SSAATB Piano Solo Intermediate

14

S And oh my I I I like your style. You you make me make me make me wan-na cry.

A You you (make) me make me make me wan-na cry.

T And oh my I I I like your style. You you make me wan-na cry.

B You you make me wan-na cry.

P.S.I. D E^{add2} C^{#m} F^{#m}

18

S And now I beg to see you dance just one more time. So they say

A So they say

T And now I beg to see you dance just one more time. So they say

B So they say

P.S.I. D E^{add2} C^{#m}

E

27

S
— I'll make you do it all — a - gain. — I said oh my God I see you walk-ing by

A
— I'll make you do it all — a - gain. I said oh my God I see you walk-ing by

T
— I'll make you do it all — a - gain.

B
— I'll make you do it all — a - gain. —

P.S.I.
E C#m F#m

30

S
Take my hands, — my dear and look me in — my eyes. Just like a

A
Take my hands, — my dear and look me in — my eyes. Just like a

T
oh my God I see you walk - ing by — Take my hands, — my dear and look me in — my eyes.

B
oh my God I see you walk - ing by — Take my hands, — my dear and look me in — my eyes.

P.S.I.
D E C#m

41

S make me make me make me wan-na cry. And now I beg to see you dance just one more time. So they say

A (make) me make me make me wan-na cry. So they say

T make me wan-na cry. And now I beg to see you dance just one more time. So they say

B make me wan-na cry. So they say

P.S.I. F#m D E add2 C#m

45

S Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen

A Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen

T Dance for me, Dance for me, Dance for me, Dance for me,

B Dance for me, Dance for me, Dance for me, Dance for me,

P.S.I. F#m D

H

53

S
Dance for me, dance for me dance for me oh, oh, oh, ___ oh oh oh oh I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

A
Dance for me, dance for me dance for me oh, oh, oh, ___ oh oh oh oh I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

T
Dance for me, ___ Dance for me, Dance for me, Dance for me, Dance for me, Dance for me,

B
Dance for me, ___ Dance for me, Dance for me, Dance for me, Dance for me, Dance for me,

P.S.I.
F#m D Eadd2

56

S
fore. ___ they say move for me move for me move for me ay ___ ay ay ___ And when you're done

A
fore. ___ they say move for me move for me move for me ay ___ ay ay ___ And when you're done

T
Dance for me, they say move for me ___ move for me ___ move for me ___ move for me ___

B
Dance for me, they say move for me ___ move for me ___ move for me ___ move for me ___

P.S.I.
C#m F#m D

70

S
— I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

A
— I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

T
— I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

B
— I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

P.S.I.
D E^{add2} C^{#m} F^{#m}

74

S
— And when you're done ___ I'll make you do it all ___ a - gain. Ooh

A
— And when you're done ___ I'll make you do it all ___ a - gain. They say Dance for me, dance for me dance for me oh, oh, oh,

T
— And when you're done ___ I'll make you do it all ___ a - gain. They say Dance for me, dance for me dance for me oh, oh, oh,

B
— And when you're done ___ I'll make you do it all ___ a - gain. They say Dance for me, dance for me dance for me oh, oh, oh,

P.S.I.
D E^{add2} C^{#m} C^{#m7} F^{#m}

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

Soprano

Alto

Tenor

Bass

They say oh my God I see the way you shine. Take your hand,

They say oh my God I see the way you shine. Take your hand,

7

S

A

T

B

— my dear and place them both in mine. You know you stopped me dead while I was pass-ing by.

— my dear and place them both in mine. You know you stopped me dead while I was pass-ing by.

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

C Instr.

A B C D E F G H I J K

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Bb Instr.

The musical score for the Bb Instrument is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into sections labeled A through K. Section A (measures 1-4) begins with a piano (*pp*) dynamic and a fermata over the first measure. Section B (measures 5-8) contains a whole rest. Section C (measures 9-12) features eighth-note patterns. Section D (measures 13-16) includes a half rest. Section E (measures 17-20) continues with eighth-note patterns. Section F (measures 21-24) features a half rest. Section G (measures 25-28) includes a half rest. Section H (measures 29-32) features eighth-note patterns. Section I (measures 33-36) includes a half rest. Section J (measures 37-40) features eighth-note patterns. Section K (measures 41-44) includes a half rest. The score concludes with a final measure (measure 79) featuring a half rest.

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

E♭ Instr.

A **B** **C**

D **E**

F

G

H

I **J**

K

Dance Monkey

- Tones and I -

Words and Music by Toni Watson

Arranged by Frank de Vreeze

Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

F#m D E C#m F#m

6 D E C#m F#m D

C

11 E C#m F#m D E^{add2} C#m

D

17 F#m D E^{add2} C#m F#m

22 D E C#m F#m

Dance Monkey

- Tones and I -

Words and Music by Toni Watson

Arranged by Frank de Vreeze

Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

F#m D E C#m F#m

B

D E C#m F#m D

C

E C#m F#m D Eadd2

D

F#m D E C#m

Dance Monkey

- Tones and I -

Words and Music by Toni Watson

Arranged by Frank de Vreeze

Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

F#m D E C#m F#m

B

D E C#m F#m D

C

E C#m F#m D E add2 C#m

D

F#m D E add2 C#m F#m

D

E C#m F#m

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B** **C**

pp *Warm Pad* *mf*

D

pp

E

mf

F

F#m D E add2 C#m F#m D E add2 C#m

G **H**

pp *7* *pp* *7* *mf* *F#m D E add2 C#m C#m7*

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

F#m D E C#m F#m D

E C#m F#m D E C#m

C

13 F#m D E add2 C#m F#m D

funky pattern freely on F#

D

19 E add2 C#m F#m D E C#m

funky pattern freely on F#

E

25 F#m D E C#m F#m

4

F

34 D E C#m F#m D E add2

funky pattern freely on F#

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

A **B** **C** **F#m** **D** **E add2**

Bass Guitar

4 8

16 **C#m** **F#m** **D** **E add2**

D **F#m** **D** **E**

24 **C#m** **F#m** **D**

E **F** **F#m**

27 8

38 **D** **E add2** **C#m** **F#m** **D** **E add2** **C#m**

G **F#m** **D** **E**

45

48 **C#m** **F#m** **D**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

Drums

4 2 Finger snap

C

11 2 drumkit electro

D

18 Finger snap

E

24 Finger snap

F

31

38

G

44 Finger snap

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A



They say

B



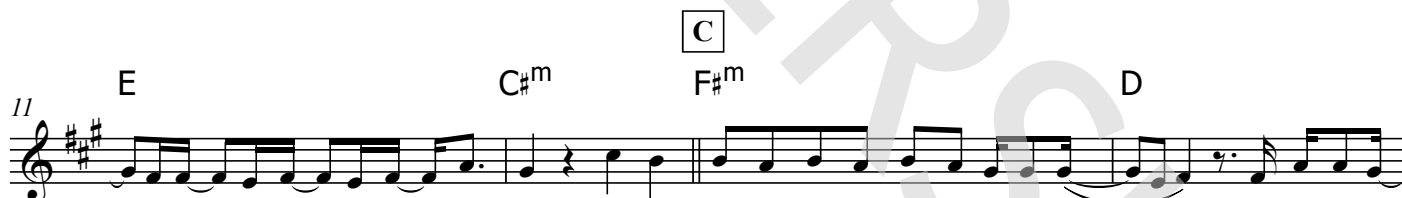
oh my God I see the way you shine.

Take your hand, my dear and place them both in mine.



You know you stopped me dead while I was pass - ing by.

And now I beg



to see you dance just one more time.

Ooh I see you see you see you e-v'ry-time

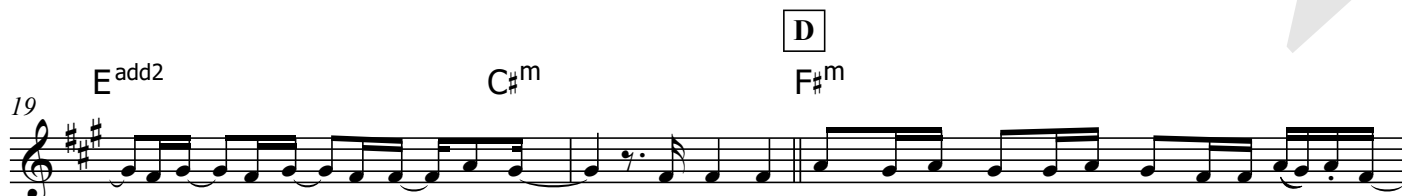
And oh my I



I I I like your style.

You you make me make me make me wan-na cry.

And now I beg



to see you dance just one more time.

So they say Dance for me, dance for me dance for me oh, oh, oh,

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

A intro

B
They say oh my god I see the way you shine
Take your hand, my dear, and place them both in mine
You know you stopped me dead while I was passing by
And now I beg to see you dance just one more time

C
Ooh I see you, see you, see you every time
And oh my I, I, I like your style
You, you make me, make me, make me wanna cry
And now I beg to see you dance just one more time

D
So they say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

E
I said oh my god I see you walking by
Take my hands, my dear, and look me in my eyes
Just like a monkey I've been dancing my whole life
But you just beg to see me dance just one more time

F
Ooh I see you, see you, see you every time
And oh my I, I like your style
You, you make me, make me, make me wanna cry
And now I beg to see you dance just one more time

G
So they say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

H
They say
Dance for me, dance for me, dance for me,
oh, oh, oh, oh, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

I
Ooh, Woah-oh, woah-oh, oh
Ooh, Ah ah, ah

J
They say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

K
They say
Dance for me, dance for me, dance for me,
oh, oh, oh, oh, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again
All again