



Yeh yeh

- Georgie Fame, Matt Bianco -

Words & Music by Jon Hendricks, Pat Patrick, Rodgers Grant
Arranged by Hans Kaldewey

DEMO

VERSO

CHORUS

Intro Funky pop feel ♩ = 84

Soprano 1

Soprano 2

Alto 1

Alto 2 *mp*

dum ba dum_ dum dum_ ba dum dum dum dum ba dum_ dum dum_ ba dum_

S1 ³ *mp* Well, ev - 'ry

S2

A1

A2

dum ba dum_ dum dum_ ba dum dum dum dum ba dum_ dum dum_ ba dum_

© www.ChorusOnline.com 0031 (0) 6 4157756

11 Chorus 1

S1 *cresc.*
 — yeh, — that's what I say, I say yeh — yeh, — that's what I say, I say yeh —

S2 *cresc.*
 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh —

A1 *cresc.*
 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh —

A2 *cresc.*
 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh —

13

S1 *f*
 — yeh, — that's what I say, I say yeh yeh.

S2 *f*
 — yeh — yeh yeh yeh I say yeh yeh.

A1 *f*
 — yeh — yeh yeh yeh I say yeh yeh.

A2 *f mp poco cresc.*
 — yeh — yeh yeh yeh I say yeh yeh. ba dum_ dum_ ba dum dum dum

15

S1 *mf* Verse 2
 My ba - by loves me, he gets me feel - ing so fine.

S2 *mf*
 oo _____

A1 *mf*
 oo _____ The way he

A2 *mf*
 dum ba dum_ dum dum ba dum_ etc.

23

S1 — yeh, — that's what I say, I say yeh — yeh, — that's what I say, I say yeh *f*

S2 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh yeh, I say yeh *f*

A1 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh *f*

A2 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh yeh, I say yeh *f*

25

Bridge

S1 yeh. *mp* oo — *sp* 1) We'll play a mel - od - y and *molto cresc.*

S2 yeh. *mp* oo — *sp* We'll play a mel - od - y and *molto cresc.*

A1 yeh. *mp* oo — *sp* oo — *molto cresc.*

A2 *mp* yeh. ba dum — dum dum — ba dum dum *sp* dum ba dum ba dum ba dum ba *molto cresc.*

27

S1 turn the lights down low so that none can see. *f* We got - ta do that, we got - ta do that, 2)

S2 turn the lights down low so that none can see. *f* We got - ta do that, we got - ta do that,

A1 — — — — — *f* none can see. We got - ta do that, we got - ta do that,

A2 dum ba dum ba dum *f* none can see We got - ta do that, we got - ta do that, a - ha —

1) Sing m.26-33 with a light 16th swing feel
 2) Ghost notes: unpitched, without accent

37

S1 tell you, because I'm trem - bl - ing still. Well pret - ty ba - by, I want you

S2 oo Well pret - ty ba - by, I want you

A1 oo Well pret - ty ba - by, I want you

A2 oo Well pret - ty ba - by, I want you

mf 3

40

S1 all for my own, I'm ev - en read - y to leave those oth - ers a - lone.

S2 all for my own, I'm ev - en read - y to leave those oth - ers a - lone.

A1 all for my own, oo

A2 all for my own, oo Don't ev - er

p *mf*

43

S1 oo oo

S2 oo oo

A1 oo I got my ans - wer, the on - ly

A2 ask me if ev - 'ry - thing is O K, oo

p *mf* *p*



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah
 Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle