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Built to Last Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
23	Full score combo Eb instrument
34	Full score combo 4 extra staves
48	Full score small combo
61	Full score small combo 2 extra staves
81	Full score vocals (High – Mid - Low) piano advanced
89	Full score vocals (High – Mid - Low) piano moderated
97	Vocals (High – Mid - Low)
102	C instrument
103	Bb instrument
104	Eb instrument
105	Piano advanced
110	Piano moderated
115	Synthesizer
117	Guitar
120	Bassguitar
123	Drumkit
126	Leadsheet
130	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is arranged for a Chorus-LIGHT Combo C. It features the following parts:

- High, Mid, Low:** Three vocal staves, currently empty.
- C Instr.:** A staff for a C instrument, showing a melodic line starting in the final measure.
- Piano Adv.:** Piano accompaniment with a bass line and chords. Chords are labeled: C, A^m, F, G, C.
- Synthesizer:** A section labeled "Warm Pad" with sustained chords.
- Guitar:** Labeled "Acoustic nylon", featuring a rhythmic pattern.
- Bass Guitar:** A staff for bass guitar, currently empty.
- Drum Set:** A staff for drums, currently empty.

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Built to Last 3
Chorus-LIGHT Combo C

22

H
— some - one like you. Some - one who smile,

M
— some - one like you. Some - one who smile,

L
— some - one like you. Some - one who smile,

C
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A.
Synth

22

Gtr.
Bass
D. S.

27

H
makes me feel I've been holding back and now there's no - thing I can't do.

M
makes me feel I've been holding back and now there's no - thing I can't do. There's no-thing I can

L
makes me feel I've been holding back and now there's no - thing I can't do.

C
C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A.
Synth

27

Gtr.
Bass
D. S.

Verse 2

45

H
M
L

All of our friends, saw from the start. So

C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C

P.A.

Synth

45

Gtr.

Bass

D. S.

51

H
M
L

why di - dn't we be-lieve it too? now look where we are.

A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A.

Synth

51

Gtr.

Bass

D. S.

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Built to Last 7

Chorus-LIGHT Combo C

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

C
G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass guitar accompaniment.

D. S.
Drum set accompaniment.

75

H
Wal - king on the hills that night, with those

M
Wal - king on the hills that night, with those

L
Wal - king on the hills that night, with those

C
A^m F C/G G Cadd2

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass guitar accompaniment.

D. S.
Drum set accompaniment.

Bridge

Chorus 4

93

H
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

M
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

L
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

C
C Cadd2 C^{sus}4 C E^m7 F^Δ E^m7

P.A.
Synth

93

H
but most of all, most of all, most of all, most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all, most of all, most of all, most of all

C
F^Δ C/G G^{sus}4 G A^m B^b C/G

P.A.
Synth

98

Gtr.
Bass
D. S.



Chorus-LIGHT Combo Bb

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is arranged for a Chorus-LIGHT Combo Bb. It features the following parts:

- High, Mid, Low:** Three vocal staves, currently empty.
- Bb Instr.:** Bb instrument part, starting with a rest and then playing a melodic line.
- Piano Adv.:** Piano accompaniment with a *p* dynamic. The right hand has a melody, and the left hand has a bass line. Chords are indicated above the staff: C, A^m, F, G, C.
- Synthesizer:** Features a *Warm Pad* texture with sustained notes.
- Guitar:** Features an *Acoustic nylon* guitar part with a rhythmic pattern.
- Bass Guitar:** A bass line part, currently empty.
- Drum Set:** A drum part, currently empty.

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Built to Last 3
Chorus-LIGHT Combo Bb

22

H
— some - one like you. Some - one who smile,

M
— some - one like you. Some - one who smile,

L
— some - one like you. Some - one who smile,

Bb

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A.

Synth

22

Gr.

Bass

D. S.

27

H
makes me feel I've been holding back and now there's no - thing I can't do.

M
makes me feel I've been holding back and now there's no - thing I can't do. There's no-thing I can

L
makes me feel I've been holding back and now there's no - thing I can't do.

Bb

C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A.

Synth

27

Gr.

Bass

D. S.

Built to Last 5
Chorus-LIGHT Combo Bb

Verse 2

44

H
M
L

All of our friends, saw from the start.

Bb

G C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

P.A.

Synth

Gr.

Bass

D. S.

50

H
M
L

So why didn't we believe it too? now look

Bb

C^{sus4} C A^m F G^{sus4} G Gadd2 G

P.A.

Synth

Gr.

Bass

D. S.

Built to Last 7
Chorus-LIGHT Combo Bb

65

H
Aah _____ Aah _____ it's built _____ to last. _____

M
- side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last. _____

L
Aah _____ Aah _____ it's built _____ to last. _____

Bb
E^{m7} F^{Δ7} C/G G^{sus4} G C C^{sus4}

P.A.
Synth

65
Gtr. *Distortion*

Bass

D. S.

71

H

M

L

Bb
C Cadd2 C Cadd2 C A^m F C/G

P.A.
Synth

71
Gtr. *8va*

Bass

D. S.

Built to Last 9
Chorus-LIGHT Combo Bb

89

H
Aah _____ Aah _____ it's built _____ to last.

M
_____ side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last.

L
Aah _____ Aah _____ it's built _____ to last.

Bb

P.A
E^m7 F^Δ7 C/G G^{sus}4 G C Cadd2

Synth

Gr.

Bass

D. S.

Chorus 4

94

H
_____ 'Cause you are the sun in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

M
_____ 'Cause you are the sun in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

L
_____ 'Cause you are the sun in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

Bb

P.A
C^{sus}4 C E^m7 F^Δ7 E^m7 F^Δ7

Synth

Gr.

Bass

D. S.

Built to Last 11
Chorus-LIGHT Combo Bb

rit

108

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

2 Built to Last

Chorus-LIGHT Combo Eb

9

H

M

L

Eb

P.A

Synth

Gr.

Bass

D. S.

mf

mf

1 *Guitarist: melody*
2 *Guitarists: 2nd play chords*

Verse 1

17

H

M

L

Eb

P.A

Synth

Gr.

Bass

D. S.

I've looked for love, In stran - ger pla - ces. But ne - ver found

I've looked for love, In stran - ger pla - ces. But ne - ver found

I've looked for love, In stran - ger pla - ces. But ne - ver found

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

4 Built to Last

Chorus-LIGHT Combo Eb

Chorus 1

32

H
Aah _____ Aah _____

M
do. 'Cause this is real, and this is good. it warms the in - side just like it should. But most of all,

L
Aah _____ Aah _____

Eb

P.A
G Gadd2 G Em7 FΔ7 Em7 FΔ7

Synth

32

Gtr.
Bass
D. S.

37

H
Aah _____ it's built to last. _____ it's built to last. _____

M
most of all it's built to last. _____ It's built to last. _____

L
Aah _____ it's built to last. _____ it's built to last. _____

Eb

P.A
C/G Gsus4 G C Am F

Synth

37
Distortion
Gtr.
Bass
D. S.

6 Built to Last

Chorus-LIGHT Combo Eb

55

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.

where we are. You're in my heart now. And there's no es - cap -

where we are. You're in my heart now. And there's no es - cap -

where we are. You're in my heart now. And there's no es - cap -

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

55

60

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.

- ing it for you. Aah

- ing it for you. 'Cause this is real, and this is good. it warms the in -

- ing it for you. Aah

F G^{sus4} G G^{add2} G E^{m7} F^{Δ7}

60

Gtr. Acoustic nylon

Bass

D. S.

8 Built to Last

Chorus-LIGHT Combo Eb
Bridge

78

H
M
L

Wal - king on the hills that night, with those fi - re - works and can - dle - light. You and I were made

Eb

G Cadd2 A^m

P.A.

Synth

78 (8va)

Gitr.

Bass

D. S.

84

H
M
L

to get love right. Aah

to get love right. 'Cause this is real, and this is good. it warms the in -

to get love right. Aah

Eb

G^{sus4}/F C/F G Gadd2 G Em7 F^{Δ7}

P.A.

Synth

84 (8va)

Gitr.

Bass

D. S.

Chorus 3

10 Built to Last

Chorus-LIGHT Combo Eb

99

H
— most of all, most of all, most of all, most of all

M
— most of all, most of all, most of all, most of all

L
— most of all, most of all, most of all, most of all

E♭

P.A.
C/G G^{sus4} G A^m B^b

Synth

Gtr.
99

Bass

D. S.

Coda

103

H
— most of all it's built to last.

M
— most of all it's built to last.

L
— most of all it's built to last.

E♭

P.A.
C/G G^{sus4} G C

Synth

Gtr.
103
1 Guitarist: melody
2 Guitarists: 2nd play chords
mf

Bass

D. S.

Chorus-LIGHT 4 extra staves

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock $\text{♩} = 127$

High *Intro*

Mid

Low

1 2 3 4

C A^m F G C C A^m F

p *tr am Ped* *mf* *mf*

Synthesizer

Acoustic option

Guitar

Bass Guitar

Drum Set

1 *Guitarist: melody*
2 *Guitarist: and plus chords*

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Built to Last 3
Chorus-LIGHT 4 extra staves

22

H — some - one — like — you. ————— Some - one — who — smile, ————— makes — me — feel — I've — been — hol - ding back

M — some - one — like — you. ————— Some - one — who — smile, ————— makes — me — feel — I've — been — hol - ding back

L — some - one — like — you. ————— Some - one — who — smile, ————— makes — me — feel — I've — been — hol - ding back

1
2
3
4

F Gsus4 G Gadd2 G C C(9) C Csus4 C C(9) C Csus4 C/B

P.A.

Synth

Gtr.

Bass

D. S.

Built to Last 7
Chorus-LIGHT 4 extra staves

53

H
now look where we are. You're in my heart. now. And there's no es - cap -

M
now look where we are. You're in my heart. now. And there's no es - cap -

L
now look where we are. You're in my heart. now. And there's no es - cap -

1
2
3
4

P.A.
G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C Am

Synth
1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Gtr.
53

Bass

D. S.

67

H Aah _____ it's built _____ to last _____

M _____ most _____ of _____ all _____ it's built _____ to last _____

L Aah _____ it's built _____ to last _____

8

1

2

3

4

C/G Gsus4 G C Csus4 C Cadd2 C Cadd2 C Am

P.A.

Synth

Gtr. *Distortion*

Bass

D. S.

67

8

Built to Last 13
Chorus-LIGHT 4 extra staves

Coda

98

H — but most of all — most of all — most of all — most of all — most of all — most of all — most of all — it's built to last.

M — but most of all — most of all — most of all — most of all — most of all — most of all — most of all — it's built to last.

L — but most of all — most of all — most of all — most of all — most of all — most of all — most of all — it's built to last.

1

2

3

4

P.A. F#m7 C/G Gsus4 G Am Bb C/G Gsus4 G C

Synth

Gtr. *mf*

Bass

D. S.

1 Guitarrist: melody
2 Guitarrists: 2nd play chords



Chorus-LIGHT small Combo

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

C A^m F G

Acoustic nylon

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Built to Last 3
Chorus-LIGHT small Combo

18

H
In stran - ger pla - - - ces. But ne - ver found

M
In stran - ger pla - - - ces. But ne - ver found

L
In stran - ger pla - - - ces. But ne - ver found

C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A

18

Gtr.

Bass

D. S.

22

H
some - one like you. Some - one who smile,

M
some - one like you. Some - one who smile,

L
some - one like you. Some - one who smile,

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

P.A

22

Gtr.

Bass

D. S.

Built to Last 5
Chorus-LIGHT small Combo

34

H
Aah AAh

M
it warms the in - side just like it should. But most of all, most of

L
Aah Aah

P.A
F^Δ7 E^m7 F^Δ7 C/G

Gtr.
Distortion

Bass

D. S.

38

H
it's built to last. it's built to last.

M
all it's built to last. It's built to last.

L
it's built to last. it's built to last.

P.A
G^{sus}4 G C A^m

Gtr.

Bass

D. S.

Built to Last 7
Chorus-LIGHT small Combo

52

H
— be-lieve — it — too? now — look where — we — are. —

M
— be-lieve — it — too? now — look where — we — are. —

L
— be-lieve — it — too? now — look where — we — are. —

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

P.A

52

Gtr.
*1 Guitarrist: melody (electric)
2 Guitarrists: 2nd play chords*

Bass

D. S.

56

H
— You're — in — my — heart — now. — And there's no — es - cap -

M
— You're — in — my — heart — now. — And there's no — es - cap -

L
— You're — in — my — heart — now. — And there's no — es - cap -

C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

P.A

56

Gtr.

Bass

D. S.

Built to Last 9
Chorus-LIGHT small Combo

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

P.A
G^{sus4} G C C^{sus4} C Cadd2 C

68 8^{va}

Gtr.

Bass

D. S.

73

H

M

L

P.A
Cadd2 C A^m F C/G

73 8^{va}

Gtr.

Bass

D. S.

Chorus 3

86

H
— Aah — Aah

M
— 'Cause this is real, and this is good. it warms the inside just like it should.

L
— Aah — Aah

P.A
Gadd2 G Em7 FΔ7 Em7

86 (over)

Gtr.

Bass

D. S.

90

H
— AAh — it's built to last.

M
— But most of all, most of all it's built to last.

L
— Aah — it's built to last.

P.A
FΔ7 C/G G^{sus4} G C Cadd2

90

Gtr.

Bass

D. S.

Built to Last 13
Chorus-LIGHT small Combo

Coda

103

H
— most of all it's built to last.

M
— most of all it's built to last.

L
— most of all it's built to last.

P.A
C/G G^{sus4} G C

Gtr.
1 Guitarist: melody
2 Guitarists: 2nd play chords
mf

Bass

D. S.
rit

106

H

M

L

P.A

Gtr.
mf

Bass

D. S.

2 Built to Last

Chorus-LIGHT small Combo extra staves

Verse 1

The musical score is arranged in a grand staff format. It includes the following parts:

- Vocal Staves:** High (H), Medium (M), and Low (L) voices. The lyrics are: "I've _____ looked _____ for _____ love, _____ I've _____ looked _____ for _____ love, _____ I've _____ looked _____ for _____ love, _____".
- Instrumental Staves:** Piano/Accordion (P.A.), Guitar (Gtr.), Bass, and Drums/Synth (D.S.).
- Chords:** Am, F, G, C, C, C(9), C.

4 Built to Last

Chorus-LIGHT small Combo extra staves

23

H
Some - one who smile, makes me feel I've

M
Some - one who smile, makes me feel I've

L
Some - one who smile, makes me feel I've

1

2

P.A.
G^{sus} 4 G Gadd2 G C C⁽⁹⁾ C C^{sus} 4 C C⁽⁹⁾ C

Gtr.
23

Bass

D.S.

6 Built to Last

Chorus-LIGHT small Combo extra staves

Chorus 1

H Aah _____

M Aah _____
and this is _____ good. _____
it warms the in _____
side _____ just like it _____ should. _____
But most of all, _____ most of

L Aah _____
Aah _____
Aah _____

1
2

P.A. E_{m7} $F_{\Delta 7}$ E_{m7} $F_{\Delta 7}$ C/G

Gtr. ³³ *Distortion*

Bass

D. S.

8 Built to Last

Chorus-LIGHT small Combo extra staves

45 Verse 2

H All ___ of ___ our ___ friends, ___ saw ___ from ___ the ___ start. ___ So

M All ___ of ___ our ___ friends, ___ saw ___ from ___ the ___ start. ___ So

L All ___ of ___ our ___ friends, ___ saw ___ from ___ the ___ start. ___ So

1

2

P.A. C C C⁽⁹⁾ C C^{sus 4} C C C⁽⁹⁾ C C^{sus 4} C

Gtr. 45

Bass

D.S.

10 Built to Last

Chorus-LIGHT small Combo extra staves

56

H You're _____ in _____ my _____ heart _____ now. _____ And there's no _____ es - cap - ing _____ it _____ for _____ you. _____

M _____ You're _____ in _____ my _____ heart _____ now. _____ And there's no _____ es - cap - ing _____ it _____ for _____ you. _____

L 8 You're _____ in _____ my _____ heart _____ now. _____ And there's no _____ es - cap - ing _____ it _____ for _____ you. _____

1 _____

2 _____

P.A. Csus4 C C(9) C C Csus4 C Am F

Gtr. 56

Bass

D.S.

12 Built to Last
 Chorus-LIGHT small Combo extra staves

66

H
 Aah _____ it's built _____ to last _____

M
 But most of all, _____ most of all _____ it's built _____ to last _____

L
 Aah _____ it's built _____ to last _____

1

2

P.A.
 F Δ 7 C/G G^{sus4} G C C^{sus4} C

Gtr.
 66 Distortion 8va-----

Bass

D. S.

14 Built to Last
Chorus-LIGHT small Combo extra staves

Bridge

78

H
Wal - king on the hills that night, with those fi - re - works and can - - die - light.

M
Wal - king on the hills that night, with those fi - re - works and can - - die - light.

L
Wal - king on the hills that night, with those fi - re - works and can - - die - light.

1

2

G
Cadd2

P.A.

Gtr.
78 (8th)
Gtr.

Bass

D. S.

16 Built to Last

Chorus-LIGHT small Combo extra staves

88

H
Aah _____

M
it warms the in - side _____ just like it _____ should. _____

L
Aah _____

1
Aah _____

2
Aah _____

But most of all, _____

most of all _____

it's built _____

to last. _____

to last. _____

to last. _____

P.A.
F Δ 7
E m 7
F Δ 7
C/G
G sus 4
G

Gtr.
88

Bass
88

D. S.
88

20 Built to Last
Chorus-LIGHT small Combo extra staves

rit

The musical score is arranged vertically with staves labeled H, M, L, 1, 2, P.A., Gtr., Bass, and D.S. from top to bottom. The H, M, and L staves are empty, with a measure rest in the L staff. The 1 and 2 staves are also empty. The P.A. staff contains a melodic line starting at measure 109, marked with a fermata and a circled 'e'. The Gtr. staff contains a melodic line starting at measure 109, marked with a fermata and a circled 'e', and includes a 'mf' dynamic marking. The Bass staff contains a bass line starting at measure 109, marked with a fermata and a circled 'e', and includes a 'mf' dynamic marking. The D.S. staff contains a bass line starting at measure 109, marked with a fermata and a circled 'e', and includes a diamond symbol. A large watermark 'MUSIC FOR ALL' is visible across the score.

2 Built to Last

Chorus-LIGHT Vocals - Piano advanced

22

H
— some - one — like — you. — Some - one — who — smile, —

M
— some - one — like — you. — Some - one — who — smile, —

L
— some - one — like — you. — Some - one — who — smile, —

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26

H
— makes — me — feel — I've — been — hol - ding back and now there's no -

M
— makes — me — feel — I've — been — hol - ding back — and now there's no -

L
— makes — me — feel — I've — been — hol - ding back — and now there's no -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30

H
- thing — I — can't — do. — Aah —

M
- thing — I — can't — do. — There's no-thing I can — do. 'Cause this is real, and this is — good. —

L
- thing — I — can't — do. — Aah —

P.A
F G^{sus4} G Gadd2 G E^{m7}

Chorus 1

4 Built to Last

Chorus-LIGHT Vocals - Piano advanced

48

H
— saw — from — the — start. — So why — di - dn't — we

M
— saw — from — the — start. — So why — di - dn't — we

L
— saw — from — the — start. — So why — di - dn't — we

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

52

H
— be-lieve — it — too? — now — look — where — we — are. —

M
— be-lieve — it — too? — now — look — where — we — are. —

L
— be-lieve — it — too? — now — look — where — we — are. —

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

56

H
— You're — in — my — heart — now. — And there's no — es - cap -

M
— You're — in — my — heart — now. — And there's no — es - cap -

L
— You're — in — my — heart — now. — And there's no — es - cap -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

6 Built to Last

Chorus-LIGHT Vocals - Piano advanced

73

H

M

L

P.A

Cadd2 C A^m F C/G

Bridge

78

H

M

L

P.A

G Cadd2

Wal - king on the hills that night, with those fi - re - works and can -

82

H

M

L

P.A

A^m G^{sus4}/F C/F G

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano advanced

98

H
but most of all, most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all, most of all

P.A.
F^{Δ7} C/G G^{sus4} G A^m B^b

Coda

103

H
most of all it's built to last.

M
most of all it's built to last.

L
most of all it's built to last.

P.A.
C/G G^{sus4} G C

109

H

M

L

P.A.

2 Built to Last

Chorus-LIGHT Vocals - Piano moderated

21

H
But ne - ver found some - one like you.

M
But ne - ver found some - one like you.

L
But ne - ver found some - one like you.

P. M
A^m F G^{sus4} G Gadd2 G

25

H
Some - one who smile, makes me feel I've been holding back

M
Some - one who smile, makes me feel I've been holding back

L
Some - one who smile, makes me feel I've been holding back

P. M
C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B

29

H
and now there's no - thing I can't do.

M
and now there's no - thing I can't do. There's no-thing I can do. 'Cause this is real,

L
and now there's no - thing I can't do.

P. M
A^m F G^{sus4} G Gadd2 G

4 Built to Last

Chorus-LIGHT Vocals - Piano moderated

Verse 2

47

H
All of our friends, saw from the start. So

M
All of our friends, saw from the start. So

L
All of our friends, saw from the start. So

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B

P. M

51

H
why di - dn't we be - lieve it too? now look

M
why di - dn't we be - lieve it too? now look

L
why di - dn't we be - lieve it too? now look

A^m F G^{sus4} G Gadd2 G

P. M

55

H
where we are. You're in my heart now. And

M
where we are. You're in my heart now. And

L
where we are. You're in my heart now. And

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B

P. M

6 Built to Last

Chorus-LIGHT Vocals - Piano moderated

72

H
M
L

P. M

Cadd2 C Cadd2 C A^m F

Bridge

77

H
M
L

P. M

C/G G Cadd2

Wal - king on the hills that night, with those fi - re-works and can -

82

H
M
L

P. M

A^m G^{sus4}/F C/F G

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano moderated

98

H
but most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all

P. M
F^{Δ7} C/G G^{sus4} G A^m

Coda

102

H
most of all most of all it's built to last.

M
most of all most of all it's built to last.

L
most of all most of all it's built to last.

P. M
B^b C/G G^{sus4} G C

107

H

M

L

P. M
rit

2 Built to Last

Chorus-LIGHT

29

H and now there's no - thing I can't do.

M and now there's no - thing I can't do. There's no - thing I can

L and now there's no - thing I can't do.

Chorus 1

32

H Aah Aah

M do. 'Cause this is real, and this is good. it warms the in - side just like it should.

L Aah Aah

36

H AAh it's built to last. it's built to last.

M But most of all, most of all it's built to last. It's built to

L Aah it's built to last. it's built to last.

Verse 2

42

H All of our friends, saw from the start.

M last. All of our friends, saw from the start.

L All of our friends, saw from the start.

4 Built to Last

Chorus-LIGHT

67

H Aah _____ it's built _____ to last. _____

M _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

7

Bridge

79

H Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

M Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

L Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83

H You and I _____ were made _____ to get _____ love _____ right. _____

M You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

L You and I _____ were made _____ to get _____ love _____ right.

Chorus 3

87

H Aah _____ Aah _____

M and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____ But most of all, _____

L Aah _____ Aah _____



C Instrument

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze

Original Key Db major

Rock ♩ = 127

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Chorus 3

Chorus 4

Coda

rit

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E♭ Instrument

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key D♭ major

Rock ♩ = 127

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Chorus 3

Chorus 4

Coda

rit

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2 Built to Last
Piano Advanced

19 C C⁽⁹⁾ C C^{sus4} C/B A^m F

23 G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26 C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30 F G^{sus4} G Gadd2 G E^{m7}

34 F^{Δ7} E^{m7} F^{Δ7} C/G

38 G^{sus4} G C A^m

Chorus 1

The score is written for piano in G major, 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 19-22) features a sequence of chords: C, C(9), C, Csus4, C/B, Am, and F. The second system (measures 23-25) includes Gsus4, G, Gadd2, G, C, C(9), and C. The third system (measures 26-29) contains Csus4, C, C(9), C, Csus4, C/B, and Am. The fourth system (measures 30-33) starts with F, followed by Gsus4, G, Gadd2, G, and Em7. The fifth system (measures 34-37) features FΔ7, Em7, FΔ7, and C/G. The sixth system (measures 38-41) includes Gsus4, G, C, and Am. A 'Chorus 1' label is placed above the first measure of the fourth system.

4 Built to Last
Piano Advanced

65 E^m7 $F^{\Delta7}$ C/G G^{sus4} G

69 C C^{sus4} C $Cadd2$ C

73 $Cadd2$ C A^m F

77 C/G G *Bridge* $Cadd2$

81 A^m G^{sus4}/F C/F

85 G $Gadd2$ G *Chorus 3* E^m7 $F^{\Delta7}$



Piano Moderated

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system is the 'Intro', starting with a piano (*p*) dynamic. The second system begins at measure 5 and includes a mezzo-forte (*mf*) dynamic. The third system begins at measure 10. The fourth system, labeled 'Verse 1', begins at measure 15. Chords are indicated above the treble clef staff. The score includes a large 'SAMPLED' watermark.

Chords: C, A^m, F, G, C, C, A^m, F, G, C, C⁽⁹⁾, C, C^{sus4}

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Verse 2

45 C C C⁽⁹⁾ C C^{sus4}

49 C C⁽⁹⁾ C C^{sus4} C/B A^m F

53 G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

57 C C⁽⁹⁾ C C^{sus4} C/B A^m F

61 G^{sus4} G Gadd2 G Em⁷ F^{Δ7}

Chorus 2

65 Em⁷ F^{Δ7} C/G G^{sus4} G C

Built to Last 5
Piano Moderated

96 F Δ 7 Em7 F Δ 7 C/G G^{sus4} G

101 A^m B \flat C/G G^{sus4} G C *Coda*

106

111 *rit*

2 Built to Last
Synthesizer

50

Musical notation for measures 50-59. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and rests.

Chorus 2

60

Musical notation for measures 60-69. The right hand continues with a melodic line, while the left hand maintains the accompaniment. The melody includes some longer note values and rests.

70

Musical notation for measures 70-78. The right hand features a more active melodic line with eighth notes. The left hand accompaniment remains consistent.

Bridge

79

Musical notation for measures 79-87. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady.

Chorus 3

88

Musical notation for measures 88-96. The right hand continues with a melodic line, and the left hand accompaniment is consistent.

Chorus 4

97

Musical notation for measures 97-105. The right hand features a melodic line with some longer note values. The left hand accompaniment is steady.

Coda

106

Musical notation for measures 106-114. The right hand features a melodic line with some longer note values. The left hand accompaniment is steady.

rit

2 Built to Last

Guitar

34

F Δ 7 Em7 F Δ 7 C G^{sus4} G C

Distortion

40

A^m F G

45

Verse 2

C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

50

C^{sus4} A^m F G^{sus4} G Gadd2 G

55

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

60

Chorus 2

F G^{sus4} Em7 F Δ 7 Em7

Acoustic nylon

66

F Δ 7 C G^{sus4} G C C^{sus4} C

Distortion

8^{va}



Bass Guitar

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

8 C A^m

13 Verse 1 F G C C

18 C/B A^m F

23 G C

28 C/B A^m F G

Chorus 1

33 E^m7 F^Δ7 E^m7 F^Δ7 C/G

38 G C A^m

43 Verse 2 F G C C

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98 F^{Δ7} C/G G A^m B^b

103 C/G G Coda C

109 rit

2 Built to Last
Drum Set

Chorus 1

32

37

42

Verse 2

47

52

57

Chorus 2

62

67

72

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C

A^m

F

G

Verse 1

C

C⁽⁹⁾

C

C^{sus4}

C

C⁽⁹⁾

C

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

C^{sus4}

C/B A^m

F

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you.

G^{sus4}

G Gadd2 G

C

C⁽⁹⁾

C

C^{sus4}

_____ Some - one _____ who _____ smile, _____

C

C⁽⁹⁾

C

C^{sus4}

C/B

makes _____ me _____ feel _____ I've _____ been _____ hol - ding back _____

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56 C^{sus4} C $C^{(9)}$ C C^{sus4} C

You're _____ in _____ my _____ heart _____ now. _____ And

59 A^m F G^{sus4} $Gadd2$ G

there's no _____ es - cap - ing _____ it _____ for _____ you. _____ 'Cause this is _____ real,

Chorus 2

63 E^m7 $F\Delta7$ E^m7

and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____

66 $F\Delta7$ C/G G^{sus4} G C

_____ But most of all, _____ most of all, _____ it's built _____ to last. _____

70 C^{sus4} C $Cadd2$ C $Cadd2$ C

Bridge

75 A^m F C/G G $Cadd2$

Wal - king on _____ the hills

80

_____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83 A^m G^{sus4}/F C/F G

You and I _____ were made _____ to get _____ love _____ right. _____



Empty paper

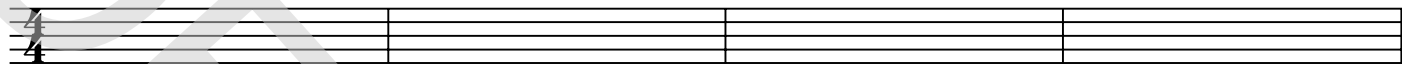
Built to Last

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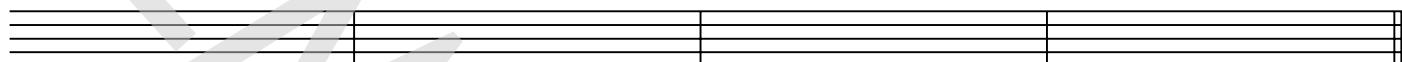
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

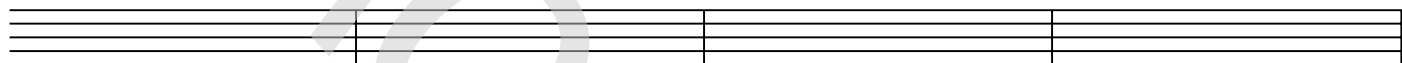
Intro



5



9

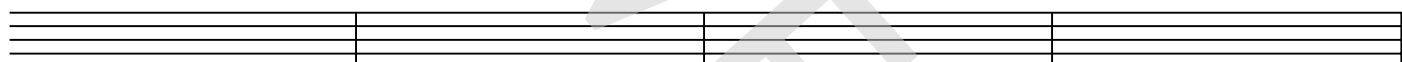


13



Verse 1

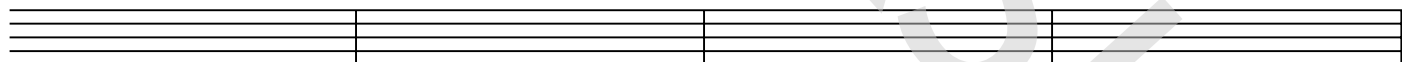
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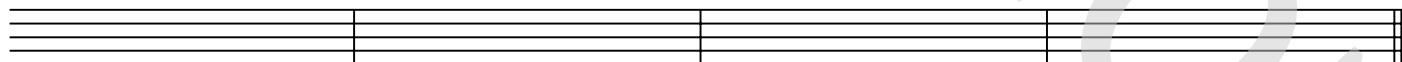
21



25

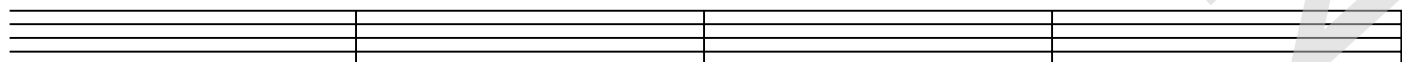


29



Chorus 1

33



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Bridge

77



81

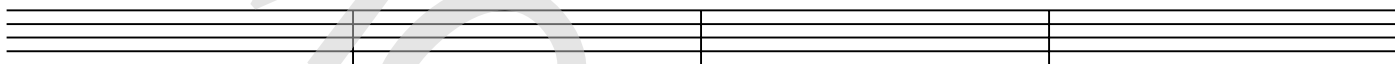


Chorus 3

85



89



Chorus 4

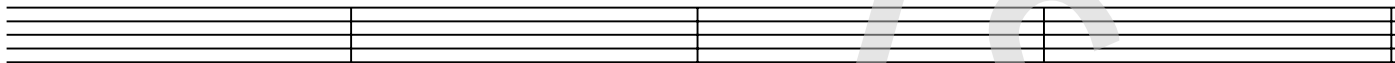
93



97

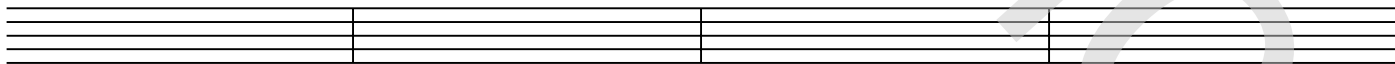


101



Coda

105



109

rit

