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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Built to Last Chorus-LIGHT

Pag.

02	Full score combo C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C A^m F G C

Warm Pad

Acoustic nylon

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22

H
— some - one — like — you. ————— Some - one — who — smile, ———

M
— some - one — like — you. ————— Some - one — who — smile, ———

L
— some - one — like — you. ————— Some - one — who — smile, ———

C
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A.
22

Synth

Gtr.
22

Bass

D. S.

27

H
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. ———

M
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. ——— There's no-thing I can —

L
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. ———

C
C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A.
27

Synth

Gtr.
27

Bass

D. S.

Verse 2

45

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____ So

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____ So

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____ So

C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C

51

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.

why ____ di - dn't ____ we ____ be-lieve ____ it ____ too? now ____ look where ____ we ____ are. ____

why ____ di - dn't ____ we ____ be-lieve ____ it ____ too? now ____ look where ____ we ____ are. ____

why ____ di - dn't ____ we ____ be-lieve ____ it ____ too? now ____ look where ____ we ____ are. ____

A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Built to Last 7
Chorus-LIGHT Combo C

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

C
G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C

P.A.
8va

Synth

Gtr.
68 8va

Bass

D. S.

75

H
Wal - king on the hills that night, with those

M
Wal - king on the hills that night, with those

L
Wal - king on the hills that night, with those

C
A^m F C/G G Cadd2

P.A.
8va

Synth

Gtr.
75 8va

Bass

D. S.

Chorus 4

93

H
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

M
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

L
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

C
C Cadd2 C^{sus4} C E^{m7} F^{Δ7} E^{m7}

P.A.

Synth

93

Gtr.

Bass

D. S.

98

H
but most of all, most of all, most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all, most of all, most of all

C
F^{Δ7} C/G G^{sus4} G A^m B^b C/G

P.A.

Synth

98

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Bb

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

Bb Instr.

C A^m F G C

Piano Adv. *p*

Synthesizer *Warm Pad*

Guitar *Acoustic nylon*

Bass Guitar

Drum Set

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Built to Last 3
Chorus-LIGHT Combo Bb

22

H
— some — one — like — you. — Some — one — who — smile, —

M
— some — one — like — you. — Some — one — who — smile, —

L
— some — one — like — you. — Some — one — who — smile, —

Bb

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A

Synth

22

Gtr.

Bass

D. S.

27

H
makes — me — feel — I've — been — hol — ding back — and now there's no — thing — I — can't — do. —

M
makes — me — feel — I've — been — hol — ding back — and now there's no — thing — I — can't — do. — There's no-thing I can —

L
makes — me — feel — I've — been — hol — ding back — and now there's no — thing — I — can't — do. —

Bb

C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A

Synth

27

Gtr.

Bass

D. S.

Built to Last 5
Chorus-LIGHT Combo Bb

Verse 2

44

H
M
L

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____

Bb

G C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

P.A.

Synth

44

Gtr.

Bass

D. S.

50

H
M
L

So why ____ di - dn't ____ we ____ be - lieve ____ it ____ too? now ____ look

So why ____ di - dn't ____ we ____ be - lieve ____ it ____ too? now ____ look

So why ____ di - dn't ____ we ____ be - lieve ____ it ____ too? now ____ look

Bb

C^{sus4} C A^m F G^{sus4} G Gadd2 G

P.A.

Synth

50

Gtr.

Bass

D. S.

Built to Last 7
Chorus-LIGHT Combo Bb

65

H

Aah _____ AAh _____ it's built _____ to last. _____

M

- side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last. _____

L

Aah _____ AAh _____ it's built _____ to last. _____

Bb

E^m7 F^Δ7 C/G G^{sus}4 G C C^{sus}4

P.A

Synth

65

Gr.

Distortion

Bass

D. S.

71

H

M

L

Bb

C Cadd2 C Cadd2 C A^m F C/G

P.A

Synth

71

8^{va}

Gr.

Bass

D. S.

Built to Last 9
Chorus-LIGHT Combo Bb

89

H Aah Aah it's built to last.

M side just like it should. But most of all, most of all it's built to last.

L Aah Aah it's built to last.

Bb

P.A. E^m7 $F\Delta7$ C/G G^{sus4} G C Cadd2

Synth

Gr. 89

Bass

D. S.

Chorus 4

94

H 'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

M 'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

L 'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

Bb C^{sus4} C E^m7 $F\Delta7$ E^m7 $F\Delta7$

P.A.

Synth

Gr. 94

Bass

D. S.

Built to Last 11
Chorus-LIGHT Combo Bb

rit

108

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

mf

2 Built to Last

Chorus-LIGHT Combo Eb

9

H

M

L

Eb

P.A.

Synth

1 Guitarist: melody
2 Guitarists: 2nd play chords

9

Gr.

Bass

D. S.

Verse 1

17

H

I've looked for love, In stran - ger pla - ces. But ne - ver found

M

I've looked for love, In stran - ger pla - ces. But ne - ver found

L

I've looked for love, In stran - ger pla - ces. But ne - ver found

Eb

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

Synth

17

Gr.

Bass

D. S.

4 Built to Last

Chorus-LIGHT Combo Eb

Chorus 1

32

H

M

L

Eb

P.A

Synth

Gr.

Bass

D. S.

37

H

M

L

Eb

P.A

Synth

Gr.

Bass

D. S.

Distortion

Aah

do. 'Cause this is real, and this is good. it warms the in - side just like it should. But most of all,

Aah

Aah

Aah

it's built to last. it's built to last. It's built to last.

Aah

Aah

Aah

C/G G^{sus4} G C A^m F

ORIGINAL DO NOT COPY

6 Built to Last

Chorus-LIGHT Combo Eb

55

H where we are. You're in my heart now. And there's no es - cap -

M where we are. You're in my heart now. And there's no es - cap -

L where we are. You're in my heart now. And there's no es - cap -

Eb

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

P.A.

Synth

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

55

Gtr.

Bass

D. S.

60

H - ing it for you. Aah

M - ing it for you. 'Cause this is real, and this is good. it warms the in -

L - ing it for you. Aah

Eb

F G^{sus4} G Gadd2 G E^{m7} F^{Δ7}

P.A.

Synth

60

Gtr. Acoustic nylon

Bass

D. S.

8 Built to Last

Chorus-LIGHT Combo Eb
Bridge

78

H Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

M Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

L Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

Eb

G Cadd2 A^m

P.A.

Synth

Gr. 78 (8^{va})

Bass

D. S.

84

H to get love right. Aah

M to get love right. 'Cause this is real, and this is good. it warms the in -

L to get love right. Aah

Eb

G^{sus4}/F C/F G Gadd2 G E^m7 F^{Δ7}

P.A.

Synth

Gr. 84 (8^{va})

Bass

D. S.

10 Built to Last

Chorus-LIGHT Combo Eb

99

H
— most of all, most of all, most of all most of all

M
— most of all, most of all, most of all most of all

L
— most of all, most of all, most of all most of all

E♭

C/G G^{sus4} G A^m B^b

P.A.

Synth

Gtr. 99

Bass

D. S.

Coda

103

H
— most of all it's built to last.

M
— most of all it's built to last.

L
— most of all it's built to last.

E♭

C/G G^{sus4} G C

P.A.

Synth

Gtr. 103

Bass

D. S.

1 Guitarist: melody
2 Guitarists: 2nd play chords
mf

Rock ♩ = 127

Chorus-LIGHT 4 extra staves

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Intro

High

Mid

Low

1

2

3

4

C A^m F G C C A^m F

Piano Adv. *p*

Synthesizer *Warm Pad*

Guitar *Acoustic nylon*

Bass Guitar

Drum Set

mf

mf

1 Guitarist: melody
2 Guitarists: 2nd plus chords

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22

H — some - one — like — you, ————

M — some - one — like — you, ————

L — some - one — like — you, ————

1 —————

2 —————

3 —————

4 —————

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B

P.A. —————

Synth —————

Gtr. —————

Bass —————

D. S. —————

Some - one — who — smile, ————

Some - one — who — smile, ————

Some - one — who — smile, ————

makes — me — feel — I've — been — hol - ding back —

makes — me — feel — I've — been — hol - ding back —

makes — me — feel — I've — been — hol - ding back —

36

H ———— Aah ———— it's built ———— to last. ———— it's built to last. ————

M ———— But most of all, ———— most of all ———— it's built ———— to last. ———— It's built to last. ————

L 8 ———— Aah ———— it's built ———— to last. ———— it's built to last. ————

1 ————

2 ————

3 ————

4 ————

P.A. F#7 C/G G sus4 G C A^m F G

Synth 8 ———— ———— ———— ———— ———— ———— ———— ————

Gtr. 36 ———— *Distortion* ———— ———— ———— ———— ———— ———— ————

Bass ———— ———— ———— ———— ———— ———— ———— ————

D.S. ———— ———— ———— ———— ———— ———— ———— ————

53

H
now — look where — we — are. — You're — in — my — heart — now, — And there's no — es - cap -

M
now — look where — we — are. — You're — in — my — heart — now, — And there's no — es - cap -

L
8
now — look where — we — are. — You're — in — my — heart — now, — And there's no — es - cap -

1
2
3
4

P.A.
G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

Synth
1
2
3
4

Gtr.
53
1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass
53

D. S.
53

67

H Aah _____ it's built _____ to last. _____

M _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

8

1

2

3

4

C/G G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C A^m

P.A.

Synth

Gtr. 67 Distortion

Bass

D. S.

Chorus 3

84

H ————— to get — love — night. ————— Aah —————

M ————— to get — love — night. ————— 'Cause this is — real, ————— and this is — good, ————— it warms the in — side — just like it — should. ————— But most of all, —————

L 8 ————— to get — love — night. ————— Aah —————

1 —————

2 —————

3 —————

4 —————

G^{sus4}/F C/F G Gadd2 G E^{m7} F^{Δ7} E^{m7} F^{Δ7}

P.A. —————

Synth 8 —————

Gtr. 84 (8th) —————

Bass —————

D. S. —————

Coda

1 Guitarist: melody
2 Guitarists: 2nd play chords



Chorus-LIGHT small Combo

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

Piano Adv.

C A^m F G

Acoustic nylon

Guitar

Bass Guitar

Drum Set

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18

H In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found

M In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found

L In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found

C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

18

Gtr.

Bass

D. S.

22

H _____ some - one _____ like _____ you. _____ Some - one _____ who _____ smile, _____

M _____ some - one _____ like _____ you. _____ Some - one _____ who _____ smile, _____

L _____ some - one _____ like _____ you. _____ Some - one _____ who _____ smile, _____

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

P.A.

22

Gtr.

Bass

D. S.

Built to Last 5
Chorus-LIGHT small Combo

34

H Aah AAh

M it warms the in - side just like it should. But most of all, most of

L Aah Aah

P.A. F^{A7} E^m7 F^{A7} C/G

34

Gtr. Distortion

Bass

D. S.

38

H it's built to last. it's built to last.

M all it's built to last. It's built to last.

L it's built to last. it's built to last.

P.A. G^{sus4} G C A^m

38

Gtr.

Bass

D. S.

52

H
— be-lieve — it — too? — now — look — where — we — are. —

M
— be-lieve — it — too? — now — look — where — we — are. —

L
— be-lieve — it — too? — now — look — where — we — are. —

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

P.A.

52

Gtr.
1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

56

H
— You're — in — my — heart — now. — And there's no — es - cap -

M
— You're — in — my — heart — now. — And there's no — es - cap -

L
— You're — in — my — heart — now. — And there's no — es - cap -

C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

P.A.

56

Gtr.

Bass

D. S.

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

P.A.
G^{sus 4} G C C^{sus 4} C Cadd2 C

68

Gtr.
8va

Bass

D. S.

73

H

M

L

P.A.
Cadd2 C A^m F C/G

73 (8va)

Gtr.

Bass

D. S.

Chorus 3

86

H

Aah

M

'Cause this is real, and this is good. it warms the inside just like it should.

L

Aah

P.A

Gadd2 G E^m7 F^Δ7 E^m7

86 (8va)

Gtr.

Bass

D. S.

90

H

Aah it's built to last.

M

But most of all, most of all it's built to last.

L

Aah it's built to last.

P.A

F^Δ7 C/G G^{sus}4 G C Cadd2

90

Gtr.

Bass

D. S.

Built to Last 13
Chorus-LIGHT small Combo

Coda

103

H
— most — of all — it's built to last.

M
— most — of all — it's built to last.

L
— most — of all — it's built to last.

P.A
C/G G^{sus}4 G C

Gtr.
103 1 Guitarist: melody
2 Guitarists: 2nd play chords
mf

Bass

D. S.
rit

106

H

M

L

P.A

Gtr.
106 mf

Bass

D. S.

2 Built to Last

Chorus-LIGHT small Combo extra staves

Verse 1

Sheet music for "2 Built to Last" (Chorus-LIGHT small Combo extra staves). The score includes staves for H (Harmonica), M (Melody), L (Lead), 1 (First), 2 (Second), P.A. (Piano/Arrangement), Gtr. (Guitar), Bass, and D.S. (Drum Set). The key signature is one flat (Bb) and the time signature is 4/4. The music features a chorus section with lyrics: "I've looked for love, I've looked for love, I've looked for love." The score includes various musical notations such as notes, rests, and chords (Am, F, G, C, C(9)).

4 Built to Last

Chorus-LIGHT small Combo extra staves

23

H

Some - one who smile, makes me feel I've

M

Some - one who smile, makes me feel I've

L

Some - one who smile, makes me feel I've

1

2

G^{sus} 4 G Gadd2 G C C⁽⁹⁾ C C^{sus} 4 C C⁽⁹⁾ C

P.A.

Gtr.

Bass

D. S.

6 Built to Last

Chorus-LIGHT small Combo extra staves

Chorus 1

Sheet music for the Chorus of "Built to Last" (Chorus-LIGHT small Combo extra staves). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), 1 (First), and 2 (Second). The key signature is one flat (Bb) and the time signature is 4/4. The music includes vocal lines with lyrics and instrumental parts for guitar (Gtr.), bass (Bass), and drums (D. S.).

Lyrics:

Aah _____

and this is _____ good. _____

it warms the in - side _____ just like it _____ should. _____

But most of all, _____ most of _____

Aah _____

Aah _____

Aah _____

Instrumental Parts:

- Gtr. (Guitar):** Features a distorted guitar line with a "Distortion" effect indicated by a diamond symbol. The guitar part includes a 33-measure section.
- Bass:** Provides a steady bass line.
- D. S. (Drums):** Provides a steady drum pattern.
- 1 (First):** Features a melodic line with a "C/G" chord indicated.
- 2 (Second):** Features a melodic line with a "C/G" chord indicated.

Chords: Em7, FΔ7, Em7, FΔ7, C/G

8 Built to Last

Chorus-LIGHT small Combo extra staves

Verse 2

45

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

All ____ of ____ our ____ friends, ____

All ____ of ____ our ____ friends, ____

All ____ of ____ our ____ friends, ____

saw ____ from ____ the ____ start. ____

saw ____ from ____ the ____ start. ____

saw ____ from ____ the ____ start. ____

So

So

So

C C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C

10 Built to Last

Chorus-LIGHT small Combo extra staves

56

H
— You're — in — my — heart — now. — And there's no — es — cap — ing — it — for — you. —

M
— You're — in — my — heart — now. — And there's no — es — cap — ing — it — for — you. —

L
8 — You're — in — my — heart — now. — And there's no — es — cap — ing — it — for — you. —

1
— — — — —

2
— — — — —

P.A.
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m F

Gtr.
56 — — — — —

Bass
— — — — —

D. S.
— — — — —

12 Built to Last

Chorus-LIGHT small Combo extra staves

66

H Aah _____ it's built _____ to last. _____

M But most of all, _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

1

2

P.A. $F\Delta 7$ C/G $G^{sus 4}$ G C $C^{sus 4}$ C

Gtr. 66 Distortion

Bass

D. S.

14 Built to Last

Chorus-LIGHT small Combo extra staves

Bridge

78

H Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

M Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

L Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

1

2

G Cadd2

P.A.

Gtr. 78 (8va) 8va

Bass

D. S.

16 Built to Last

Chorus-LIGHT small Combo extra staves

88

H Aah _____

M it warms the in - side - just like it - should. -

L Aah _____

1 Aah _____

2 Aah _____

its built - to last. -

most of all - its built - to last. -

its built - to last. -

P.A. F Δ 7 E m 7 F Δ 7 C/G G sus 4 G

Gtr. 88

Bass

D. S.

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

rit

109

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

2 Built to Last

Chorus-LIGHT Vocals - Piano advanced

22

H
— some - one — like — you. ————— Some - one — who — smile, —

M
— some - one — like — you. ————— Some - one — who — smile, —

L
— some - one — like — you. ————— Some - one — who — smile, —

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26

H
— makes — me — feel — I've — been — hol - ding back and now there's no -

M
— makes — me — feel — I've — been — hol - ding back — and now there's no -

L
— makes — me — feel — I've — been — hol - ding back — and now there's no -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30

H
- thing — I — can't — do. ————— Aah —

M
- thing — I — can't — do. ————— There's no-thing I can — do. 'Cause this is real, and this is — good. —

L
- thing — I — can't — do. ————— Aah —

P.A
F G^{sus4} G Gadd2 G E^{m7}

Chorus 1

4 Built to Last

Chorus-LIGHT Vocals - Piano advanced

48

H
saw from the start. So why di - dn't we

M
saw from the start. So why di - dn't we

L
saw from the start. So why di - dn't we

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

52

H
be-lieve it too? now look where we are.

M
be-lieve it too? now look where we are.

L
be-lieve it too? now look where we are.

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

56

H
You're in my heart now. And there's no es - cap -

M
You're in my heart now. And there's no es - cap -

L
You're in my heart now. And there's no es - cap -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

6 Built to Last

Chorus-LIGHT Vocals - Piano advanced

73

H

M

L

P.A

Cadd2 C A^m F C/G

78

Bridge

H

M

L

P.A

G Cadd2

Wal - king on the hills that night, with those fi - re - works and can -

82

H

M

L

P.A

A^m G^{sus4}/F C/F G

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano advanced

98

H
but most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all

P.A.
F^{Δ7} C/G G^{sus4} G A^m B^b

Coda

103

H
most of all it's built to last.

M
most of all it's built to last.

L
most of all it's built to last.

P.A.
C/G G^{sus4} G C

109

H

M

L

P.A.
rit

2 Built to Last

Chorus-LIGHT Vocals - Piano moderated

21

H

But ne - ver found some - one like you.

M

But ne - ver found some - one like you.

L

But ne - ver found some - one like you.

P. M

A^m F G^{sus 4} G Gadd2 G

25

H

Some - one who smile, makes me feel I've been hol - ding back

M

Some - one who smile, makes me feel I've been hol - ding back

L

Some - one who smile, makes me feel I've been hol - ding back

P. M

C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

29

H

and now there's no - thing I can't do.

M

and now there's no - thing I can't do. There's no-thing I can do. 'Cause this is real,

L

and now there's no - thing I can't do.

P. M

A^m F G^{sus 4} G Gadd2 G

4 Built to Last

Chorus-LIGHT Vocals - Piano moderated

Verse 2

47

H All of our friends, saw from the start. So

M All of our friends, saw from the start. So

L All of our friends, saw from the start. So

C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

P. M.

51

H why di - dn't we be - lieve it too? now look

M why di - dn't we be - lieve it too? now look

L why di - dn't we be - lieve it too? now look

A^m F G^{sus 4} G Gadd2 G

P. M.

55

H where we are. You're in my heart now. And

M where we are. You're in my heart now. And

L where we are. You're in my heart now. And

C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

P. M.

6 Built to Last

Chorus-LIGHT Vocals - Piano moderated

72

H

M

L

P. M

Cadd2 C Cadd2 C A^m F

Bridge

77

H

M

L

P. M

C/G G Cadd2

82

H

M

L

P. M

A^m G^{sus4}/F C/F G

Wal - king on the hills that night, with those fi - re-works and can -

Wal - king on the hills that night, with those fi - re-works and can -

Wal - king on the hills that night, with those fi - re-works and can -

- - dle-light. You and I were made to get love right.

- - dle-light. You and I were made to get love right.

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano moderated

98

H
but most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all

P. M
F^{Δ7} C/G G^{sus 4} G A^m

Coda

102

H
most of all most of all it's built to last.

M
most of all most of all it's built to last.

L
most of all most of all it's built to last.

P. M
B^b C/G G^{sus 4} G C

107

H

M

L

P. M
rit

2 Built to Last

Chorus-LIGHT

29

H and now there's no - thing I can't do.

M — and now there's no - thing I can't do. There's no - thing I can —

L — and now there's no - thing I can't do.

8

Chorus 1

32

H — Aah — Aah —

M — do. 'Cause this is real, and this is good. it warms the in - side just like it should. —

L — Aah — Aah —

8

36

H — AAH — it's built to last. it's built to last. —

M — But most of all, most of all it's built to last. It's built to —

L — Aah — it's built to last. it's built to last. —

8

Verse 2

42

H All of our friends, saw from the start. —

M last. All of our friends, saw from the start. —

L All of our friends, saw from the start. —

8

4 Built to Last

Chorus-LIGHT

67

H AAh _____ it's built _____ to last. _____

M _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

7

Bridge

79

H Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

M Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

L Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83

H You and I _____ were made _____ to get _____ love _____ right. _____

M You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

L You and I _____ were made _____ to get _____ love _____ right.

Chorus 3

87

H Aah _____ Aah _____

M and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____ But most of all, _____

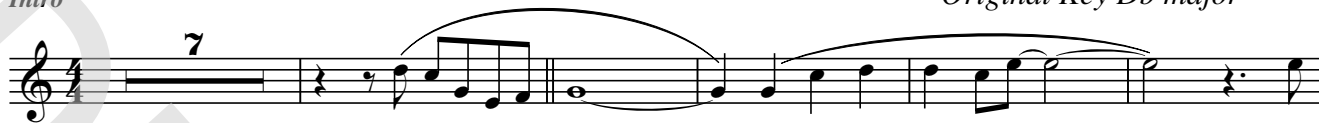
L Aah _____ Aah _____

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

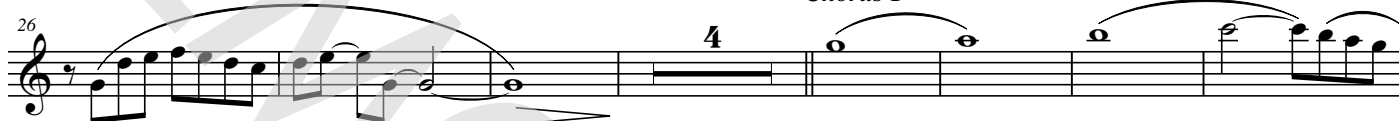
Intro



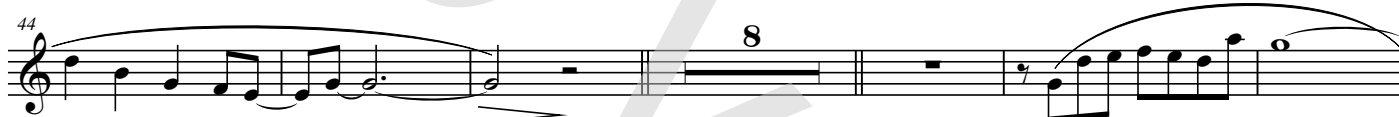
Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



rit

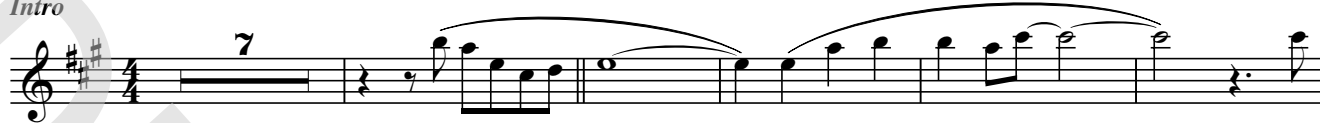


Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key D♭ major

Rock ♩ = 127

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge

Chorus 3

Chorus 4



Coda



rit



2 Built to Last

Piano Advanced

19 C C⁽⁹⁾ C C^{sus4} C/B A^m F

23 G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26 C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30 F G^{sus4} G Gadd2 G E^{m7} *Chorus 1*

34 F^{Δ7} E^{m7} F^{Δ7} C/G

38 G^{sus4} G C A^m

A piano score for the song '2 Built to Last' at an advanced level. The score is written for piano with a treble and bass clef. It consists of six systems of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The first system (measures 19-22) features a sequence of chords: C, C(9), C, Csus4, C/B, Am, and F. The second system (measures 23-26) includes Gsus4, G, Gadd2, G, C, C(9), and C. The third system (measures 27-30) contains Csus4, C, C(9), C, Csus4, C/B, and Am. The fourth system (measures 31-34) starts with F, followed by Gsus4, G, Gadd2, G, and Em7, which is labeled as the start of 'Chorus 1'. The fifth system (measures 35-38) includes FΔ7, Em7, FΔ7, and C/G. The sixth system (measures 39-42) features Gsus4, G, C, and Am. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

4 Built to Last
Piano Advanced

65 E^m7 $F^{\Delta7}$ C/G G^{sus4} G

69 C C^{sus4} C $Cadd2$ C

73 $Cadd2$ C A^m F

77 C/G G *Bridge* $Cadd2$

81 A^m G^{sus4}/F C/F

85 G $Gadd2$ G *Chorus 3* E^m7 $F^{\Delta7}$

A piano score for the song '4 Built to Last' at an advanced level. The score is written for piano with a treble and bass clef. It consists of five systems of music. The first system (measures 65-68) features chords E^m7, F^{\Delta7}, C/G, G^{sus4}, and G. The second system (measures 69-72) features C, C^{sus4}, C, Cadd2, and C. The third system (measures 73-76) features Cadd2, C, A^m, and F. The fourth system (measures 77-80) features C/G, G, a bridge section, and Cadd2. The fifth system (measures 81-84) features A^m, G^{sus4}/F, and C/F. The sixth system (measures 85-88) features G, Gadd2, G, Chorus 3, E^m7, and F^{\Delta7}. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is written for piano and includes the following sections and details:

- Tempo:** Rock ♩ = 127
- Intro:** Measures 1-4. Chords: C, A^m. Dynamic: *p*.
- Verse 1:** Measures 5-14. Chords: F, G, C, C, A^m, F, G. Dynamic: *mf* starting at measure 9.
- Chorus:** Measures 15-18. Chords: C, C, C⁽⁹⁾, C, C^{sus4}.

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Verse 2

45 C C C⁽⁹⁾ C C^{sus4}

49 C C⁽⁹⁾ C C^{sus4} C/B A^m F

53 G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

57 C C⁽⁹⁾ C C^{sus4} C/B A^m F

61 G^{sus4} G Gadd2 G Chorus 2 E^{m7} F^{Δ7}

65 E^{m7} F^{Δ7} C/G G^{sus4} G C

96 $F^{\Delta 7}$ E^m7 $F^{\Delta 7}$ C/G G^{sus4} G

101 A^m B^b C/G G^{sus4} G C *Coda*

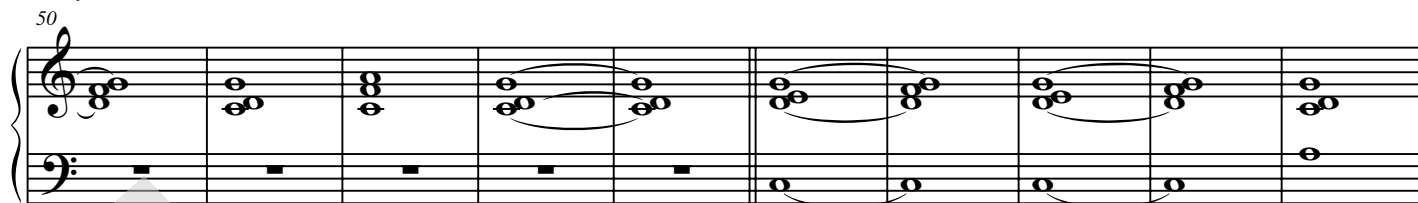
106

111 *rit*

2 Built to Last

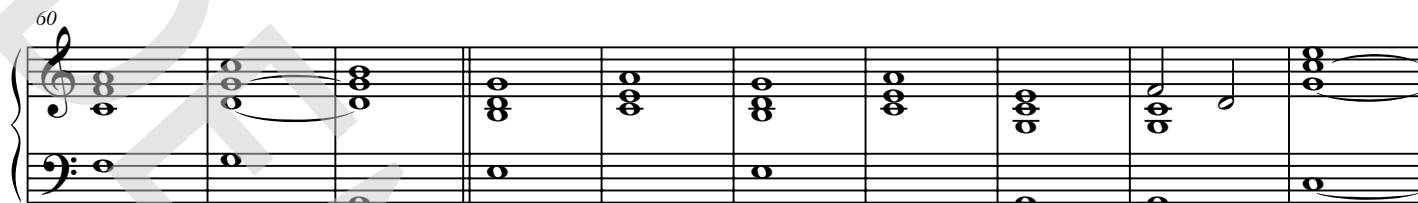
Synthesizer

50



Chorus 2

60



70



Bridge

79



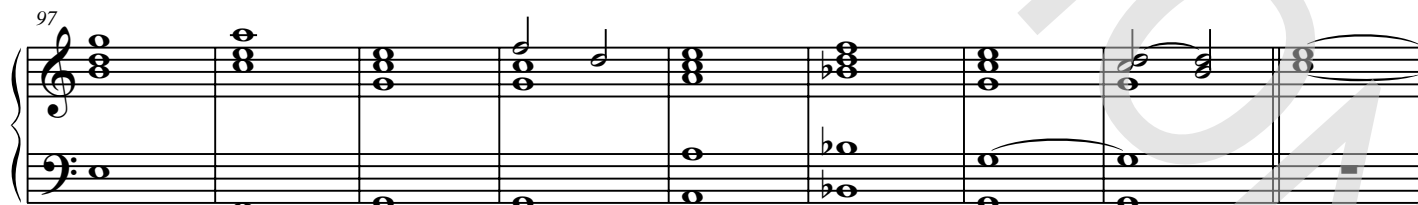
Chorus 3

88



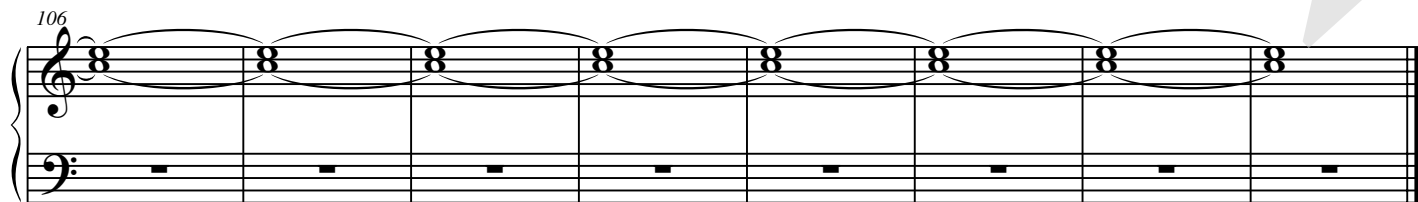
Chorus 4

97



Coda

106



rit

2 Built to Last

Guitar

34 *F Δ^7* *E m^7* *F Δ^7* *C* *G sus^4* *G* *C*

Distortion

40 *A m* *F* *G*

Verse 2

45 *C* *C* *C (9)* *C* *C sus^4* *C* *C (9)* *C*

50 *C sus^4* *A m* *F* *G sus^4* *G* *Gadd2* *G*

55 *C* *C (9)* *C* *C sus^4* *C* *C (9)* *C* *C sus^4* *C* *A m*

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Chorus 2

60 *F* *G sus^4* *E m^7* *F Δ^7* *E m^7*

Acoustic nylon

66 *F Δ^7* *C* *G sus^4* *G* *C* *C sus^4* *C*

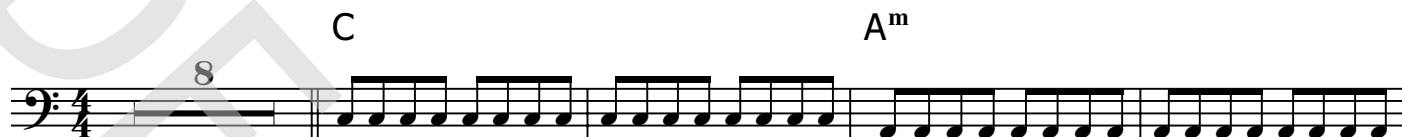
Distortion *8va*

Built to Last

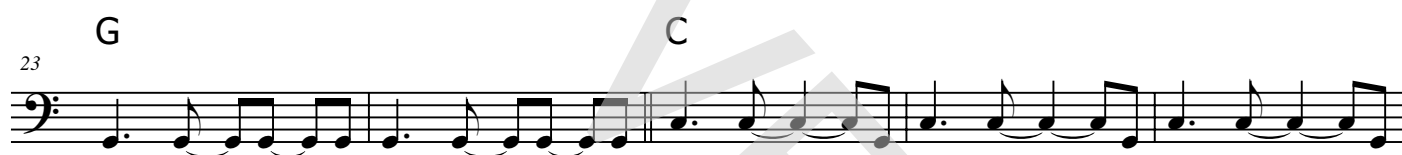
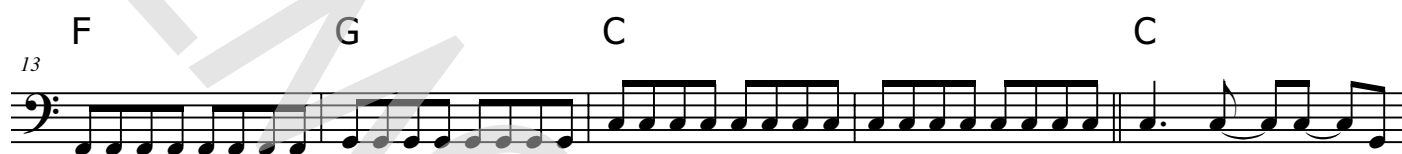
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Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro



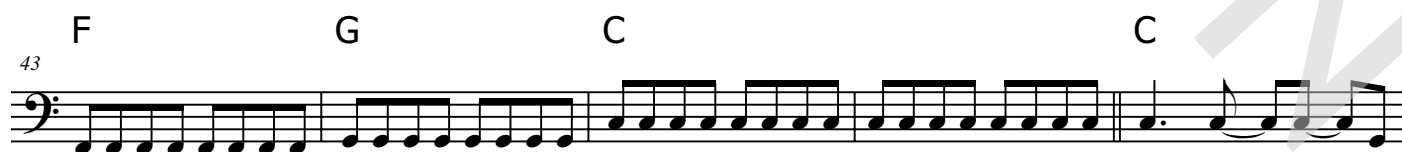
Verse 1



Chorus 1



Verse 2



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98 $F^{\Delta 7}$ C/G G A^m B^b

103 C/G G Coda C

109 *rit*

2 Built to Last

Drum Set

Chorus 1

32

37

42

Verse 2

47

52

57

Chorus 2

62

67

72

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C A^m F G

Verse 1

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

17 I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

C^{sus4} C/B A^m F

20 - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you.

G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

23 _____ Some - one _____ who _____ smile, _____

C C⁽⁹⁾ C C^{sus4} C/B

27 makes _____ me _____ feel _____ I've _____ been _____ hol - ding back _____

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56 C^{sus4} C $C^{(9)}$ C C^{sus4} C

You're _____ in _____ my _____ heart _____ now. _____ And

59 A^m F G^{sus4} $Gadd2$ G

there's no _____ es - cap - ing _____ it _____ for _____ you. _____ 'Cause this is _____ real,

Chorus 2

63 E^m7 $F\Delta7$ E^m7

and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____

66 $F\Delta7$ C/G G^{sus4} G C

_____ But most of all, _____ most of all, _____ it's built _____ to last. _____

70 C^{sus4} C $Cadd2$ C $Cadd2$ C

Bridge

75 A^m F C/G G $Cadd2$

Wal - king on _____ the hills

80

_____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83 A^m G^{sus4}/F C/F G

You and I _____ were made _____ to get _____ love _____ right. _____

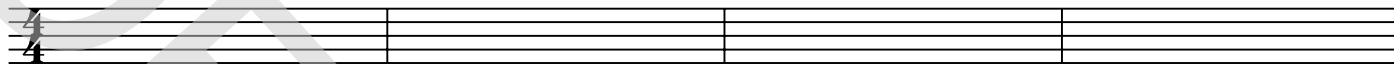


Empty paper

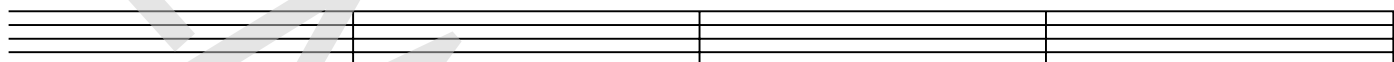
Built to Last

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Arranged by Frank de Vreeze
Original Key Db major

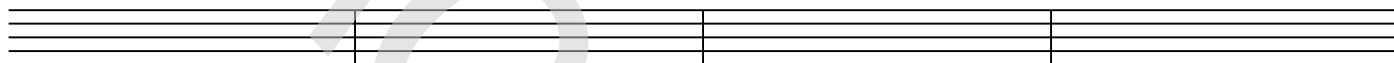
Rock ♩ = 127
Intro



5



9



13

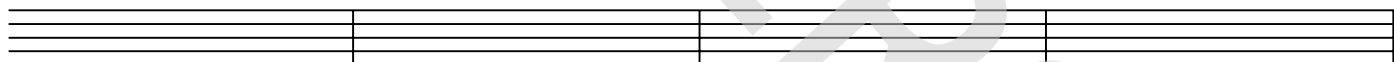


Verse 1

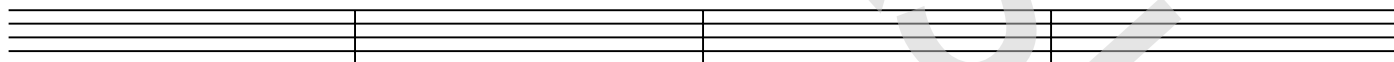
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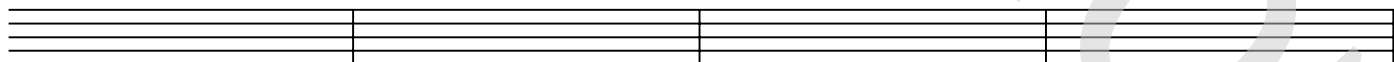
21



25

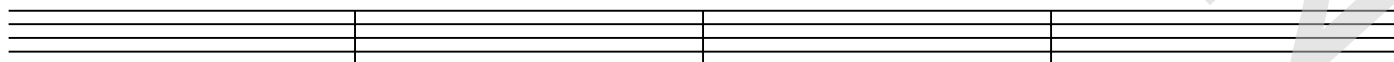


29



Chorus 1

33



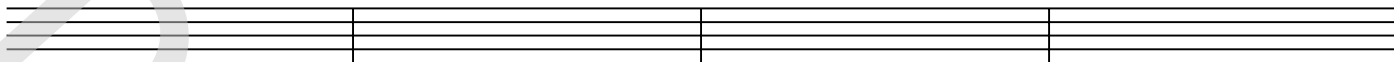
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Bridge

77



81

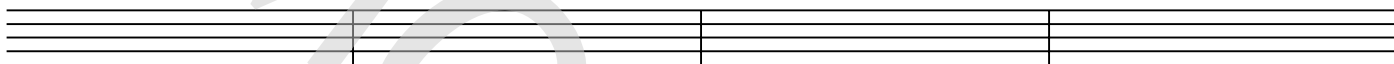


Chorus 3

85



89



Chorus 4

93



97

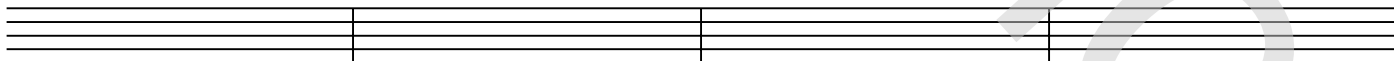


101



Coda

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