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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Built to Last Chorus-LIGHT

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C A^m F G C

Warm Pad

Acoustic nylon

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22

H
— some - one — like — you. — Some - one — who — smile, —

M
— some - one — like — you. — Some - one — who — smile, —

L
— some - one — like — you. — Some - one — who — smile, —

C
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A.

Synth

Gtr.
22

Bass

D. S.

27

H
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. —

M
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. — There's no-thing I can —

L
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. —

C
C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A.

Synth

Gtr.
27

Bass

D. S.

Verse 2

45

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____ So

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____ So

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____ So

C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C

51

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.

why ____ di - dn't ____ we ____ be-lieve ____ it ____ too? now ____ look where ____ we ____ are. ____

why ____ di - dn't ____ we ____ be-lieve ____ it ____ too? now ____ look where ____ we ____ are. ____

why ____ di - dn't ____ we ____ be-lieve ____ it ____ too? now ____ look where ____ we ____ are. ____

A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Built to Last 7
Chorus-LIGHT Combo C

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

C
G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C

P.A.
8va

Synth

Gtr.
68 8va

Bass

D. S.

75

H
Wal - king on the hills that night, with those

M
Wal - king on the hills that night, with those

L
Wal - king on the hills that night, with those

C
A^m F C/G G Cadd2

P.A.
8va

Synth

Gtr.
75 8va

Bass

D. S.

Chorus 4

93

H
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

M
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

L
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

C
C Cadd2 C^{sus}4 C E^m7 F^Δ E^m7

P.A.

Synth

93

Gtr.

Bass

D. S.

98

H
but most of all, most of all, most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all, most of all, most of all

C
F^Δ C/G G^{sus}4 G A^m B^b C/G

P.A.

Synth

98

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Bb

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

Bb Instr.

C A^m F G C

Piano Adv. *p*

Synthesizer *Warm Pad*

Guitar *Acoustic nylon*

Bass Guitar

Drum Set

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Built to Last 3
Chorus-LIGHT Combo Bb

22

H
— some — one — like — you. — Some — one — who — smile, —

M
— some — one — like — you. — Some — one — who — smile, —

L
— some — one — like — you. — Some — one — who — smile, —

Bb

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A

Synth

22

Gtr.

Bass

D. S.

27

H
makes — me — feel — I've — been — hol — ding back — and now there's no — thing — I — can't — do. —

M
makes — me — feel — I've — been — hol — ding back — and now there's no — thing — I — can't — do. — There's no-thing I can —

L
makes — me — feel — I've — been — hol — ding back — and now there's no — thing — I — can't — do. —

Bb

C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A

Synth

27

Gtr.

Bass

D. S.

Built to Last 5
Chorus-LIGHT Combo Bb

Verse 2

44

H
M
L

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____

Bb

G C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

P.A.

Synth

44

Gtr.

Bass

D. S.

50

H
M
L

So why ____ di - dn't ____ we ____ be - lieve ____ it ____ too? now ____ look

Bb

C^{sus4} C A^m F G^{sus4} G Gadd2 G

P.A.

Synth

50

Gtr.

Bass

D. S.

Built to Last 7
Chorus-LIGHT Combo Bb

65

H

Aah _____ AAh _____ it's built _____ to last. _____

M

- side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last. _____

L

Aah _____ AAh _____ it's built _____ to last. _____

Bb

E^m7 F^Δ7 C/G G^{sus}4 G C C^{sus}4

P.A

Synth

65

Gr.

Distortion

Bass

D. S.

71

H

M

L

Bb

C Cadd2 C Cadd2 C A^m F C/G

P.A

Synth

71

8va

Gr.

Bass

D. S.

Built to Last 9
Chorus-LIGHT Combo Bb

89

H Aah Aah it's built to last.

M side just like it should. But most of all, most of all it's built to last.

L Aah Aah it's built to last.

Bb

P.A. E^m7 $F\Delta7$ C/G G^{sus4} G C Cadd2

Synth

Gr. 89

Bass

D. S.

Chorus 4

94

H 'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

M 'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

L 'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

Bb C^{sus4} C E^m7 $F\Delta7$ E^m7 $F\Delta7$

P.A.

Synth

Gr. 94

Bass

D. S.

Built to Last 11
Chorus-LIGHT Combo Bb

rit

108

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

mf

ORIGINAL DO NOT COPY

2 Built to Last

Chorus-LIGHT Combo Eb

9

H

M

L

Eb

P.A

Synth

Gr.

Bass

D. S.

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

C A^m F G C

Verse 1

17

H

I've looked for love, In stran - ger pla - ces. But ne - ver found

M

I've looked for love, In stran - ger pla - ces. But ne - ver found

L

I've looked for love, In stran - ger pla - ces. But ne - ver found

Eb

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A

Synth

Gr.

Bass

D. S.

Chorus-LIGHT Combo Eb

Chorus 1

32

Chorus 1

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

37

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

37

Distortion

6 Built to Last

Chorus-LIGHT Combo Eb

55

H where we are. You're in my heart now. And there's no es - cap -

M where we are. You're in my heart now. And there's no es - cap -

L where we are. You're in my heart now. And there's no es - cap -

Eb

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

P.A.

Synth

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

55

Gtr.

Bass

D. S.

60

H - ing it for you. Aah

M - ing it for you. 'Cause this is real, and this is good. it warms the in -

L - ing it for you. Aah

Eb

F G^{sus4} G Gadd2 G E^{m7} F^{Δ7}

P.A.

Synth

60

Gtr. Acoustic nylon

Bass

D. S.

8 Built to Last

Chorus-LIGHT Combo Eb

Bridge

78

H Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

M Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

L Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

Eb

G Cadd2 A^m

P.A.

Synth

78 (8va)

Gtr.

Bass

D. S.

Chorus 3

84

H to get love right. Aah

M to get love right. 'Cause this is real, and this is good. it warms the in -

L to get love right. Aah

Eb

G^{sus4}/F C/F G Gadd2 G E^m7 F^{Δ7}

P.A.

Synth

84 (8va)

Gtr.

Bass

D. S.

10 Built to Last

Chorus-LIGHT Combo Eb

99

H
— most of all, most of all, most of all most of all

M
— most of all, most of all, most of all most of all

L
— most of all, most of all, most of all most of all

E♭

C/G G^{sus4} G A^m B^b

P.A.

Synth

Gtr. 99

Bass

D. S.

Coda

103

H
— most of all it's built to last.

M
— most of all it's built to last.

L
— most of all it's built to last.

E♭

C/G G^{sus4} G C

P.A.

Synth

Gtr. 103

Bass

D. S.

1 Guitartist: melody
2 Guitartists: 2nd play chords
mf

Rock ♩ = 127

Chorus-LIGHT 4 extra staves

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Intro

High

Mid

Low

1

2

3

4

C A^m F G C C A^m F

Piano Adv. *p*

Synthesizer *Warm Pad*

Guitar *Acoustic nylon*

Bass Guitar

Drum Set

mf

mf

1 Guitarist: melody
2 Guitarists: 2nd plus chords

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22

H — some - one — like — you, ————

M — some - one — like — you, ————

L — some - one — like — you, ————

1 —————

2 —————

3 —————

4 —————

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B

P.A. —————

Synth —————

Gtr. —————

Bass —————

D. S. —————

Some - one — who — smile, ————

Some - one — who — smile, ————

Some - one — who — smile, ————

makes — me — feel — I've — been — hol - ding back —

makes — me — feel — I've — been — hol - ding back —

makes — me — feel — I've — been — hol - ding back —

Chorus-Like

1

The musical score is written for guitar and voice. The guitar part begins with a solo in the key of C major, featuring a sequence of chords: C/G, G sus4, G, C, A m, and F. The solo is marked with a 'Distortion' effect. The vocal melody is written in a treble clef and includes the lyrics: 'Aah', 'it's built to last.', 'it's built to last.', 'It's built to last.', 'most of all, most of all, it's built to last.', and 'Aah it's built to last.' The score is presented on a single page with a large, light gray watermark in the background.

Chorus-Like

1

The musical score is written for guitar and voice. The guitar part begins with a solo in the key of C major, featuring a sequence of chords: C/G, G sus4, G, C, A m, and F. The solo is marked with a 'Distortion' effect. The vocal melody is written in a treble clef and includes the lyrics: 'Aah', 'it's built to last.', 'it's built to last.', 'It's built to last.', 'most of all, most of all, it's built to last.', and 'Aah it's built to last.' The score is presented on a single page with a large, light gray watermark in the background.

53

H
now — look where — we — are. — You're — in — my — heart — now. — And there's no — es - cap -

M
now — look where — we — are. — You're — in — my — heart — now. — And there's no — es - cap -

L
8
now — look where — we — are. — You're — in — my — heart — now. — And there's no — es - cap -

1
2
3
4

P.A.
G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

Synth
1
2

Gtr.
53
1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

67

H Aah ————— it's built ————— to last. —————

M ————— most of all ————— it's built ————— to last. —————

L Aah ————— it's built ————— to last. —————

8

1

2

3

4

C/G G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C A^m

P.A.

Synth

67

Gtr. *Distortion* *8va*

Bass

D. S.

Chorus 3

84

H ————— to get — love — night. ————— Aah —————

M ————— to get — love — night. ————— 'Cause this is — real, ————— and this is — good, ————— it warms the in — side — just like it — should. ————— But most of all, —————

L 8 ————— to get — love — night. ————— Aah —————

1 —————

2 —————

3 —————

4 —————

G^{sus4}/F C/F G Gadd2 G E^{m7} F^{Δ7} E^{m7} F^{Δ7}

P.A. —————

Synth 8 —————

Gtr. 84 (8th) —————

Bass —————

D. S. —————

Coda

1 Guitarist: melody
2 Guitarists: 2nd play chords



Chorus-LIGHT small Combo

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

Piano Adv.

C A^m F G

Acoustic nylon

Guitar

Bass Guitar

Drum Set

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18

H
In — stran — ger — pla — — — ces. — But — ne — ver — found

M
In — stran — ger — pla — — — ces. — But — ne — ver — found

L
In — stran — ger — pla — — — ces. — But — ne — ver — found

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

18

Gtr.
Bass
D. S.

22

H
— some — one — like — you. — Some — one — who — smile, —

M
— some — one — like — you. — Some — one — who — smile, —

L
— some — one — like — you. — Some — one — who — smile, —

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

22

Gtr.
Bass
D. S.

Built to Last 5
Chorus-LIGHT small Combo

34

H Aah AAh

M it warms the in - side just like it should. But most of all, most of

L Aah Aah

P.A. F^{A7} E^m7 F^{A7} C/G

34

Gtr. Distortion

Bass

D. S.

38

H it's built to last. it's built to last.

M all it's built to last. It's built to last.

L it's built to last. it's built to last.

P.A. G^{sus4} G C A^m

38

Gtr.

Bass

D. S.

52

H
— be-lieve — it — too? — now — look — where — we — are. —

M
— be-lieve — it — too? — now — look — where — we — are. —

L
— be-lieve — it — too? — now — look — where — we — are. —

F G^{sus 4} G Gadd2 G C C⁽⁹⁾ C

P.A.

52

Gtr.
1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

56

H
— You're — in — my — heart — now. — And there's no — es - cap -

M
— You're — in — my — heart — now. — And there's no — es - cap -

L
— You're — in — my — heart — now. — And there's no — es - cap -

C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C A^m

P.A.

56

Gtr.

Bass

D. S.

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

P.A.
G^{sus 4} G C C^{sus 4} C Cadd2 C

68

Gtr.
8va

Bass

D. S.

73

H

M

L

P.A.
Cadd2 C A^m F C/G

73 (8va)

Gtr.

Bass

D. S.

Chorus 3

86

H
— Aah — Aah —

M
— 'Cause this is real, and this is good. it warms the in - side just like it should. —

L
— Aah — Aah —

P.A
Gadd2 G E^m7 F^Δ7 E^m7

86 (8va)

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

90

H
— Aah — it's built to last. —

M
— But most of all, most of all it's built to last. —

L
— Aah — it's built to last. —

P.A
F^Δ7 C/G G^{sus}4 G C Cadd2

90

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

Built to Last 13
Chorus-LIGHT small Combo

Coda

103

H
— most — of all — it's built to last.

M
— most — of all — it's built to last.

L
— most — of all — it's built to last.

P.A
C/G G^{sus4} G C

Gtr.
103 1 Guitarist: melody
2 Guitarists: 2nd play chords
mf

Bass

D. S.
rit

106

H

M

L

P.A

Gtr.
106 mf

Bass

D. S.

2 Built to Last

Chorus-LIGHT small Combo extra staves

Verse 1

Sheet music for "2 Built to Last" (Chorus-LIGHT small Combo extra staves). The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Drums (D.). The key signature is one flat (Bb), and the time signature is 4/4. The music features a chorus section with lyrics: "I've looked for love, I've looked for love, I've looked for love." The score includes various musical notations such as notes, rests, and chords (Am, F, G, C, C(9)).

Chorus-LIGHT small Combo extra staves

Verse 1

I've looked for love, I've looked for love, I've looked for love,

Am F G C C(9) C

4 Built to Last

Chorus-LIGHT small Combo extra staves

23

H

Some - one who smile, makes me feel I've

M

Some - one who smile, makes me feel I've

L

Some - one who smile, makes me feel I've

1

2

G^{sus} 4 G Gadd2 G C C⁽⁹⁾ C C^{sus} 4 C C⁽⁹⁾ C

P.A.

Gtr.

Bass

D. S.

6 Built to Last

Chorus-LIGHT small Combo extra staves

Chorus 1

Sheet music for the Chorus of "Built to Last" (Chorus-LIGHT small Combo extra staves). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), 1 (First), and 2 (Second). The key signature is one flat (Bb) and the time signature is 4/4.

The lyrics are:

Aah _____
and this is _____ good. _____
it warms the in - side _____ just like it _____ should. _____
But most of all, _____ most of _____
Aah _____
Aah _____
Aah _____

The guitar part (Gtr.) includes a section marked "Distortion" starting at measure 33.

Chord symbols: Em7, FΔ7, Em7, FΔ7, C/G.

Instrument parts: H, M, L, 1, 2, Gtr., Bass, D. S.

8 Built to Last

Chorus-LIGHT small Combo extra staves

Verse 2

45

H
All ____ of ____ our ____ friends, ____
saw ____ from ____ the ____ start. ____
So

M
All ____ of ____ our ____ friends, ____
saw ____ from ____ the ____ start. ____
So

L
All ____ of ____ our ____ friends, ____
saw ____ from ____ the ____ start. ____
So

1
2

P.A.
C C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C

Gtr.
45

Bass

D. S.

10 Built to Last

Chorus-LIGHT small Combo extra staves

56

H You're in my heart now. And there's no es - cap - ing it for you.

M You're in my heart now. And there's no es - cap - ing it for you.

L You're in my heart now. And there's no es - cap - ing it for you.

1

2

P.A. C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m F

Gtr. 56

Bass

D. S.

12 Built to Last

Chorus-LIGHT small Combo extra staves

66

H Aah _____ it's built _____ to last. _____

M But most of all, _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

1

2

P.A. $F\Delta 7$ C/G $G^{sus 4}$ G C $C^{sus 4}$ C

Gtr. 66 Distortion

Bass

D. S.

14 Built to Last

Chorus-LIGHT small Combo extra staves

Bridge

78

H Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

M Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

L Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

1

2

G Cadd2

P.A.

Gtr. 78 (8va) 8va

Bass

D. S.

16 Built to Last

Chorus-LIGHT small Combo extra staves

88

H

Aah _____

M

it warms the in - side - just like it - should. -

L

Aah _____

1

2

F Δ 7

E m 7

F Δ 7

C/G

G sus 4

G

P.A.

Gtr.

Bass

D. S.

88

Aah _____

But most of all, -

most of all -

it's built -

to last. -

Aah _____

it's built -

to last. -

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score with the following parts:

- H:** Harmonium, Treble Clef, 109 measures.
- M:** Mandolin, Treble Clef, 109 measures.
- L:** Lead, Treble Clef, 8 measures.
- 1:** First guitar, Treble Clef, 1 measure.
- 2:** Second guitar, Treble Clef, 2 measures.
- P.A.:** Piano Amplifier, Bass Clef, 109 measures.
- Gtr.:** Guitar, Treble Clef, 109 measures.
- Bass:** Bass, Bass Clef, 109 measures.
- D.S.:** Drums, Bass Clef, 109 measures.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The tempo is marked as "Moderato". The key signature is one flat (B-flat major or D minor). The score is divided into measures, with the first measure of each staff starting at measure 109.

2 Built to Last

Chorus-LIGHT Vocals - Piano advanced

22

H
— some - one — like — you. ————— Some - one — who — smile, —

M
— some - one — like — you. ————— Some - one — who — smile, —

L
— some - one — like — you. ————— Some - one — who — smile, —

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26

H
— makes — me — feel — I've — been — hol - ding back and now there's no -

M
— makes — me — feel — I've — been — hol - ding back — and now there's no -

L
— makes — me — feel — I've — been — hol - ding back — and now there's no -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30

H
- thing — I — can't — do. ————— Aah —

M
- thing — I — can't — do. ————— There's no-thing I can — do. 'Cause this is real, and this is — good. —

L
- thing — I — can't — do. ————— Aah —

P.A
F G^{sus4} G Gadd2 G E^{m7}

Chorus 1

4 Built to Last

Chorus-LIGHT Vocals - Piano advanced

48

H
saw from the start. So why di - dn't we

M
saw from the start. So why di - dn't we

L
saw from the start. So why di - dn't we

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

52

H
be-lieve it too? now look where we are.

M
be-lieve it too? now look where we are.

L
be-lieve it too? now look where we are.

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

56

H
You're in my heart now. And there's no es - cap -

M
You're in my heart now. And there's no es - cap -

L
You're in my heart now. And there's no es - cap -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

6 Built to Last

Chorus-LIGHT Vocals - Piano advanced

73

H

M

L

P.A

Cadd2 C A^m F C/G

78

Bridge

H

M

L

P.A

G Cadd2

Wal - king on the hills that night, with those fi - re - works and can -

82

H

M

L

P.A

A^m G^{sus4}/F C/F G

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano advanced

98

H
but most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all

P.A.
F^{Δ7} C/G G^{sus4} G A^m B^b

Coda

103

H
most of all it's built to last.

M
most of all it's built to last.

L
most of all it's built to last.

P.A.
C/G G^{sus4} G C

109

H

M

L

P.A.
rit

2 Built to Last

Chorus-LIGHT Vocals - Piano moderated

21

H
But ne - ver found some - one like you.

M
But ne - ver found some - one like you.

L
But ne - ver found some - one like you.

P. M
A^m F G^{sus 4} G Gadd2 G

25

H
Some - one who smile, makes me feel I've been hol - ding back

M
Some - one who smile, makes me feel I've been hol - ding back

L
Some - one who smile, makes me feel I've been hol - ding back

P. M
C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

29

H
and now there's no - thing I can't do.

M
and now there's no - thing I can't do. There's no-thing I can do. 'Cause this is real,

L
and now there's no - thing I can't do.

P. M
A^m F G^{sus 4} G Gadd2 G

4 Built to Last

Chorus-LIGHT Vocals - Piano moderated

Verse 2

47

H All of our friends, saw from the start. So

M All of our friends, saw from the start. So

L All of our friends, saw from the start. So

C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

P. M.

51

H why di - dn't we be - lieve it too? now look

M why di - dn't we be - lieve it too? now look

L why di - dn't we be - lieve it too? now look

A^m F G^{sus 4} G Gadd2 G

P. M.

55

H where we are. You're in my heart now. And

M where we are. You're in my heart now. And

L where we are. You're in my heart now. And

C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

P. M.

6 Built to Last

Chorus-LIGHT Vocals - Piano moderated

72

H

M

L

P. M

Cadd2 C Cadd2 C A^m F

Bridge

77

H

M

L

P. M

C/G G Cadd2

82

H

M

L

P. M

A^m G^{sus4}/F C/F G

Wal - king on the hills that night, with those fi - re-works and can -

Wal - king on the hills that night, with those fi - re-works and can -

Wal - king on the hills that night, with those fi - re-works and can -

- - dle-light. You and I were made to get love right.

- - dle-light. You and I were made to get love right.

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano moderated

98

H
but most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all

P. M
F^{Δ7} C/G G^{sus 4} G A^m

Coda

102

H
most of all most of all it's built to last.

M
most of all most of all it's built to last.

L
most of all most of all it's built to last.

P. M
B^b C/G G^{sus 4} G C

107

H

M

L

P. M
rit

2 Built to Last

Chorus-LIGHT

29

H and now there's no - thing I can't do.

M — and now there's no - thing I can't do. There's no - thing I can

L — and now there's no - thing I can't do.

Chorus 1

32

H — Aah — Aah —

M — do. 'Cause this is real, and this is good. it warms the in - side just like it should.

L — Aah — Aah —

36

H — AAH — it's built to last. it's built to last.

M — But most of all, most of all it's built to last. It's built to

L — Aah — it's built to last. it's built to last.

Verse 2

42

H All of our friends, saw from the start.

M last. All of our friends, saw from the start.

L All of our friends, saw from the start.

4 Built to Last

Chorus-LIGHT

67

H AAh _____ it's built _____ to last. _____

M _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

7

Bridge

79

H Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

M Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

L Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83

H You and I _____ were made _____ to get _____ love _____ right. _____

M You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

L You and I _____ were made _____ to get _____ love _____ right.

Chorus 3

87

H Aah _____ Aah _____

M and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____ But most of all, _____

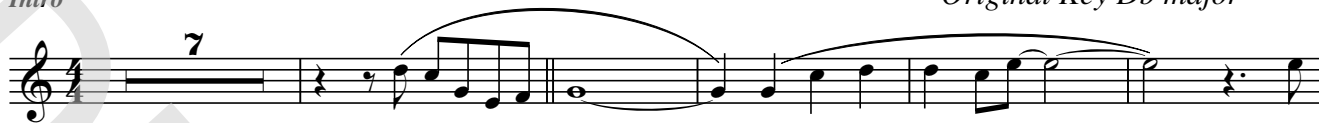
L Aah _____ Aah _____

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

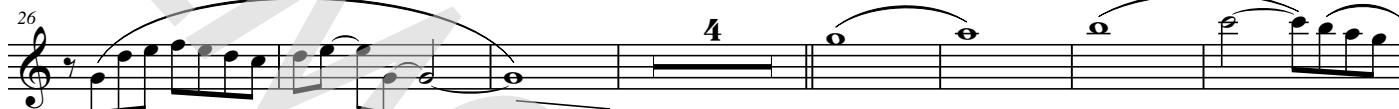
Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



Chorus 3

Chorus 4



Coda



rit

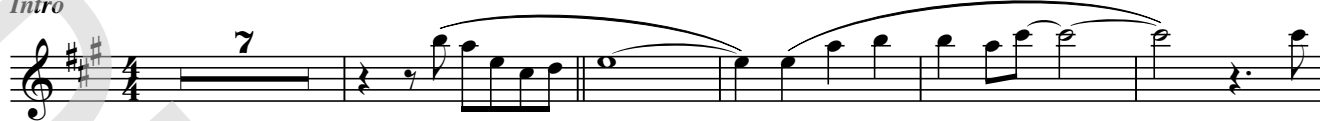


Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key D♭ major

Rock ♩ = 127

Intro



Verse 1



Chorus 1



Verse 2



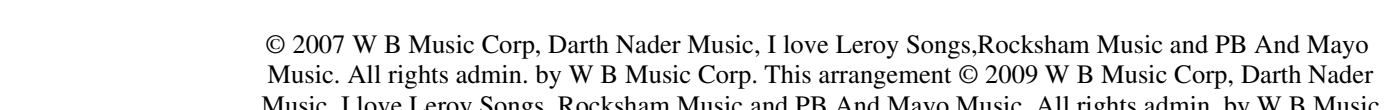
Chorus 2



Bridge

Chorus 3

Chorus 4



2 Built to Last

Piano Advanced

19 C C⁽⁹⁾ C C^{sus4} C/B A^m F

23 G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26 C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30 F G^{sus4} G Gadd2 G E^{m7} *Chorus 1*

34 F^{Δ7} E^{m7} F^{Δ7} C/G

38 G^{sus4} G C A^m

A piano score for the song '2 Built to Last' at an advanced level. The score is written for piano and includes six systems of music. Each system consists of a treble and bass staff. The music features a mix of chords and melodic lines. The chords are labeled above the staff, and the measure numbers are indicated at the beginning of each system. The score includes a 'Chorus 1' section starting at measure 30. The key signature is one flat (B-flat), and the time signature is 4/4. The score is watermarked with 'www.ChorusOnline.com'.

4 Built to Last
Piano Advanced

65 E^m7 $F^{\Delta7}$ C/G G^{sus4} G

69 C C^{sus4} C Cadd2 C

73 Cadd2 C A^m F

77 C/G G *Bridge* Cadd2

81 A^m G^{sus4}/F C/F

85 G Gadd2 G *Chorus 3* E^m7 $F^{\Delta7}$

A piano score for the song '4 Built to Last' at an advanced level. The score is written for piano with a grand staff (treble and bass clefs). It consists of five systems of music. The first system (measures 65-68) features chords E^m7, F^Δ7, C/G, G^{sus}4, and G. The second system (measures 69-72) features C, C^{sus}4, C, Cadd2, and C. The third system (measures 73-76) features Cadd2, C, A^m, and F. The fourth system (measures 77-80) features C/G, G, a bridge section with a Cadd2 chord, and a repeat sign. The fifth system (measures 81-84) features A^m, G^{sus}4/F, and C/F. The sixth system (measures 85-88) features G, Gadd2, G, Chorus 3, E^m7, and F^Δ7. The score includes various musical notations such as chords, accidentals, and repeat signs.

Piano Moderated



Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is written for piano in 4/4 time. It begins with an 'Intro' section marked 'Rock' with a tempo of 127 beats per minute. The first system (measures 1-4) features a treble clef with a C major chord and a bass clef with an A minor chord. The second system (measures 5-8) includes chords F, G, C, and C, with a 'mf' dynamic marking at the end. The third system (measures 9-12) features chords A minor, F, and G. The fourth system (measures 13-16) is labeled 'Verse 1' and includes chords C, C(9), C, and C sus4. The score is written in a 'Rock' style with a tempo of 127. The key signature is Db major, though the chords are written in natural notation (C, F, G, A minor, C(9), C sus4). The score is arranged for SATB, SSAA and Chorus-LIGHT.

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Verse 2

45 C C C⁽⁹⁾ C C^{sus4}

49 C C⁽⁹⁾ C C^{sus4} C/B A^m F

53 G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

57 C C⁽⁹⁾ C C^{sus4} C/B A^m F

61 G^{sus4} G Gadd2 G Chorus 2 E^{m7} F^{Δ7}

65 E^{m7} F^{Δ7} C/G G^{sus4} G C

96 $F^{\Delta 7}$ E^m7 $F^{\Delta 7}$ C/G G^{sus4} G

101 A^m B^b C/G G^{sus4} G Coda C

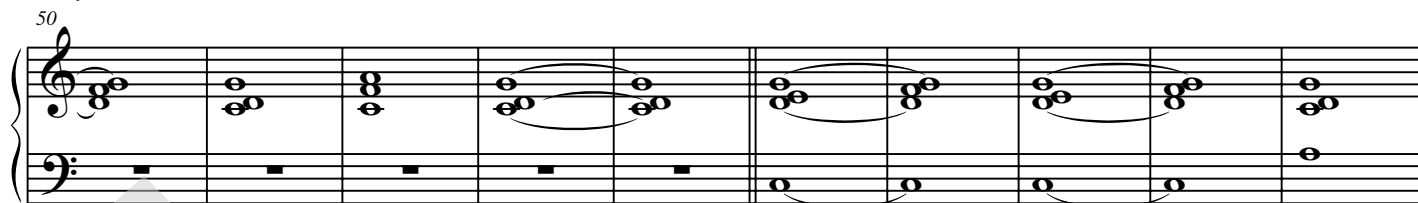
106

111 *rit*

2 Built to Last

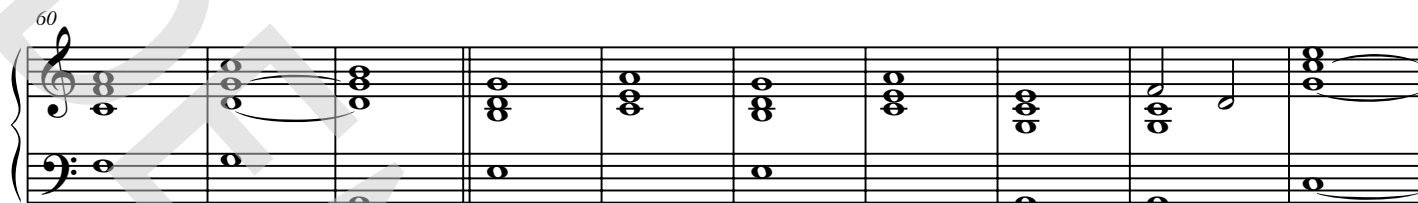
Synthesizer

50



Chorus 2

60



70



Bridge

79



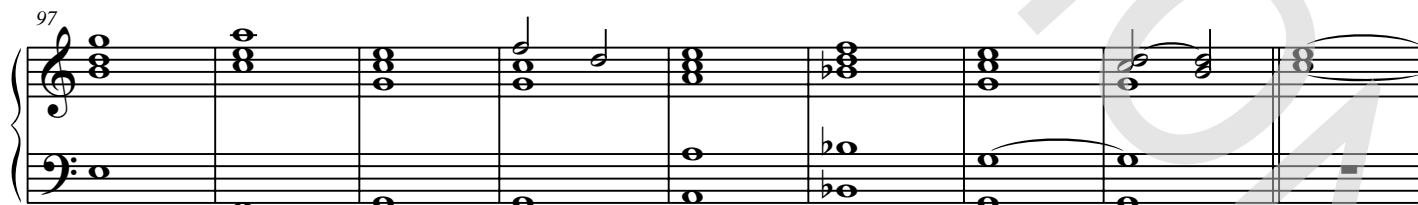
Chorus 3

88



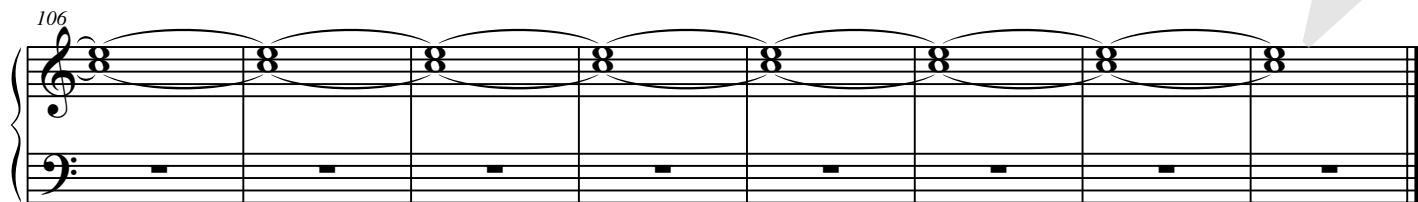
Chorus 4

97



Coda

106



rit

2 Built to Last

Guitar

34 *F Δ^7* *E m^7* *F Δ^7* *C* *G sus^4* *G* *C*

Distortion

40 *A m* *F* *G*

Verse 2

45 *C* *C* *C (9)* *C* *C sus^4* *C* *C (9)* *C*

50 *C sus^4* *A m* *F* *G sus^4* *G* *Gadd2* *G*

55 *C* *C (9)* *C* *C sus^4* *C* *C (9)* *C* *C sus^4* *C* *A m*

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Chorus 2

60 *F* *G sus^4* *E m^7* *F Δ^7* *E m^7*

Acoustic nylon

66 *F Δ^7* *C* *G sus^4* *G* *C* *C sus^4* *C*

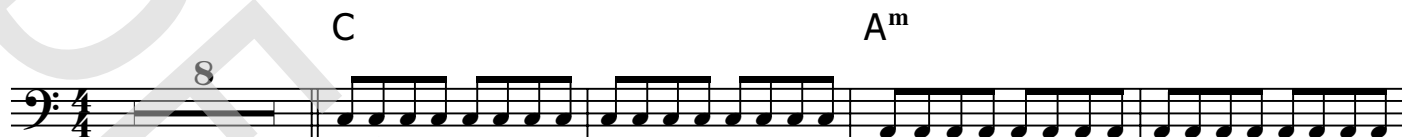
Distortion *8va*

Built to Last

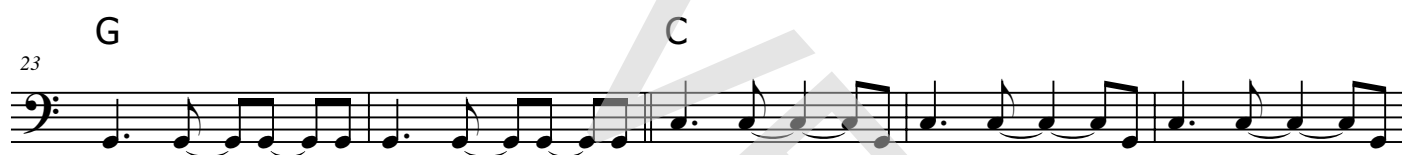
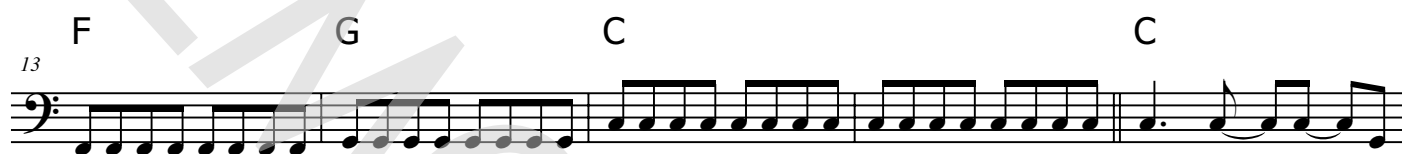
Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro



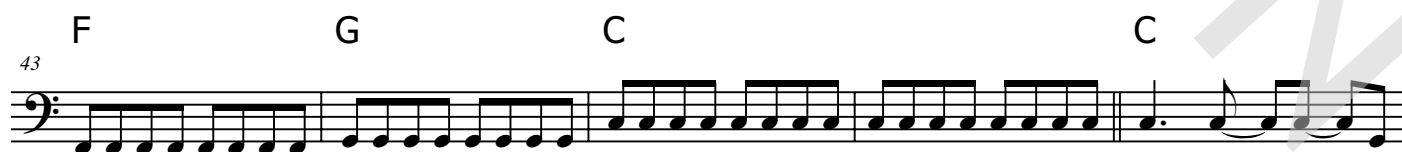
Verse 1



Chorus 1



Verse 2



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98 $F^{\Delta 7}$ C/G G A^m B^b

103 C/G G Coda C

109 *rit*

2 Built to Last

Drum Set

Chorus 1

32

37

42

Verse 2

47

52

57

Chorus 2

62

67

72

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C A^m F G

1 2 3 4 5 6 7 8 9 10 11 12

Verse 1

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

17 I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

C^{sus4} C/B A^m F

20 - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you.

G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

23 _____ Some - one _____ who _____ smile, _____

C C⁽⁹⁾ C C^{sus4} C/B

27 makes _____ me _____ feel _____ I've _____ been _____ hol - ding back _____

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56 C^{sus4} C $C^{(9)}$ C C^{sus4} C

You're _____ in _____ my _____ heart _____ now. _____ And

59 A^m F G^{sus4} $Gadd2$ G

there's no _____ es - cap - ing _____ it _____ for _____ you. _____ 'Cause this is _____ real,

Chorus 2

63 E^m7 $F\Delta7$ E^m7

and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____

66 $F\Delta7$ C/G G^{sus4} G C

_____ But most of all, _____ most of all, _____ it's built _____ to last. _____

70 C^{sus4} C $Cadd2$ C $Cadd2$ C

Bridge

75 A^m F C/G G $Cadd2$

Wal - king on _____ the hills

80

_____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83 A^m G^{sus4}/F C/F G

You and I _____ were made _____ to get _____ love _____ right. _____

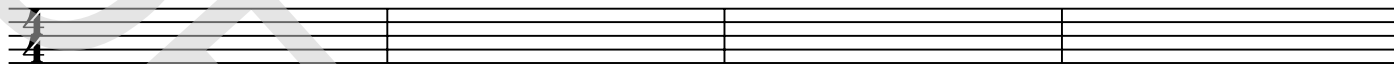


Empty paper

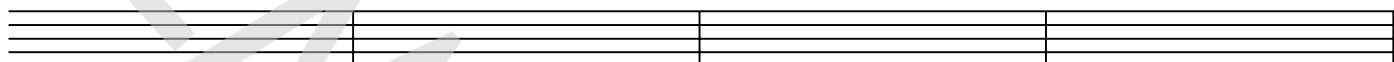
Built to Last

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Original Key Db major

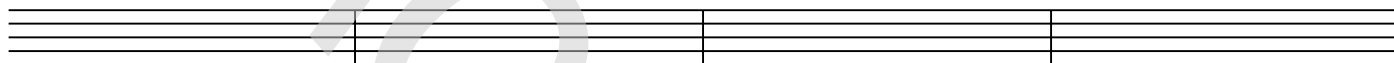
Rock ♩ = 127
Intro



5



9



13

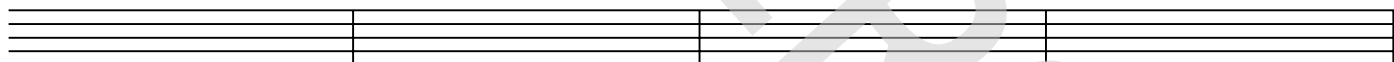


Verse 1

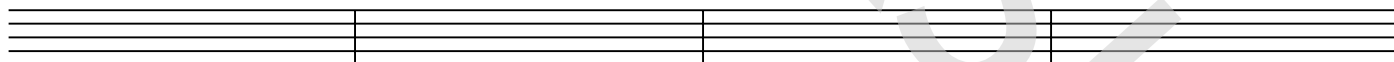
17



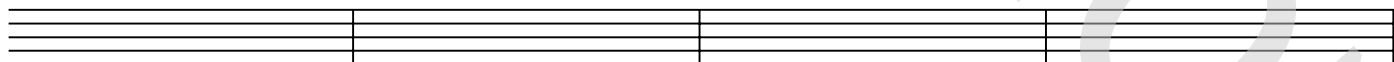
21



25

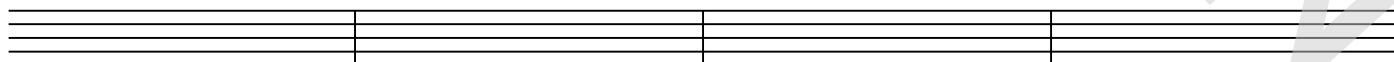


29



Chorus 1

33



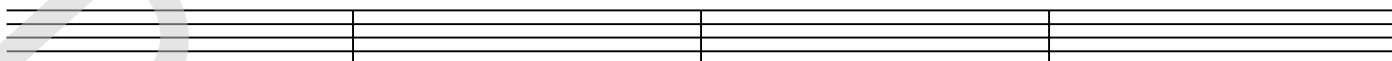
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Bridge

77



81

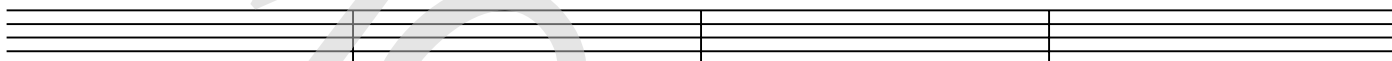


Chorus 3

85

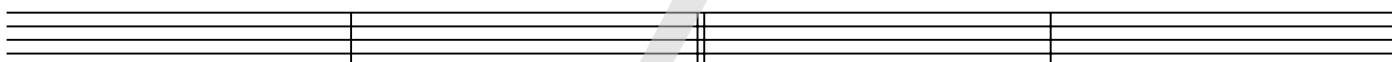


89



Chorus 4

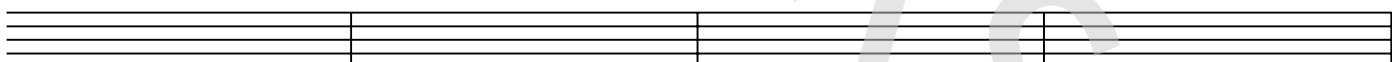
93



97

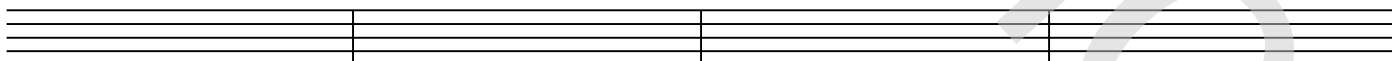


101



Coda

105



rit

109

