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What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



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* A professional Backtrack goes only with the choir-combo version



Built to Last Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
23	Full score combo Eb instrument
34	Full score combo 4 extra staves
48	Full score small combo
61	Full score small combo 2 extra staves
81	Full score vocals (High – Mid - Low) piano advanced
89	Full score vocals (High – Mid - Low) piano moderated
97	Vocals (High – Mid - Low)
102	C instrument
103	Bb instrument
104	Eb instrument
105	Piano advanced
110	Piano moderated
115	Synthesizer
117	Guitar
120	Bassguitar
123	Drumkit
126	Leadsheet
130	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C A^m F G C

Warm Pad

Acoustic nylon

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22

H
— some - one — like — you. ————— Some - one — who — smile, ———

M
— some - one — like — you. ————— Some - one — who — smile, ———

L
— some - one — like — you. ————— Some - one — who — smile, ———

C
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A.

Synth

22

Gtr.

Bass

D. S.

27

H
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. ———

M
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. ——— There's no-thing I can —

L
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. ———

C
C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A.

Synth

27

Gtr.

Bass

D. S.

Verse 2

45

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

51

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

why di - dn't we be-lieve it too? now look where we are.

why di - dn't we be-lieve it too? now look where we are.

why di - dn't we be-lieve it too? now look where we are.

A^m F G^{sus}4 G Gadd2 G C C⁽⁹⁾ C C^{sus}4

Built to Last 7
Chorus-LIGHT Combo C

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

C
G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C

P.A.
8va

Synth

Gtr.
8va

Bass

D. S.

75

H
Wal - king on the hills that night, with those

M
Wal - king on the hills that night, with those

L
Wal - king on the hills that night, with those

C
A^m F C/G G Cadd2

P.A.

Synth

Gtr.
8va

Bass

D. S.

Chorus 4

93

H
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

M
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

L
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

C
C Cadd2 C^{sus}4 C E^m7 F^Δ E^m7

P.A.

Synth

93

Gtr.

Bass

D. S.

98

H
but most of all, most of all, most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all, most of all, most of all

C
F^Δ C/G G^{sus}4 G A^m B[♭] C/G

P.A.

Synth

98

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Bb

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C A^m F G C

Warm Pad

Acoustic nylon

p

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Built to Last 3
Chorus-LIGHT Combo Bb

22

H
— some - one — like — you. — Some - one — who — smile, —

M
— some - one — like — you. — Some - one — who — smile, —

L
— some - one — like — you. — Some - one — who — smile, —

Bb

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A

Synth

22

Gtr.

Bass

D. S.

27

H
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. —

M
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. — There's no-thing I can —

L
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. —

Bb

C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A

Synth

27

Gtr.

Bass

D. S.

Built to Last 5
Chorus-LIGHT Combo Bb

Verse 2

44

H
M
L

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____

Bb

G C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

P.A.

Synth

44

Gtr.

Bass

D. S.

50

H
M
L

So why ____ di - dn't we ____ be - lieve ____ it ____ too? now ____ look

Bb

C^{sus4} C A^m F G^{sus4} G Gadd2 G

P.A.

Synth

50

Gtr.

Bass

D. S.

Built to Last 7
Chorus-LIGHT Combo Bb

65

H

M

L

Bb

P.A

Synth

65

Gr.

Bass

D. S.

71

H

M

L

Bb

P.A

Synth

71

Gr.

Bass

D. S.

Aah

AAh

it's built

to last.

side just like it should.

But most of all,

most of all

it's built

to last.

E^m7

F^Δ7

C/G

G^{sus}4

G

C

C^{sus}4

Distortion

C

Cadd2

C

Cadd2

C

A^m

F

C/G

8^{va}

Built to Last 9
Chorus-LIGHT Combo Bb

89

H Aah Aah it's built to last.

M side just like it should. But most of all, most of all it's built to last.

L Aah Aah it's built to last.

Bb

P.A. E^m7 $F\Delta7$ C/G G^{sus4} G C Cadd2

Synth

Gr. 89

Bass

D. S.

Chorus 4

94

H 'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

M 'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

L 'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

Bb C^{sus4} C E^m7 $F\Delta7$ E^m7 $F\Delta7$

P.A.

Synth

Gr. 94

Bass

D. S.

Built to Last 11
Chorus-LIGHT Combo Bb

rit

108

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

mf

2 Built to Last

Chorus-LIGHT Combo Eb

9

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

C A^m F G C

Verse 1

17

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

I've looked for love, In stran - ger pla - ces. But ne - ver found

I've looked for love, In stran - ger pla - ces. But ne - ver found

I've looked for love, In stran - ger pla - ces. But ne - ver found

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

Chorus-LIGHT Combo Eb

Chorus 1

32

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

37

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

6 Built to Last

Chorus-LIGHT Combo Eb

55

H where we are. You're in my heart now. And there's no es - cap -

M where we are. You're in my heart now. And there's no es - cap -

L where we are. You're in my heart now. And there's no es - cap -

Eb

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

P.A.

Synth

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Gtr. 55

Bass

D. S.

60

H - ing it for you. Aah

M - ing it for you. 'Cause this is real, and this is good. it warms the in -

L - ing it for you. Aah

Eb

F G^{sus4} G Gadd2 G E^{m7} F^{Δ7}

P.A.

Synth

Gtr. 60

Bass

D. S.

Acoustic nylon

8 Built to Last

Chorus-LIGHT Combo Eb

Bridge

78

H Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

M Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

L Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

Eb

G Cadd2 A^m

P.A.

Synth

Gtr. 78 (8va)

Bass

D. S.

Chorus 3

84

H to get love right. Aah

M to get love right. 'Cause this is real, and this is good. it warms the in -

L to get love right. Aah

Eb

G^{sus4}/F C/F G Gadd2 G E^{m7} F^{Δ7}

P.A.

Synth

Gtr. 84 (8va)

Bass

D. S.

10 Built to Last

Chorus-LIGHT Combo Eb

99

H
— most of all, most of all, most of all most of all

M
— most of all, most of all, most of all most of all

L
— most of all, most of all, most of all most of all

Eb

C/G G^{sus4} G A^m B^b

P.A.

Synth

99

Gtr.

Bass

D. S.

103

H
— most of all it's built to last.

M
— most of all it's built to last.

L
— most of all it's built to last.

Eb

C/G G^{sus4} G C

P.A.

Synth

103

Gtr.
1 Guitarist: melody
2 Guitarists: 2nd play chords
mf

Bass

D. S.

Rock ♩ = 127

Chorus-LIGHT 4 extra staves

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

High
Mid
Low

Intro

1
2
3
4

C A^m F G C C A^m F

Piano Adv.
p *mf* *mf*

Synthesizer
Warm Pad

Guitar
Acoustic nylon *mf*

Bass Guitar

Drum Set

1 Guitarist: melody
2 Guitarists: 2nd plus chords

Chorus-LIGHT 4 extra staves

22

H — some - one like you _____ makes me feel I've been hol - ding back

M — some - one like you _____ Some - one who smile, _____ makes me feel I've been hol - ding back

L — some - one like you _____ Some - one who smile, _____ makes me feel I've been hol - ding back

1
2
3
4

F G^{sus4} G Gaddz G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B

P.A.

Synth

Gtr.

Bass

D.S.

36

H ——— Aah ——— it's built ——— to last. ——— it's built to last. ———

M ——— But most of all, ——— most of all ——— it's built ——— to last. ——— It's built to last. ———

L 8 ——— Aah ——— it's built ——— to last. ——— it's built to last. ———

1 ———

2 ———

3 ———

4 ———

P.A. F#7 C/G G^{sus4} G C A^m F G

Synth 8 ——— ——— ——— ——— ——— ——— ——— ——— ——— ———

Gtr. 36 ——— *Distortion* ——— ——— ——— ——— ——— ——— ——— ——— ——— ———

Bass ——— ——— ——— ——— ——— ——— ——— ——— ——— ———

D. S. ——— ——— ——— ——— ——— ——— ——— ——— ——— ———

Built to Last 7
Chorus-LIGHT 4 extra staves

53

H
now — look where — we — are. — You're — in — my — heart — now. — And there's no — es - cap -

M
now — look where — we — are. — You're — in — my — heart — now. — And there's no — es - cap -

L
8
now — look where — we — are. — You're — in — my — heart — now. — And there's no — es - cap -

1
2
3
4

P.A.
G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

Synth
53

Gtr.
53

Bass

D. S.

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

67

H Aah ————— it's built ————— to last. —————

M ————— most of all ————— it's built ————— to last. —————

L Aah ————— it's built ————— to last. —————

1

2

3

4

C/G G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C A^m

P.A.

Synth

Gtr. 67 Distortion

Bass

D. S.

Chorus 3

84

H ————— to get — love — night. ————— Aah —————

M ————— to get — love — night. ————— 'Cause this is — real, ————— and this is — good, ————— it warms the in — side — just like it — should. ————— But most of all, —————

L 8 ————— to get — love — night. ————— Aah —————

1 —————

2 —————

3 —————

4 —————

G^{sus4}/F C/F G Gadd2 G Em⁷ F^{Δ7} Em⁷ F^{Δ7}

P.A. —————

Synth 8 —————

Gtr. 84 (8th) —————

Bass —————

D. S. —————

Coda

1 Guitarist: melody
2 Guitarists: 2nd play chords



Chorus-LIGHT small Combo

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

Piano Adv.

C A^m F G

Acoustic nylon

Guitar

Bass Guitar

Drum Set

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18

H
In — stran — ger — pla — — — ces. — But — ne — ver — found

M
In — stran — ger — pla — — — ces. — But — ne — ver — found

L
In — stran — ger — pla — — — ces. — But — ne — ver — found

C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

18

Gtr.

Bass

D. S.

22

H
— some — one — like — you. — Some — one — who — smile, —

M
— some — one — like — you. — Some — one — who — smile, —

L
— some — one — like — you. — Some — one — who — smile, —

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

P.A.

22

Gtr.

Bass

D. S.

Built to Last 5
Chorus-LIGHT small Combo

34

H
Aah Aah

M
it warms the in - side just like it should. But most of all, most of

L
Aah Aah

P.A
F^{Δ7} E^{m7} F^{Δ7} C/G

Gtr.
34 Distortion

Bass

D. S.

38

H
it's built to last. it's built to last.

M
all it's built to last. It's built to last.

L
it's built to last. it's built to last.

P.A
G^{sus4} G C A^m

Gtr.
38

Bass

D. S.

52

H
— be-lieve — it — too? now — look where — we — are. —

M
— be-lieve — it — too? now — look where — we — are. —

L
— be-lieve — it — too? now — look where — we — are. —

F G^{sus 4} G Gadd2 G C C⁽⁹⁾ C

P.A.

52

Gtr.
1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

56

H
— You're — in — my — heart — now. — And there's no — es - cap -

M
— You're — in — my — heart — now. — And there's no — es - cap -

L
— You're — in — my — heart — now. — And there's no — es - cap -

C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C A^m

P.A.

56

Gtr.

Bass

D. S.

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

G^{sus4} G C C^{sus4} C Cadd2 C

P.A.

68

Gtr. 8^{va}

Bass

D. S.

73

H

M

L

Cadd2 C A^m F C/G

P.A.

73 (8^{va})

Gtr.

Bass

D. S.

Chorus 3

86

H
— Aah — Aah —

M
— 'Cause this is ___ real, and this is ___ good. ___ it warms the in - side ___ just like it ___ should. ___

L
— Aah — Aah —

P.A
Gadd2 G E^m7 F^Δ7 E^m7

Gtr.
86 (8va) — — — — —

Bass

D. S.

90

H
— Aah — it's built — to last. —

M
— But most of all, ___ most of all ___ it's built — to last. —

L
— Aah — it's built — to last. —

P.A
F^Δ7 C/G G^{sus}4 G C Cadd2

Gtr.
90 — — — — —

Bass

D. S.

Built to Last 13
Chorus-LIGHT small Combo

Coda

103

H
— most — of all — it's built to last.

M
— most — of all — it's built to last.

L
— most — of all — it's built to last.

C/G G^{sus 4} G C

P.A

103

Gtr.
1 Guitarist: melody
2 Guitarists: 2nd play chords
mf

Bass

D. S.
rit

106

H

M

L

P.A

106

Gtr.
mf

Bass

D. S.

Chorus-LIGHT small Combo extra staves

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4 Built to Last

Chorus-LIGHT small Combo extra staves

23

H

M

L

1

2

G^{sus 4} G Gadd2 G C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C

P.A.

Gtr.

Bass

D. S.

Some - one who smile, makes me feel I've

Some - one who smile, makes me feel I've

Some - one who smile, makes me feel I've

6 Built to Last

Chorus-LIGHT small Combo extra staves

Chorus 1

Sheet music for the Chorus 1 of the song "Built to Last". The music is arranged for a small combo, including parts for Harmonica (H), Melody (M), Lead (L), Drums (D), Bass (B), Guitar (Gtr.), and Piano/Acoustic (P.A.). The key signature is one flat (Bb) and the time signature is 4/4.

The lyrics are:

Aah _____
and this is _____ good. _____
it warms the in - side _____ just like it _____ should. _____
But most of all, _____ most of _____
Aah _____
Aah _____
Aah _____

The guitar part includes a section marked "Distortion" starting at measure 33.

Chord symbols: Em7, FΔ7, Em7, FΔ7, C/G

Measure numbers: 1, 2, 33

8 Built to Last

Chorus-LIGHT small Combo extra staves

Verse 2

45

H
All ____ of ____ our ____ friends, ____
saw ____ from ____ the ____ start. ____
So

M
All ____ of ____ our ____ friends, ____
saw ____ from ____ the ____ start. ____
So

L
All ____ of ____ our ____ friends, ____
saw ____ from ____ the ____ start. ____
So

1
2

P.A.
C C C⁽⁹⁾ C C C^{sus 4} C C C⁽⁹⁾ C C C^{sus 4} C

Gtr.
45

Bass

D. S.

10 Built to Last

Chorus-LIGHT small Combo extra staves

56

H You're in my heart now. And there's no es - cap - ing it for you.

M You're in my heart now. And there's no es - cap - ing it for you.

L You're in my heart now. And there's no es - cap - ing it for you.

1

2

P.A. C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m F

Gtr. 56

Bass

D. S.

12 Built to Last

Chorus-LIGHT small Combo extra staves

66

H Aah _____ it's built _____ to last. _____

M But most of all, _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

1

2

P.A. F Δ 7 C/G G^{sus 4} G C C^{sus 4} C

Gtr. 66 Distortion

Bass

D. S.

14 Built to Last

Chorus-LIGHT small Combo extra staves

Bridge

78

H Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

M Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

L Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

1

2

G Cadd2

P.A.

Gtr. 78 (8va) 8va

Bass

D. S.

16 Built to Last

Chorus-LIGHT small Combo extra staves

88

H Aah _____

M it warms the in - side _____ just like it _____ should. _____

L Aah _____

1 Aah _____

2 Aah _____

it's built _____ to last. _____

most of all _____

its built _____ to last. _____

its built _____ to last. _____

P.A. F Δ 7 E m 7 F Δ 7 C/G G sus 4 G

Gtr. 88

Bass 88

D. S. 88

18 Built to Last

Chorus-LIGHT small Combo extra staves

98

H

but most of all, — most — of all, — most — of all — most — of

M

but most of all, — most — of all, — most — of all — most — of

L

but most of all, — most — of all, — most — of all — most — of

1

2

P.A.

F Δ 7 C/G G^{sus 4} G A^m B $\flat$ C/G

Gtr.

98

Bass

D. S.

Chorus-LIGHT small Combo extra staves

rit

109

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

109

110

2 Built to Last

Chorus-LIGHT Vocals - Piano advanced

22

H
some - one like you. Some - one who smile,

M
some - one like you. Some - one who smile,

L
some - one like you. Some - one who smile,

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26

H
makes me feel I've been holding back and now there's no -

M
makes me feel I've been holding back and now there's no -

L
makes me feel I've been holding back and now there's no -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30

H
- thing I can't do. Aah

M
- thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good.

L
- thing I can't do. Aah

P.A
F G^{sus4} G Gadd2 G E^{m7}

Chorus 1

4 Built to Last

Chorus-LIGHT Vocals - Piano advanced

48

H
saw from the start. So why di - dn't we

M
saw from the start. So why di - dn't we

L
saw from the start. So why di - dn't we

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

52

H
be-lieve it too? now look where we are.

M
be-lieve it too? now look where we are.

L
be-lieve it too? now look where we are.

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

56

H
You're in my heart now. And there's no es - cap -

M
You're in my heart now. And there's no es - cap -

L
You're in my heart now. And there's no es - cap -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

6 Built to Last

Chorus-LIGHT Vocals - Piano advanced

73

H

M

L

P.A

Cadd2 C A^m F C/G

78

Bridge

H

M

L

P.A

G Cadd2

Wal - king on the hills that night, with those fi - re - works and can -

82

H

M

L

P.A

A^m G^{sus4}/F C/F G

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano advanced

98

H
____ but most of all, ____ most ____ of all, most of all, ____ most ____ of all ____ most of all ____

M
____ but most of all, ____ most ____ of all, most of all, ____ most ____ of all ____ most of all ____

L
____ but most of all, ____ most ____ of all, most of all, ____ most ____ of all ____ most of all ____

P.A.
F^{Δ7} C/G G^{sus4} G A^m B^b

Coda

103

H
____ most ____ of all ____ it's built to last.

M
____ most ____ of all ____ it's built to last.

L
____ most ____ of all ____ it's built to last.

P.A.
C/G G^{sus4} G C

109

H

M

L

P.A.

rit

2 Built to Last

Chorus-LIGHT Vocals - Piano moderated

21

H But ne - ver found some - one like you.

M But ne - ver found some - one like you.

L But ne - ver found some - one like you.

P. M. A^m F $G^{sus 4}$ G Gadd2 G

25

H Some - one who smile, makes me feel I've been hol - ding back

M Some - one who smile, makes me feel I've been hol - ding back

L Some - one who smile, makes me feel I've been hol - ding back

P. M. C $C^{(9)}$ C $C^{sus 4}$ C $C^{(9)}$ C $C^{sus 4}$ C/B

29

H and now there's no - thing I can't do.

M and now there's no - thing I can't do. There's no-thing I can do. 'Cause this is real,

L and now there's no - thing I can't do.

P. M. A^m F $G^{sus 4}$ G Gadd2 G

4 Built to Last

Chorus-LIGHT Vocals - Piano moderated

Verse 2

47

H
All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

M
All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

L
All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

P. M
C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

51

H
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

M
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

L
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

P. M
A^m F G^{sus 4} G Gadd2 G

55

H
where _____ we _____ are. _____ You're _____ in _____ my _____ heart _____ now. _____ And

M
where _____ we _____ are. _____ You're _____ in _____ my _____ heart _____ now. _____ And

L
where _____ we _____ are. _____ You're _____ in _____ my _____ heart _____ now. _____ And

P. M
C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

6 Built to Last

Chorus-LIGHT Vocals - Piano moderated

72

H

M

L

P. M

Cadd2 C Cadd2 C A^m F

Bridge

77

H

M

L

P. M

C/G G Cadd2

82

H

M

L

P. M

A^m G^{sus4}/F C/F G

Wal - king on the hills that night, with those fi - re-works and can -

Wal - king on the hills that night, with those fi - re-works and can -

Wal - king on the hills that night, with those fi - re-works and can -

- - dle-light. You and I were made to get love right.

- - dle-light. You and I were made to get love right.

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano moderated

98

H
but most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all

F^{Δ7} C/G G^{sus4} G A^m

P. M

Coda

102

H
most of all most of all it's built to last.

M
most of all most of all it's built to last.

L
most of all most of all it's built to last.

B^b C/G G^{sus4} G C

P. M

rit

107

H

M

L

P. M

2 Built to Last

Chorus-LIGHT

29

H and now there's no - thing I can't do.

M and now there's no - thing I can't do. There's no - thing I can

L and now there's no - thing I can't do.

Chorus 1

32

H Aah Aah

M do. 'Cause this is real, and this is good. it warms the in - side just like it should.

L Aah Aah

36

H AAH it's built to last. it's built to last.

M But most of all, most of all it's built to last. It's built to

L Aah it's built to last. it's built to last.

Verse 2

42

H All of our friends, saw from the start.

M last. All of our friends, saw from the start.

L All of our friends, saw from the start.

4 Built to Last

Chorus-LIGHT

67

H AAh _____ it's built _____ to last. _____

M _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

8

7

Bridge

79

H Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

M Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

L Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

8

83

H You and I _____ were made _____ to get _____ love _____ right. _____

M You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

L You and I _____ were made _____ to get _____ love _____ right.

8

Chorus 3

87

H Aah _____ Aah _____

M and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____ But most of all, _____

L Aah _____ Aah _____

8

Built to Last

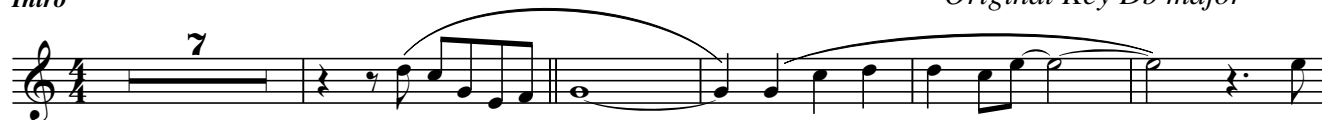
Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze

Original Key Db major

Rock ♩ = 127

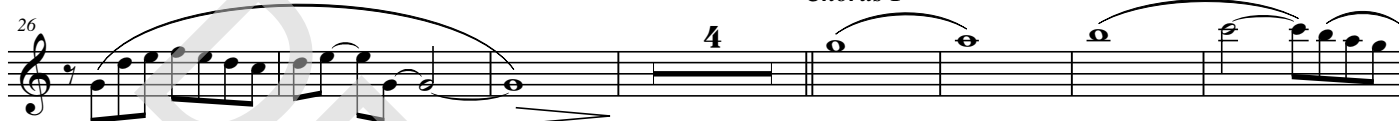
Intro



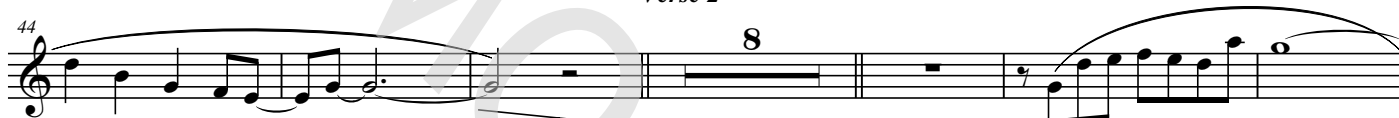
Verse 1



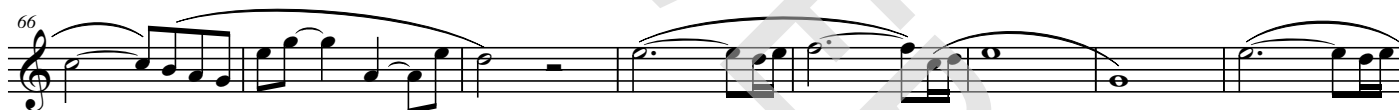
Chorus 1



Verse 2



Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



rit



Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key D♭ major

Rock ♩ = 127

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge

Chorus 3

Chorus 4



Coda



rit



2 Built to Last

Piano Advanced

19 C C⁽⁹⁾ C C^{sus4} C/B A^m F

23 G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26 C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30 F G^{sus4} G Gadd2 G E^{m7}

34 F^{Δ7} E^{m7} F^{Δ7} C/G

38 G^{sus4} G C A^m

Chorus 1

The image displays a piano score for the piece '2 Built to Last' at an advanced level. The score is written for piano and includes a large, faint watermark reading 'Piano Advanced' diagonally across the center. The music is organized into six systems, each with a measure number (19, 23, 26, 30, 34, 38) at the beginning. Each system consists of a treble and bass staff. The chords are indicated above the treble staff. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line at the end of the sixth system.

4 Built to Last
Piano Advanced

65 E^m7 $F^{\Delta7}$ C/G G^{sus4} G

69 C C^{sus4} C $Cadd2$ C

73 $Cadd2$ C A^m F

77 C/G G *Bridge* $Cadd2$

81 A^m G^{sus4}/F C/F

85 G $Gadd2$ G *Chorus 3* E^m7 $F^{\Delta7}$

A piano score for the song '4 Built to Last' at an advanced level. The score is written for piano with a treble and bass clef. It consists of six systems of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The first system (measures 65-68) features chords Em7, FΔ7, C/G, Gsus4, and G. The second system (measures 69-72) features C, Csus4, C, Cadd2, and C. The third system (measures 73-76) features Cadd2, C, Am, and F. The fourth system (measures 77-80) features C/G, G, a bridge section, and Cadd2. The fifth system (measures 81-84) features Am, Gsus4/F, and C/F. The sixth system (measures 85-88) features G, Gadd2, G, Chorus 3, Em7, and FΔ7. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

Intro

Chords: C, A^m, F, G, C, C, A^m, F, G

Verse 1

Chords: C, C, C⁽⁹⁾, C, C^{sus4}

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Verse 2

45 C C C⁽⁹⁾ C C^{sus4}

49 C C⁽⁹⁾ C C^{sus4} C/B A^m F

53 G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

57 C C⁽⁹⁾ C C^{sus4} C/B A^m F

61 G^{sus4} G Gadd2 G Chorus 2 E^{m7} F^{Δ7}

65 E^{m7} F^{Δ7} C/G G^{sus4} G C

96 F^{Δ7} E^{m7} F^{Δ7} C/G G^{sus4} G

101 A^m B^b C/G G^{sus4} G Coda C

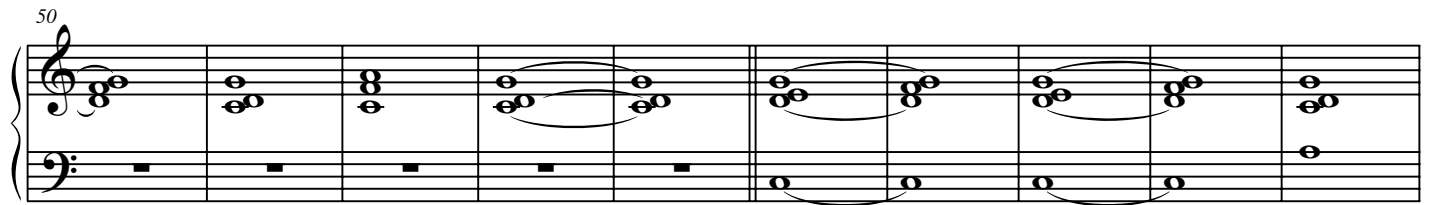
106

111 rit

2 Built to Last

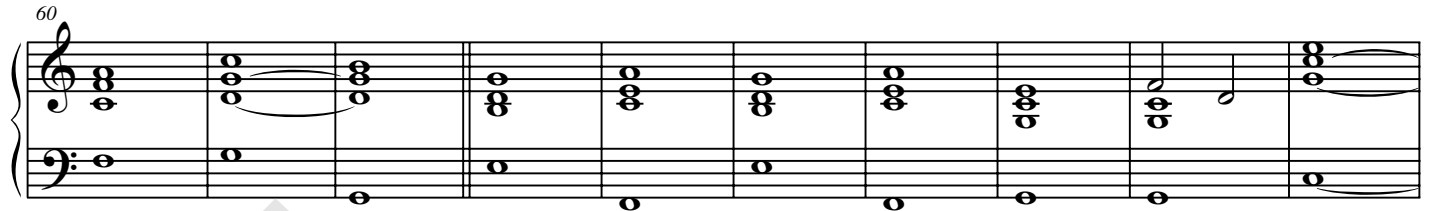
Synthesizer

50



Chorus 2

60



70



Bridge

Chorus 3

79



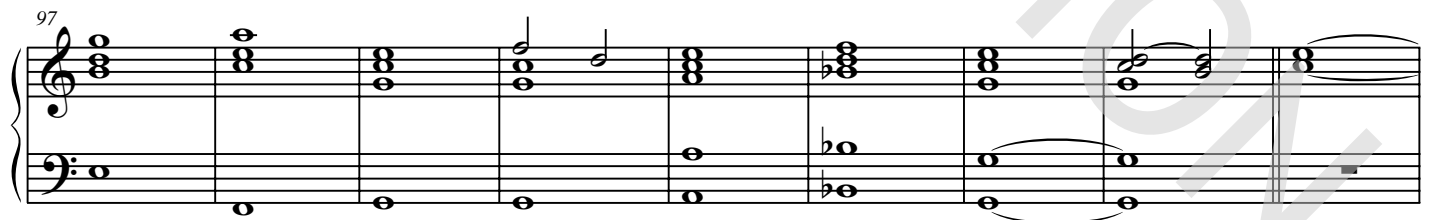
Chorus 4

88



Coda

97



rit

106



2 Built to Last

Guitar

34

$F\Delta^7$ E^m7 $F\Delta^7$ C G^{sus4} G C

Distortion

40

A^m F G

Verse 2

45 C C $C^{(9)}$ C C^{sus4} C $C^{(9)}$ C

50 C^{sus4} A^m F G^{sus4} G $Gadd2$ G

55 1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

60

Chorus 2

F G^{sus4} E^m7 $F\Delta^7$ E^m7

Acoustic nylon

66 $F\Delta^7$ C G^{sus4} G C C^{sus4} C

Distortion

8va

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

8 C A^m

Verse 1

13 F G C C

18 C/B A^m F

23 G C

28 C/B A^m F G

Chorus 1

33 E^m7 F^Δ7 E^m7 F^Δ7 C/G

38 G C A^m

Verse 2

43 F G C C

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98 $F^{\Delta 7}$ C/G G A^m B^b

103 C/G G Coda C

109 *rit*

2 Built to Last

Drum Set

Chorus 1

32

37

42

Verse 2

47

52

57

Chorus 2

62

67

72

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C

A^m

F

G

Verse 1

C

C⁽⁹⁾

C

C^{sus4}

C

C⁽⁹⁾

C

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

C^{sus4}

C/B A^m

F

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you.

G^{sus4}

G Gadd2 G

C

C⁽⁹⁾

C

C^{sus4}

_____ Some - one _____ who _____ smile, _____

C

C⁽⁹⁾

C

C^{sus4}

C/B

makes _____ me _____ feel _____ I've _____ been _____ hol - ding back _____

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56 C^{sus4} C $C^{(9)}$ C C^{sus4} C

_____ You're _____ in _____ my _____ heart _____ now. _____ And

59 A^m F G^{sus4} $Gadd2$ G

there's no _____ es - cap - ing _____ it _____ for _____ you. _____ 'Cause this is _____ real,

Chorus 2

63 E^m7 $F\Delta7$ E^m7

and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____

66 $F\Delta7$ C/G G^{sus4} G C

_____ But most of all, _____ most of all, _____ it's built _____ to last. _____

70 C^{sus4} C $Cadd2$ C $Cadd2$ C

Bridge

75 A^m F C/G G $Cadd2$

Wal - king on _____ the hills

80 _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83 A^m G^{sus4}/F C/F G

You and I _____ were made _____ to get _____ love _____ right. _____



Empty paper

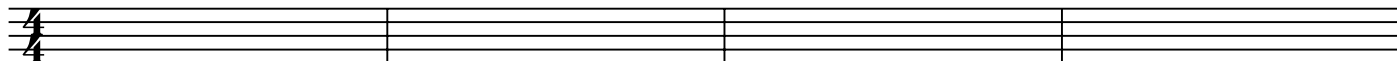
Built to Last

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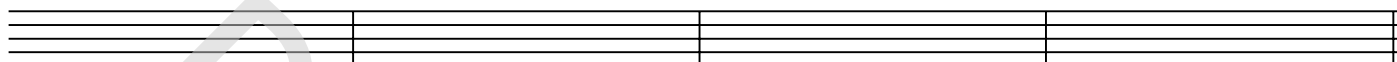
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Original Key Db major

Rock ♩ = 127

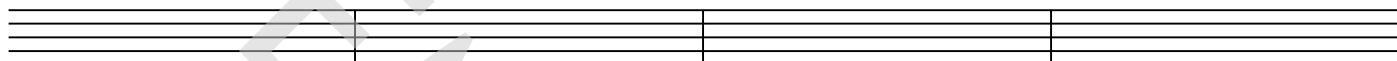
Intro



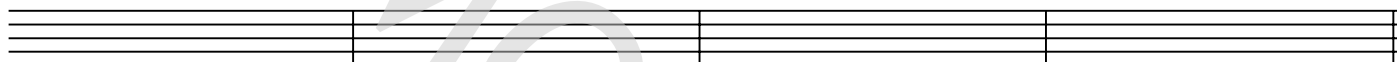
5



9



13



Verse 1

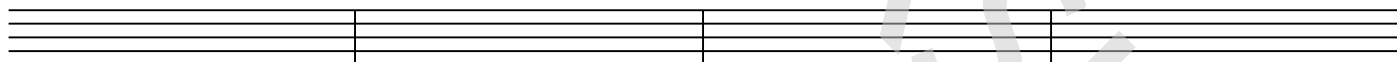
17



21



25

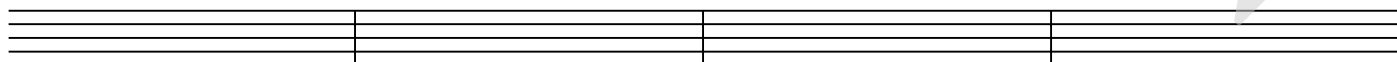


29



Chorus 1

33



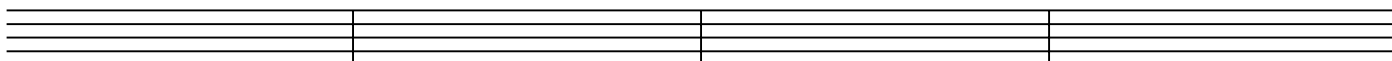
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Bridge

77



81

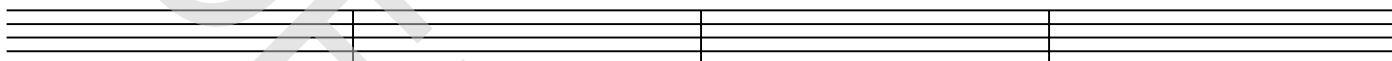


Chorus 3

85



89



Chorus 4

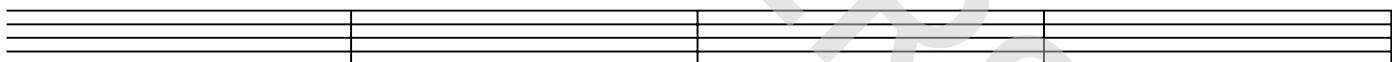
93



97

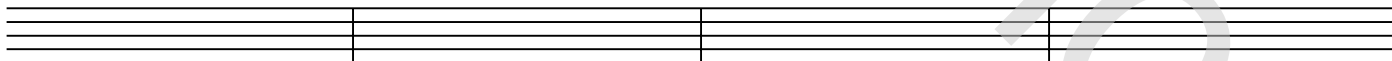


101



Coda

105



rit

109

