



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Built to Last Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
23	Full score combo Eb instrument
34	Full score combo 4 extra staves
48	Full score small combo
61	Full score small combo 2 extra staves
81	Full score vocals (High – Mid - Low) piano advanced
89	Full score vocals (High – Mid - Low) piano moderated
97	Vocals (High – Mid - Low)
102	C instrument
103	Bb instrument
104	Eb instrument
105	Piano advanced
110	Piano moderated
115	Synthesizer
117	Guitar
120	Bassguitar
123	Drumkit
126	Leadsheet
130	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C A^m F G C

Warm Pad

Acoustic nylon

© 2007 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp. This arrangement © 2009 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp Warner/Chappell North America Ltd. Reproduced by permission of Faber Music Ltd. All rights reserved. [arranged for SATB, SSAA and Chorus-LIGHT]

22

H
— some - one — like — you. ————— Some - one — who — smile, ———

M
— some - one — like — you. ————— Some - one — who — smile, ———

L
— some - one — like — you. ————— Some - one — who — smile, ———

C
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A.
22

Synth

Gtr.
22

Bass

D. S.

27

H
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. ———

M
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. ——— There's no-thing I can —

L
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. ———

C
C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A.
27

Synth

Gtr.
27

Bass

D. S.

Verse 2

45

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____ So

C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C

51

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.

why ____ di - dn't ____ we ____ be-lieve ____ it ____ too? now ____ look where ____ we ____ are. ____

A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Built to Last 7
Chorus-LIGHT Combo C

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

C
G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C

P.A.
Synth
Gtr.
Bass
D. S.

75

H
Wal - king on the hills that night, with those

M
Wal - king on the hills that night, with those

L
Wal - king on the hills that night, with those

C
A^m F C/G G Cadd2

P.A.
Synth
Gtr.
Bass
D. S.

Bridge

Chorus 4

93

H
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

M
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

L
'Cause you are the sun in my u - ni - verse, con - si - dered the best when we've felt the worst

C
C Cadd2 C^{sus4} C E^{m7} F^{Δ7} E^{m7}

P.A.

Synth

93

Gtr.

Bass

D. S.

98

H
but most of all, most of all, most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all, most of all, most of all

C
F^{Δ7} C/G G^{sus4} G A^m B[♭] C/G

P.A.

Synth

98

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Bb

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C A^m F G C

Warm Pad

Acoustic nylon

p

© 2007 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp. This arrangement © 2009 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp Warner/Chappell North America Ltd. Reproduced by permission of Faber Music Ltd. All rights reserved. [arranged for SATB, SSAA and Chorus-LIGHT]

Built to Last 3
Chorus-LIGHT Combo Bb

22

H
— some - one — like — you. — Some - one — who — smile, —

M
— some - one — like — you. — Some - one — who — smile, —

L
— some - one — like — you. — Some - one — who — smile, —

Bb

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A

Synth

22

Gtr.

Bass

D. S.

27

H
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. —

M
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. — There's no-thing I can —

L
makes — me — feel — I've — been — hol - ding back — and now there's no - thing — I — can't — do. —

Bb

C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A

Synth

27

Gtr.

Bass

D. S.

Built to Last 5
Chorus-LIGHT Combo Bb

Verse 2

44

H
M
L

All ____ of ____ our ____ friends, ____ saw ____ from ____ the ____ start. ____

Bb

G C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

P.A.

Synth

44

Gtr.

Bass

D. S.

50

H
M
L

So why ____ di - dn't we ____ be - lieve ____ it ____ too? now ____ look

Bb

C^{sus4} C A^m F G^{sus4} G Gadd2 G

P.A.

Synth

50

Gtr.

Bass

D. S.

Built to Last 7
Chorus-LIGHT Combo Bb

65

H Aah AAh it's built to last.

M - side just like it should. But most of all, most of all it's built to last.

L Aah Aah it's built to last.

Bb E^m7 F^Δ7 C/G G^{sus}4 G C C^{sus}4

P.A.

Synth

65

Gr. Distortion

Bass

D. S.

71

H

M

L

Bb C Cadd2 C Cadd2 C A^m F C/G

P.A.

Synth

71 8^{va}

Gr.

Bass

D. S.

Built to Last 9

Chorus-LIGHT Combo Bb

89

H Aah _____ AAH _____ it's built _____ to last.

M - side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last.

L Aah _____ AAH _____ it's built _____ to last.

Bb

P.A. E^m7 $F^{\Delta7}$ C/G G^{sus4} G C Cadd2

Synth

Gtr. 89

Bass

D. S.

Chorus 4

94

H _____ 'Cause you are the sun in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

M _____ 'Cause you are the sun in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

L _____ 'Cause you are the sun in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

Bb C^{sus4} C E^m7 $F^{\Delta7}$ E^m7 $F^{\Delta7}$

P.A.

Synth

Gtr. 94

Bass

D. S.

Built to Last 11
Chorus-LIGHT Combo Bb

rit

108

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

mf

2 Built to Last

Chorus-LIGHT Combo Eb

9

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

C A^m F G C

Verse 1

17

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

I've looked for love, In stran - ger pla - ces. But ne - ver found

I've looked for love, In stran - ger pla - ces. But ne - ver found

I've looked for love, In stran - ger pla - ces. But ne - ver found

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

Chorus-LIGHT Combo Eb

Chorus 1

32

Chorus 1

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

37

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

37

Distortion

6 Built to Last

Chorus-LIGHT Combo Eb

55

H where we are. You're in my heart now. And there's no es - cap -

M where we are. You're in my heart now. And there's no es - cap -

L where we are. You're in my heart now. And there's no es - cap -

Eb

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

P.A.

Synth

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

55

Gtr.

Bass

D. S.

60

H - ing it for you. Aah

M - ing it for you. 'Cause this is real, and this is good. it warms the in -

L - ing it for you. Aah

Eb

F G^{sus4} G Gadd2 G E^{m7} F^{Δ7}

P.A.

Synth

60

Gtr. Acoustic nylon

Bass

D. S.

8 Built to Last

Chorus-LIGHT Combo Eb
Bridge

78

H Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

M Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

L Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made

Eb

G Cadd2 A^m

P.A.

Synth

78 (8va)

Gtr.

Bass

D. S.

84

H to get love right. Aah

M to get love right. 'Cause this is real, and this is good. it warms the in -

L to get love right. Aah

Eb

G^{sus4}/F C/F G Gadd2 G E^m7 F^Δ7

P.A.

Synth

84 (8va)

Gtr.

Bass

D. S.

10 Built to Last

Chorus-LIGHT Combo Eb

99

H
— most of all, most of all, most of all most of all

M
— most of all, most of all, most of all most of all

L
— most of all, most of all, most of all most of all

Eb

C/G G^{sus4} G A^m B^b

P.A.

Synth

99

Gtr.
— — — —

Bass

D. S.

103

H
— most of all it's built to last.

M
— most of all it's built to last.

L
— most of all it's built to last.

Eb

C/G G^{sus4} G C

P.A.

Synth

103

Gtr.
— — — —

Bass

D. S.

Coda

mf

1 Guitarist: melody
2 Guitarists: 2nd play chords

Rock ♩ = 127

Chorus-LIGHT 4 extra staves

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

High
Mid
Low

Intro

1
2
3
4

C A^m F G C C A^m F

Piano Adv.
p *mf* *mf*

Synthesizer
Warm Pad

Guitar
Acoustic nylon *mf*

Bass Guitar

Drum Set

1 Guitarist: melody
2 Guitarists: 2nd plus chords

Chorus-LIGHT 4 extra staves

22

H — some - one — like — you —
Some - one — who — smile, —
makes — me — feel — I've — been — hol - ding back

M — some - one — like — you —
Some - one — who — smile, —
makes — me — feel — I've — been — hol - ding back

L — some - one — like — you —
Some - one — who — smile, —
makes — me — feel — I've — been — hol - ding back

1
2
3
4

F Gsus4 G Gadd2 G C C(9) C Csus4 C C(9) C Csus4 C/B

P.A.

Synth

Gtr.

Bass

D. S.

Built to Last 5
LIGHT 4 extra staves

36

H
—
Aah ——— it's built ——— to last. ——— It's built to last. ———

M
But most of all, ——— most of all ——— it's built ——— to last. ——— It's built to last. ———

L
Aah ——— it's built ——— to last. ——— it's built to last. ———

1
2
3
4

F#7 C/G Gsus4 G C Am F G

Synth
P.A.
Distortion

Gtr.
Bass
D.S.

Built to Last 7
Chorus-LIGHT 4 extra staves

53

H
now — look where — we — are. — You're — in — my — heart — now. — And there's no — es - cap -

M
now — look where — we — are. — You're — in — my — heart — now. — And there's no — es - cap -

L
8
now — look where — we — are. — You're — in — my — heart — now. — And there's no — es - cap -

1
2
3
4

P.A.
G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

Synth
1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Gtr.
53

Bass

D. S.

67

H Aah _____ it's built _____ to last. _____

M _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

8

1

2

3

4

C/G G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C A^m

P.A.

Synth

Gtr. *Distortion* 67 *8va*

Bass

D. S.

Chorus 3

84

H ————— to get — love — night. ————— Aah —————

M ————— to get — love — night. ————— 'Cause this is — real, ————— and this is — good, ————— it warms the in — side — just like it — should. ————— But most of all, —————

L 8 ————— to get — love — night. ————— Aah —————

1 —————

2 —————

3 —————

4 —————

G^{sus4}/F C/F G Gadd2 G Em⁷ F^{Δ7} Em⁷ F^{Δ7}

P.A. —————

Synth 8 —————

Gtr. 84 (8th) —————

Bass —————

D. S. —————

Coda

1 Guitarist: melody
2 Guitarists: 2nd play chords



Chorus-LIGHT small Combo

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

High

Mid

Low

Piano Adv.

C A^m F G

Acoustic nylon

Guitar

Bass Guitar

Drum Set

© 2007 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp. This arrangement © 2009 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp Warner/Chappell North America Ltd. Reproduced by permission of Faber Music Ltd. All rights reserved. [arranged for SATB, SSAA and Chorus-LIGHT]

18

H
In — stran — ger — pla — — — ces. — But — ne — ver — found

M
In — stran — ger — pla — — — ces. — But — ne — ver — found

L
In — stran — ger — pla — — — ces. — But — ne — ver — found

C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

18

Gtr.

Bass

D. S.

22

H
— some — one — like — you. — Some — one — who — smile, —

M
— some — one — like — you. — Some — one — who — smile, —

L
— some — one — like — you. — Some — one — who — smile, —

F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

P.A.

22

Gtr.

Bass

D. S.

Built to Last 5
Chorus-LIGHT small Combo

34

H
Aah Aah

M
it warms the in - side just like it should. But most of all, most of

L
Aah Aah

P.A
F^{Δ7} E^{m7} F^{Δ7} C/G

Gtr.
34 Distortion

Bass

D. S.

38

H
it's built to last. it's built to last.

M
all it's built to last. It's built to last.

L
it's built to last. it's built to last.

P.A
G^{sus4} G C A^m

Gtr.
38

Bass

D. S.

52

H
— be-lieve — it — too? — now — look — where — we — are. —

M
— be-lieve — it — too? — now — look — where — we — are. —

L
— be-lieve — it — too? — now — look — where — we — are. —

F G^{sus 4} G Gadd2 G C C⁽⁹⁾ C

P.A.

52

Gtr.
1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

56

H
— You're — in — my — heart — now. — And there's no — es - cap -

M
— You're — in — my — heart — now. — And there's no — es - cap -

L
— You're — in — my — heart — now. — And there's no — es - cap -

C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C A^m

P.A.

56

Gtr.

Bass

D. S.

68

H
it's built to last.

M
all it's built to last.

L
it's built to last.

G^{sus4} G C C^{sus4} C Cadd2 C

P.A.

68

Gtr. 8^{va}

Bass

D. S.

73

H

M

L

Cadd2 C A^m F C/G

P.A.

73 (8^{va})

Gtr.

Bass

D. S.

Chorus 3

86

H
— Aah — Aah —

M
— 'Cause this is ___ real, and this is ___ good. ___ it warms the in - side ___ just like it ___ should. ___

L
— Aah — Aah —

P.A
Gadd2 G E^m7 F^Δ7 E^m7

Gtr.
86 (8va) — — — — —

Bass

D. S.

90

H
— Aah — it's built — to last. —

M
— But most of all, ___ most of all ___ it's built — to last. —

L
— Aah — it's built — to last. —

P.A
F^Δ7 C/G G^{sus}4 G C Cadd2

Gtr.
90 — — — — —

Bass

D. S.

Built to Last 13
Chorus-LIGHT small Combo

Coda

103

H
— most of all it's built to last.

M
— most of all it's built to last.

L
— most of all it's built to last.

C/G G^{sus 4} G C

P.A

103

Gtr.
1 Guitarist: melody
2 Guitarists: 2nd play chords
mf

Bass

D. S.
rit

106

H

M

L

P.A

106

Gtr.
mf

Bass

D. S.

2 Built to Last

Chorus-LIGHT small Combo extra staves

Verse 1

Sheet music for "2 Built to Last" (Chorus-LIGHT small Combo extra staves). The score includes staves for H (Harmonica), M (Melodica), L (Lead), 1 (First), 2 (Second), P.A. (Piano/Arranger), Gtr. (Guitar), Bass, and D.S. (Drum Set). The key signature is one flat (Bb), and the time signature is 4/4. The music features a chorus section with lyrics: "I've looked for love, I've looked for love, I've looked for love." The score includes various musical notations such as notes, rests, and chords (Am, F, G, C, C(9)).

4 Built to Last

Chorus-LIGHT small Combo extra staves

23

H

M

L

1

2

G^{sus} 4

G

Gadd2

G

C

C⁽⁹⁾

C

C^{sus} 4

C

C⁽⁹⁾

C

P.A.

Gtr.

Bass

D. S.

Some - one who smile, makes me feel I've

Some - one who smile, makes me feel I've

Some - one who smile, makes me feel I've

6 Built to Last

Chorus-LIGHT small Combo extra staves

Chorus 1

Sheet music for the Chorus 1 of the song "Built to Last". The music is arranged for a small combo, including parts for Harmonica (H), Melodica (M), Lead (L), Drums (1, 2), Piano/Arranger (P.A.), Bass, Guitar (Gtr.), and Double Bass (D.S.). The key signature is one flat (Bb) and the time signature is 4/4. The guitar part includes a "Distortion" section starting at measure 33. The lyrics are: "Aah", "and this is good.", "it warms the in - side just like it should.", "Aah", "But most of all, most of".

33

Distortion

8 Built to Last

Chorus-LIGHT small Combo extra staves

Verse 2

45

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

C C C⁽⁹⁾ C C C^{sus 4} C C C⁽⁹⁾ C C C^{sus 4} C

All ____ of ____ our ____ friends, ____

All ____ of ____ our ____ friends, ____

All ____ of ____ our ____ friends, ____

saw ____ from ____ the ____ start. ____

saw ____ from ____ the ____ start. ____

saw ____ from ____ the ____ start. ____

So

So

So

10 Built to Last

Chorus-LIGHT small Combo extra staves

56

H
— You're — in — my — heart — now. — And there's no — es - cap - ing — it — for — you. —

M
— You're — in — my — heart — now. — And there's no — es - cap - ing — it — for — you. —

L
8 — You're — in — my — heart — now. — And there's no — es - cap - ing — it — for — you. —

1
— — — — —

2
— — — — —

P.A.
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m F

Gtr.
56 — — — — —

Bass
— — — — —

D. S.
— — — — —

12 Built to Last

Chorus-LIGHT small Combo extra staves

66

H Aah _____ it's built _____ to last. _____

M But most of all, _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

1

2

F Δ 7 C/G G^{sus 4} G C C^{sus 4} C

P.A.

Gtr. 66 Distortion

Bass

D. S.

14 Built to Last

Chorus-LIGHT small Combo extra staves

Bridge

78

H Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

M Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

L Wal - king on the hills that night, with those fi - re - works and can - - - die - light.

1

2

G Cadd2

P.A.

Gtr. 78 (8va) 8va

Bass

D. S.

16 Built to Last

Chorus-LIGHT small Combo extra staves

88

H Aah _____

M it warms the in - side _____ just like it _____ should. _____

L Aah _____

1 Aah _____

2 _____

P.A. F Δ 7 E m 7 F Δ 7 C/G G sus 4 G

Gtr. 88

Bass

D. S.

it's built _____ to last. _____

most of all _____ it's built _____ to last. _____

its built _____ to last. _____

18 Built to Last

Chorus-LIGHT small Combo extra staves

98

H

but most of all, most of all, most of all, most of all

M

but most of all, most of all, most of all, most of all

L

but most of all, most of all, most of all, most of all

1

2

P.A.

F Δ 7 C/G G^{sus 4} G A^m B $\flat$ C/G

Gtr.

98

Bass

D. S.

Chorus-LIGHT small Combo extra staves

rit

109

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

mf

mf

mf

2 Built to Last

Chorus-LIGHT Vocals - Piano advanced

22

H
some - one like you. Some - one who smile,

M
some - one like you. Some - one who smile,

L
some - one like you. Some - one who smile,

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26

H
makes me feel I've been holding back and now there's no -

M
makes me feel I've been holding back and now there's no -

L
makes me feel I've been holding back and now there's no -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30

H
- thing I can't do. Aah

M
- thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good.

L
- thing I can't do. Aah

P.A
F G^{sus4} G Gadd2 G E^{m7}

Chorus 1

4 Built to Last

Chorus-LIGHT Vocals - Piano advanced

48

H
saw from the start. So why di - dn't we

M
saw from the start. So why di - dn't we

L
saw from the start. So why di - dn't we

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

52

H
be-lieve it too? now look where we are.

M
be-lieve it too? now look where we are.

L
be-lieve it too? now look where we are.

P.A
F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

56

H
You're in my heart now. And there's no es - cap -

M
You're in my heart now. And there's no es - cap -

L
You're in my heart now. And there's no es - cap -

P.A
C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m

6 Built to Last

Chorus-LIGHT Vocals - Piano advanced

73

H

M

L

P.A

Cadd2 C A^m F C/G

78

Bridge

H

M

L

P.A

G Cadd2

Wal - king on the hills that night, with those fi - re - works and can -

82

H

M

L

P.A

A^m G^{sus4}/F C/F G

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano advanced

98

H
____ but most of all, ____ most ____ of all, most of all, ____ most ____ of all ____ most of all ____

M
____ but most of all, ____ most ____ of all, most of all, ____ most ____ of all ____ most of all ____

L
____ but most of all, ____ most ____ of all, most of all, ____ most ____ of all ____ most of all ____

P.A.
F^{Δ7} C/G G^{sus4} G A^m B^b

Coda

103

H
____ most ____ of all ____ it's built to last.

M
____ most ____ of all ____ it's built to last.

L
____ most ____ of all ____ it's built to last.

P.A.
C/G G^{sus4} G C

rit

109

H

M

L

P.A.

2 Built to Last

Chorus-LIGHT Vocals - Piano moderated

21

H But ne - ver found some - one like you.

M But ne - ver found some - one like you.

L But ne - ver found some - one like you.

P. M. A^m F $G^{sus 4}$ G Gadd2 G

25

H Some - one who smile, makes me feel I've been hol - ding back

M Some - one who smile, makes me feel I've been hol - ding back

L Some - one who smile, makes me feel I've been hol - ding back

P. M. C $C^{(9)}$ C $C^{sus 4}$ C $C^{(9)}$ C $C^{sus 4}$ C/B

29

H and now there's no - thing I can't do.

M and now there's no - thing I can't do. There's no-thing I can do. 'Cause this is real,

L and now there's no - thing I can't do.

P. M. A^m F $G^{sus 4}$ G Gadd2 G

4 Built to Last

Chorus-LIGHT Vocals - Piano moderated

Verse 2

47

H All of our friends, saw from the start. So

M All of our friends, saw from the start. So

L All of our friends, saw from the start. So

C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

P. M

51

H why di - dn't we be - lieve it too? now look

M why di - dn't we be - lieve it too? now look

L why di - dn't we be - lieve it too? now look

A^m F G^{sus 4} G Gadd2 G

P. M

55

H where we are. You're in my heart now. And

M where we are. You're in my heart now. And

L where we are. You're in my heart now. And

C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B

P. M

6 Built to Last

Chorus-LIGHT Vocals - Piano moderated

72

H

M

L

P. M

Cadd2 C Cadd2 C A^m F

Bridge

77

H

M

L

P. M

C/G G Cadd2

82

H

M

L

P. M

A^m G^{sus4}/F C/F G

Wal - king on the hills that night, with those fi - re-works and can -

Wal - king on the hills that night, with those fi - re-works and can -

Wal - king on the hills that night, with those fi - re-works and can -

- - dle-light. You and I were made to get love right.

- - dle-light. You and I were made to get love right.

- - dle-light. You and I were made to get love right.

8 Built to Last

Chorus-LIGHT Vocals - Piano moderated

98

H
but most of all, most of all, most of all, most of all

M
but most of all, most of all, most of all, most of all

L
but most of all, most of all, most of all, most of all

P. M
F^{Δ7} C/G G^{sus4} G A^m

Coda

102

H
most of all most of all it's built to last.

M
most of all most of all it's built to last.

L
most of all most of all it's built to last.

P. M
B^b C/G G^{sus4} G C

107

H

M

L

P. M
rit

2 Built to Last

Chorus-LIGHT

29

H and now there's no - thing I can't do.

M — and now there's no - thing I can't do. There's no - thing I can —

L — and now there's no - thing I can't do.

Chorus 1

32

H — Aah — Aah —

M — do. 'Cause this is real, and this is good. it warms the in - side just like it should. —

L — Aah — Aah —

36

H — AAH — it's built to last. it's built to last. —

M — But most of all, most of all it's built to last. It's built to —

L — Aah — it's built to last. it's built to last. —

Verse 2

42

H All of our friends, saw from the start. —

M last. All of our friends, saw from the start. —

L All of our friends, saw from the start. —

4 Built to Last

Chorus-LIGHT

67

H AAh _____ it's built _____ to last. _____

M _____ most of all _____ it's built _____ to last. _____

L Aah _____ it's built _____ to last. _____

7

Bridge

79

H Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

M Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

L Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83

H You and I _____ were made _____ to get _____ love _____ right. _____

M You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

L You and I _____ were made _____ to get _____ love _____ right.

Chorus 3

87

H Aah _____ Aah _____

M and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____ But most of all, _____

L Aah _____ Aah _____

Built to Last

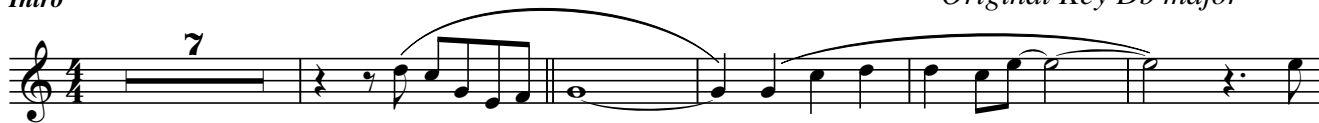
Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze

Original Key Db major

Rock ♩ = 127

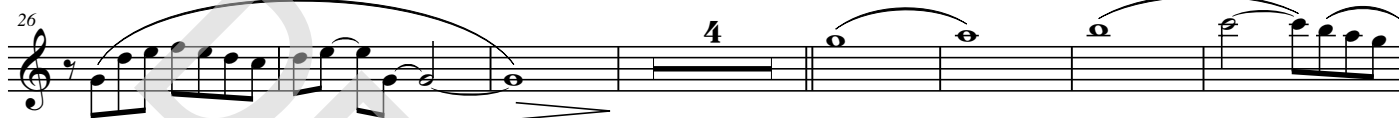
Intro



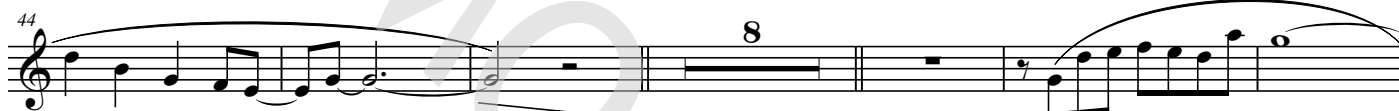
Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



rit



Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key D♭ major

Rock ♩ = 127

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge

Chorus 3

Chorus 4



Coda



rit



2 Built to Last

Piano Advanced

19 C C⁽⁹⁾ C C^{sus4} C/B A^m F

23 G^{sus4} G Gadd2 G C C⁽⁹⁾ C

26 C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

30 F G^{sus4} G Gadd2 G E^{m7}

34 F^{Δ7} E^{m7} F^{Δ7} C/G

38 G^{sus4} G C A^m

Chorus 1

The image displays a piano score for the piece '2 Built to Last' at an advanced level. The score is written for piano and includes a large, faint watermark reading 'Piano Advanced' diagonally across the center. The music is organized into six systems, each consisting of a treble and bass staff. The first system (measures 19-22) features a sequence of chords: C, C(9), C, Csus4, C/B, Am, and F. The second system (measures 23-25) includes Gsus4, G, Gadd2, G, C, C(9), and C. The third system (measures 26-29) contains Csus4, C, C(9), C, Csus4, C/B, and Am. The fourth system (measures 30-33) starts with F, followed by Gsus4, G, Gadd2, G, and Em7. The fifth system (measures 34-37) features FΔ7, Em7, FΔ7, and C/G. The sixth system (measures 38-41) includes Gsus4, G, C, and Am. A 'Chorus 1' label is positioned above the fourth system. The bass line throughout the piece is a steady eighth-note accompaniment.

4 Built to Last
Piano Advanced

65 E^m7 $F^{\Delta7}$ C/G G^{sus4} G

69 C C^{sus4} C $Cadd2$ C

73 $Cadd2$ C A^m F

77 C/G G *Bridge* $Cadd2$

81 A^m G^{sus4}/F C/F

85 G $Gadd2$ G *Chorus 3* E^m7 $F^{\Delta7}$

A piano score for the song '4 Built to Last' at an advanced level. The score is written for piano with a treble and bass clef. It consists of six systems of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The first system (measures 65-68) features a sequence of chords: Em7, FΔ7, C/G, Gsus4, and G. The second system (measures 69-72) features: C, Csus4, C, Cadd2, and C. The third system (measures 73-76) features: Cadd2, C, Am, and F. The fourth system (measures 77-80) features: C/G, G, a bridge section with a Cadd2 chord, and another Cadd2. The fifth system (measures 81-84) features: Am, Gsus4/F, and C/F. The sixth system (measures 85-88) features: G, Gadd2, G, a chorus section labeled 'Chorus 3' with an Em7 chord, and FΔ7. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is written for piano in 4/4 time. The tempo is marked as Rock ♩ = 127. The key signature is Db major. The score begins with an 'Intro' section. The first system (measures 1-4) starts with a piano (p) dynamic. The second system (measures 5-8) includes a mezzo-forte (mf) dynamic. The third system (measures 9-12) continues the melody. The fourth system (measures 13-15) is labeled 'Verse 1' and includes a double bar line. Chords indicated above the staff include C, A^m, F, G, C, C⁽⁹⁾, and C^{sus4}.

© 2007 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp. This arrangement © 2009 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp Warner/Chappell North America Ltd. Reproduced by permission of Faber Music Ltd. All rights reserved. [arranged for SATB, SSAA and Chorus-LIGHT]

Verse 2

45 C C C⁽⁹⁾ C C^{sus4}

49 C C⁽⁹⁾ C C^{sus4} C/B A^m F

53 G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

57 C C⁽⁹⁾ C C^{sus4} C/B A^m F

61 G^{sus4} G Gadd2 G Chorus 2 E^{m7} F^{Δ7}

65 E^{m7} F^{Δ7} C/G G^{sus4} G C

96 $F^{\Delta 7}$ $E^m 7$ $F^{\Delta 7}$ C/G $G^{sus 4}$ G

101 A^m B^b C/G $G^{sus 4}$ G Coda C

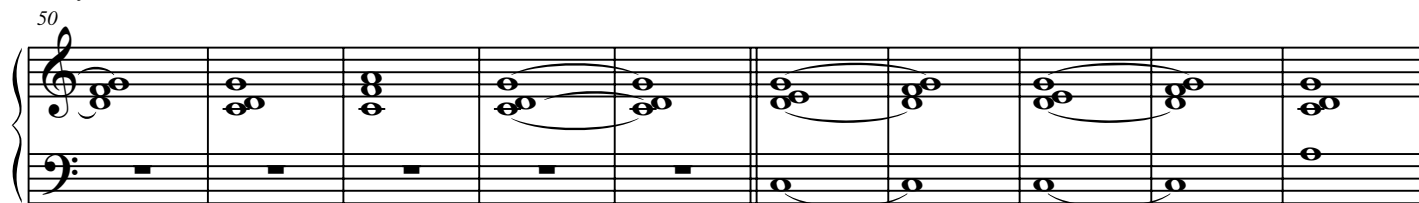
106

111 *rit*

2 Built to Last

Synthesizer

50



Chorus 2

60



70



Bridge

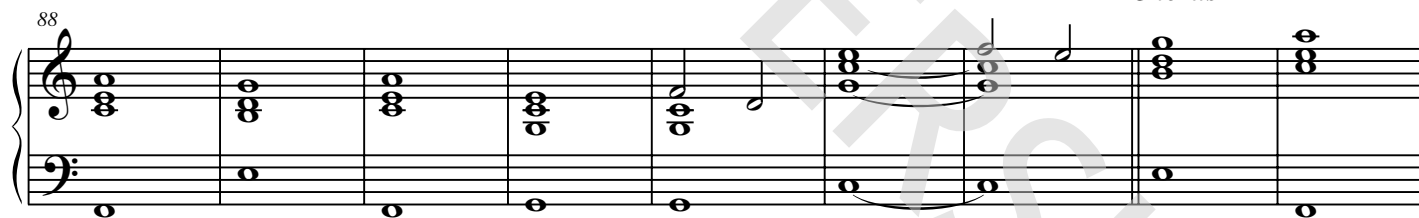
Chorus 3

79



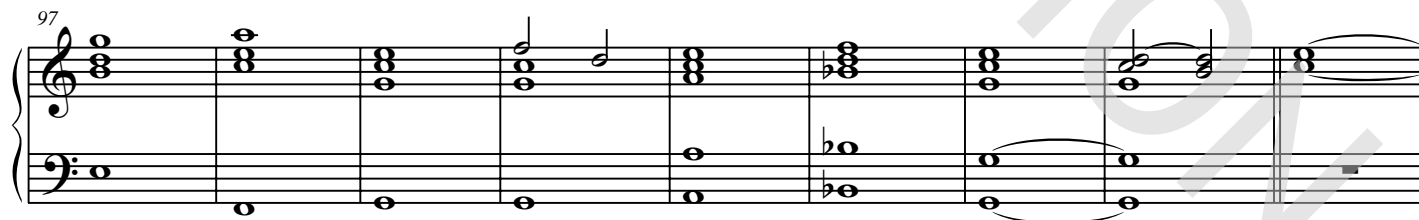
Chorus 4

88



Coda

97



rit

106



2 Built to Last

Guitar

34

F Δ 7 **Em7** **F Δ 7** **C** **G^{sus4}** **G** **C**

Distortion

40

A^m **F** **G**

Verse 2

C **C** **C⁽⁹⁾** **C** **C^{sus4}** **C** **C⁽⁹⁾** **C**

45

C^{sus4} **A^m** **F** **G^{sus4}** **G** **Gadd2** **G**

50

C **C⁽⁹⁾** **C** **C^{sus4}** **C** **C⁽⁹⁾** **C** **C^{sus4}** **C** **A^m**

55

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Chorus 2

60

F **G^{sus4}** **Em7** **F Δ 7** **Em7**

Acoustic nylon

66

F Δ 7 **C** **G^{sus4}** **G** **C** **C^{sus4}** **C**

Distortion

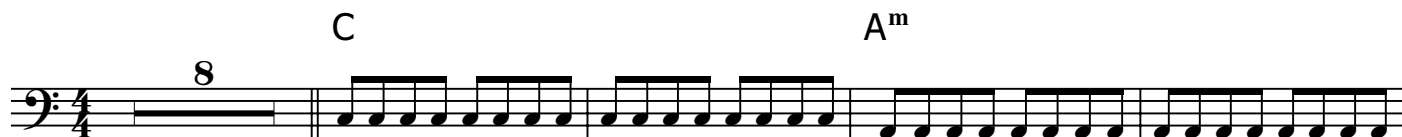
8va

Built to Last

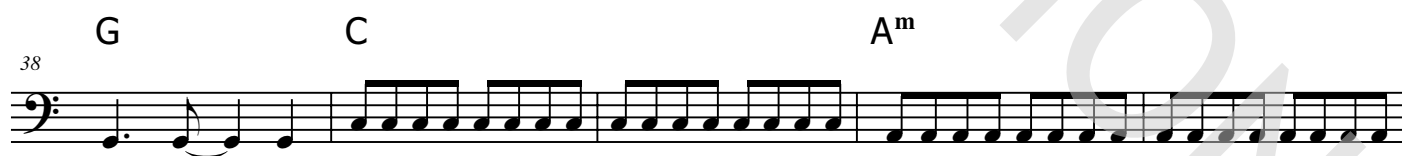
Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro



Chorus 1



© 2007 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp. This arrangement © 2009 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp Warner/Chappell North America Ltd. Reproduced by permission of Faber Music Ltd. All rights reserved. [arranged for SATB, SSAA and Chorus-LIGHT)

98 $F^{\Delta 7}$ C/G G A^m B^b

103 C/G G Coda C

109 *rit*

2 Built to Last

Drum Set

Chorus 1

32

37

42

Verse 2

47

52

57

Chorus 2

62

67

72

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C

A^m

F

G

Verse 1

C

C⁽⁹⁾

C

C^{sus4}

C

C⁽⁹⁾

C

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

C^{sus4}

C/B A^m

F

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you.

G^{sus4}

G Gadd2 G

C

C⁽⁹⁾

C

C^{sus4}

_____ Some - one _____ who _____ smile, _____

C

C⁽⁹⁾

C

C^{sus4}

C/B

makes _____ me _____ feel _____ I've _____ been _____ hol - ding back _____

© 2007 W B Music Corp, DARTH Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp. This arrangement © 2009 W B Music Corp, DARTH Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp Warner/Chappell North America Ltd. Reproduced by permission of Faber Music Ltd. All rights reserved. [arranged for SATB, SSAA and Chorus-LIGHT]

56 C^{sus4} C $C^{(9)}$ C C^{sus4} C

_____ You're _____ in _____ my _____ heart _____ now. _____ And

59 A^m F G^{sus4} $Gadd2$ G

there's no _____ es - cap - ing _____ it _____ for _____ you. _____ 'Cause this is _____ real,

Chorus 2

63 E^m7 $F\Delta7$ E^m7

and this is _____ good. _____ it warms the in - side _____ just like it _____ should. _____

66 $F\Delta7$ C/G G^{sus4} G C

_____ But most of all, _____ most of all, _____ it's built _____ to last. _____

70 C^{sus4} C $Cadd2$ C $Cadd2$ C

Bridge

75 A^m F C/G G $Cadd2$

Wal - king on _____ the hills

80

_____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83 A^m G^{sus4}/F C/F G

You and I _____ were made _____ to get _____ love _____ right. _____



Empty paper

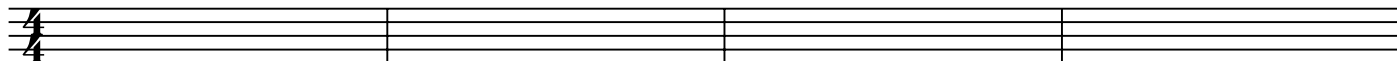
Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

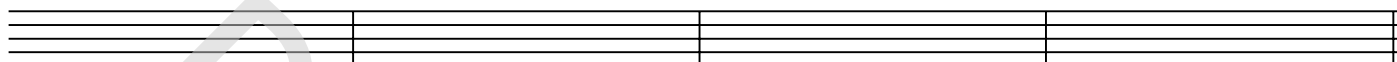
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

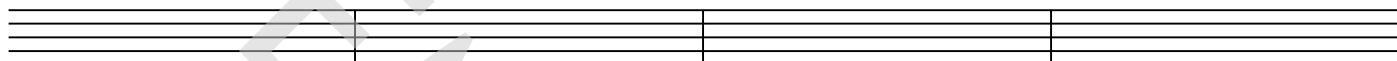
Intro



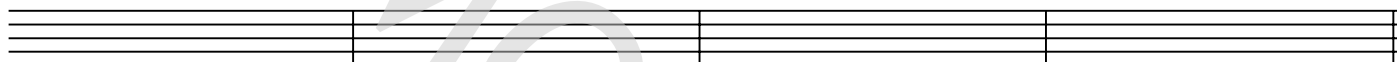
5



9



13



Verse 1

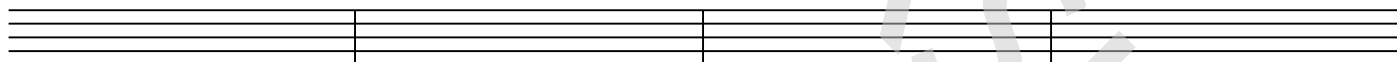
17



21



25

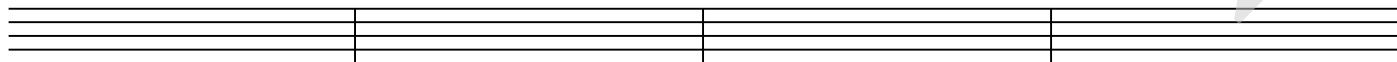


29



Chorus 1

33



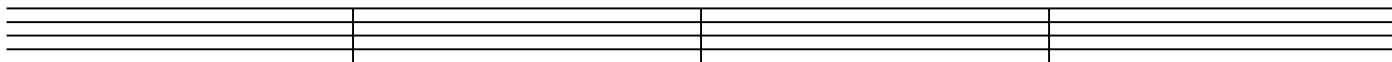
© 2007 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp. This arrangement © 2009 W B Music Corp, Darth Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp Warner/Chappell North America Ltd. Reproduced by permission of Faber Music Ltd. All rights reserved. [arranged for SATB, SSAA and Chorus-LIGHT]

Bridge

77



81

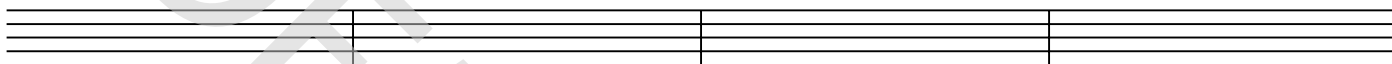


Chorus 3

85



89



Chorus 4

93



97

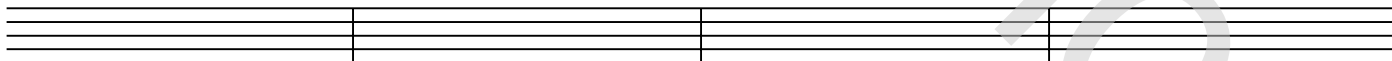


101



Coda

105



rit

109

