

I'm Not The Only One 3
SSAA Piano Solo Advanced

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5
SSAA Piano Solo Advanced

29

S1
when you call me ba - by I know I'm not the on - ly one. _____

S2
when you call me ba - by I know I'm not the on - ly one. _____ *pp* I'm not the on - ly one

A1
when you call me ba - by I know I'm not the on - ly one. _____ *pp* I'm not the on - ly one

A2
when you call me ba - by I know I'm not the on - ly one. _____ *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.A.

33

S1
You've been so un - a - vail - a - ble, _____ now sad - ly I know why.

S2
_____ a - ha I had my doubts _____ mm mm I'm not the on - ly one

A1
_____ a - ha I had my doubts _____ mm mm I'm not the on - ly one

A2
_____ a - ha I had my doubts _____ mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7
SSAA Piano Solo Advanced

45

S1
when you call me ba - by I know I'm not the on - ly one.

S2
when you call me ba - by I know I'm not the on - ly one.

A1
when you call me ba - by I know I'm not the on - ly one.

A2
when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.A.

G

49

S1
I have loved you for ma - ny years, may-be I am just not e - nough.

S2
I have loved you for ma - ny years, may-be I am just not e - nough.

A1
I have loved you for ma - ny years, may-be I am just not e - nough.

A2
I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9
SSAA Piano Solo Advanced

61

S1
when you call me ba - by I know I'm not the on - ly one. You

S2
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A1
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A2
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

F A D^m B^b F B^b/c F

P.S.A.

I

65

S1
say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2
a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1
a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2
a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
SSAA Piano Solo Advanced

77 *Last snap on 4*

S1
know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one. —

S2
mm on-ly one. —

A1
mm on-ly one. —

A2
mm on-ly one. —

F A D^m B^b F B^b/c F

P.S.A.

I'm Not The Only One 3
SSAA Piano Solo Intermediate

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5
SSAA Piano Solo Intermediate

29

S1
when you call me ba - by I know I'm not the on - ly one. _____

S2
when you call me ba - by I know I'm not the on - ly one. _____ I'm not the on - ly one

A1
when you call me ba - by I know I'm not the on - ly one. _____ I'm not the on - ly one

A2
when you call me ba - by I know I'm not the on - ly one. _____ I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.I.

33

S1
You've been so un - a -vail - a - ble, _____ now sad - ly I know why.

S2
_____ a - ha I had my doubts _____ mm mm I'm not the on - ly one

A1
_____ a - ha I had my doubts _____ mm mm I'm not the on - ly one

A2
_____ a - ha I had my doubts _____ mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 7

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45

S1
when you call me ba - by I know I'm not the on - ly one.

S2
when you call me ba - by I know I'm not the on - ly one.

A1
when you call me ba - by I know I'm not the on - ly one.

A2
when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.I.

G

49

S1
I have loved you for ma - ny years, may-be I am just not e - nough.

S2
I have loved you for ma - ny years, may-be I am just not e - nough.

A1
I have loved you for ma - ny years, may-be I am just not e - nough.

A2
I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9

SSAA Piano Solo Intermediate

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. *p* But the proof's in the way

A1 when you call me ba - by I know I'm not the on - ly one. *p* But the proof's in the way

A2 when you call me ba - by I know I'm not the on - ly one. *p* But the proof's in the way

F A D^m B^b F B^b/c F

P.S.I.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
SSAA Piano Solo Intermediate

77 *Last snap on 4*

S1
know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one. —

S2
mm on-ly one. —

A1
mm on-ly one. —

A2
mm on-ly one. —

F A D^m B^b F B^b/c F

P.S.I.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano 1

Soprano 2 *p*

Alto 1 *p*

Alto 2 *p*

Soprano Solo? : all Soprano 1 & 2 this staff

mm

B Solo opt. (if possible 8va) or small group
rest soprano's sing S2

6

S1 *mf*

S2 *p*

A1 *p*

A2 *p*

You and me we made a vow,

mm

I'm Not The Only One 3
SSAA

D

22

S1
o-ver now, but I know ___ that I still need you here ___ You say I'm cra - zy, ___ 'cause

S2
___ but I know ___ that I still need you here ___ You say ___ I'm cra - zy, ___ 'cause

A1
___ but I know ___ that I still need you here ___ You say I'm cra - zy, ___ 'cause

A2
___ but I know ___ that I still need you here ___ You say ___ I'm cra - zy, ___ yeah. 'cause

27

S1
you don't think I know what you've done. ___ But when you call ___ me ba - by I

S2
you don't think I know what you've done. ___ But when ___ you call ___ me ba - by I

A1
you don't think I know what you've done. ___ But when you call ___ me ba - by I

A2
you don't think I know what you've done. ___ But when ___ you call ___ me ba - by I

E

31

S1
know I'm not the on - ly one. ___ You've been so un - a -

S2
know I'm not the on - ly one. ___ *pp* I'm not the on - ly one ___ a - ha

A1
know I'm not the on - ly one. ___ *pp* I'm not the on - ly one ___ a - ha

A2
know I'm not the on - ly one. ___ *pp* I'm not the on - ly one ___ a - ha

G

46

S1
_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

S2
_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

A1
_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

A2
_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

51

S1
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

S2
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A1
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A2
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

H

55

S1
ly - ing and tear - ing us up. You say I'm cra - zy. 'cause

S2
ly - ing and tear - ing us up. You say I'm cra - zy, 'cause

A1
ly - ing ly - ing and tear - ing us up. I'm cra - zy 'cause

A2
ly - ing ly - ing and tear - ing us up. I'm cra - zy 'cause

J

71

S1 know I'm not the on - ly one. ___ I know I'm not the on - ly one. ___ I

S2 know I'm not the on - ly one. ___ mm

A1 know I'm not the on - ly one. ___ mm

A2 know I'm not the on - ly one. ___ mm

p

75

S1 know I'm not the on - ly one. ___ And I know and I know and I know and I know and I

S2 mm

A1 mm

A2 mm

78 *Last snap on 4*

S1 know and I know I know. ___ I know I'm not the on - ly one. ___

S2 mm on - ly one. ___

A1 mm on - ly one. ___

A2 mm on - ly one. ___