

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

*If possible; all singers Snap on 2 + 4
except for solo/melody*

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

p

m

m

m

m

3.

3/

F
E. Grand Piano

I'm Not The Only One 3
SSAA Piano Solo Advanced

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5

SSAA Piano Solo Advanced

29

S1 when you call me ba - by I know I'm not the on - ly one. *pp*

S2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A1 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

F A D^m B^b F B^b/c F B^b/c

P.S.A.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7
SSAA Piano Solo Advanced

45

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one.

A1 when you call me ba - by I know I'm not the on - ly one.

A2 when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.A.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough.

S2 I have loved you for ma - ny years, may-be I am just not e - nough.

A1 I have loved you for ma - ny years, may-be I am just not e - nough.

A2 I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9
SSAA Piano Solo Advanced

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

F A D^m B^b F B^b/c F

P.S.A.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
SSAA Piano Solo Advanced

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

S2 mm on - ly one. ____

A1 mm on - ly one. ____

A2 mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.A.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

*If possible; all singers Snap on 2 + 4
except for solo/melody*

relaxed humming. Gospel feel

The musical score is for a piece titled "Soprano Solo". It is written for five parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo/Intermediate. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Soprano 1 part is a whole rest in all measures. The Soprano 2, Alto 1, and Alto 2 parts have a piano (*p*) dynamic marking in measure 2 and a mezzo-forte (*mm*) dynamic marking in measures 3 and 7. The Piano Solo/Intermediate part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a forte (*F*) dynamic marking in measure 2. The notes for the piano part are: F (measure 1), A (measure 2), D^m (measure 3), B^b (measure 4), F (measure 5), A (measure 6), D^m (measure 7), and B^b (measure 8). The score is marked with a large, light gray watermark "S" in the background.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I'm Not The Only One 3

SSAA Piano Solo Intermediate

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5

SSAA Piano Solo Intermediate

29

S1 when you call me ba - by I know I'm not the on - ly one. *pp*

S2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A1 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

F A D^m B^b F B^b/c F B^b/c

P.S.I.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 7

SSAA Piano Solo Intermediate

45

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one.

A1 when you call me ba - by I know I'm not the on - ly one.

A2 when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.I.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough.

S2 I have loved you for ma - ny years, may-be I am just not e - nough.

A1 I have loved you for ma - ny years, may-be I am just not e - nough.

A2 I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9

SSAA Piano Solo Intermediate

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

F A D^m B^b F B^b/c F

P.S.I.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
SSAA Piano Solo Intermediate

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

S2 mm on - ly one. ____

A1 mm on - ly one. ____

A2 mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.I.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time and features a relaxed humming, Gospel feel. The Soprano 1 part is marked with a *p* (piano) dynamic. The Soprano 2, Alto 1, and Alto 2 parts are marked with a *p* (piano) dynamic. The music includes a melody line and a humming line. The humming line is marked with *mm* (murmur) and includes a *p* (piano) dynamic. The melody line is marked with a *p* (piano) dynamic. The music is marked with a *p* (piano) dynamic.

B

Solo opt. (if possible 8va) or small group
rest soprano's sing S2

mf

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time and features a relaxed humming, Gospel feel. The Soprano 1 part is marked with a *mf* (mezzo-forte) dynamic. The Soprano 2, Alto 1, and Alto 2 parts are marked with a *p* (piano) dynamic. The music includes a melody line and a humming line. The humming line is marked with *mm* (murmur) and includes a *p* (piano) dynamic. The melody line is marked with a *p* (piano) dynamic. The music is marked with a *p* (piano) dynamic. The lyrics "You and me we made a vow," are written below the Soprano 1 part.

D

22

S1 o-ver now, but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

S2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ 'cause

A1 ____ but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

A2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ yeah. 'cause

27

S1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

S2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

A1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

A2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

E

31

S1 know I'm not the on - ly one. ____ You've been so un - a -

S2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A1 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

G

46

S1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

S2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

51

S1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

S2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

H

55

S1
ly - ing and tear-ing us up. — You — say I'm cra - zy. — 'cause

S2
ly - ing and tear - ing us up. — You say I'm cra - zy, — 'cause

A1
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

A2
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

J

71

S1 know I'm not the on - ly one.____ I know I'm not the on - ly one.____ I

S2 know I'm not the on - ly one.____

A1 know I'm not the on - ly one.____

A2 know I'm not the on - ly one.____

p *mm* *p* *mm* *p* *mm*

75

S1 know I'm not the on - ly one.____ And I know and I know and I know and I know and I

S2

A1

A2

mm *mm* *mm*

78

S1 know and I know I know.____ I know I'm not the on - ly one.____

S2

A1

A2

mm *mm* *mm* on - ly one.____ on - ly one.____ on - ly one.____

Last snap on 4