



Nine To Five - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
69	Full score Vocals (SSAATB) Piano Advanced
82	Full score Vocals (SSAATB) Piano Intermediate
95	Vocals (SSAATB)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
117	Piano Solo Advanced
122	Piano Solo Intermediate
127	Synthesizer
130	Guitar
133	Bass guitar
136	Drumkit
140	Percussion
143	Leadsheet (melody, lyrics, chords)
147	Lyrics



SSAATB Combo C

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuisen
Original Key Gb

Country pop $\text{♩} = 104$

A

Soprano

Alto

Tenor *Whisper*

Bass *Whisper*

C Instr.

Piano Combo

Synthesizer *Brass*

Guitar *Muted*

Bass Guitar

Drum Set

Percussion *Typewriter* *Keys*

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

G

f

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Nine to Five 3

SSAATB Combo C

26

S — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

A — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

T — hey! bare-ly ge - tting by, > ——— They just use__ your mind, hey! it's e -

B — hey! bare-ly ge - tting by, > ——— They just use__ your mind, hey! it's e -

C

F/c C7 F/c C7 FC7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

37

S nough to drive__ you cra-zy if__ you let__ it. nine to__ five, — for ser-vice and de-vo__ tion, you would think that I ——— would de-serve a fat__ pro-mo-

A nough to drive__ you cra-zy if__ you let__ it. nine to__ five, — for ser-vice and de-vo__ tion, you would think that I ——— would de-serve a fat__ pro-mo-

T nough to drive you cra-zy if youlet__ it. nine to__ five, — hey! you would think that I ———

B nough to drive you cra-zy if youlet__ it. nine to__ five, — hey! you would think that I ———

C

ABm7(no5) A dim/c A/C# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 5

SSAATB Combo C

G

69

S In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

A In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

T with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

B with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

C

P.C. G G7 C G D G C7

Synth

Gr. *Brass*

Bass

D. S.

Perc. *Beating*

78

S what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

A what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

T hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

B hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

C

P.C. F/c C7 F/c C7 FC7/ft G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

Synth

Gr.

Bass

D. S.

Perc.

Nine to Five 7

SSAATB Combo C

110

S — hey! bare-ly ge - tting by, They just use your mind hey!

A — hey! bare-ly ge - tting by, They just use your mind hey!

T what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

B what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

C

P.C. C7 G7 C7

Synth

Gr. Bass D. S. Perc.

J

120

S it's e - nough to drive you cra - zy if you let it. Nine to five, nine to five nine to five

A it's e - nough to drive you cra - zy if you let it. Nine to five nine to five nine to five

T - dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five

B - dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five

C

P.C. A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 G7

Synth

Gr. clean

Bass D. S. Perc.

Nine to Five 9
SSAATB Combo C

152

S
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

A
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

T
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

B
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

C

P.C.
A Bm7(no5) A dim/c A/c# D7 G

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Bb

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Soprano

Alto

Tenor *Whisper*

Bass *Whisper*

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

Bb Instr.

G

Piano Combo

Synthesizer *Brass*

Guitar *Muted*

Bass Guitar

Drum Set

Percussion *Typewriter* *Keys*

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26

S — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

A — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

T — hey! bare-ly ge - tting by, > ——— They just use__ your mind, hey! it's e -

B — hey! bare-ly ge - tting by, > ——— They just use__ your mind, hey! it's e -

Bb

F/c C7 F/c C7 FC7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

37

S nough to drive__ you cra-zy if__ you let__ it. nine to__ five, — for ser-vice and de-vo__ tion, you would think that I__ would de-serve a fat__ pro-mo-

A nough to drive__ you cra-zy if__ you let__ it. nine to__ five, — for ser-vice and de-vo__ tion, you would think that I__ would de-serve a fat__ pro-mo-

T nough to drive you cra-zy if youlet__ it. nine to__ five, — hey! you would think that I__

B nough to drive you cra-zy if youlet__ it. nine to__ five, — hey! you would think that I__

Bb

ABm7(no5) A dim/c A/C# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 5

SSAATB Combo Bb

G

69

S In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

A In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

T with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

B with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

Bb

P.C. G G7 C G D G C7

Synth

Gr. *Brass*

Bass

D. S.

Perc. *Beating*

78

S what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

A what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

T hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

B hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

Bb

P.C. F/c C7 F/c C7 F C7/fr G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

Synth

Gr.

Bass

D. S.

Perc.

110

S — hey! bare-ly ge - tting by, They just use your mind hey!

A — hey! bare-ly ge - tting by, They just use your mind hey!

T what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

B what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

P.C. C7 G7 C7

Synth

Gr. Bass D. S. Perc.

J

120

S it's e - nough to drive you cra - zy if you let it. Nine to five, nine to five nine to five

A it's e - nough to drive you cra - zy if you let it. Nine to five nine to five nine to five

T - dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five

B - dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five

Bb A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 G7

P.C.

Synth

Gr. *clean*

Bass D. S. Perc.



SSAATB Combo Eb

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Soprano

Alto

Tenor
Whisper

Bass
Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

Eb Instr.

G

Piano Combo

Synthesizer
Brass

Guitar
Muted

Bass Guitar

Drum Set

Percussion
Typewriter *Keys*

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C

25

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -
 nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -
 nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!
 nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

C⁷ F/c C⁷ F/c C⁷ FC⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

D

36

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

- dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo tion, you would think that I would de-
 - dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo tion, you would think that I would de-
 it's e - nough to drive you cra-zy if you let it. nine to five, hey! you would think that I
 it's e - nough to drive you cra-zy if you let it. nine to five, hey! you would think that I

C⁷ ABm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D# C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

68

S In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

A In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

T ne-ver take a-way! with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

B ne-ver take a-way! with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

Eb

P.C. *8va* G G7 C G D G

Synth

Gr. Bass D.S. Perc.

77

S nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

A nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

T nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

B nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

Eb

P.C. C7 F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g G7 C7 F/c C7

Synth *Brass*

Gr. Bass D.S. Perc. *Beating*

I

108

S
- cket. nine to five, hey! bare-ly ge - tting by, They just use your

A
- cket. nine to five, hey! bare-ly ge - tting by, They just use your

T
- cket. what a way to make a liv - ing, it's all ta - king and no gi - ving.

B
- cket. what a way to make a liv - ing, it's all ta - king and no gi - ving.

Eb

P.C.
D^{dim}/f D/f# D^b C⁷ F/c C⁷ G⁷ C⁷

Synth

Gr.

Bass

D. S.

Perc.

J

118

S
mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

A
mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

T
and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

B
and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

Eb

P.C.
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

Synth

Gr.
clean

Bass

D. S.

Perc.

Nine to Five 9
SSAATB Combo Eb

150

S. *"Oh yeah.."*
to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

A. *"Oh yeah.."*
to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

T. *"Oh yeah.."*
to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

B. *"Oh yeah.."*
to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

Eb

P.C. A Bm7(no5) A dim/c A/c# D7 G

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 3
SSA/ATB 4 extra staves

C

23

S — to five — Wor-king nine to — five, — what a way to make a li - vln', bare-ly ge - ting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre -

A — to five — Wor-king nine to — five, — what a way to make a li - vln', bare-ly ge - ting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre -

T — to five — Wor-king nine to — five, — hey! — bare-ly ge - ting by, — They just use — your mind, hey!

B - zy — zy It drives me cra - zy Wor-king nine to — five, — hey! — bare-ly ge - ting by, — They just use — your mind, hey!

1
2
3
4

G C⁷ F/c C⁷ F/c C⁷ F/c F[#]C⁷/G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 5
SSAATB 4 extra staves

[F]

All voices long fall

[F]

49

S
move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —
They let you dream just to

A
move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —
They let you dream just to

T
move — a - head, hey! I swear some - times that man is out to get — me. ooh — — — — —
They let you dream

B
move — a - head, hey! I swear some - times that man is out to get — me. ooh — — — — —
They let you dream

1
2
3
4

P.C.
C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D G G

Synth
Gtr.
Bass
D. S.
Perc.

El Guitarr

Nine to Five 7

SSA/ATB 4 extra staves

G

S — will come in — and the tides — gon-na turn and it's all gon-na roll — your way Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - ting by — it's all ta-king and no gi -
 A — will come in — and the tides — gon-na turn and it's all gon-na roll — your way Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - ting by — it's all ta-king and no gi -
 T — and the tides — gon-na turn and it's all gon-na roll — your way Wor-king nine to — five, — hey! bare-ly ge - ting by, —
 B — and the tides — gon-na turn and it's all gon-na roll — your way Wor-king nine to — five, — hey! bare-ly ge - ting by, —
 1
 2
 3
 4

P.C. *8m/7* ————— G D G C7 F/c C7 F/c C7 F C7/# G7 C/g G7 C/g
 Synth
 Bass
 Gtr.
 D. S.
 Perc. *Bearing*

Nine to Five 9
SSAATB 4 extra staves

1

9th

S be - ter life, _____ and you think a - bout it don't _____ you? It's a rich - man's game no ma-ter what they call _____ it, and you spend your life _____ pu-ting' mo-ney in _____ his po - cket nine to _____ five,

A be - ter life, _____ and you think a - bout it don't _____ you? It's a rich - man's game _____ no ma-ter what they call _____ it, and you spend your life _____ pu-ting' mo-ney in _____ his po - cket nine to _____ five,

T be - ter life, _____ It's a rich - man's game hey! _____ and you spend your life _____ pu-ting' mo-ney in _____ his po - cket nine to _____ five,

B be - ter life, _____ It's a rich - man's game hey! _____ It's e - nough your life _____ pu-ting' mo-ney in _____ his po - cket.

1
2
3
4

P.C. G7 C/g G7 C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D. C7 F/c

Synth
Gtr.
Bass
D. S.
Perc.

Nine to Five 11

SS/ATB 4 extra staves

1

123

S
cra-zy if you let it. Nine to five, nine to five nine to five
cra-zy if you let it. Nine to five nine to five nine to five

A
cra-zy if you let it. Nine to five
cra-zy if you let it. Nine to five

T
cra-zy if you let it. Nine to five
cra-zy if you let it. Nine to five

B
cra-zy if you let it. Nine to five
cra-zy if you let it. Nine to five

1
2
3
4

P.C.
D7 E_m7(9o5) D^{dim}/F D/# D_b C7 G7 C7

Synth
clem

Gtr.
8

Bass
8

D. S.
8

Perc.
8

SSAATB small Combo

Nine to Five

- Dolly Parton -



Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Soprano

Alto

Tenor *Whisper*

Bass *Whisper*

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

Piano Combo

Guitar *Muted*

Bass Guitar

Drum Set

Percussion *Typewriter* *Keys*

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Nine to Five 3
SSAATB small Combo

19

S out on the street the tra - ffic starts jum-ping, with folks__ like me__ on the job from nine__ to five Wor-king

A out on the street the tra - ffic starts jum-ping, with folks__ like__ me on the job from nine__ to five__ Wor-king

T - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

B - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

C G D G

P.C.

Gtr.

Bass

D. S.

Perc.

25

S nine to__ five,__ what a way to make a li - vin', bare-ly ge - tting by,__ it's all ta-king and no gi - ving. They just

A nine to__ five,__ what a way to make a li - vin', bare-ly ge - tting by,__ it's all ta-king and no gi - ving. They just

T nine to__ five,__ hey! bare-ly ge - tting by,__ They just

B nine to__ five,__ hey! bare-ly ge - tting by,__ They just

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

49

S
move a - head, but the boss won't seem to let me. I swear some - times that man is out to get me.

A
move a - head, but the boss won't seem to let me. I swear some - times that man is out to get me.

T
move a - head, hey! I swear some - times that man is out to get me.

B
move a - head, hey! I swear some - times that man is out to get me.

P.C.
C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D

Gtr.

Bass

D. S.

Perc.

E F

57 *All voices long fall*

S
ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

A
ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

T
ooh They let you dream you're just a step

B
ooh They let you dream you're just a step

P.C.
G G C

Gtr. *El. Guitar* *Muted*

Bass

D. S.

Perc.

78

S
— what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use ___ your

A
— what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use ___ your

T
— hey! _____ bare-ly ge - tting by, _____ They just use ___ your

B
— hey! _____ bare-ly ge - tting by, _____ They just use ___ your

F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

86

S
mind, and they ne-ver give you cre - dit, it's e - nough to drive ___ you cra-zy if ___ you let ___ it. nine to ___ five,

A
mind, and they ne-ver give you cre - dit, it's e - nough to drive ___ you cra-zy if ___ you let ___ it. nine to ___ five,

T
mind, hey! _____ it's e - nough to drive you cra-zy if you let ___ it. nine to ___ five,

B
mind, hey! _____ it's e - nough to drive you cra-zy if you let ___ it. nine to ___ five,

F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

110

S
hey! bare-ly ge - tting by, They just use your

A
hey! bare-ly ge - tting by, They just use your

T
what a way to make a liv - ing, it's all ta - king and no gi - ving.

B
what a way to make a liv - ing, it's all ta - king and no gi - ving.

P.C.
C⁷ G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

J

118

S
mind hey! it's e - nough to drive you cra - zy if you let it.

A
mind hey! it's e - nough to drive you cra - zy if you let it. Nine to five

T
and they ne - ver give you cre - dit, it's e - nough to drive you cra - zy if you let it.

B
and they ne - ver give you cre - dit, it's e - nough to drive you cra - zy if you let it.

P.C.
A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷

Gtr.

Bass

D. S.

Perc.

clean

142

S
to five hey! what a way to make a li - vin', nine to five nine

A
to five hey! what a way to make a li - vin', nine to five nine

T
to five hey! what a way to make a li - vin', nine to five nine

B
to five hey! what a way to make a li - vin', nine to five nine

P.C.
G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

150

S
to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

A
to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

T
to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

B
to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

P.C.
A Bm7(no5) A dim/c A/c# D⁷ G

Gtr.

Bass

D. S.

Perc.

Nine to Five 3
SATB small Combo extra staves

C

19

S out on the street the tra - fic starts jum - ping, with folks — like me — on the job from nine — to five Wor - king nine to — five, — what a way to make a li -

A out on the street the tra - fic starts jum - ping, with folks — like — me on the job from nine — to five — Wor - king nine to — five, — what a way to make a li -

T out on the street the tra - fic starts jum - ping, with folks — like — me on the job from nine — to five — Wor - king nine to — five, — what a way to make a li -

B - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor - king nine to — five, — hey!

1

2

C G D G C7 F/c C7 F/c

P.C.

Gtr.

Bass

D. S.

Perc.

D

39

S
cra-zy if you let it: nine to five, for ser-vice and de-vo- tion, you would think that I would de- serve a fat pro- mo- tion, want to

A
cra-zy if you let it: nine to five, for ser-vice and de-vo- tion, you would think that I would de- serve a fat pro- mo- tion, want to

T
cra-zy if you let it: nine to five, hey! you would think that I would de- serve a fat pro- mo- tion, want to

B
cra-zy if you let it: nine to five, hey! you would think that I want to

1
2

D⁷ Em⁷(no5) D^{dim}/f D/f# D_b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.
Gtr.
Bass
D. S.
Perc.

F

60

S
They let you dream just to watch 'm sha - tter you're just a step on the boss - man's la - dder but you've - got dreams he'll ne - ver take a - way.

A
They let you dream just to watch 'm sha - tter you're just a step on the boss - man's la - dder but you've - got dreams he'll ne - ver take a - way.

T
They let you dream you're just a step but you've - got dreams he will ne - ver take a - way!

B
They let you dream you're just a step but you've - got dreams he will ne - ver take a - way!

1
2

G C G D

P.C.
Gtr. *Muted*

Bass

D. S.

Perc.

7/8

S — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre-

A — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre-

T — hey! ——— bare-ly ge - tting by, ——— They just use — your mind, hey!

B — hey! ——— bare-ly ge - tting by, ——— They just use — your mind, hey!

1

2

F/c C7 F/c C7 Fc7/# G7 C/g G7 C/g G7 C7 F/c C7 F/c

P.C.

Gtr.

Bass

D. S.

Perc.

98

S
and you think a-bout it don't you? It's a rich man's game no ma-ter what they call it, and you spend your life pu-tin' mo-ney in his po-

A
and you think a-bout it don't you? It's a rich man's game no ma-ter what they call it, and you spend your life pu-tin' mo-ney in his po-

T
It's a rich man's game hey! and you spend your life pu-tin' mo-ney in his po-

B
It's a rich man's game hey! it's e-nough your life pu-tin' mo-ney in his po-

1
2

P.C.
G7 C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5)

Gtr.
8

Bass

D. S.

Perc.

1

118

S mind hey! it's e - nough to drive — you cra - zy if — you let — it. Nine to — five,

A mind hey! it's e - nough to drive — you cra - zy if — you let — it. Nine to — five —

T mind hey! it's e - nough to drive you cra - zy if you let — it. Nine to — five —

B and they ne - ver give you cre - - dit, it's e - nough to drive you cra - zy if you let — it. Nine to — five —

1

2

P.C. A Bm7(no5) A dim/C A/C# D7 Em7(no5) D dim/f D/f# D_b C7

Gtr. *clean*

Bass

D. S.

Perc.

K

130

S four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five

A nine to nine to five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five

T four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five

B nine to nine to five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five

1

2

P.C. D^7 $Em7(9\#5)$ D^{dim}/f $D/f\#$ D_b C^7 G^7

Gtr.

Bass

D. S.

Perc.



SSAATB Piano Solo Advanced

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Tenor *Whisper*

Bass *Whisper* it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Piano Solo Advanced

G

B

S

A

T

B

P.S.A.

Tum-ble out of bed and I stum-ble to the kit - chen,

Tum-ble out of bed and I stum-ble to the kit - chen,

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

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20

S
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

A
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

T
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

B
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

G D G

P.S.A.

C

25

S
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all

A
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all

T
nine to five, hey! bare-ly ge - tting by,

B
nine to five, hey! bare-ly ge - tting by,

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

P.S.A.

44

S
tion, you would think that I _____ would de - serve a fat - pro - mo - tion, want to move - a -

A
tion, you would think that I _____ would de - serve a fat - pro - mo - tion, want to move - a -

T
8
you would think that I _____ want to move - a -

B
you would think that I _____ want to move - a -

C⁷ F C⁷/f# G⁷ C/g G⁷ C/g C⁷

P.S.A.

50

S
head, but the boss - won't seem to let - me. I swear some - times - that man is out to get - me.

A
head, but the boss - won't seem to let - me. I swear some - times - that man is out to get - me.

T
8
head, hey! I swear some - times that man is out to get - me.

B
head, hey! I swear some - times that man is out to get - me.

F/c C⁷ F/c C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D

P.S.A.

69

S
In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's

A
In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's

T
_____ with a lot of your friends, _____ and the tide's

B
_____ with a lot of your friends, _____ and the tide's

P.S.A.
G (over) G⁷ C

73

S
_ gon-na turn and it's all gon-na roll your way. Wor-king nine to five, what a way to make a li -

A
_ gon-na turn and it's all gon-na roll your way. Wor-king nine to five, what a way to make a li -

T
_ gon-na turn and it's all gon-na roll your way. Wor-king nine to five, hey!

B
_ gon-na turn and it's all gon-na roll your way. Wor-king nine to five, hey!

P.S.A.
G D G C⁷ F/c C⁷ F/c

94

S
they've got you where they want you, there's a be - tter life, and you think a-bout it don't

A
they've got you where they want you, there's a be - tter life, and you think a-bout it don't

T
hey! there's a be - tter life,

B
hey! there's a be - tter life,

P.S.A.
F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

100

S
you? It's a rich man's game no ma - tter what they call it, and you spend your life pu - ttin'

A
you? It's a rich man's game no ma - tter what they call it, and you spend your life pu - ttin'

T
It's a rich man's game hey! and you spend your life pu - ttin'

B
It's a rich man's game hey! it's e - nough your life pu - ttin'

P.S.A.
C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c#

J

119

S
it's e - nough to drive___ you cra-zy if___ you let___ it.

A
it's e - nough to drive___ you cra-zy if___ you let___ it. Nine to___ five

T
ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let___ it.

B
ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let___ it.

P.S.A.
A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷

126

S
Nine to___ five, nine to five nine to___ five___ nine to five

A
— nine to five nine to___ five___ nine to five

T
Nine to___ five___ nine to five nine to___ five nine to five

B
Nine to___ five___ nine to five nine to___ five nine to five

P.S.A.
G⁷



Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Tenor

Bass

Piano Solo Intermediate

Whisper

Whisper it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

B

S

A

T

B

P.S.I.

6

Tum-ble out of bed and I stum-ble to the kit - chen,

Tum-ble out of bed and I stum-ble to the kit - chen,

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

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20

S
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

A
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

T
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

B
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

G D G

P.S.I.

C

25

S
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

A
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

T
nine to five, hey! bare-ly ge - tting by,

B
nine to five, hey! bare-ly ge - tting by,

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

P.S.I.

46

S
_____ would de-serve a fat__ pro-mo - tion, want to move__ a - head, but the boss__ won't seem to let _____ me. I

A
_____ would de-serve a fat__ pro-mo - tion, want to move__ a - head, but the boss__ won't seem to let _____ me. I

T
_____ want to move__ a - head, hey! I

B
_____ want to move__ a - head, hey! I

P.S.I.
G⁷ C/g C⁷ F/c C⁷ F/c C⁷

53

S
swear some - times__ that man is out__ to get _____ me. ooh _____

A
swear some - times__ that man is out__ to get _____ me. ooh _____

T
swear some - times that man is out to get _____ me. ooh _____

B
swear some - times that man is out to get _____ me. ooh _____

P.S.I.
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D G

E

All voices long fall

71

S
wait-in' for the day your ship ___will come in___ and the tide's___ gon-na turn and it's all gon-na roll ___ your way. Wor-king

A
wait-in' for the day your ship ___will come in___ and the tide's___ gon-na turn and it's all gon-na roll ___ your way. Wor-king

T
8
friends, _____ and the tide's___ gon-na turn and it's all gon-na roll ___ your way. Wor-king

B
friends, _____ and the tide's___ gon-na turn and it's all gon-na roll ___ your way. Wor-king

P.S.I.
C G D G

G

77

S
nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi -

A
nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi -

T
8
nine to___ five,___ hey! bare-ly ge - tting by, >

B
nine to___ five,___ hey! bare-ly ge - tting by, >

P.S.I.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

97

S
be - tter life, _____ and you think a - bout it don't__ you? It's a rich__ man's game no

A
be - tter life, _____ and you think a - bout it don't__ you? It's a rich__ man's game no

T
be - tter life, _____ It's a rich__ man's game hey!

B
be - tter life, _____ It's a rich__ man's game hey!

P.S.I.
G⁷ C/g G⁷ C/g C⁷ F/c C⁷

103

S
ma - tter what they call__ it, and you spend your life__ pu - ttin' mo - ney in__ his po - cket.

A
ma - tter what they call__ it, and you spend your life__ pu - ttin' mo - ney in__ his po - cket.

T
and you spend your life pu - ttin' mo - ney in his po - cket.

B
it's e - nough your life pu - ttin' mo - ney in his po - cket.

P.S.I.
F/c C⁷ A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/f# D^b

J

122

S
— you cra-zy if you let it. Nine to five, nine to five

A
— you cra-zy if you let it. Nine to five nine to five

T
drive you cra-zy if you let it. Nine to five nine to five

B
drive you cra-zy if you let it. Nine to five nine to five

P.S.I.
A^{dim/c} A/c# D⁷ Em7(no5) D^{dim/f} D/f# D^b C⁷

129

S
nine to five nine to five nine to five

A
nine to five nine to five nine to five

T
nine to five nine to five nine to five

B
nine to five nine to five nine to five

P.S.I.
G⁷ C⁷

152

S
way to make a li - vin', it drives me cra - zy _____ "Oh yeah.."

A
way to make a li - vin', it drives me cra - zy _____ "Oh yeah.."

T
way to make a li - vin', it drives me cra - zy _____ "Oh yeah.."

B
way to make a li - vin', it drives me cra - zy _____ "Oh yeah.."

P.S.I.
A Bm7(no5) A^{dim}/C A/C# D⁷ G

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Whisper

Tenor

Whisper it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Bass

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

5

T

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

9

S

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

A

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

T

- zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

- zy it drives me cra - zy it drives me cra - zy it drives me cra -

C

24

S
Wor-king nine to five, what a way to make a li - vin', bare-ly ge - tting by,

A
Wor-king nine to five, what a way to make a li - vin', bare-ly ge - tting by,

T
- zy Wor-king nine to five, hey! bare-ly ge - tting by,

B
- zy Wor-king nine to five, hey! bare-ly ge - tting by,

30

S
it's all ta - king and no gi - ving. They just use your mind, and they

A
it's all ta - king and no gi - ving. They just use your mind, and they

T
They just use your mind, hey!

B
They just use your mind, hey!

35

S
ne - ver give you cre - dit, it's e - nough to drive you cra - zy if you let

A
ne - ver give you cre - dit, it's e - nough to drive you cra - zy if you let

T
it's e - nough to drive you cra - zy if you let

B
it's e - nough to drive you cra - zy if you let

E

F

57 *All voices long fall*

S ooh _____ They let you dream just to watch 'm sha - tter you're

A ooh _____ They let you dream just to watch 'm sha - tter you're

T ooh _____ They let you dream you're

B ooh _____ They let you dream you're

63

S just a step on the boss__ man's la - dder but you've__ got dreams he'll ne - ver take a-way.

A just a step on the boss__ man's la - dder but you've__ got dreams he'll ne - ver take a-way.

T just a step but you've__ got dreams

B just a step but you've__ got dreams

67

S _____ In the same boat with a lot of your friends,

A _____ In the same boat with a lot of your friends,

T he will ne - ver take a - way! _____ with a lot of your

B he will ne - ver take a - way! _____ with a lot of your

86

S mind, and they ne - ver give you cre - dit, it's e - nough to drive__ you

A mind, and they ne - ver give you cre - dit, it's e - nough to drive__ you

T mind, hey! it's e - nough to drive you

B mind, hey! it's e - nough to drive you

H

91

S cra - zy if__ you let__ it. nine to__ five,__ they've got you where they want

A cra - zy if__ you let__ it. nine to__ five,__ they've got you where they want

T cra - zy if you let__ it. nine to__ five,__ hey!

B cra - zy if you let__ it. nine to__ five,__ hey!

96

S __ you, there's a be - tter life,__ and you think a - bout it don't__ you? It's a

A __ you, there's a be - tter life,__ and you think a - bout it don't__ you? It's a

T there's a be - tter life,__ It's a

B there's a be - tter life,__ It's a

117

S use your mind hey! it's e - nough to drive__ you

A use your mind hey! it's e - nough to drive__ you

T and they ne-ver give you cre - dit, it's e - nough to drive you

B and they ne-ver give you cre - dit, it's e - nough to drive you

J

123

S cra-zy if__ you let__ it. Nine to__ five, nine to five

A cra-zy if__ you let__ it. Nine to__ five__ nine to five

T cra-zy if you let__ it. Nine to__ five__ nine to five

B cra-zy if you let__ it. Nine to__ five__ nine to five

129

S nine to__ five__ nine to five nine to__ five

A nine to__ five__ nine to five

T nine to__ five__ nine to five

B nine to__ five__ nine to five nine to__ five__

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

C Instr.

A **B** **C**

D

E

F **G**

H



Piano Combo

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

G

B

G

C

G

D

G

C

G

D

G

C

C⁷



Piano Solo Advanced

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

G

B

G

C

G

D

G

C

G

D

G

C

C⁷

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

G

B

G

C

G

D

G

C

G

D

G

C

C⁷



Synthesizer

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuisen
Original Key Gb

Country pop $\text{♩} = 104$

A

B

C

D

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Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

G

Muted

Guitar



B

G

C

G



D

G

C



C

G

D

G

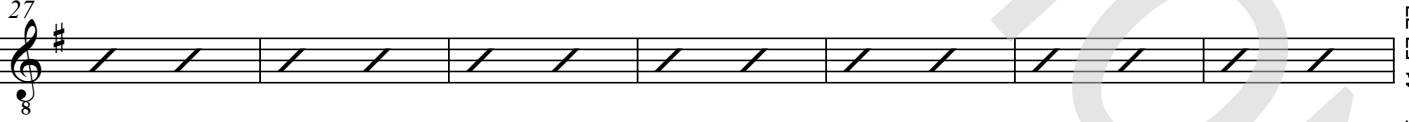
C⁷

F/c C⁷



F/c C⁷ FC⁷/f# G⁷ C/g G⁷

C/g G⁷ C⁷



F/c C⁷ F/c C⁷

A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b



D

C⁷

F/c C⁷

F/c C⁷

FC⁷/f# G⁷ C/g G⁷

C/g



I
D^{dim}/f D/f#D^b C⁷ F/c C⁷ G⁷



Musical staff 108-113: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 108 starts with a bass clef and an 8. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. Measure 109: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 110: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 111: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 112: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 113: D4, E4, F#4, G4, A4, B4, C5, D5.

C⁷



Musical staff 114-119: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 114: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 115: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 116: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 117: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 118: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 119: D4, E4, F#4, G4, A4, B4, C5, D5.

J
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f#D^b C⁷
clean



Musical staff 120-125: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 120: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 121: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 122: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 123: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 124: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 125: D4, E4, F#4, G4, A4, B4, C5, D5.

G⁷




Musical staff 126-131: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 126: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 127: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 128: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 129: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 130: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 131: D4, E4, F#4, G4, A4, B4, C5, D5.

C⁷ A Bm7(no5)




Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 132: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 133: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 134: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 135: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 136: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 137: D4, E4, F#4, G4, A4, B4, C5, D5.

K
A^{dim}/cA/c# D⁷Em7(no5) D^{dim}/f D/f#D^b C⁷



Musical staff 138-143: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 138: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 139: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 140: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 141: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 142: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 143: D4, E4, F#4, G4, A4, B4, C5, D5.

G⁷ C⁷



Musical staff 145-151: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measure 145: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 146: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 147: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 148: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 149: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 150: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 151: D4, E4, F#4, G4, A4, B4, C5, D5.

A Bm7(no5) A^{dim}/c A/c# D⁷ G



Musical staff 152-157: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 152: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 153: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 154: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 155: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 156: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 157: D4, E4, F#4, G4, A4, B4, C5, D5.

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

B

Bass Guitar

8

14

21

28

33

38

43

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Nine to Five

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Country pop $\text{♩} = 104$

A

Drum Set

B

7

14

C

21

28

D

35

42

49

E

F

56

63

70

G

77

84

H

91

98

I

105

4 Nine to Five

Drum Set

112

J

119

126

133

K

140

147

154

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga
Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Nine to Five

- Dolly Parton -

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Original Key Gb

Country pop $\text{♩} = 104$

A

B

Percussion $\frac{3}{2}$ $\frac{4}{4}$ Keys

10 Bell

17

C

D

E

24 $\frac{16}{4}$ $\frac{16}{4}$

F

61

68

G

75 Beating

82



H

91



99



I

107



115



J

124



133



K

141



148



Nine to Five

- Dolly Parton -

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Original Key Gb*

Country pop $\text{♩} = 104$

A

G



B

G

C

7



Tum-ble out of bed and stum-ble to the kit - chen, pour my - self a cup

G

D



of am - bi - tion and yawn yawn, and stretch, and try to come to life. _____

G

C



Jump in the sho-wer and the blood starts pump - ing, out on the street the tra - ffic starts jum - ping, with folks

C

G

D

G

C⁷

F/c C⁷



_____ me on the job from nine _____ to five _____ Wor - king nine to _____ five, _____ what a

F/c C⁷

FC⁷/f# G⁷

C/g

G⁷

C/g

G⁷



way to make a li - vin', bare-ly ge - tting by, _____ it's all ta - king and no gi - ving. They just

2 Nine to Five
Leadsheet

33 C⁷ F/c C⁷ F/c C⁷ A B_{m7}(no5) A^{dim}/c A/c#



use__ your mind, and they ne - ver give you cre - dit, it's e - nough to drive__ you

39 **D** D⁷ E_{m7}(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷ F/c C⁷ F C⁷/f#




cra - zy if__ you let__ it. Nine to__ five,__ for ser - vice and de - vo__ tion, you would

45 G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷



think that I__ would de - serve a fat__ pro - mo - tion, want to move__ a - head, but the boss

51 F/c C⁷ A B_{m7}(no5) A^{dim}/c A/c# D⁷ E_{m7}(no5) D^{dim}/f D/f# D



__ won't seem to let__ me. I swear some - times__ that man is out__ to get__ me.

E G **F** G

57



They let you dream just to watch 'm sha - tter you're

63 C G D



just a step on the boss__ man's la - dder but you've__ got dreams he'll ne - ver take a - way.

68 G G⁷ C



In the same boat with a lot of your friends, wait - in' for the day your ship

72 G D G

— will come in — and the tide's — gon-na turn and it's all gon-na roll — your way. Wor-king

G C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

77

nine to — five, — what a way to make a li - vin', bare-ly ge - tting by, — it's all

83 C/g G⁷ C⁷ F/c C⁷ F/c C⁷

ta-king and no gi - ving. They just use — your mind, and you ne-ver get the cre - dit, it's e -

89 A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷ **H**

nough to drive — you cra - zy if — you let — it. Nine to — five, — they've

95 F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

got you where they want — you, there's a be - tter life, — and you think a-bout it don't

100 G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5)

— you? It's a rich — man's game, no ma - tter what they call — it, and you spend your life —

106 A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷ **I**

— pu - ttin' mo - ney in — his po - cket. nine to — five — what a way to make a liv -

4 Nine to Five
Leadsheet

112 G^7

- ing, bare-ly ge - tting tting by, _____ it's all ta - king and no gi - ving, they just

117 C^7 $A Bm7(no5) A^{dim}/c A/c\# D^7 E m7(no5)$

use your mind _____ and they ne-ver give you cre - dit, It's e - nough to drive _____ you cra-zy if _____ you let

124 $D^{dim}/f D/f\# D^b C^7$ G^7

_____ it. Nine to _____ five nine to _____ five nine to _____ five, nine to five Nine to _____ five

130 C^7

nine to _____ five nine to _____ five nine to five Nine to _____ five nine to _____ five nine to _____ five, nine to one

137 $A Bm7(no5) A^{dim}/c A/c\# D^7 E m7(no5) D^{dim}/f D/f\# D^b C^7$ K

nine to nine to nine to nine to nine to nine to five nine Wor-king nine _____ to five hey! what a

144 G^7 C^7

way to make a li - vin', nine to five _____ nine _____ to five

151 $A Bm7(no5) A^{dim}/c A/c\# D^7$ G "Oh yeah.."

hey! what a way to make a li - vin', it drives me cra - zy _____

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
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Original Key Gb*

A
"It drives me crazy"

B
Tumble out of bed and stumble to the kitchen
Pour myself a cup of ambition
And yawn and stretch and try to come to life
Jump in the shower and the blood starts pumping
Out on the streets the traffic starts jumping
With folks like me on the job from nine to five

C
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

D
Nine to five, for service and devotion
You would think that I would deserve a fat promotion
Want to move ahead but the boss won't seem to let me
I swear sometimes that man is out to get me

E ooh

F
They let you dream just to watch them shatter
You're just a step on the boss man's ladder
But you've got dreams he'll never take away
In the same boat with a lot of your friends
Waitin' for the day your ship 'll come in
And the tide's gonna turn and it's all gonna roll you away

G
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

H
Nine to five, they've got you where they want you
There's a better life and you think about it don't you?
It's a rich man's game no matter what they call it
And you spend your life putting money in his pocket

I
Nine to five (hey!) what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind (hey!)
and they never give you credit
It's enough to drive you crazy if you let it

J
Nine to five, (11x)
Nine to one (one)
nine to
nine (two) to
nine to (three)
nine to
nine (four) to
nine to (five) five
working

K
Nine to five (hey!) what a way to make a livin'
nine to five
Nine to five (hey!) what a way to make a livin'
it drives me cray ..."oh yeah"