



Nine To Five - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
69	Full score Vocals (SSAATB) Piano Advanced
82	Full score Vocals (SSAATB) Piano Intermediate
95	Vocals (SSAATB)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
117	Piano Solo Advanced
122	Piano Solo Intermediate
127	Synthesizer
130	Guitar
133	Bass guitar
136	Drumkit
140	Percussion
143	Leadsheet (melody, lyrics, chords)
147	Lyrics

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Score for SSAATB Combo C, Country pop, 104 bpm. The score includes parts for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy". The score is marked with a large "DEMO" watermark.

26

S — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

A — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

T — hey! bare-ly ge - tting by, > ——— They just use__ your mind, hey! it's e -

B — hey! bare-ly ge - tting by, > ——— They just use__ your mind, hey! it's e -

C F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

37

S nough to drive__ you cra-zy if__ you let__ it. nine to__ five, ——— for ser-vice and de-vo__ tion, you would think that I ——— would de-serve a fat__ pro-mo-

A nough to drive__ you cra-zy if__ you let__ it. nine to__ five, ——— for ser-vice and de-vo__ tion, you would think that I ——— would de-serve a fat__ pro-mo-

T nough to drive you cra-zy if you let__ it. nine to__ five, ——— hey! you would think that I ———

B nough to drive you cra-zy if you let__ it. nine to__ five, ——— hey! you would think that I ———

C A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 5

SSAATB Combo C

G

69

S In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

A In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

T with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

B with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

C

P.C. G G7 C G D G C7

Synth

Gtr.

Bass

D. S.

Perc. Beating

78

S what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

A what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

T hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

B hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

C

P.C. F/c C7 F/c C7 FC7/F# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

Synth

Gtr.

Bass

D. S.

Perc.

110

S — hey! bare-ly ge - tting by, — They just use — your mind hey!

A — hey! bare-ly ge - tting by, — They just use — your mind hey!

T what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

B what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

C

P.C. C⁷ G⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.

120

S it's e - nough to drive — you cra - zy if — you let — it. Nine to — five, nine to five nine to — five —

A it's e - nough to drive — you cra - zy if — you let — it. Nine to — five — nine to five nine to — five

T - dit, it's e - nough to drive you cra - zy if you let — it. Nine to — five — nine to five

B - dit, it's e - nough to drive you cra - zy if you let — it. Nine to — five — nine to five

C

P.C. A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷ G⁷

Synth

Gtr. clean

Bass

D. S.

Perc.

152

S. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

A. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

T. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

B. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

C. A Bm7(no5) A dim/c A/c# D7 G

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Bb

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Score for SSAATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as Country pop, 104 beats per minute. The score includes lyrics: "it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy".

Instrumental parts include: Bb Instr. (G), Piano Combo, Synthesizer (Brass), Guitar (Muted), Bass Guitar, Drum Set, and Percussion (Typewriter, Keys).

26

S — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre - dit, it's e -

A — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre - dit, it's e -

T — hey! bare-ly ge - tting by, > ——— They just use — your mind, hey! it's e -

B — hey! bare-ly ge - tting by, > ——— They just use — your mind, hey! it's e -

Bb

F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

37

S nough to drive — you cra-zy if — you let — it. nine to — five, ——— for ser-vice and de-vo — tion, you would think that I ——— would de - serve a fat — pro-mo-

A nough to drive — you cra-zy if — you let — it. nine to — five, ——— for ser-vice and de-vo — tion, you would think that I ——— would de - serve a fat — pro-mo-

T nough to drive you cra-zy if you let — it. nine to — five, ——— hey! you would think that I ———

B nough to drive you cra-zy if you let — it. nine to — five, ——— hey! you would think that I ———

Bb

A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D# C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 5

SSAATB Combo Bb

G

69

S In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

A In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

T with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

B with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

Bb

P.C. G G7 C G D G C7

Synth

Gtr.

Bass

D. S.

Perc. *Beating*

78

S what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

A what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

T hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

B hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

Bb

P.C. F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

Synth

Gtr.

Bass

D. S.

Perc.

110

S — hey! bare-ly ge - tting by, — They just use — your mind hey!

A — hey! bare-ly ge - tting by, — They just use — your mind hey!

T what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

B what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

Bb

P.C. C⁷ G⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.

120

S it's e - nough to drive — you cra - zy if — you let — it. Nine to — five, nine to five nine to — five —

A it's e - nough to drive — you cra - zy if — you let — it. Nine to — five — nine to five nine to — five

T - dit, it's e - nough to drive you cra - zy if you let — it. Nine to — five — nine to five

B - dit, it's e - nough to drive you cra - zy if you let — it. Nine to — five — nine to five

Bb

P.C. A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D# C⁷ G⁷

Synth

Gtr. clean

Bass

D. S.

Perc.

C

25

S nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -

A nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -

T nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

B nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

Eb

C⁷ F/c C⁷ F/c C⁷ FC⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

36

S - dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo tion, you would think that I would de -

A - dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo tion, you would think that I would de -

T it's e - nough to drive you cra-zy if you let it. nine to five, hey! you would think that I

B it's e - nough to drive you cra-zy if you let it. nine to five, hey! you would think that I

Eb

C⁷ ABm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D# C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

S In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

A In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

T ne-ver take a-way! with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

B ne-ver take a-way! with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

Eb

P.C. δ_{ped} G G⁷ C G D G

Synth

Gtr.

Bass

D. S.

Perc.

77

S nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

A nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

T nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

B nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

Eb

P.C. C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷

Synth

Gtr.

Bass

D. S.

Perc. *Beating*

I

108

S - cket. nine to five, hey! bare-ly ge - tting by, They just use your

A - cket. nine to five, hey! bare-ly ge - tting by, They just use your

T - cket. what a way to make a liv - ing, it's all ta - king and no gi - ving.

B - cket. what a way to make a liv - ing, it's all ta - king and no gi - ving.

Eb

P.C. D^{dim/f} D/f# D^b C⁷ F/c C⁷ G⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.

J

118

S mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

A mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

T and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

B and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

Eb

P.C. ABm7(no5) A^{dim/c} A/c# D⁷ Em7(no5) D^{dim/f} D/f# D^b C⁷

Synth

Gtr. clean

Bass

D. S.

Perc.

Nine to Five 9
SSAATB Combo Eb

150

S to five hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

A to five hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

T to five hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

B to five hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

Eb

P.C. A Bm7(no5) A^{dim}/c A/c# D7 G

Synth

Gtr.

Bass

D. S.

Perc.

Original Key Gb

B

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Nine to Five 3 SSAATB 4 extra staves



23

S — to five — Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They Just use — your mind, and they ne-ver give you cre-

A — to five — Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They Just use — your mind, and they ne-ver give you cre-

T — zy it drives me cra - zy Wor-king nine to — five, — hey! bare-ly ge - tting by, — They Just use — your mind, hey!

B — zy it drives me cra - zy Wor-king nine to — five, — hey! bare-ly ge - tting by, — They Just use — your mind, hey!

1
2
3
4

G C⁷ F/c C⁷ F/c C⁷ F C⁷/F# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Nine to Five

SS/ATB 4 extra staves

49

S move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — — All voices long fall

A move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — — They let you dream just to

T move — a - head, hey! I swear some - times that man is out to get — me. ooh — — — — — They let you dream

B move — a - head, hey! I swear some - times that man is out to get — me. ooh — — — — — They let you dream

1

2

3

4

P.C. C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D G G

Synth

Gtr. 8

Bass

D. S.

Perc.

El Guitarr

Nine to Five 7
SSAATB 4 extra staves

S

— will come in — and the tides — gon-na turn and it's all gon-na roll — your way, Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - ting by, — it's all ta-king and no gi-

A

— will come in — and the tides — gon-na turn and it's all gon-na roll — your way, Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - ting by, — it's all ta-king and no gi-

T

— and the tides — gon-na turn and it's all gon-na roll — your way, Wor-king nine to — five, — hey! bare-ly ge - ting by, — >

B

and the tides — gon-na turn and it's all gon-na roll — your way, Wor-king nine to — five, — hey! bare-ly ge - ting by, — >

1

2

3

4

P.C.

G D G C⁷ F/c C⁷ F/c C⁷ F C⁷/F# G⁷ C/g G⁷ C/g

Synth

Bass

D.S.

Perc.

Beating

Nine to Five 9

SS/ATB 4 extra slaves

1

S be - ter life, _____ and you think a - bout it don't _____ you? It's a rich _____ man's game no ma-ter what they call _____ it, and you spend your life _____ pu-tiln' mo-ney in _____ his po - cket nine to _____ five,

A be - ter life, _____ and you think a - bout it don't _____ you? It's a rich _____ man's game no ma-ter what they call _____ it, and you spend your life _____ pu-tiln' mo-ney in _____ his po - cket nine to _____ five,

T be - ter life, _____ It's a rich _____ man's game hey! and you spend your life _____ pu-tiln' mo-ney in _____ his po - cket

B be - ter life, _____ It's a rich _____ man's game hey! it's e - nough your life pu-tiln' mo-ney in _____ his po - cket.

1
2
3
4

G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/C A/c# D⁷ Em7(no5) D^{dim}/F D/f# D# C⁷ F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 11
SS/ATB 4 extra staves

J

123

S
cra-zy if _ you let _ it. Nine to _ five, nine to five nine to _ five _ nine to five nine to _ five _

A
cra-zy if _ you let _ it. Nine to _ five _ nine to five nine to _ five _ nine to five nine to _ five _

T
cra-zy if youlet _ it. Nine to _ five _ nine to five nine to _ five _ nine to five nine to _ five _

B
cra-zy if youlet _ it. Nine to _ five _ nine to five nine to _ five _ nine to five nine to _ five _

1
2
3
4

P.C.
D⁷ E_m⁷(no5) D^{dim}/f D/[#]D₉ C⁷ G⁷ C⁷

Synth
c_{len}

Gtr.
8

Bass
8

D. S.
8

Perc.
8



SSAATB small Combo

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Sheet music for SSAATB small Combo, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 3/4 time, key of G major, and tempo 104. The lyrics are: "it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -". The instrumental parts include Piano Combo, Guitar (Muted), Bass Guitar, Drum Set, and Percussion (Typewriter, Keys).

19

S out on the street the tra - ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

A out on the street the tra - ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

T - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

B - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

C G D G

P.C.

Gtr.

Bass

D. S.

Perc.

25

S nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just

A nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just

T nine to five, hey! bare-ly ge - tting by, They just

B nine to five, hey! bare-ly ge - tting by, They just

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

49

S move a - head, but the boss won't seem to let me. I swear some - times that man is out to get me.

A move a - head, but the boss won't seem to let me. I swear some - times that man is out to get me.

T move a - head, hey! I swear some - times that man is out to get me.

B move a - head, hey! I swear some - times that man is out to get me.

C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D

P.C.

Gtr.

Bass

D. S.

Perc.

E F

57 All voices long fall

S ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

A ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

T ooh They let you dream you're just a step

B ooh They let you dream you're just a step

G G C

P.C.

Gtr. El. Guitar Muted

Bass

D. S.

Perc.

78

S — what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your

A — what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your

T — hey! bare-ly ge - tting by, They just use your

B — hey! bare-ly ge - tting by, They just use your

F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

86

S mind, and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. nine to five,

A mind, and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. nine to five,

T mind, hey! it's e - nough to drive you cra-zy if you let it. nine to five,

B mind, hey! it's e - nough to drive you cra-zy if you let it. nine to five,

F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

110

S: hey! bare-ly ge - tting by, They just use your

A: hey! bare-ly ge - tting by, They just use your

T: what a way to make a liv - ing, it's all ta - king and no gi - ving.

B: what a way to make a liv - ing, it's all ta - king and no gi - ving.

P.C. C⁷ G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

118

S: mind hey! it's e - nough to drive you cra-zy if you let it.

A: mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five

T: and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it.

B: and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it.

P.C. A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

Gtr. clean

Bass

D. S.

Perc.

142

S — to five hey! what a way to make a li - vin', nine to five nine

A — to five hey! what a way to make a li - vin', nine to five nine

T — to five hey! what a way to make a li - vin', nine to five nine

B — to five hey! what a way to make a li - vin', nine to five nine

P.C. G^7 C^7

Gtr.

Bass

D. S.

Perc.

150

S — to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

A — to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

T — to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

B — to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

P.C. A $Bm7(no5)$ A^{dim}/c $A/c\#$ D^7 G

Gtr.

Bass

D. S.

Perc.

Nine to Five 3

SATB small Combo extra staves

C

19

S out on the street the tra - fic starts jum - ping, with folks — like me — on the job from nine — to five Wor - king nine to — five, — what a way to make a li -

A out on the street the tra - fic starts jum - ping, with folks — like — me on the job from nine — to five — Wor - king nine to — five, — what a way to make a li -

T out on the street the tra - fic starts jum - ping, with folks — like — me on the job from nine — to five — Wor - king nine to — five, — hey!

B - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor - king nine to — five, — hey!

1

2

C G D G C⁷ F/c C⁷ F/c

P.C.

Gtr.

Bass

D. S.

Perc.

D

39

S
cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

A
cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

T
cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

B
cra - zy if you let — it. nine to — five, — hey! you would think that I — you would think that I — want to

1
2

D⁷ Em⁷(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.
Gtr.
Bass
D. S.
Perc.

Nine to Five 7

SATB small Combo extra staves

F

60

S
They let you dream just to watch 'm sha - tter you're just a step on the boss—man's la-der but you've—got dreams he'll ne-ver take a-way.

A
They let you dream just to watch 'm sha - tter you're just a step on the boss—man's la-der but you've—got dreams he'll ne-ver take a-way.

T
They let you dream just to watch 'm sha - tter you're just a step on the boss—man's la-der but you've—got dreams he'll ne-ver take a-way.

B
They let you dream just to watch 'm sha - tter you're just a step on the boss—man's la-der but you've—got dreams he'll ne-ver take a-way.

1
2

G C G D

P.C.
Muted

Gtr.
8

Bass
8

D. S.
8

Perc.
8

8va - - 3

Nine to Five 9

SATB small Combo extra staves

7/8

S — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre-

A — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre-

T — hey! — bare-ly ge - tting by, — They just use — your mind, hey!

B — hey! — bare-ly ge - tting by, — They just use — your mind, hey!

1

2

F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 11

SATB small Combo extra staves

9/8

S
and you think a - bout it don't — you? It's a rich — man's game no ma - tier what they call — it, and you spend your life — pu - tin' mo - ney in — his po -

A
and you think a - bout it don't — you? It's a rich — man's game no ma - tier what they call — it, and you spend your life — pu - tin' mo - ney in — his po -

T
It's a rich — man's game hey! and you spend your life pu - tin' mo - ney in his po -

B
It's a rich — man's game hey! it's e - nough your life pu - tin' mo - ney in his po -

1
2

G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/C A/c# D⁷ Em7(no5)

P.C.
Gtr.
Bass
D. S.
Perc.

ORIGINAL DO NOT COPY

Nine to Five 13

SATB small Combo extra staves

J

11/8

S mind hey! it's e - nough to drive — you cra-zy if — you let — it. Nine to — five,

A mind hey! it's e - nough to drive — you cra-zy if — you let — it. Nine to — five —

T and they ne-ver give you cre - dlt, it's e - nough to drive you cra-zy if youlet — it. Nine to — five —

B and they ne-ver give you cre - dlt, it's e - nough to drive you cra-zy if youlet — it. Nine to — five —

1

2

P.C. A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/f# D_b C⁷

Gtr. 8

Bass

D. S.

Perc.

clean

K

139

S four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five _____

A nine to nine to five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five _____

T four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five _____

B nine to nine to five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five _____

1

2

PC. D^7 $Em7(no5)$ D^{dim}/f $D/\sharp D_b$ C^7 G^7

Gtr. g

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Tenor

Bass

Piano Solo Advanced

Whisper it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

B

S

A

T

B

P.S.A.

Tum-ble out of bed and I stum-ble to the kit - chen,

Tum-ble out of bed and I stum-ble to the kit - chen,

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

20

S
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

A
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

T
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

B
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

G D G

P.S.A.

C

25

S
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all

A
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all

T
nine to five, hey! bare-ly ge - tting by, >

B
nine to five, hey! bare-ly ge - tting by, >

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

P.S.A.

44

S
— tion, you would think that I _____ would de - serve a fat__ pro-mo - tion, want to move__ a -

A
— tion, you would think that I _____ would de - serve a fat__ pro-mo - tion, want to move__ a -

T
you would think that I _____ want to move__ a -

B
you would think that I _____ want to move__ a -

P.S.A.
C⁷ F C⁷/f# G⁷ C/g G⁷ C/g C⁷

50

S
head, but the boss__won't seem to let____me. I swear some-times____that man is out to get____ me.

A
head, but the boss__won't seem to let____me. I swear some-times____that man is out to get____ me.

T
head, hey! I swear some - times that man is out to get____ me.

B
head, hey! I swear some - times that man is out to get____ me.

P.S.A.
F/c C⁷ F/c C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D

69

S In the same boat with a lot of your friends, wait-in' for the day your ship___ will come in___ and the tide's

A In the same boat with a lot of your friends, wait-in' for the day your ship___ will come in___ and the tide's

T ___ with a lot of your friends,___ and the tide's

B ___ with a lot of your friends,___ and the tide's

P.S.A. G (G⁹) G⁷ C

73

S ___ gon-na turn and it's all gon-na roll___ your way. Wor-king nine to___ five,___ what a way to make a li -

A ___ gon-na turn and it's all gon-na roll___ your way. Wor-king nine to___ five,___ what a way to make a li -

T ___ gon-na turn and it's all gon-na roll___ your way. Wor-king nine to___ five,___ hey!

B ___ gon-na turn and it's all gon-na roll___ your way. Wor-king nine to___ five,___ hey!

P.S.A. G D G C⁷ F/c C⁷ F/c

94

S — they've got you where they want — you, there's a be - tter life, — and you think a-bout it don't

A — they've got you where they want — you, there's a be - tter life, — and you think a-bout it don't

T — hey! there's a be - tter life, —

B — hey! there's a be - tter life, —

P.S.A. F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

100

S — you? It's a rich man's game no ma - tter what they call — it, and you spend your life — pu-ttin'

A — you? It's a rich man's game no ma - tter what they call — it, and you spend your life — pu-ttin'

T It's a rich man's game hey! and you spend your life pu-ttin'

B It's a rich man's game hey! it's e - nough your life pu-ttin'

P.S.A. C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c#

J

119

S it's e - nough to drive___ you cra-zy if___ you let___ it.

A it's e - nough to drive___ you cra-zy if___ you let___ it. Nine to___ five

T ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let___ it.

B ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let___ it.

P.S.A. A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷

126

S Nine to___ five, nine to five nine to___ five___ nine to five

A — nine to five nine to___ five___ nine to five

T Nine to___ five___ nine to five nine to___ five nine to five

B Nine to___ five___ nine to five nine to___ five nine to five

P.S.A. G⁷

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Tenor

Whisper

Bass

Whisper it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

Piano Solo Intermediate

B

S

Tum-ble out of bed and I stum-ble to the kit - chen,

A

Tum-ble out of bed and I stum-ble to the kit - chen,

T

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

P.S.I.

20

S
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

A
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

T
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

B
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

G D G

P.S.I.

C

25

S
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

A
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

T
nine to five, hey! bare-ly ge - tting by,

B
nine to five, hey! bare-ly ge - tting by,

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

P.S.I.

46

S
_____ would de-serve a fat__ pro-mo - tion, want to move__ a - head, but the boss__ won't seem to let _____me. I

A
_____ would de-serve a fat__ pro-mo - tion, want to move__ a - head, but the boss__ won't seem to let _____me. I

T
_____ want to move__ a - head, hey! I

B
_____ want to move__ a - head, hey! I

P.S.I.
G⁷ C/g C⁷ F/c C⁷ F/c C⁷

53

S
swear some - times_____ that man is out__ to get_____ me. ooh_____

A
swear some - times_____ that man is out__ to get_____ me. ooh_____

T
swear some - times that man is out to get_____ me. ooh_____

B
swear some - times that man is out to get_____ me. ooh_____

P.S.I.
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D G

E

All voices long fall

71

S wait-in' for the day your ship ___ will come in ___ and the tide's ___ gon-na turn and it's all gon-na roll ___ your way. Wor-king

A wait-in' for the day your ship ___ will come in ___ and the tide's ___ gon-na turn and it's all gon-na roll ___ your way. Wor-king

T friends, ___ and the tide's ___ gon-na turn and it's all gon-na roll ___ your way. Wor-king

B friends, ___ and the tide's ___ gon-na turn and it's all gon-na roll ___ your way. Wor-king

P.S.I. C G D G

G

77

S nine to ___ five, ___ what a way to make a li - vin', bare-ly ge - tting by, ___ it's all ta-king and no gi -

A nine to ___ five, ___ what a way to make a li - vin', bare-ly ge - tting by, ___ it's all ta-king and no gi -

T nine to ___ five, ___ hey! bare-ly ge - tting by, >

B nine to ___ five, ___ hey! bare-ly ge - tting by, >

P.S.I. C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

97

S
be - tter life, _____ and you think a - bout it don't you? It's a rich man's game no

A
be - tter life, _____ and you think a - bout it don't you? It's a rich man's game no

T
be - tter life, _____ It's a rich man's game hey!

B
be - tter life, _____ It's a rich man's game hey!

P.S.I.
G⁷ C/g G⁷ C/g C⁷ F/c C⁷

103

S
ma - tter what they call it, and you spend your life pu - ttin' mo - ney in his po - cket.

A
ma - tter what they call it, and you spend your life pu - ttin' mo - ney in his po - cket.

T
and you spend your life pu - ttin' mo - ney in his po - cket.

B
it's e - nough your life pu - ttin' mo - ney in his po - cket.

P.S.I.
F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b

J

122

S
— you cra-zy if you let it. Nine to five, nine to five

A
— you cra-zy if you let it. Nine to five nine to five

T
drive you cra-zy if you let it. Nine to five nine to five

B
drive you cra-zy if you let it. Nine to five nine to five

P.S.I.
A^{dim}/c A/c# D⁷ E^{m7}(no5) D^{dim}/f D/f# D^b C⁷

129

S
nine to five nine to five nine to five

A
nine to five nine to five nine to five

T
nine to five nine to five nine to five

B
nine to five nine to five nine to five

P.S.I.
G⁷ C⁷

152

S way to make a li - vin', it drives me cra - zy "Oh yeah.."

A way to make a li - vin', it drives me cra - zy "Oh yeah.."

T way to make a li - vin', it drives me cra - zy "Oh yeah.."

B way to make a li - vin', it drives me cra - zy "Oh yeah.."

P.S.I. A Bm7(no5) A^{dim}/C A/C# D⁷ G

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Whisper

Tenor

Whisper it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Bass

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

5

T

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

9

S

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

A

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

T

- zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

- zy it drives me cra - zy it drives me cra - zy it drives me cra -

C

24

S Wor-king nine to ___ five, ___ what a way to make a li - vin', bare-ly ge - tting by,

A Wor-king nine to ___ five, ___ what a way to make a li - vin', bare-ly ge - tting by,

T - zy Wor-king nine to ___ five, ___ hey! bare-ly ge - tting by,

B - zy Wor-king nine to ___ five, ___ hey! bare-ly ge - tting by,

30

S it's all ta - king and no gi - ving. They just use ___ your mind, and they

A it's all ta - king and no gi - ving. They just use ___ your mind, and they

T it's all ta - king and no gi - ving. They just use ___ your mind, and they

B They just use ___ your mind, hey!

They just use ___ your mind, hey!

35

S ne - ver give you cre - dit, it's e - nough to drive ___ you cra - zy if ___ you let

A ne - ver give you cre - dit, it's e - nough to drive ___ you cra - zy if ___ you let

T ne - ver give you cre - dit, it's e - nough to drive ___ you cra - zy if ___ you let

B it's e - nough to drive you cra - zy if you let

it's e - nough to drive you cra - zy if you let

E

F

57 *All voices long fall*

S ooh _____ They let you dream just to watch 'm sha - tter you're

A ooh _____ They let you dream just to watch 'm sha - tter you're

T ooh _____ They let you dream you're

B ooh _____ They let you dream you're

63

S just a step on the boss___ man's la-dder but you've___ got dreams he'll ne-ver take a-way.

A just a step on the boss___ man's la-dder but you've___ got dreams he'll ne-ver take a-way.

T just a step but you've___ got dreams

B just a step but you've___ got dreams

67

S In the same boat with a lot of your friends,

A In the same boat with a lot of your friends,

T he will ne-ver take a-way! _____ with a lot of your

B he will ne-ver take a-way! _____ with a lot of your

86

S mind, and they ne - ver give you cre - dit, it's e - nough to drive__ you

A mind, and they ne - ver give you cre - dit, it's e - nough to drive__ you

T mind, hey! it's e - nough to drive you

B mind, hey! it's e - nough to drive you

H

91

S cra - zy if__ you let__ it. nine to__ five,__ they've got you where they want

A cra - zy if__ you let__ it. nine to__ five,__ they've got you where they want

T cra - zy if you let__ it. nine to__ five,__ hey!

B cra - zy if you let__ it. nine to__ five,__ hey!

96

S __ you, there's a be - tter life,__ and you think a - bout it don't__ you? It's a

A __ you, there's a be - tter life,__ and you think a - bout it don't__ you? It's a

T there's a be - tter life,__ It's a

B there's a be - tter life,__ It's a

117

S use your mind hey! it's e - nough to drive__ you

A use your mind hey! it's e - nough to drive__ you

T and they ne-ver give you cre - dit, it's e - nough to drive you

B and they ne-ver give you cre - dit, it's e - nough to drive you

J

123

S cra-zy if__ you let__ it. Nine to__ five, nine to five

A cra-zy if__ you let__ it. Nine to__ five__ nine to five

T cra-zy if you let__ it. Nine to__ five__ nine to five

B cra-zy if you let__ it. Nine to__ five__ nine to five

129

S nine to__ five__ nine to five nine to__ five

A nine to__ five__ nine to five

T nine to__ five__ nine to five

B nine to__ five nine to five nine to__ five__

Nine to Five

- Dolly Parton -

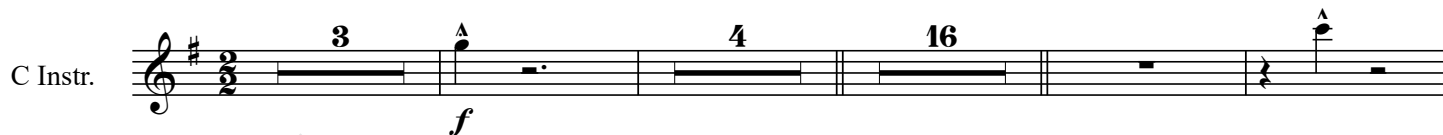
Country pop $\text{♩} = 104$

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

A

B

C



D



E



F

G



H



Nine to Five

- Dolly Parton -

Country pop $\text{♩} = 104$

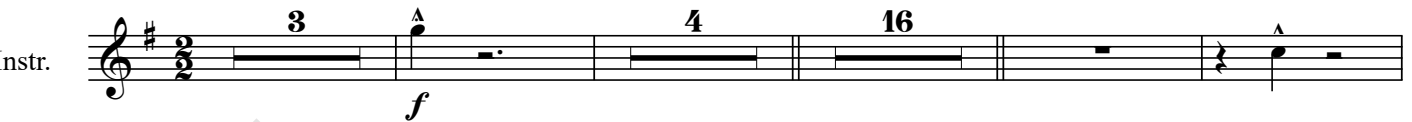
Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

A

B

C

Bb Instr.



D



E



F

G



H



Nine to Five

- Dolly Parton -

Country pop $\text{♩} = 104$

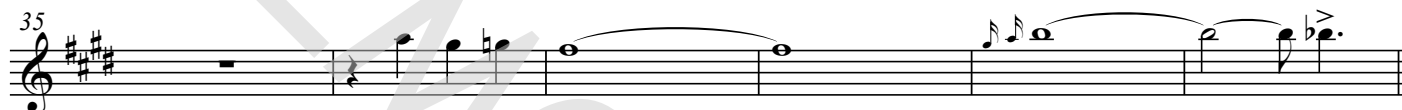
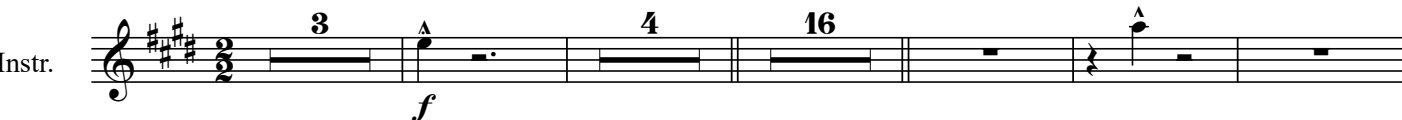
Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key G♭

A

B

C

E♭ Instr.



E

F

G



H



Nine to Five

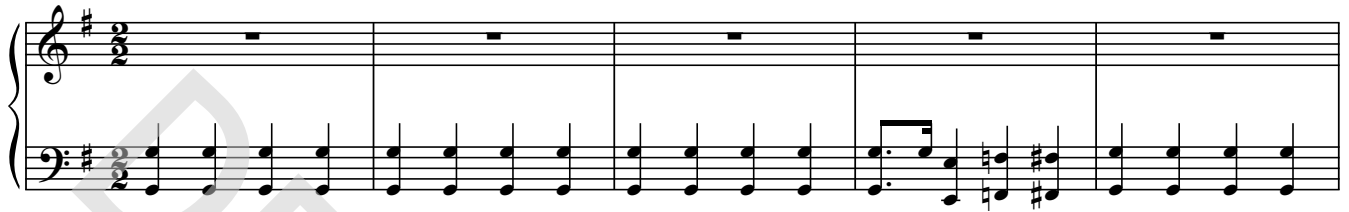
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop ♩ = 104

A

G



B

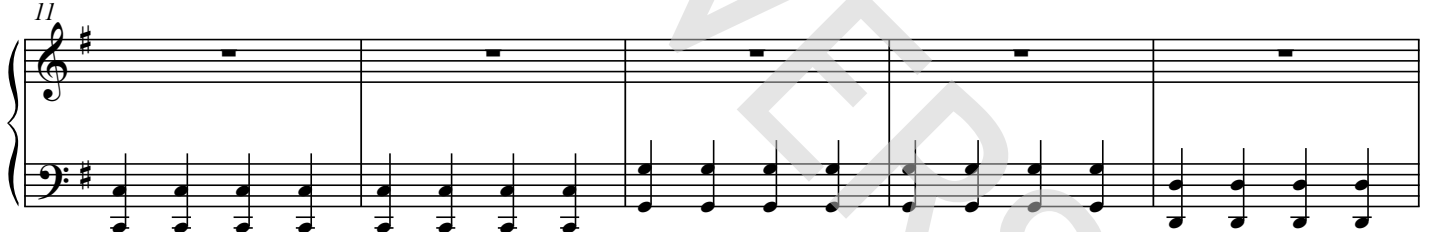
G



C

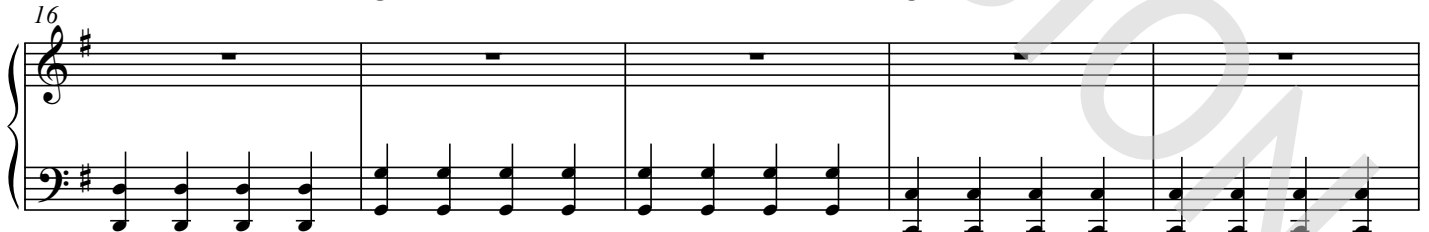
G

D



G

C



G

D

G

C

C⁷



Nine to Five

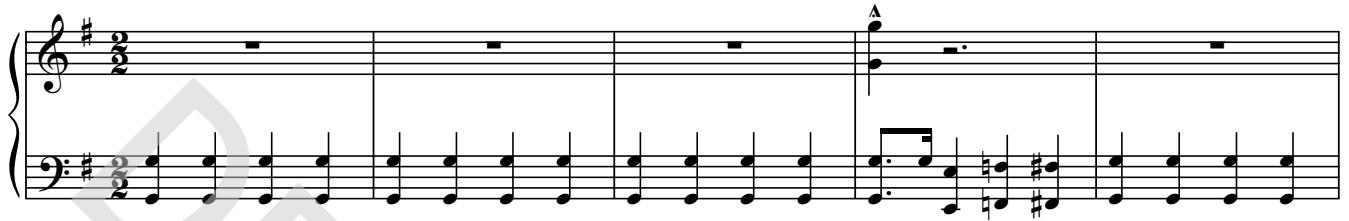
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop ♩ = 104

A

G



B

G



C

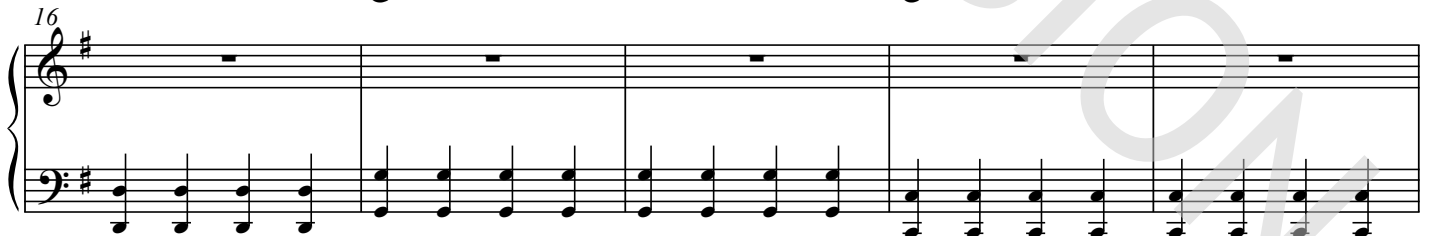
G

D



G

C



G

D

G

C
C⁷



Nine to Five

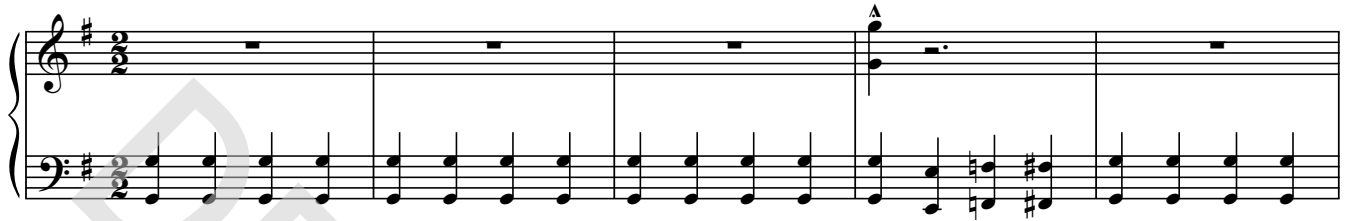
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop ♩ = 104

A

G



B

G



C

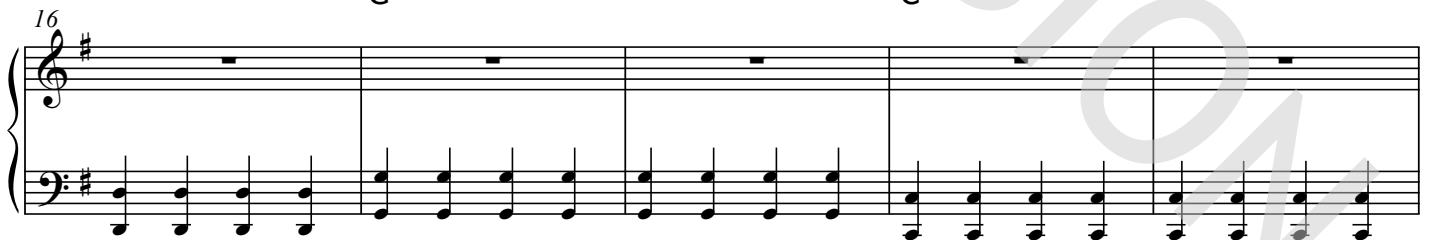
G

D



G

C



G

D

G

C

C⁷



Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

B

C

D

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

G
Muted

B

G C G

D G C

C

G D G C⁷ F/c C⁷

F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷

F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b

D

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

I
D^{dim}/f D/f#D^b C⁷ F/c C⁷ G⁷

108

C⁷

114

J
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f#D^b C⁷_{clean}

120

G⁷

126

C⁷ A Bm7(no5)

132

K
A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f#D^b C⁷

138

G⁷ C⁷

145

A Bm7(no5) A^{dim}/c A/c# D⁷ G

152

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A **B**

G C G

8

Bass Guitar

14

D G C

21

G D G C⁷ F/c C⁷ F/c

28

C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

33

C⁷ F/c C⁷ F/c C⁷ A Bm7(no5)

D

38

A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷

43

F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Nine to Five

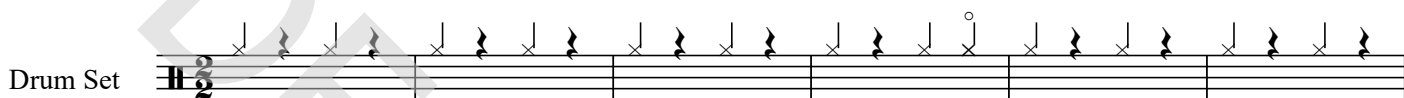
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

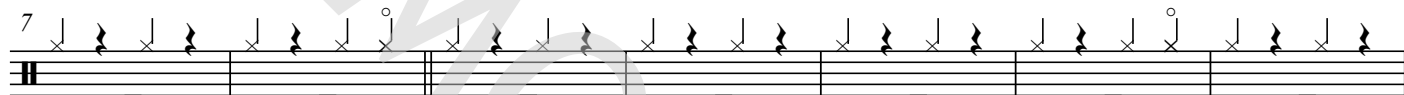
Country pop $\text{♩} = 104$

A

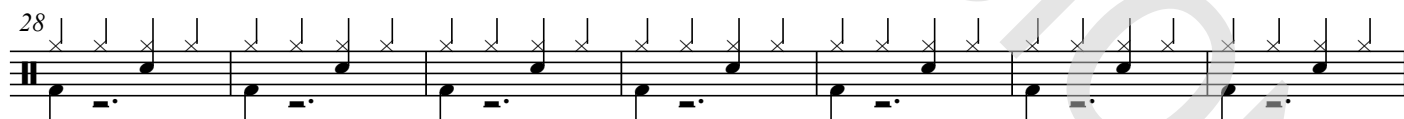
Drum Set



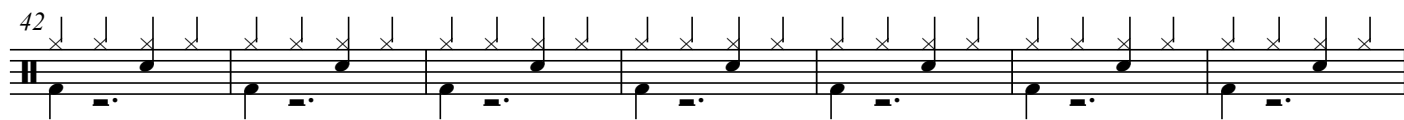
B



C



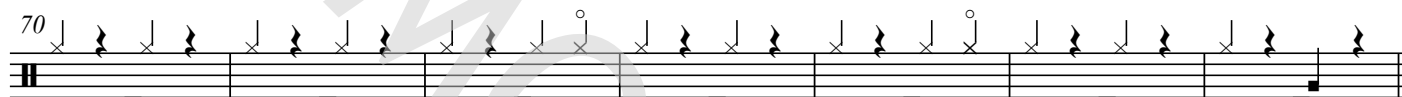
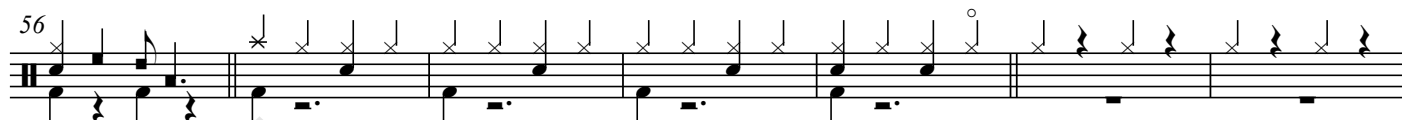
D





E

F



G



H



I



4 Nine to Five

Drum Set

112

119

126

133

140

147

154

J

K

The image displays a drum set score for the song '4 Nine to Five'. It consists of seven staves of music, each representing a different drum. The notation includes various rhythmic patterns, rests, and specific drum symbols (e.g., snare, hi-hat, cymbal). The staves are numbered 112, 119, 126, 133, 140, 147, and 154. There are two boxed letters, 'J' and 'K', placed below the staves. The notation is written in a standard musical notation style with a treble clef and a key signature of one flat.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines for snare and tom hits, 'x' marks for cymbals, and filled circles for bass and shaker. Labels with leader lines identify specific sounds:

- Staff 1 (Top):**
 - Hi-Hat closed (x)
 - Hi-Hat open (x with a circle)
 - Shareclick (x)
 - Bassdrum (Kick) (filled circle)
 - Hi-Hat Foot (x)
 - Sharedrum (filled circle)
 - High Tom (filled square)
 - Mid Tom (filled square)
 - Low Tom (filled square)
 - Floor Tom (filled square)
 - Ride Cymbal (x with a star)
 - Ride Bell/Cup (x with a star)
 - Crash Cymbal (x with a star)
 - Splash Cymbal (x with a star)
 - Triangle mute (x with a circle)
 - Tambourine Beating (x)
 - Triangle open (x with a circle)
- Staff 2 (Bottom):**
 - Shaker(eggs) (filled circle)
 - Claves (filled circle)
 - High Timbale (filled circle)
 - Sleigh Bells (filled circle)
 - Bell Tree (filled circle)
 - Maracas (filled circle)
 - Wind Chimes (filled circle)
 - Cowbell (filled circle)
 - Conga Cabasa (filled circle)
 - Handclap (x)
 - Guiro (filled circle)
 - Woodblock High (filled square)
 - Woodblock Low (filled square)
 - Timbale Low (filled circle)
 - Agogo High (filled circle)
 - Agogo Low (filled circle)

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

B



C

D

E



F



G





H



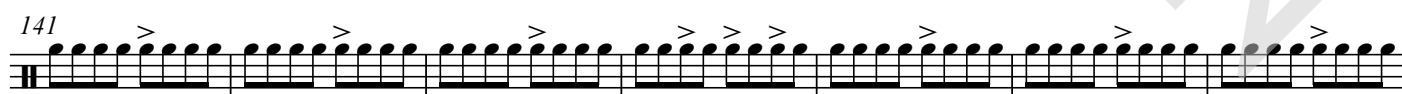
I



J



K



Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

G



B

G

C

7



Tum-ble out of bed and stum-ble to the kit - chen, pour my - self a cup

G

D

12



of am - bi - tion and yawn yawn, and stretch, and try to come to life. _____

G

C

17



Jump in the sho-wer and the blood starts pump - ing, out on the street the tra - ffic starts jum-ping, with folks

C

G

D

G

C⁷

F/c C⁷

21



_____ me on the job from nine _____ to five _____ Wor-king nine to _____ five, _____ what a

F/c C⁷

F C⁷/f# G⁷

C/g

G⁷

C/g G⁷

27



way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just

2 Nine to Five

Leadsheet

33 C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c#

use__ your mind, and they ne - ver give you cre - dit, it's e - nough to drive__ you

39 **D** D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷ F/c C⁷ F C⁷/f#

cra - zy if__ you let__ it. Nine to__ five,__ for ser - vice and de - vo__ tion, you would

45 G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷

think that I__ would de - serve a fat__ pro - mo - tion, want to move__ a - head, but the boss

51 F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D

__ won't seem to let__ me. I swear some - times__ that man is out__ to get__ me.

57 **E** G **F** G

They let you dream just to watch 'm sha - tter you're

63 C G D

just a step on the boss__ man's la - dder but you've__ got dreams he'll ne - ver take a - way.

68 G G⁷ C

In the same boat with a lot of your friends, wait - in' for the day your ship



— will come in — and the tide's — gon-na turn and it's all gon-na roll — your way. Wor - king



nine to — five, — what a way to make a li - vin', bare-ly ge - tting by, — it's all



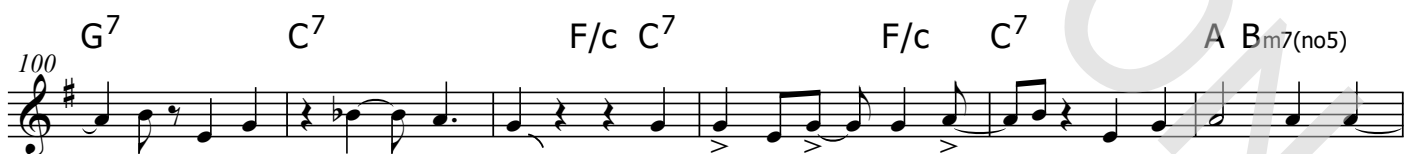
ta-king and no gi - ving. They just use — your mind, and you ne-ver get the cre - dit, it's e -



nough to drive — you cra - zy if — you let — it. Nine to — five, — they've



got you where they want — you, there's a be - tter life, — and you think a-bout it don't



— you? It's a rich — man's game, no ma - tter what they call — it, and you spend your life —



— pu - ttin' mo - ney in — his po - cket. nine to — five — what a way to make a liv -

4 Nine to Five

Leadsheet

112 G^7

- ing, bare-ly ge - tting tting by, _____ it's all ta - king and no gi - ving. they just

117 C^7 $AB_{m7}(no5) A^{dim}/c A/c\# D^7 E_{m7}(no5)$

use your mind _____ and they ne-ver give you cre - dit, It's e - nough to drive _____ you cra-zy if _____ you let

124 $D^{dim}/f D/f\# D\flat C^7$ G^7

_____ it. Nine to _____ five nine to _____ five nine to _____ five, nine to five Nine to _____ five

130 C^7

nine to _____ five nine to _____ five nine to five Nine to _____ five nine to _____ five nine to _____ five, nine to one

137 $A B_{m7}(no5) A^{dim}/c A/c\# D^7 E_{m7}(no5) D^{dim}/f D/f\# D\flat C^7$ K

nine to nine to nine to nine to nine to nine to five nine Wor-king nine _____ to five hey! what a

144 G^7 C^7

way to make a li - vin', nine to five _____ nine _____ to five

151 $A B_{m7}(no5) A^{dim}/c A/c\# D^7$ G "Oh yeah.."

hey! what a way to make a li - vin', it drives me cra - zy _____

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

A
"It drives me crazy"

B
Tumble out of bed and stumble to the kitchen
Pour myself a cup of ambition
And yawn and stretch and try to come to life
Jump in the shower and the blood starts pumping
Out on the streets the traffic starts jumping
With folks like me on the job from nine to five

C
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

D
Nine to five, for service and devotion
You would think that I would deserve a fat promotion
Want to move ahead but the boss won't seem to let me
I swear sometimes that man is out to get me

E ooh

F
They let you dream just to watch them shatter
You're just a step on the boss man's ladder
But you've got dreams he'll never take away
In the same boat with a lot of your friends
Waitin' for the day your ship 'll come in
And the tide's gonna turn and it's all gonna roll you away

G
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

H
Nine to five, they've got you where they want you
There's a better life and you think about it don't you?
It's a rich man's game no matter what they call it
And you spend your life putting money in his pocket

I
Nine to five (hey!) what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind (hey!)
and they never give you credit
It's enough to drive you crazy if you let it

J
Nine to five, (11x)
Nine to one (one)
nine to
nine (two) to
nine to (three)
nine to
nine (four) to
nine to (five) five
working

K
Nine to five (hey!) what a way to make a livin'
nine to five
Nine to five (hey!) what a way to make a livin'
it drives me cray ..."oh yeah"