

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

HIGH
MID
LOW

Piano Solo
Advanced

D A A/g# F#^m E^{sus4} E D A A/g# F#^m E

Detailed description: This block contains the musical notation for section A. It features three vocal staves labeled HIGH, MID, and LOW, and a piano solo section. The piano solo is written in treble and bass clefs. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked as 128 beats per minute. The piano solo accompaniment consists of chords and a rhythmic bass line. The vocal parts are currently silent, with only the lyrics 'Eh' appearing at the end of each staff.

B

H
M
L

9

— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

D A F#^m E^{sus4} E D

P.S.A.
(staccato)

Detailed description: This block contains the musical notation for section B. It features three vocal staves labeled H, M, and L, and a piano solo section. The piano solo is written in treble and bass clefs. The key signature is A major and the time signature is 4/4. The piano solo accompaniment consists of chords and a rhythmic bass line. The vocal parts have lyrics written below them. The piano solo section is marked with '(staccato)'.

Pompeii 3
Chorus-LIGHT Piano Solo Advanced

E

32

H
— But if you close your eyes, — does it al - most feel like no -

M
— But if you close your eyes, — does it al - most feel like no -

L
— Eh oh e - oh, eh — eh oh e - oh, eh

P.S.A.
E D A

36

H
- - thing changed at all. — And if you close your eyes, — does it al - most feel like you've

M
- - thing changed at all. — And if you close your eyes, — does it al - most feel like you've

L
— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

P.S.A.
F#m E D A

40

H
— been here be - fore. — Ah. —

M
— been here be - fore. — Ah. —

L
— eh oh e - oh, eh — eh oh How am I gon-na be an op - ti - mist — a - bout — this? How am

P.S.A.
F#m E D A E

Pompeii 5
Chorus-LIGHT Piano Solo Advanced

H

59

H
a - bove. But if you close your eyes, does it al -

M
from a - bove. But if you close your eyes, does it al -

L
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

P.S.A.
A F#m D

64

H
- most feel like no - thing changed at all. And if you close your eyes, does it al -

M
- most feel like no - thing changed at all. And if you close your eyes, does it al -

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.S.A.
A F#m E D

68

H
- most feel like you've been here be-fore. Ah.

M
- most feel like you've been here be-fore. Ah.

L
eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a-bout

P.S.A.
A F#m E D A

87

H
were do we be - gin? The rub - ble or our sins? oh

M
were do we be - gin? The rub - ble or our sins? oh

L
walls kept tum - b - ling down in the ci - ty that we love. Grey

P.S.A.
D A A/g# F#m E sus4 E

91

H
— were do we be - gin? The rub - ble or our sins?

M
— were do we be - gin? The rub - ble or our sins?

L
clouds roll o - ver the hills bring - ing dark - ness from a - bove.

P.S.A.
D A A/g# F#m E

95

H
But if you close your eyes, does it al - most feel like no - thing changed at all.

M
But if you close your eyes, does it al - most feel like no - thing changed at all.

L
Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.A.
D A F#m

110

H
- thing changed at all? _____ Eh___ eh oh e-oh, eh___ eh oh e-oh, eh___ eh oh e-oh, eh

M
- - thing changed at all._____ Eh___ eh oh e-oh, eh___ eh oh e-oh, eh___ eh oh e-oh, eh

L
_ eh oh e - oh, at eh___ eh oh e - oh. Eh___ eh oh e-oh, eh___ eh oh e-oh, eh___ eh oh e-oh, eh

P.S.A.
F#m E D A A/g# F#m

115

H
_ eh oh e-oh. Eh___ eh oh e-oh, eh___ eh oh e-oh, eh___ eh oh e-oh, eh___ eh oh e-oh.

M
_ eh oh e-oh. Eh___ eh oh e-oh, eh___ eh oh e-oh, eh___ eh oh e-oh, eh___ eh oh e-oh.

L
_ eh oh e-oh. Eh___ eh oh e-oh, eh___ eh oh e-oh, eh___ eh oh e-oh, eh___ eh oh e-oh.

P.S.A.
E sus4 E D A A/g# F#m E sus4



Chorus-LIGHT Piano Solo Intermediate

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A

HIGH
MID
LOW

Eh
Eh
Eh

D A A/g# F#^m E^{sus4} E D A A/g# F#^m E^{sus4} E

Piano Solo Intermediate

B

9

H
M
L

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

D A A/g# F#^m E^{sus4} E D A A/g#

P.S.I.

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E

33

H
But if you close your eyes, — does it al - most feel like no - thing changed at all. — And if you close your eyes,

M
But if you close your eyes, — does it al - most feel like no - thing changed at all. — And if you close your eyes,

L
Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh —

P.S.I.
D A F#m E

38

H
— does it al - most feel like you've — been here be - fore. — Ah. —

M
— does it al - most feel like you've — been here be - fore. — Ah. —

L
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh How am I gon - na be an op - ti - mist a - bout

P.S.I.
D A F#m E D A

43

H
— Ah. —

M
— Ah. — We were caught up and lost — in all

L
— this? How am I gon - na be an op - ti - mist a - bout — this? — We were caught up and lost — in all

P.S.I.
E D A E D A

Pompeii 5
Chorus-LIGHT Piano Solo Intermediate

64

H
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

M
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

L
_ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh. Eh _ eh oh e - oh, eh _ eh oh e - oh, eh _

P.S.I.
A F#m E D A

69

H
_ been here be - fore. Ah.

M
_ been here be - fore. Ah.

L
_ eh oh e - oh, eh _ eh oh How am I gon - na be an op - ti - mist _ a - bout _ this? How am

P.S.I.
F#m E D A E

73

H
Ah. Eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh, eh

M
Ah. Eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh, eh

L
I gon - na be an op - ti - mist _ a - bout _ this? Eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh, eh

P.S.I.
D A E D A F#m

Pompeii 7
Chorus-LIGHT Piano Solo Intermediate

J

93

H
- ble or our sins? But if you close your eyes, does it al - most feel like no -

M
- ble or our sins? But if you close your eyes, does it al - most feel like no -

L
bove. Eh oh e-oh, eh eh oh e-oh, eh

P.S.I.
F#m E D A

98

H
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore.

M
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore.

L
eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh

P.S.I.
F#m E D A F#m

103

H
Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

M
Ah. Ah.

L
eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

P.S.I.
E D A E D A



Chorus-LIGHT

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Pop/Rock ♩ = 128

A

B

Musical notation for the first system, including vocal lines for HIGH, MID, and LOW voices, and a bass line. The key signature is A major (two sharps) and the time signature is 4/4. A large '7' is written above the first measure of each staff. The lyrics are: Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh

Musical notation for the second system, starting at measure 12. It includes vocal lines for H, M, and L voices, and a bass line. The lyrics are: _eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh.



36

H
- thing changed at all. — And if you close your eyes, — does it al - most feel like you've

M
- thing changed at all. — And if you close your eyes, — does it al - most feel like you've

L
_ eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

40

H
_ been here be - fore. — Ah. —

M
_ been here be - fore. — Ah. —

L
_ eh oh e - oh, eh — eh oh How am I gon - na be an op - ti - mist a - bout — this? How am

44

H
Ah. —

M
Ah. — We were caught up and lost — in all

L
I gon - na be an op - ti - mist a - bout — this? — We were caught up and lost — in all

F

48

H
Handclap

M
_ of our vi - ces. In your pose — as the dust — set - tled — a - round

L
_ of our vi - ces. In your pose as the dust set - tled — a - round

70

H Ah. Ah.

M Ah. Ah.

L

__eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

74

H Eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh.

M Eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh.

L

__ this? Eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Oh

I

79

H oh__were do we__ be-gin?

M The rub - ble or__ our sins? oh__were do we__ be-gin?

L

were do we__ be-gin? Oh, oh__were do we__ be-gin?

84

H The rub - ble or__ our sins? oh were do we__ be - gin?

M The rub - ble or__ our sins? oh were do we__ be - gin?

L

The rub - ble or__ our sins? And the walls kept tum - b - ling down

104

H I gon-na be an op - ti - mist a - bout ___ this? How am I gon-na be an op - ti - mist a - bout

M Ah. _____ Ah. _____

L I gon-na be an op - ti - mist a - bout ___ this? How am I gon-na be an op - ti - mist a - bout

K

107

H ___ this? If you close your eyes, _____ does it al - most feel like no - thing changed at all?

M ___ If you closes your eyes, _____ does it al - most feel like no - thing changed at all.

L ___ this? If you close your eyes, _____ e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, at eh

111

H _____ Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh. Eh

M _____ Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh. Eh

L _____ eh oh e - oh. Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh. Eh

116

H ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

M ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

L ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.