

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

A

The image displays a musical score for the song "Eh, Eh, Eh" by The Beatles. It features three vocal staves (High, Mid, and Low) and a Piano Solo section. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts consist of a single melodic line with lyrics "Eh" repeated. The piano solo section includes a treble and bass staff with chords and a bass line. A large, stylized watermark reading "Eh" is overlaid on the score.

Vocal Parts:

- HIGH:** Treble clef, D major key signature, 4/4 time. The melody is a single line with lyrics "Eh".
- MID:** Treble clef, D major key signature, 4/4 time. The melody is a single line with lyrics "Eh".
- LOW:** Bass clef, D major key signature, 4/4 time. The melody is a single line with lyrics "Eh".

Piano Solo:

- Treble Staff:** Contains chords for the piano solo. The chords are: D, A, A/g#, F#m, E^{sus4}, E, D, A, A/g#, F#m, E.
- Bass Staff:** Contains the bass line for the piano solo. The notes are: D, A, A/g#, F#m, E^{sus4}, E, D, A, A/g#, F#m, E.

B

9

H
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

M
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

L
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

D A F^{#m} E^{sus4} E D

P.S.A.
(staccato)

E

32

H

But if you close your eyes, _____ does it al - most feel like no -

M

But if you close your eyes, _____ does it al - most feel like no -

L

Eh oh e - oh, eh _____ eh oh e - oh, eh

P.S.A.

E D A

36

H

- - thing changed at all. _____ And if you close your eyes, _____ does it al - most feel like you've

M

- - thing changed at all. _____ And if you close your eyes, _____ does it al - most feel like you've

L

_____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

P.S.A.

F#m E D A

40

H

_____ been here be - fore. _____ Ah. _____

M

_____ been here be - fore. _____ Ah. _____

L

_____ eh oh e - oh, eh _____ eh oh How am I gon-na be an op - ti-mist _____ a-bout _____ this? How am

P.S.A.

F#m E D A E

59 H

H a - bove. But if you close your eyes, does it al -

M from a - bove. But if you close your eyes, does it al -

L hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

P.S.A. A F#m D

64

H - most feel like no - thing changed at all. And if you close your eyes, does it al -

M - most feel like no - thing changed at all. And if you close your eyes, does it al -

L eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.S.A. A F#m E D

68

H - most feel like you've been here be-fore. Ah.

M - most feel like you've been here be-fore. Ah.

L eh oh e - oh, eh eh oh e - oh, eh eh oh How am I gon-na be an op - ti-mist a-bout

P.S.A. A F#m E D A

87

H were do we be - gin? The rub - ble or our sins? oh

M were do we be - gin? The rub - ble or our sins? oh

L walls kept tum - b - ling down in the ci - ty that we love. Grey

P.S.A. D A A/g# F#m E^{sus4} E

91

H — were do we be - gin? The rub - ble or our sins?

M — were do we be - gin? The rub - ble or our sins?

L clouds roll o - ver the hills bring - ing dark - ness from a - bove.

P.S.A. D A A/g# F#m E

95

H But if you close your eyes, does it al - most feel like no - thing changed at all.

M But if you close your eyes, does it al - most feel like no - thing changed at all.

L Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.A. D A F#m

J

110

H
- thing changed at all? _____ Eh____ eh oh e-oh, eh____ eh oh e-oh, eh____ eh oh e-oh, eh

M
- - thing changed at all.____ Eh____ eh oh e-oh, eh____ eh oh e-oh, eh____ eh oh e-oh, eh

L
____ eh oh e - oh, at eh____ eh oh e - oh. Eh____ eh oh e-oh, eh____ eh oh e-oh, eh____ eh oh e-oh, eh

P.S.A.
F#m E D A A/g# F#m

115

H
____ eh oh e - oh. Eh____ eh oh e - oh, eh____ eh oh e - oh, eh____ eh oh e - oh, eh____ eh oh e - oh.

M
____ eh oh e - oh. Eh____ eh oh e - oh, eh____ eh oh e - oh, eh____ eh oh e - oh, eh____ eh oh e - oh.

L
____ eh oh e - oh. Eh____ eh oh e - oh, eh____ eh oh e - oh, eh____ eh oh e - oh, eh____ eh oh e - oh.

P.S.A.
E sus4 E D A A/g# F#m E sus4

Pompeii

- Bastille -

*Words and Music by Dan Smith
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Original Key A major*

Pop/Rock ♩ = 128

A

High
Mid
Low

Piano Solo Intermediate

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

B

H
M
L

P.S.I.

9

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Eh — eh oh e-oh, eh — eh oh e-oh, eh

D A A/g# F#m E^{sus4} E D A A/g#

E

33

H But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

M But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes,

L Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh

P.S.I. D A F#m E

38

H does it al - most feel like you've been here be-fore. Ah.

M does it al - most feel like you've been here be-fore. Ah.

L eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh How am I gon-na be an op - ti-mist a-bout

P.S.I. D A F#m E D A

43

H Ah.

M Ah.

L this? How am I gon-na be an op - ti-mist a-bout this? We were caught up and lost in all

P.S.I. E D A E D A

64

H
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

M
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've

L
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I.
A F#m E D A

69

H
been here be - fore. Ah.

M
been here be - fore. Ah.

L
eh oh e - oh, eh eh oh How am I gon - na be an op - ti - mist a - bout this? How am

P.S.I.
F#m E D A E

73

H
Ah. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

M
Ah. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

L
I gon - na be an op - ti - mist a - bout this? Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I.
D A E D A F#m

J

93

H
- ble or our sins? But if you close your eyes, does it al - most feel like no -

M
- ble or our sins? But if you close your eyes, does it al - most feel like no -

L
bove. Eh oh e-oh, eh eh oh e-oh, eh

P.S.I.
F#m E D A

98

H
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore.

M
- thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore.

L
eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh

P.S.I.
F#m E D A F#m

103

H
Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

M
Ah. Ah.

L
eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

P.S.I.
E D A E D A

Pompeii

- Bastille -

*Words and Music by Dan Smith
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Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

H

M

L

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

36

H
- thing changed at all. And if you close your eyes, does it al - most feel like you've

M
- thing changed at all. And if you close your eyes, does it al - most feel like you've

L
_ eh oh e - oh, eh _ eh oh e - oh. Eh _ eh oh e - oh, eh _ eh oh e - oh, eh _

40

H
_ been here be - fore. Ah.

M
_ been here be - fore. Ah.

L
_ eh oh e - oh, eh _ eh oh How am I gon - na be an op - ti - mist a - bout _ this? How am

44

H
Ah.

M
Ah.

L
I gon - na be an op - ti - mist a - bout _ this? We were caught up and lost _ in all

F

48

H
Handclap

M
_ of our vi - ces. In your pose _ as the dust _ set - tled _ a - round

L
_ of our vi - ces. In your pose as the dust set - tled _ a - round

70

H Ah. Ah.

M Ah. Ah.

L

eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

74

H Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

M Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

L

this? Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Oh

I

79

H oh were do we be-gin?

M The rub - ble or our sins? oh were do we be-gin?

L

were do we be-gin? Oh, oh were do we be-gin?

84

H The rub - ble or our sins? oh were do we be - gin?

M The rub - ble or our sins? oh were do we be - gin?

L

The rub - ble or our sins? And the walls kept tum - b - ling down

104

H I gon-na be an op - ti-mist a-bout___ this? How am I gon-na be an op - ti-mist a-bout

M Ah. Ah.

L I gon-na be an op - ti-mist a-bout___ this? How am I gon-na be an op - ti-mist a-bout

K

107

H ___ this? If you close your eyes, ___ does it al - most feel like no - thing changed at all?

M ___ If you closes your eyes, ___ does it al - most feel like no - thing changed at all.

L ___ this? If you close your eyes, ___ e-oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, at eh

111

H ___ Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh. Eh

M ___ Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh. Eh

L ___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh. Eh

116

H ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

M ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

L ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.