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## Blank Infinity SSAATB

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SATB Combo C

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chord symbols: Bm, G7/B<sup>b</sup>, E<sup>7</sup>m, E<sup>7</sup>m/G<sup>7</sup>, F(sus4), F, Bm

Dynamics: mp, ff

Effects: Synth. Strings, Left Hand Svab, Distortion

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# Blank Infinity - Epica 3

SATB Combo C

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

## Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

C

P.A. *mp* B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F

Synth

Gtr.

Bass

D.S.

# Blank Infinity - Epica 5

SATB Combo C

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

C

P.A. *mp* B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 7  
SATB Combo C

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this \_\_\_\_\_ la - b'rinth with... out

A li - ving in my mind. Can we e - ver find a way in this \_\_\_\_\_ la - b'rinth with... out

T li - ving in my mind.

B li - ving in my mind.

C

P.A.  $B^{\flat}m$   $A^{\flat}$   $G^{\flat}$   $A^{\flat}$   $C^{\flat}m$  *mf*  $B$   $F^{\sharp}/A^{\sharp}$   $A$

Synth

Gtr.

Bass

D.S.

89

S end? la - b'rinth has no end which turn should I take left or right? \_\_\_\_\_ Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? \_\_\_\_\_ Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

C

P.A.  $B^{\flat}m$   $A^{\flat}$   $B^{\flat}m$   $/A^{\flat}$   $Fm/C$   $C^{\flat}m$   $B$   $G^{\flat}m$   $A$

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 9  
SATB Combo C

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

C

E<sup>m</sup> F B<sup>m</sup> G<sup>7</sup> A<sup>7</sup> C<sup>#m</sup>

P.A.

Synth

Gtr. 110 Palm mute

Bass

D.S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

C

A F<sup>#m</sup> G<sup>7</sup> C<sup>#m</sup> A B

P.A.

Synth

Gtr. 116

Bass

D.S.



SATB Combo Bb

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chord symbols: Bm, G7/Bb, E7m, E7m/G7, F(sus4), F, Bm

Dynamics: mp, ff

Annotations: Synth. Strings, Left Hand 8vb, Distortion

# Blank Infinity - Epica 3

SATB Combo Bb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

## Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Bb

Bm Gb Eb F Bm Gb Eb F

P.A. *mp*

Synth

Gtr.

Bass

D.S.

# Blank Infinity - Epica 5

SATB Combo Bb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Bb

P.A. *mp* B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F

Synth

Gtr.

Bass

D.S.

# Blank Infinity - Epica 7

SATB Combo Bb

## Interlude 3

S  
li - ving in my mind. Can we e - ver find a way in this \_\_\_\_\_ la - b'rinth with out

A  
li - ving in my mind. Can we e - ver find a way in this \_\_\_\_\_ la - b'rinth with out

T  
li - ving in my mind.

B  
li - ving in my mind.

Bb  
B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> C<sup>b</sup>m *mf* B F<sup>#</sup>/A<sup>#</sup> A

P.A.

Synth

Gtr.

Bass

D.S.

S  
end? la - b'rinth has no end which turn should I take left or right? \_\_\_\_\_ Should I stay?

A  
end? la - b'rinth has no end which turn should I take left or right? \_\_\_\_\_ Should I stay?

T  
la - b'rinth has no end

B  
la - b'rinth has no end

Bb  
B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m /A<sup>b</sup> Fm/c C<sup>b</sup>m B G<sup>b</sup>m A

P.A.

Synth

Gtr.

Bass

D.S.

# Blank Infinity - Epica 9

SATB Combo Bb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Bb

E<sup>b</sup>m F B<sup>b</sup>m G<sup>+</sup> A<sup>b</sup> C<sup>+</sup>m

P.A.

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

Bb

A F<sup>##</sup>m G<sup>+</sup> C<sup>##</sup>m A B

P.A.

Synth

Gtr. 116

Bass

D. S.



SATB Combo Eb

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Bm G7/Bb mp Ebm E7m/G7 F(sus4) F Bm ff

Synth. Strings

Left Hand Svab

Distortion

8th

# Blank Infinity - Epica 3

SATB Combo Eb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D.S.

## Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F

Synth

Gtr.

Bass

D.S.

# Blank Infinity - Epica 5

SATB Combo Eb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F

Synth

Gtr.

Bass

D.S.

# Blank Infinity - Epica 7

SATB Combo Eb

## Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

T li - ving in my mind.

B li - ving in my mind.

Eb

P.A.  $B^{\flat}m$   $A^{\flat}$   $G^{\flat}$   $A^{\flat}$   $C^{\flat}m$   $B$   $F^{\sharp}/A^{\sharp}$   $A$  *mf*

Synth

Gtr.

Bass

D. S.

90

S end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

Eb

P.A.  $B^{\flat}m$   $A^{\flat}$   $B^{\flat}m$   $A^{\flat}$   $Fm/c$   $C^{\flat}m$   $B$   $G^{\sharp}m$   $A$

Synth

Gtr.

Bass

D. S.

# Blank Infinity - Epica 9

SATB Combo Eb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Eb

P.A. E<sub>m</sub> F B<sub>m</sub> G<sup>b</sup> A<sup>b</sup> C<sub>m</sub>

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life.

B in my life in my life

Eb

P.A. A F<sup>#m</sup> G<sup>#</sup> C<sub>m</sub> A

Synth

Gtr. 116

Bass

D. S.

SATB 4 extra staves

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

*Andante*  
(Symph.) Rock ♩ = 126

The musical score is arranged for SATB voices and a four-piece band. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves. The piano accompaniment includes:

- Synthesizer:** Features a section labeled "Synth. Strings" with a dynamic marking of *mp*.
- Piano Adv.:** Includes a section labeled "Left Hand Solo" with a dynamic marking of *mf*.
- Guitar:** Features a section labeled "Distortion".
- Bass Guitar:** Features a section labeled "8th".
- Drum Set:** Features a section labeled "8th".

The piano accompaniment is marked with various chords: Bm, G/B<sup>b</sup>, E<sub>7</sub>m, E<sub>7</sub>m/G<sup>b</sup>, F(sus4), F, Bm, /A<sup>b</sup> Bm, /A<sup>b</sup> G<sub>7</sub>maj7, and /A<sup>b</sup>. The score includes dynamic markings such as *mp*, *mf*, and *Distortion*.

Blank Infinity - Epica 3  
SATB 4 extra staves

*Chorus 1*

S  
We are  
wand' ring to wards a blank  
In - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins  
this vor - tex can't be  
filled up a - gain a  
hole in space and  
time.

A  
We are  
wand - ring - to wards a blank  
In - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins  
this vor - tex can't be  
filled up a - gain a  
hole in space and  
time. Do you

T  
we are  
wand' ring to wards a blank  
In - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins  
this vor - tex can't be  
filled up a - gain a  
hole in space and  
time.

B  
we are  
wand' ring to wards a blank  
In - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins  
this vor - tex can't be  
filled up a - gain a  
hole in space and  
time.

1  
2  
3  
4

P.A.  
F  
N.C.  
Bm  
mp

Synth  
Chr.  
Bass  
D. S.

# Blank Infinity - Epica 5

SATB 4 extra staves

45

S ma - ny sha - dows in my mind High in the sky all of the clouds are pas - sing by wait for the storm, wait for the rain Wait for the tears to fall down on me

A ma - ny sha - dows in my mind in my mind \_\_\_\_\_ Wait for the tears to fall down on me

T ma - ny sha - dows in my mind \_\_\_\_\_ in my mind \_\_\_\_\_ Wait for the tears to fall down on me

B ma - ny sha - dows in my mind \_\_\_\_\_ in my mind \_\_\_\_\_

1

2

3

4

P.A.

A<sup>b</sup> N.C. B<sup>m</sup> G<sup>+</sup> E<sup>m</sup> F<sup>sus4</sup>

Synth

Gtr.

Bass

D.S.

45

12

*ff*

*mf*

*f*

*Pain mine*

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Blank Infinity - Epica 7  
SATB 4 extra staves

65

S Do you cry, Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

A cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

T Do you cry, Do you not. these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

B cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

1

2

3

4

P.A. G<sup>+</sup> E<sup>m</sup> F B<sup>m</sup> G<sup>+</sup> E<sup>m</sup> F B<sup>m</sup> G<sup>+</sup> A<sup>+</sup>

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 9  
SATB 4 extra staves

Interlude 3

88

S  
In - to life  
If - ving in my mind.  
Can we e - ver find a way in this \_\_\_\_\_  
la - birith with \_\_\_\_\_  
end? la - birith

A  
In - to life  
If - ving in my mind.  
Can we e - ver find a way in this \_\_\_\_\_  
la - birith with \_\_\_\_\_  
end? la - birith

T  
In - to life  
If - ving in my mind.  
Can we e - ver find a way in this \_\_\_\_\_  
la - birith with \_\_\_\_\_  
end? la - birith

B  
In - to life  
If - ving in my mind.  
Can we e - ver find a way in this \_\_\_\_\_  
la - birith with \_\_\_\_\_  
end? la - birith

1  
2  
3  
4

P.A.  
Bim /A<sup>b</sup> Fm/C Bim  
A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>  
Cim  
B  
F<sup>#</sup>/A<sup>#</sup>  
A  
Bim A<sup>b</sup>

Synth  
88

Chr.  
88

Bass  
88

D. S.  
88

# Blank Infinity - Epica 11

SATB 4 extra staves

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass).

**Vocal Parts:**

- Soprano (S):** Do you not theselea - den tears will ne - ver dry? They'll leave be - hind so - ma - ny sha - dows This sub - stance in -
- Alto (A):** you're con - fided in here? Do you not e - ver won - der why theselea - den tears will ne - ver dry? They'll leave be - hind so - ma - ny sha - dows This sub - stance in -
- Tenor (T):** Do you not Do you not theselea - den tears will ne - ver dry? They'll leave be - hind so - ma - ny sha - dows This sub - stance in -
- Bass (B):** you're con - fided in here? Do you not e - ver won - der why theselea - den tears will ne - ver dry? They'll leave be - hind so - ma - ny sha - dows This sub - stance in -

**Instrumental Parts:**

- P.A. (Piano):** Chords: F, Bm, G, Em, F, Bm, G, A, Bm
- Synth**
- Gtr. (Guitar)**
- Bass**
- D.S. (Drum Set)**

Blank Infinity - Epica 13  
SATB 4 extra staves

S  
A  
T  
B

In my life  
In my life  
In my life  
In my life

Lost in side blank in fi-ny  
Lost in side blank in fi-ny  
Lost in side blank in fi-ny  
Lost in side blank in fi-ny

P.A.  
Synth  
Gtr.  
Bass

F#m G# C#m A B C#m B C#m /B G#m/d# C#m

1  
2  
3  
4

117

# 2 Blank Infinity - Epica

SATB small Combo

7

S

A

T

B

P.A.

Gtr.

Bass

D. S.

F(sus4) F Bbm /Ab Bbm /Ab Gbmaj7

*ff*

Left Hand Substitution

8<sup>va</sup>

14

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Verse 1

Try-ing to keep my - self a -

/Ab Bbm F Cm7(b5)/Gb F Bbm

*mf*

Loco Palm mute

8<sup>va</sup>

# 4 Blank Infinity - Epica

SATB small Combo

## Interlude 1

filled up a-gain a hole in space and time. Do you cry.

filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

filled up a-gain a hole in space and time.

filled up a-gain a hole in space and time.

*mp* B $\flat$ m G $\flat$  E $\flat$ m F

Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so —

here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so —

Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

*mf* B $\flat$ m G $\flat$  E $\flat$ m F B $\flat$ m G $\flat$

# 6 Blank Infinity - Epica

SATB small Combo

57

S  
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A  
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T  
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B  
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A.

Gtr.

Bass

D. S.

63

S  
time. Do you cry. Do you

A  
time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T  
time. Do you cry. Do you

B  
time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A.  
B $\flat$ m G $\flat$  E $\flat$ m F B $\flat$ m G $\flat$   
mp

Gtr.

Bass

D. S.

# 8 Blank Infinity - Epica

SATB small Combo

80

S these tears ne - ver dry time forced in - to life li - ving

A these tears ne - ver dry time forced in - to life li - ving

T these tears ne - ver dry time forced in - to life li - ving

B these tears ne - ver dry time forced in - to life li - ving

P.A.  $B^{\flat}m$   $A^{\flat}$   $G^{\flat}$   $A^{\flat}$   $B^{\flat}m$   $A^{\flat}$   $B^{\flat}m$   $/A^{\flat}$   $Fm/C$   $B^{\flat}m$   $A^{\flat}$

Gtr.

Bass

D. S.

## Interlude 3

85

S in my mind. Can we e - ver find a way in this \_\_\_\_\_

A in my mind. Can we e - ver find a way in this \_\_\_\_\_

T in my mind.

B in my mind.

P.A.  $G^{\flat}$   $A^{\flat}$   $C^{\sharp}m$   $B$   $F^{\sharp}/A^{\sharp}$

Gtr.

Bass

D. S.

# 10 Blank Infinity - Epica

SATB small Combo

98

S Do you cry. Do you not. these

A cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

T Do you cry. Do you not. these

B cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

P.A.  $G^b$   $E^b m$   $F$   $B^b m$   $G^b$   $E^b m$

98

Gtr.

Bass

D. S.

104

S lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

T lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

B lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A.  $F$   $B^b m$   $G^b$   $A^b$   $B^b m$

104

Gtr.

Bass

D. S.

# 12 Blank Infinity - Epica

SATB small Combo

117

S in my life

A in my life

T in my life

B in my life

P.A. F#m G# C#m A B

Gtr. 117

Bass

D. S.

122

S Lost in - - - side blank in - - - fi - ni - ty.

A Lost in - - - side blank in - - - fi - ni - ty.

T Lost in - - - side blank in - - - fi - ni - ty.

B Lost in - - - side blank in - - - fi - ni - ty.

P.A. C#m B C#m /B G#m/d# C#m

Gtr. 122 *ff*

Bass

D. S.

# 2 Blank Infinity - Epica

SATB small Combo extra staves

## Verse 1

Try - ing to keep \_\_\_ my - self a -

The musical score is arranged in a system of staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), P.A. (Piano and Amplifier), Guitar (Gtr.), Bass, and Double Bass (D.S.).

- Vocal Parts (S, A, T, B):** Each staff begins with a treble clef and a key signature of two flats (B-flat major/D minor). The vocal lines are mostly rests, with the Soprano part starting in Verse 1 with the lyrics "Try - ing to keep \_\_\_ my - self a -".
- P.A. (Piano and Amplifier):** This staff contains piano accompaniment for the guitar and bass. It features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols above the staff include Gmaj7, /A<sup>b</sup> Bm, F, Cm7(b5)/G<sup>b</sup>, F, and Bm. The dynamics are marked *mf* and *Loco*.
- Guitar (Gtr.):** This staff shows guitar-specific notation, including palm mutes and accents (>). It follows the same rhythmic pattern as the P.A. part.
- Bass:** This staff contains the bass line, featuring a steady eighth-note pattern with triplets and accents.
- D.S. (Double Bass):** This staff contains the double bass line, which is a simplified version of the bass line, primarily consisting of eighth notes and triplets.

# 4 Blank Infinity - Epica

SATB small Combo extra staves

S  
27  
in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A  
in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T  
8  
in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B  
in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

1  
2

Gtr.  
27

P.A.

D.S.

# 6 Blank Infinity - Epica

SATB small Combo extra staves

43

S ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind — High in the sky all of the

A ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

T ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

B ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

1

2

B $\flat$ m *mf* G $\flat$  A $\flat$  N.C. B $\flat$ m *mf*

g $\flat$  Palm mute

Gtr. 43

Bass

D. S.

Verse 2

# 8 Blank Infinity - Epica

SATB small Combo extra staves

S  
56  
in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A  
in - fi ni ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

T  
8  
in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

B  
in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1  
2

Gtr.  
56

P.A.

Bass

D. S.

# 10 Blank Infinity - Epica

SATB small Combo extra staves

72

S  
ne - ver dry? They'll leave be - hind so — ma - ny sha - dows  
Li - ving in me li - ving in all the men' ries

A  
ne - ver dry? They'll leave be - hind so — ma - ny sha - dows  
Li - ving in me li - ving in all the men' ries

T  
ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

B  
ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

1  
2

Gtr.  
72

P.A.  
Bm G<sup>b</sup> A<sup>b</sup> Bm G<sup>b</sup> A<sup>b</sup>

Bass

D. S.

# I2 Blank Infinity - Epica

SATB small Combo extra staves

## Interlude 3

84

S  
li - ving in my mind.  
Can we e - ver find a way in this \_\_\_\_\_

A  
li - ving in my mind.  
Can we e - ver find a way in this \_\_\_\_\_

T  
li - ving in my mind.  
Can we e - ver find a way in this \_\_\_\_\_

B  
li - ving in my mind.  
Can we e - ver find a way in this \_\_\_\_\_

1  
2

Bm A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> C#m B F# / A#

P.A.

Gtr.

Bass

D. S.

# 14 Blank Infinity - Epica

SATB small Combo extra staves

## Interlude 4

9/4

S right? \_\_\_\_\_ Should I stay? Should I be the one? Do you cry. \_\_\_\_\_

A right? \_\_\_\_\_ Should I stay? Should I be the one? Do you cry to the hea - vens high when

T right? \_\_\_\_\_ Should I be the one? Do you cry Do you cry. \_\_\_\_\_

B Should I be the one? Do you cry to the hea - vens high when

1

2

Gtr. 9/4

P.A.

Bass

D.S.

G#m A G#m7 G#7 Bbm G# Em

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# 16 Blank Infinity - Epica

SATB small Combo extra staves

107

S ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - - cists be - cause it's here.

A ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - - cists be - cause it's here.

T ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - - cists be - cause it's here.

B ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - - cists be - cause it's here.

1

2

Ap Bm Gb Eim F

Gr. 107

Bass

D. S.

# 18 Blank Infinity - Epica

SATB small Combo extra staves

1/8

S  
— in my life  
Lost in - - side blank in - fi - ni - ty, —

A  
— in my life  
Lost in - - side blank in - fi - ni - ty, —

T  
8  
— in my life  
Lost in - - side blank in - fi - ni - ty, —

B  
— in my life  
Lost in - - side blank in - fi - ni - ty, —

1  
2

Gtr. 1/8

P.A.

G# G#m A B G#m B G#m /B G#m/d# G#m

Bass

D. S.

*ff*

# 2 Blank Infinity - Epica

SATB Piano advanced

20

S float u-pon this stream. but a thought is pul-ling me down pul-ling me all the way down We are

A all the way down We are

T we are

B we are

P.A.  $G^{\flat}$   $E^{\flat}m$   $F^{\flat}sus4$   $F$

**Chorus 1**

26

S wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A wand'-ring-to wards a blank in-fi ni ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

P.A. N.C.

**Interlude 1**

32

S filled up a-gain a hole in space and time. Do you cry.

A filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

T filled up a-gain a hole in space and time.

B filled up a-gain a hole in space and time.

P.A.  $B^{\flat}m$   $G^{\flat}$   $E^{\flat}m$   $F$  *mp*

# 4 Blank Infinity - Epica

SATB Piano advanced

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A

63

S time. Do you cry. Do you

A time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T time. Do you cry. Do you

B time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A

B $\flat$ m G $\flat$  E $\flat$ m F B $\flat$ m G $\flat$

*mp*

70

S not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

A won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

T not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

B won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

P.A

E $\flat$ m F B $\flat$ m G $\flat$  A $\flat$  B $\flat$ m

# 6 Blank Infinity - Epica

SATB Piano advanced

91

S has no end which turn should I take left or right? Should I stay? Should I be the

A has no end which turn should I take left or right? Should I stay? Should I be the

T has no end Should I be the

B has no end Should I be the

P.A.  $B\flat m$   $/A\flat$   $F m/C$   $C\sharp m$   $B$   $G\sharp m$   $A$   $G\sharp m7$   $G7$

Interlude 4

97

S one? Do you cry. Do you

A one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

T one? Do you cry. Do you

B one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

P.A.  $B\flat m$   $G\flat$   $E\flat m$   $F$   $B\flat m$   $G\flat$

103

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

T not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A.  $E\flat m$   $F$   $B\flat m$   $G\flat$   $A\flat$   $B\flat m$

SATB Piano moderated

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key



(Symph.)Rock ♩ = 126

Intro

B♭m G♭/B♭ E♭m E♭m/G♭

Piano Mod.

F(sus4) F B♭m /A♭ B♭m /A♭ G♭maj7

P. M

Left Hand 8vb

ff

Verse 1

S

A

T

B

8

Try - ing to keep — my - self a -

/A♭ B♭m F E♭m/G♭ F B♭m

P. M

mf

Loco

Blank Infinity - Epica 3  
SATB Piano moderated

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so

P. M. *B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F B<sup>b</sup>m G<sup>b</sup>* *mf*

45 *Verse 2*

S ma-ny sha-dows in my mind High in the sky all of the clouds are pas-sing by wait for the

A ma-ny sha-dows in my mind

T ma-ny sha-dows in my mind

B ma-ny sha-dows in my mind

P. M. *A<sup>b</sup> N.C. B<sup>b</sup>m G<sup>b</sup>* *ff* *mf*

51 *Chorus 2*

S storm, wait for the rain Wait for the tears to fall down on me We are wand'ring to wards a blank in-fi-ni-ty and ex-

A Wait for the tears to fall down on me We are wand'ring-to wards a blank in-fi-ni-ty and ex-

T we are wand'ring to wards a blank in-fi-ni-ty and ex-

B we are wand'ring to wards a blank in-fi-ni-ty and ex-

P. M. *E<sup>b</sup>m F<sup>sus4</sup> F N.C.*

Blank Infinity - Epica 5  
SATB Piano moderated

76

S me li-ving in all the mem' ries in my life won - der why these tears

A me li-ving in all the mem' ries Do you won - der why these tears

T Do you won - der why these tears

B Do you won - der why these tears

P. M.  $G^b$   $A^b$   $B^b m$   $A^b$   $B^b m$   $/A^b$   $Fm/c$   $B^b m$   $A^b$

81

S ne - ver dry time forced in - to life li - ving in my mind.

A ne - ver dry time forced in - to life li - ving in my mind.

T ne - ver dry time forced in - to life li - ving in my mind.

B ne - ver dry time forced in - to life li - ving in my mind.

P. M.  $G^b$   $A^b$   $B^b m$   $A^b$   $B^b m$   $/A^b$   $Fm/c$   $B^b m$   $A^b$   $G^b$   $A^b$

Interlude 3

86

S Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

A Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

T la - b'rinth

B la - b'rinth

P. M.  $C\#m$   $B$   $F\#/A\#$   $A$   $B^b m$   $A^b$

Blank Infinity - Epica 7  
SATB Piano moderated

107

S ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

A ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

T ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

B ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

P. M.  $A^b$   $B^b m$   $G^b$   $E^b m$   $F$   $B^b m$

*Coda*

113

S me in all the mem' - ries in my life. in my life

A me li - ving in all the mem' - ries in my life. in my life

T me in all the mem' - ries in my life. in my life

B me li - ving in all the mem' - ries in my life. in my life

P. M.  $G^b$   $A^b$   $C\#m$   $A$   $F\#m$   $G\#$

119

S Lost in - - - side blank in - fi - ni - ty. \_\_\_\_\_

A Lost in - - - side blank in - fi - ni - ty. \_\_\_\_\_

T Lost in - - - side blank in - fi - ni - ty. \_\_\_\_\_

B Lost in - - - side blank in - fi - ni - ty. \_\_\_\_\_

P. M.  $C\#m$   $A$   $B$   $C\#m$   $B$   $C\#m$   $/B$   $G\#m/d\#$   $C\#m$

# 2 Blank Infinity - Epica

SATB

## Interlude 1

32

S filled up a - gain a hole in space and time. Do you

A filled up a - gain a hole in space and time. Do you cry to the

T filled up a - gain a hole in space and time.

B filled up a - gain a hole in space and time.

37

S cry. Do you

A hea - vens high when you're con - fined in here? Do you not e - ver

T Do you

B Do you not e - ver

41

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

T not. these lea - den tears will ne - ver dry? They'll leave be - hind so

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

# 4 Blank Infinity - Epica

SATB

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

61

S filled up a-gain a hole in space and time. Do you

A filled up a-gain a hole in space and time. Do you cry to the

T filled up a-gain a hole in space and time. Do you

B filled up a-gain a hole in space and time. Do you cry to the

66

S cry. Do you

A hea-vens high when you're con-fined in here? Do you not e-ver

T cry. Do you

B hea-vens high when you're con-fined in here? Do you not e-ver

# 6 Blank Infinity - Epica

SATB

## Interlude 3

84

S  
li - ving in my mind. Can we e - ver find a way in this \_\_\_\_\_

A  
li - ving in my mind. Can we e - ver find a way in this \_\_\_\_\_

T  
8  
li - ving in my mind.

B  
li - ving in my mind.

89

S  
la - b'rinth with \_\_\_ out end? la - b'rinth has no end

A  
3  
la - b'rinth with \_\_\_ out end? la - b'rinth has no end

T  
8  
la - b'rinth has no end

B  
la - b'rinth has no end

92

S  
which turn should I take left or right? \_\_\_\_\_ Should I stay? Should I be the

A  
which turn should I take left or right? \_\_\_\_\_ Should I stay? Should I be the

T  
8  
Should I be the

B  
Should I be the

# 8 Blank Infinity - Epica

SATB

109

S side forced in - to life it still ex - cists be - cause it's here. in

A side forced in - to life it still ex - cists be - cause it's here. Li - ving in

T side forced in - to life it still ex - cists be - cause it's here. in

B side forced in - to life it still ex - cists be - cause it's here. Li - ving in

## Coda

113

S me in all the mem' - ries in my life.

A me li - ving in all the mem' - ries in my life.

T me in all the mem' - ries in my life.

B me li - ving in all the mem' - ries in my life

117

S in my life Lost in - side blank in - fi - ni - ty.

A in my life Lost in - side blank in - fi - ni - ty.

T in my life Lost in - side blank in - fi - ni - ty.

B in my life Lost in - side blank in - fi - ni - ty.

# 2 Blank Infinity - Epica

C Instrument

56

61

79

82

Interlude 3

86

90

94

Interlude 4

106

Coda

115

120

*ff*

*mf*

*mf* crescendo

*fff*

# 2 Blank Infinity - Epica

Bb Instrument

59

78 *ff*

81

84 *Interlude 3*

88

91

96 *Interlude 4*

109 *mf* *crescendo* *Coda*

116

121 *fff*

# 2 Blank Infinity - Epica

Eb Instrument

59 **15**

78 *ff*

81

84 *Interlude 3* *mf*

89

92 *Interlude 4*

98 **7** *mf* *crescendo*

113 *Coda*

119

123

*fff*

# 2 Blank Infinity - Epica

Piano Advanced

## Verse 1

18 **B $\flat$ m** **G $\flat$**

*mf*

*Loco*

22 **E $\flat$ m** **Fsus4** **F**

## Chorus 1

26 **N.C.**

31 **B $\flat$ m** *mp*

## Interlude 1

36 **G $\flat$**  **E $\flat$ m** **F** **B $\flat$ m** **G $\flat$**  **E $\flat$ m**

# 4 Blank Infinity - Epica

Piano Advanced

64  $B\flat m$   $G\flat$   $E\flat m$   $F$   $B\flat m$   $G\flat$

*mp*

70  $E\flat m$   $F$   $B\flat m$   $G\flat$   $A\flat$

75  $B\flat m$   $G\flat$   $A\flat$   $B\flat m$   $A\flat$

79  $B\flat m$   $/A\flat$   $Fm/c$   $B\flat m$   $A\flat$   $G\flat$   $A\flat$

82  $B\flat m$   $A\flat$   $B\flat m$   $/A\flat$   $Fm/c$   $B\flat m$   $A\flat$

# 6 Blank Infinity - Epica

Piano Advanced

107  $A^b$   $B^b m$   $G^b$   $E^b m$   $F$

112  $B^b m$   $G^b$   $A^b$  *Coda*  $C\# m$

116  $A$   $F\# m$   $G\#$   $C\# m$   $A$

121  $B$   $C\# m$   $B$   $C\# m$   $/B$   $G\# m/d\#$   $C\# m$

# 2 Blank Infinity - Epica

Piano Moderated

**Verse 1**  $B\flat m$   $G\flat$

18 *mf*

*Loco*

$E\flat m$   $F\text{sus}4$   $F$

22

**Chorus 1** N.C.

26

31  $B\flat m$  *mp*

**Interlude 1**  $G\flat$   $E\flat m$   $F$   $B\flat m$   $G\flat$   $E\flat m$

36

# 4 Blank Infinity - Epica

Piano Moderated

64  $B\flat m$   $G\flat$   $E\flat m$   $F$   $B\flat m$   $G\flat$

70  $E\flat m$   $F$   $B\flat m$   $G\flat$   $A\flat$

75  $B\flat m$   $G\flat$   $A\flat$   $B\flat m$   $A\flat$

79  $B\flat m$   $/A\flat$   $Fm/c$   $B\flat m$   $A\flat$   $G\flat$   $A\flat$

82  $B\flat m$   $A\flat$   $B\flat m$   $/A\flat$   $Fm/c$   $B\flat m$   $A\flat$

83

# 6 Blank Infinity - Epica

Piano Moderated

107

A<sup>b</sup> B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F

112

B<sup>b</sup>m G<sup>b</sup> A<sup>b</sup> Coda C<sup>#</sup>m

116

A F<sup>#</sup>m G<sup>#</sup> C<sup>#</sup>m A

121

B C<sup>#</sup>m B C<sup>#</sup>m /B G<sup>#</sup>m/d<sup>#</sup> C<sup>#</sup>m

# 2 Blank Infinity - Epica

Synthesizer

## Chorus 1

25

31

## Interlude 1

36

## Verse 2

43

48

# 4 Blank Infinity - Epica

Synthesizer

81

## Interlude 3

85

89

92

## Interlude 4

97



Guitar

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

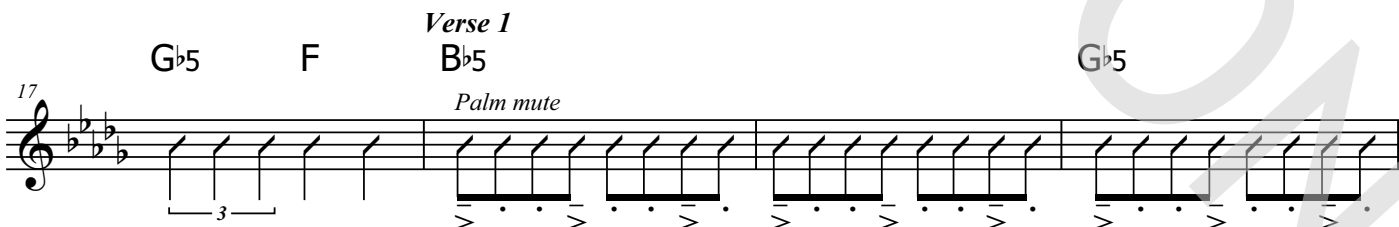
Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

### Intro



Chorus 2

55  $B^{\flat}5$   $B^{\flat}5 A^{\flat}5 B^{\flat}5$   $B^{\flat}5 A^{\flat}5 G^{\flat}5$   $G^{\flat}5 A^{\flat}5$

61  $B^{\flat}5$   $F5$   $G^{\flat}5$   $F$   $B^{\flat}5$   $G^{\flat}5$   $E^{\flat}5$

67  $F5$   $B^{\flat}5$   $G^{\flat}5$   $E^{\flat}5$   $F5$

Interlude 2

78  $A^{\flat}5 B^{\flat}5 A^{\flat}5$   $A^{\flat}5 G^{\flat}5 A^{\flat}5$   $A^{\flat}5 B^{\flat}5 A^{\flat}5$   $A^{\flat}5 G^{\flat}5 A^{\flat}5$

Interlude 3

86

90  $A^{\flat}5 B^{\flat}5 A^{\flat}5$

Interlude 4

95  $B^{\flat}5$   $G^{\flat}5$   $E^{\flat}5$



Bass Guitar

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

### Intro

8  $B\flat m$   $/A\flat B\flat m$   $/A\flat$

13  $G\flat maj7$   $/A\flat B\flat m$  F

17  $Cm7(b5)/G\flat$  F *Verse 1*  $B\flat m$   $G\flat$

21  $E\flat m$   $Fsus4$

25 *Chorus 1* F N.C.

30

35 *Interlude 1*  $B\flat m$   $G\flat$   $E\flat m$  F  $B\flat m$   $G\flat$

41  $E\flat m$  F  $B\flat m$   $G\flat$

45  $A\flat$  N.C. *Verse 2*  $B\flat m$

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93 B G#m A

96 G#m7 G#7 Bbm Gb Ebm

*Interlude 4*

100 F Bbm Gb Ebm F Bbm

106 Gb Ab Bbm

109 Gb Ebm

111 F Bbm Gb

114 Ab C#m

*Coda*

116 A F#m G#

119 C#m A B

122 C#m B C#m /B G#/d# C#m

# 2 Blank Infinity - Epica

Drum Set

## Interlude 1

36



40



43



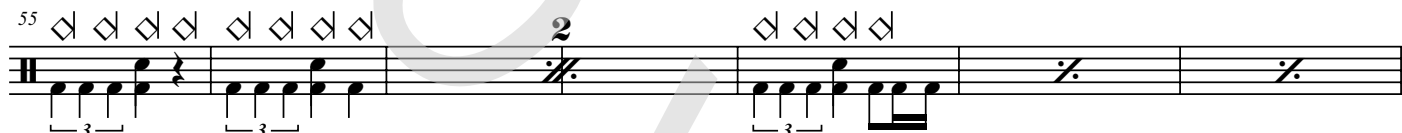
## Verse 2

47



## Chorus 2

55



62



65



71



## Interlude 2

78



82



## Interlude 3

86



# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

**Intro**

B $\flat$ m

G $\flat$ /B $\flat$

E $\flat$ m

E $\flat$ m/G $\flat$

F(sus4)

F

B $\flat$ m

/A $\flat$  B $\flat$ m

/A $\flat$  G $\flat$ maj7

*ff*

/A $\flat$  B $\flat$ m

F

Cm7( $\flat$ 5)/G $\flat$

F

**Verse 1**

B $\flat$ m

G $\flat$

Try-ing to keep \_\_\_ my-self a - float u-pon this stream. \_\_\_ but a \_\_\_ thought

E $\flat$ m

Fsus4

F

\_\_\_ is pul-ling me down pul-ling me all the way down We are

**Chorus 1**

B $\flat$ m

wand' ring to wards a blank in - fi - ni - ty and ex - ting-uish - ing will now be

G $\flat$

B $\flat$ m

the on-ly way to di - min-ish your sins this vor-tex can't be filled up a - gain a

70  $E\flat m$   $F$   $B\flat m$   $G\flat$

won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so \_

74  $A\flat$   $B\flat m$   $G\flat$   $A\flat$

ma - ny sha - dows Li-ving in me li-ving in all the mem' ries

78  $B\flat m$   $A\flat$   $B\flat m$   $/A\flat$   $Fm/c$   $B\flat m$   $A\flat$

in \_ my life

81  $G\flat$   $A\flat$   $B\flat m$   $A\flat$   $B\flat m$   $/A\flat$   $Fm/c$

84  $B\flat m$   $A\flat$   $G\flat$   $A\flat$  *Interlude 3*  $C\sharp m$   $B$

Can we e-ver find a way in

88  $F\sharp/A\sharp$   $A$   $B\flat m$   $A\flat$

this \_ la - b'rinth with \_ out end?

91  $B\flat m$   $/A\flat$   $Fm/c$   $C\sharp m$   $B$   $G\sharp m$

which turn should I take left or right? \_

95  $A$   $G\sharp m7$   $G\sharp7$  *Interlude 4*  $B\flat m$   $G\flat$

\_ Should I stay? Should I be the one? Do you cry to the

99  $E\flat m$   $F$   $B\flat m$   $G\flat$

hea - vens high when you're con-fined in here? Do you not e-ver



Empty paper

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

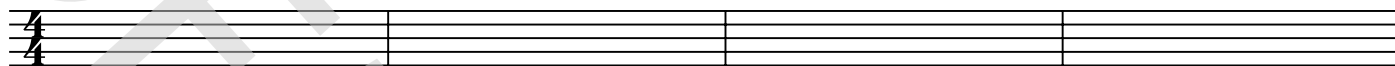
Words by: J.M. Simons

Arranged by Frank de Vreeze

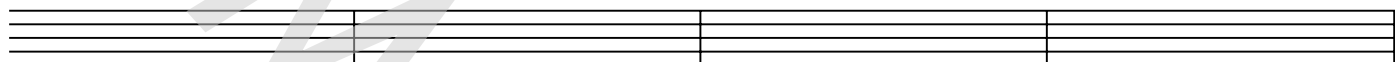
Original Key

(Symph.)Rock ♩ = 126

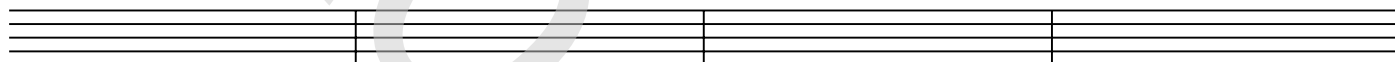
## Intro



5



9



13

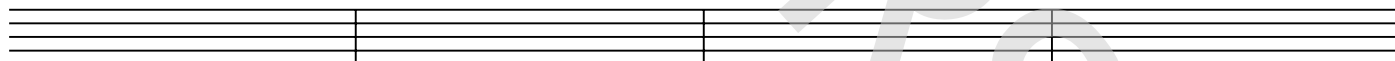


## Verse 1

17

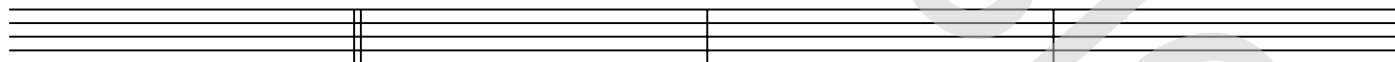


21

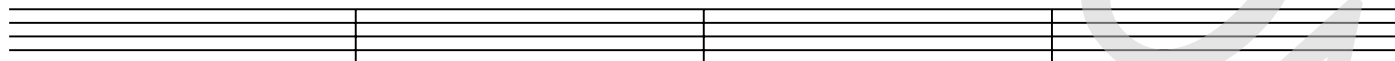


## Chorus 1

25

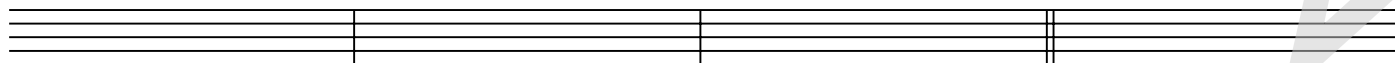


29

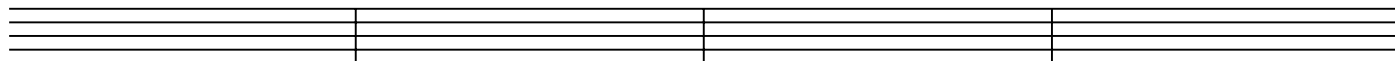


## Interlude 1

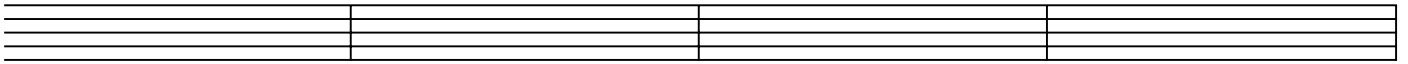
33



37



89

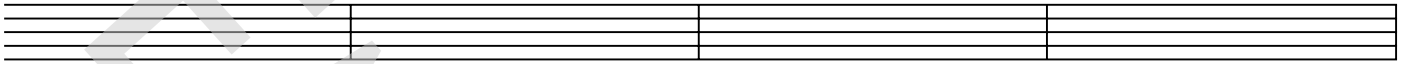


93

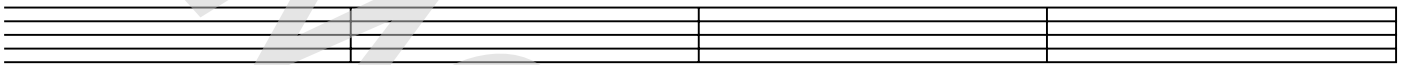


*Interlude 4*

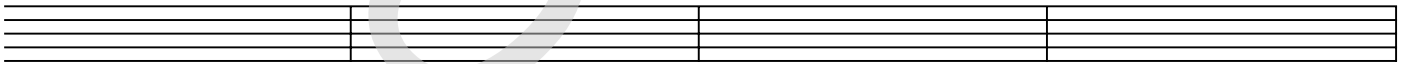
97



101



105



109

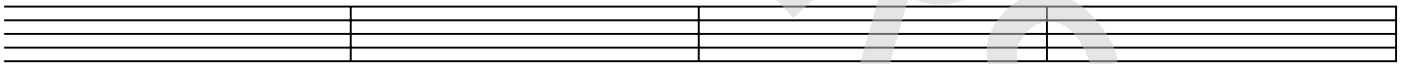


*Coda*

113



117



121

