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Blank Infinity SSAATB

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

The musical score is arranged for SATB Combo C and includes the following parts:

- Soprano
- Alto
- Tenor
- Bass
- C Instr.
- Piano Adv. (with guitar accompaniment): Chords include Bm, G7/Bb, E7m, E7m/G7, F(sus4), F, and Bm. Dynamics include mp and ff.
- Synthesizer (with strings): Dynamics include mp and ff.
- Guitar (with distortion)
- Bass Guitar
- Drum Set (with 8th notes)

Blank Infinity - Epica 3
SATB Combo C

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

C

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5
SATB Combo C

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

C

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gr.

Bass

D.S.

Blank Infinity - Epica 7
SATB Combo C

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with... out

A li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with... out

T li - ving in my mind.

B li - ving in my mind.

C

P.A. $B^{\flat}m$ A^{\flat} G^{\flat} A^{\flat} $C^{\flat}m$ *mf* B F^{\sharp}/A^{\sharp} A

Synth

Gtr.

Bass

D.S.

89

S end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

C

P.A. $B^{\flat}m$ A^{\flat} $B^{\flat}m$ $/A^{\flat}$ Fm/C $C^{\flat}m$ B $G^{\flat}m$ A

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 9

SATB Combo C

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

C

E^m F B^m G⁷ A⁷ C^{#m}

P.A.

Synth

Gtr. 110 Palm mute

Bass

D.S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

C

A F^{#m} G⁷ C^{#m} A B

P.A.

Synth

Gtr. 116

Bass

D.S.



SATB Combo Bb

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Musical score for SATB Combo Bb, including parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes chord markings (Bm, G7/Bb, E7m, E7m/G7, F(sus4), F, Bm), dynamics (mp, ff), and performance instructions (Synth. Strings, Left Hand 8va, Distortion).

Blank Infinity - Epica 3

SATB Combo Bb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Bb

Bm Gb Eb F Bm Gb Eb F

P.A. *mp*

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5

SATB Combo Bb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Bb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 7

SATB Combo Bb

Interlude 3

S
li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with out

A
li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with out

T
li - ving in my mind.

B
li - ving in my mind.

Bb
B^bm A^b G^b A^b C[#]m *mf* B F[#]/A[#] A

P.A.

Synth

Gtr.

Bass

D.S.

S
end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A
end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

T
la - b'rinth has no end

B
la - b'rinth has no end

Bb
B^bm A^b B^bm /A^b Fm/c C[#]m B G[#]m A

P.A.

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 9

SATB Combo Bb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Bb

E^bm F B^bm G⁺ A^b C[#]m

P.A.

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

Bb

A F[#]m G⁺ C[#]m A B

P.A.

Synth

Gtr. 116

Bass

D. S.



SATB Combo Eb

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Bm G7/Bb mp Ebm E7m/G7 F(sus4) F Bm ff

Synth. Strings

Left Hand Svab

Distortion

8th

Blank Infinity - Epica 3

SATB Combo Eb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5

SATB Combo Eb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 7

SATB Combo Eb

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

T li - ving in my mind.

B li - ving in my mind.

Eb

P.A. $B^{\flat}m$ A^{\flat} G^{\flat} A^{\flat} $C^{\flat}m$ B F^{\sharp}/A^{\sharp} A *mf*

Synth

Gtr.

Bass

D. S.

90

S end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

Eb

P.A. $B^{\flat}m$ A^{\flat} $B^{\flat}m$ A^{\flat} Fm/c $C^{\flat}m$ B $G^{\sharp}m$ A

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 9

SATB Combo Eb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Eb

P.A. E_m F B_m G^b A^b C_m

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life.

B in my life in my life

Eb

P.A. A F^{#m} G[#] C_m A

Synth

Gtr. 116

Bass

D. S.

SATB 4 extra staves

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

Andante
(Symph.) Rock ♩ = 126

The musical score is arranged for SATB voices and a full band. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (B-flat major). The instrumental parts include Piano Adv. (Piano), Synthesizer, Guitar, Bass Guitar, and Drum Set. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes chord diagrams for Bm, G7/Bb, Em, Em/G#, F(sus4), F, Bm, /A# Bm, /A# Gma7, and /A#. The piano part includes a section marked 'Left Hand Solo' and another marked 'Dissonant'. The drum set part includes a section marked '8th'.

Blank Infinity - Epica 3
SATB 4 extra staves

Chorus 1

25

S We are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A We are wand - ring - to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time. Do you

T we are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

B we are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1

2

3

4

F N.C.

Bm *mp*

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 5
SATB 4 extra staves

45

Soprano (S): ma - ny sha - dows in my mind High in the sky all of the clouds are pas - sing by wait for the storm, wait for the rain Wait for the tears to fall down on me

Alto (A): ma - ny sha - dows in my mind in my mind

Tenor (T): ma - ny sha - dows in my mind in my mind

Bass (B): ma - ny sha - dows in my mind

46

4

3

2

1

P.A. *Ab* *N.C.* *Bim* *G+* *Ebm* *Fsus4*

Synth *12*

Gtr. *45* *Pain mine*

Bass

D.S.

The musical score is written for SATB 4 extra staves. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are for Guitar (Gtr.), Synth, and Bass. The score is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. The guitar part includes a 'Pain mine' section starting at measure 45. The synth part has a '12' marking. The bass part has a '45' marking. The vocal parts have lyrics in German and English. The score is divided into measures 1 through 4, with a 'Verse 2' label above the vocal parts.

Blank Infinity - Epica 7
SATB 4 extra staves

65

S Do you cry, Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

A cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

T Do you cry, Do you not. these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

B cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

1

2

3

4

P.A. G⁺ E^m F B^m G⁺ E^m F B^m G⁺ A⁺

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 11

SATB 4 extra staves

S *mf*
 A
 T
 B

you're con-fined in here? Do you not e-ver won-der why theselea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

Do you not e-ver won-der why theselea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

Do you not e-ver won-der why theselea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

Do you not e-ver won-der why theselea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

1
 2
 3
 4

F Bm G Eim F Bm G A Bm

P.A.
 Synth
 Gtr.
 Bass
 D.S.

Blank Infinity - Epica 13

SATB 4 extra staves

117

S
In my life
Lost in side
blank in fi-ny

A
In my life
Lost in side
blank in fi-ny

T
In my life
Lost in side
blank in fi-ny

B
In my life
Lost in side
blank in fi-ny

P.A.
F#m G# C#m A B C#m B C#m /B G#m/d# C#m

Synth

Gtr.

Bass

D. S.

117

1
2
3
4

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2 Blank Infinity - Epica

SATB small Combo

7

S

A

T

B

P.A.

Gtr.

Bass

D. S.

F(sus4) F Bbm /Ab Bbm /Ab Gbmaj7

ff

Left Hand substitution

8th

14

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Verse 1

Try-ing to keep my - self a -

/Ab Bbm F Cm7(b5)/Gb F Bbm

mf

Loco Palm mute

8th

4 Blank Infinity - Epica

SATB small Combo

Interlude 1

32

S filled up a-gain a hole in space and time. Do you cry.

A filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

T filled up a-gain a hole in space and time.

B filled up a-gain a hole in space and time.

P.A. *mp* B \flat m G \flat E \flat m F

Gtr. 32

Bass

D. S.

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so _

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so _

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

P.A. *mf* B \flat m G \flat E \flat m F B \flat m G \flat

Gtr. 39

Bass

D. S.

6 Blank Infinity - Epica

SATB small Combo

57

S
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A.

Gtr.

Bass

D. S.

63

S
time. Do you cry. Do you

A
time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T
time. Do you cry. Do you

B
time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A.
B \flat m G \flat E \flat m F B \flat m G \flat
mp

Gtr.

Bass

D. S.

8 Blank Infinity - Epica

SATB small Combo

80

S these tears ne - ver dry time forced in - to life li - ving

A these tears ne - ver dry time forced in - to life li - ving

T these tears ne - ver dry time forced in - to life li - ving

B these tears ne - ver dry time forced in - to life li - ving

P.A. $B^{\flat}m$ A^{\flat} G^{\flat} A^{\flat} $B^{\flat}m$ A^{\flat} $B^{\flat}m$ $/A^{\flat}$ Fm/C $B^{\flat}m$ A^{\flat}

Gtr.

Bass

D. S.

Interlude 3

85

S in my mind. Can we e - ver find a way in this _____

A in my mind. Can we e - ver find a way in this _____

T in my mind.

B in my mind.

P.A. G^{\flat} A^{\flat} $C^{\sharp}m$ B F^{\sharp}/A^{\sharp}

Gtr.

Bass

D. S.

10 Blank Infinity - Epica

SATB small Combo

98

S Do you cry. Do you not. these

A cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

T Do you cry. Do you not. these

B cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

P.A. G^b $E^b m$ F $B^b m$ G^b $E^b m$

98

Gtr.

Bass

D. S.

104

S lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

T lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

B lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A. F $B^b m$ G^b A^b $B^b m$

104

Gtr.

Bass

D. S.

12 Blank Infinity - Epica

SATB small Combo

117

S in my life

A in my life

T in my life

B in my life

P.A. F#m G# C#m A B

Gtr. 117

Bass

D. S.

122

S Lost in - - - side blank in - - - fi - ni - ty. _____

A Lost in - - - side blank in - - - fi - ni - ty. _____

T Lost in - - - side blank in - - - fi - ni - ty. _____

B Lost in - - - side blank in - - - fi - ni - ty. _____

P.A. C#m B C#m /B G#m/d# C#m

Gtr. 122 *ff*

Bass

D. S.

2 Blank Infinity - Epica

SATB small Combo extra staves

Verse 1

Try - ing to keep ___ my - self a -

The musical score is arranged in a system with the following parts from top to bottom:

- S (Soprano):** Treble clef, key signature of two flats (B-flat, E-flat). Starts with a fermata and a measure rest.
- A (Alto):** Treble clef, key signature of two flats. Starts with a fermata and a measure rest.
- T (Tenor):** Treble clef, key signature of two flats. Starts with a fermata and a measure rest.
- B (Bass):** Bass clef, key signature of two flats. Starts with a fermata and a measure rest.
- Gtr. (Guitar):** Treble clef, key signature of two flats. Features a complex rhythmic pattern with triplets and sixteenth notes. Chord changes include Gmaj7, /A^b Bm, F, Cm7(b5)/G^b, F, and Bm. Performance markings include *mf*, *Loco*, and *Palm mute*.
- Bass:** Bass clef, key signature of two flats. Features a complex rhythmic pattern with triplets and sixteenth notes. Performance markings include *mf* and *Palm mute*.
- D.S. (Double Bass):** Bass clef, key signature of two flats. Features a complex rhythmic pattern with triplets and sixteenth notes. Performance markings include *mf* and *Palm mute*.

4 Blank Infinity - Epica

SATB small Combo extra staves

S
27
in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A
in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T
8
in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B
in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

1
2

Gtr.
27

P.A.

D.S.

6 Blank Infinity - Epica

SATB small Combo extra staves

43

S ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind — High in the sky all of the

A ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

T ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

B ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

1

2

B_m *mf* G_b A_b N.C. B_m *mf*

gtr. 43 Palm mute

Bass

D. S.

Verse 2

8 Blank Infinity - Epica

SATB small Combo extra staves

S
5/6
in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A
in - fi ni ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

T
8
in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

B
in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1
2

Gtr.
5/6

P.A.

Bass

D.S.

10 Blank Infinity - Epica

SATB small Combo extra staves

S
ne - ver dry? They'll leave be - hind so ma - ny sha - dows Li - ving in me li - ving in all the men' ries

A
ne - ver dry? They'll leave be - hind so ma - ny sha - dows Li - ving in me li - ving in all the men' ries

T
ne - ver dry? They'll leave be - hind so ma - ny sha - dows

B
ne - ver dry? They'll leave be - hind so ma - ny sha - dows

P.A.
Bm Gb Ab Bm Gb Ab

Gtr.
72

D.S.

I2 Blank Infinity - Epica

SATB small Combo extra staves

Interlude 3

84

S
li - ving in my mind.
Can we e - ver find a way in this _____

A
li - ving in my mind.
Can we e - ver find a way in this _____

T
li - ving in my mind.
Can we e - ver find a way in this _____

B
li - ving in my mind.
Can we e - ver find a way in this _____

1
2

Bm A^b G^b A^b C#m B F# / A#

P.A.
84

Gtr.
84

Bass
84

D. S.
84

14 Blank Infinity - Epica

SATB small Combo extra staves

Interlude 4

9/4

S right? _____ Should I stay? Should I be the one? Do you cry. _____

A right? _____ Should I stay? Should I be the one? Do you cry to the hea - vens high when

T right? _____ Should I be the one? Do you cry Do you cry. _____

B Should I be the one? Do you cry to the hea - vens high when

1

2

G#m A G#m7 G#7 Bbm G# Eim

P.A.

Gtr.

Bass

D.S.

16 Blank Infinity - Epica

SATB small Combo extra staves

Soprano (S): ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - - cists be - cause it's here.

Alto (A): ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - - cists be - cause it's here.

Tenor (T): ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - - cists be - cause it's here.

Bass (B): ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - - cists be - cause it's here.

Piano/Arrangement (P.A.):

Guitar (Gtr.):

Bass:

Drums (D.S.):

Chords: Ab, Bbm, Gb, Ebm, F

18 Blank Infinity - Epica

SATB small Combo extra staves

1/8

S
— in my life
Lost in - - side blank in - fi - ni - ty, —

A
— in my life
Lost in - - side blank in - fi - ni - ty, —

T
8
— in my life
Lost in - - side blank in - fi - ni - ty, —

B
— in my life
Lost in - - side blank in - fi - ni - ty, —

1
2

Gtr. 1/8

P.A.

G# G#m A B G#m B G#m /B G#m/d# G#m

Bass

D. S.

ff

2 Blank Infinity - Epica

SATB Piano advanced

20

S float u-pon this stream. but a thought is pul-ling me down pul-ling me all the way down We are

A all the way down We are

T we are

B we are

P.A. G^{\flat} $E^{\flat}m$ F^{sus4} F

Chorus 1

26

S wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A wand'-ring-to wards a blank in-fi ni ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

P.A. N.C.

Interlude 1

32

S filled up a-gain a hole in space and time. Do you cry.

A filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

T filled up a-gain a hole in space and time.

B filled up a-gain a hole in space and time.

P.A. $B^{\flat}m$ G^{\flat} $E^{\flat}m$ F *mp*

4 Blank Infinity - Epica

SATB Piano advanced

57

S
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A

63

S
time. Do you cry. Do you

A
time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T
time. Do you cry. Do you

B
time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A

B \flat m G \flat E \flat m F B \flat m G \flat

mp

70

S
not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

A
won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

T
not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

B
won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

P.A

E \flat m F B \flat m G \flat A \flat B \flat m

6 Blank Infinity - Epica

SATB Piano advanced

91

S
A
T
B

has no end which turn should I take left or right? Should I stay? Should I be the

has no end which turn should I take left or right? Should I stay? Should I be the

has no end Should I be the

has no end Should I be the

P.A

B♭m /A♭ Fm/C C♯m B G♯m A G♯m7 G7

Interlude 4

97

S
A
T
B

one? Do you cry. Do you

one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

one? Do you cry. Do you

one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

P.A

B♭m G♭ E♭m F B♭m G♭

103

S
A
T
B

not. these lea - den tears will ne - ver dry? They'll leave be - hind so - ma - ny sha - dows This sub - stance in -

won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so - ma - ny sha - dows This sub - stance in -

not. these lea - den tears will ne - ver dry? They'll leave be - hind so - ma - ny sha - dows This sub - stance in -

won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so - ma - ny sha - dows This sub - stance in -

P.A

E♭m F B♭m G♭ A♭ B♭m

SATB Piano moderated

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key



(Symph.)Rock ♩ = 126

Intro

B♭m G♭/B♭ E♭m E♭m/G♭

Piano Mod.

F(sus4) F B♭m /A♭ B♭m /A♭ G♭maj7

P. M

Left Hand 8vb

ff

Verse 1

S

A

T

B

8

Try - ing to keep — my - self a -

/A♭ B♭m F E♭m/G♭ F B♭m

P. M

mf

Loco

Blank Infinity - Epica 3
SATB Piano moderated

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so

P. M. *B^bm G^b E^bm F B^bm G^b* *mf*

45 *Verse 2*

S ma-ny sha-dows in my mind High in the sky all of the clouds are pas-sing by wait for the

A ma-ny sha-dows in my mind

T ma-ny sha-dows in my mind

B ma-ny sha-dows in my mind

P. M. *A^b N.C. B^bm G^b* *ff* *mf*

51 *Chorus 2*

S storm, wait for the rain Wait for the tears to fall down on me We are wand'ring to wards a blank in-fi-ni-ty and ex-

A Wait for the tears to fall down on me We are wand'ring-to wards a blank in-fi-ni-ty and ex-

T we are wand'ring to wards a blank in-fi-ni-ty and ex-

B we are wand'ring to wards a blank in-fi-ni-ty and ex-

P. M. *E^bm F^{sus4} F N.C.*

Blank Infinity - Epica 5
SATB Piano moderated

76

S me li-ving in all the mem' ries in my life won - der why these tears

A me li-ving in all the mem' ries Do you won - der why these tears

T Do you won - der why these tears

B Do you won - der why these tears

P. M. G^b A^b $B^b m$ A^b $B^b m$ $/A^b$ Fm/c $B^b m$ A^b

81

S ne - ver dry time forced in - to life li - ving in my mind.

A ne - ver dry time forced in - to life li - ving in my mind.

T ne - ver dry time forced in - to life li - ving in my mind.

B ne - ver dry time forced in - to life li - ving in my mind.

P. M. G^b A^b $B^b m$ A^b $B^b m$ $/A^b$ Fm/c $B^b m$ A^b G^b A^b

Interlude 3

86

S Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

A Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

T la - b'rinth

B la - b'rinth

P. M. $C\#m$ B $F\#/A\#$ A $B^b m$ A^b

Blank Infinity - Epica 7
SATB Piano moderated

107

S ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

A ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

T ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

B ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

P. M. A^b $B^b m$ G^b $E^b m$ F $B^b m$

Coda

113

S me in all the mem' - ries in my life. in my life

A me li - ving in all the mem' - ries in my life. in my life

T me in all the mem' - ries in my life. in my life

B me li - ving in all the mem' - ries in my life. in my life

P. M. G^b A^b $C\#m$ A $F\#m$ $G\#$

119

S Lost in - - - side blank in - fi - ni - ty. _____

A Lost in - - - side blank in - fi - ni - ty. _____

T Lost in - - - side blank in - fi - ni - ty. _____

B Lost in - - - side blank in - fi - ni - ty. _____

P. M. $C\#m$ A B $C\#m$ B $C\#m$ $/B$ $G\#m/d\#$ $C\#m$

2 Blank Infinity - Epica

SATB

Interlude 1

32

S filled up a - gain a hole in space and time. Do you

A filled up a - gain a hole in space and time. Do you cry to the

T filled up a - gain a hole in space and time.

B filled up a - gain a hole in space and time.

37

S cry. Do you

A hea - vens high when you're con - fined in here? Do you not e - ver

T Do you

B Do you not e - ver

41

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

T not. these lea - den tears will ne - ver dry? They'll leave be - hind so

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

4 Blank Infinity - Epica

SATB

57

S
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A
ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T
8
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B
ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

61

S
filled up a-gain a hole in space and time. Do you

A
filled up a-gain a hole in space and time. Do you cry to the

T
8
filled up a-gain a hole in space and time. Do you

B
filled up a-gain a hole in space and time. Do you cry to the

66

S
cry. Do you

A
hea - vens high when you're con-fined in here? Do you not e-ver

T
8
cry. Do you

B
hea - vens high when you're con-fined in here? Do you not e-ver

6 Blank Infinity - Epica

SATB

Interlude 3

84

S
li - ving in my mind. Can we e - ver find a way in this _____

A
li - ving in my mind. Can we e - ver find a way in this _____

T
8
li - ving in my mind.

B
li - ving in my mind.

89

S
la - b'rinth with ___ out end? la - b'rinth has no end

A
3
la - b'rinth with ___ out end? la - b'rinth has no end

T
8
la - b'rinth has no end

B
la - b'rinth has no end

92

S
which turn should I take left or right? _____ Should I stay? Should I be the

A
which turn should I take left or right? _____ Should I stay? Should I be the

T
8
Should I be the

B
Should I be the

8 Blank Infinity - Epica

SATB

109

S side forced in-to life it still ex - cists be - cause it's here. in

A side forced in-to life it still ex - cists be - cause it's here. Li-ving in

T side forced in-to life it still ex - cists be - cause it's here. in

B side forced in-to life it still ex - cists be - cause it's here. Li-ving in

Coda

113

S me in all the mem'-ries in my life.

A me li-ving in all the mem'-ries in my life.

T me in all the mem'-ries in my life.

B me li-ving in all the mem'-ries in my life

117

S in my life Lost in - side blank in - fi-ni-ty.

A in my life Lost in - side blank in - fi-ni-ty.

T in my life Lost in - side blank in - fi-ni-ty.

B in my life Lost in - side blank in - fi-ni-ty.

2 Blank Infinity - Epica

Bb Instrument

59

78

81

84

88

91

96

109

116

121

ff

mf

crescendo

fff

15

6

6

6

6

7

Interlude 3

Interlude 4

Coda

2 Blank Infinity - Epica

Eb Instrument

59 **15**

78 *ff*

81

84 *Interlude 3* *mf*

89

92 *Interlude 4*

98 **7** *mf* *crescendo*

113 *Coda*

119

123

fff

2 Blank Infinity - Epica

Piano Advanced

Verse 1

18 **B \flat m** **G \flat**

mf

Loco

22 **E \flat m** **Fsus4** **F**

Chorus 1

26 **N.C.**

31 **B \flat m** *mp*

Interlude 1

36 **G \flat** **E \flat m** **F** **B \flat m** **G \flat** **E \flat m**

4 Blank Infinity - Epica

Piano Advanced

64 $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

70 $E\flat m$ F $B\flat m$ $G\flat$ $A\flat$

75 $B\flat m$ $G\flat$ $A\flat$ $B\flat m$ $A\flat$

79 $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$ $G\flat$ $A\flat$

82 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$

6 Blank Infinity - Epica
Piano Advanced

107

A^b B^bm G^b E^bm F

112

B^bm G^b A^b Coda C[#]m

116

A F[#]m G[#] C[#]m A

121

B C[#]m B C[#]m /B G[#]m/d[#] C[#]m

2 Blank Infinity - Epica

Piano Moderated

Verse 1 $B\flat m$ $G\flat$

18 *mf*

Loco

$E\flat m$ F^{sus4} F

22

Chorus 1 N.C.

26

31 $B\flat m$ *mp*

Interlude 1 $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

36

4 Blank Infinity - Epica

Piano Moderated

64 $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

70 $E\flat m$ F $B\flat m$ $G\flat$ $A\flat$

75 $B\flat m$ $G\flat$ $A\flat$ $B\flat m$ $A\flat$

79 $B\flat m$ / $A\flat$ Fm/c $B\flat m$ $A\flat$ $G\flat$ $A\flat$

82 $B\flat m$ $A\flat$ $B\flat m$ / $A\flat$ Fm/c $B\flat m$ $A\flat$

6 Blank Infinity - Epica

Piano Moderated

107

A^b B^bm G^b E^bm F

112

B^bm G^b A^b Coda C[#]m

116

A F[#]m G[#] C[#]m A

121

B C[#]m B C[#]m /B G[#]/d[#] C[#]m

2 Blank Infinity - Epica
Synthesizer

Chorus 1

25

31

Interlude 1

36

Verse 2

43

48

4 Blank Infinity - Epica

Synthesizer

81

Interlude 3

85

89

92

Interlude 4

97



Guitar

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

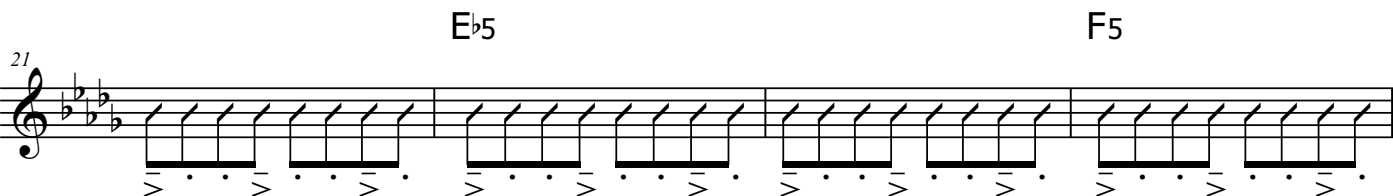
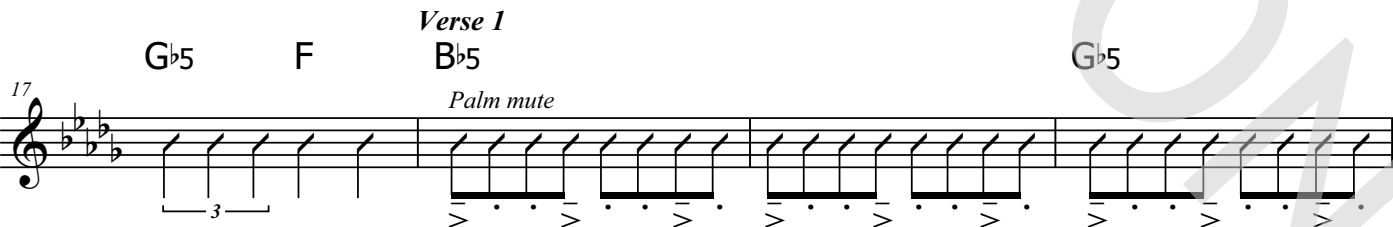
Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro



Chorus 2

55 $B^{\flat}5$ $B^{\flat}5 A^{\flat}5 B^{\flat}5$ $B^{\flat}5 A^{\flat}5 G^{\flat}5$ $G^{\flat}5 A^{\flat}5$

61 $B^{\flat}5$ $F5$ $G^{\flat}5$ F $B^{\flat}5$ $G^{\flat}5$ $E^{\flat}5$

67 $F5$ $B^{\flat}5$ $G^{\flat}5$ $E^{\flat}5$ $F5$

Interlude 2

78 $A^{\flat}5 B^{\flat}5 A^{\flat}5$ $A^{\flat}5 G^{\flat}5 A^{\flat}5$ $A^{\flat}5 B^{\flat}5 A^{\flat}5$ $A^{\flat}5 G^{\flat}5 A^{\flat}5$

Interlude 3

86

90 $A^{\flat}5 B^{\flat}5 A^{\flat}5$

Interlude 4

95 $B^{\flat}5$ $G^{\flat}5$ $E^{\flat}5$



Bass Guitar

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

8 $B\flat m$ $/A\flat B\flat m$ $/A\flat$

13 $G\flat maj7$ $/A\flat B\flat m$ F

17 $Cm7(b5)/G\flat$ F *Verse 1* $B\flat m$ $G\flat$

21 $E\flat m$ $Fsus4$

25 F *Chorus 1* *N.C.*

30

35 *Interlude 1* $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

41 $E\flat m$ F $B\flat m$ $G\flat$

45 $A\flat$ *Verse 2* *N.C.* $B\flat m$

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93 B G#m A

96 G#m7 G#7 Bbm Gb Ebm

Interlude 4

100 F Bbm Gb Ebm F Bbm

106 Gb Ab Bbm

109 Gb Ebm

111 F Bbm Gb

114 Ab C#m

Coda

116 A F#m G#

119 C#m A B

122 C#m B C#m /B G#m/d# C#m

2 Blank Infinity - Epica

Drum Set

Interlude 1

36



40



43



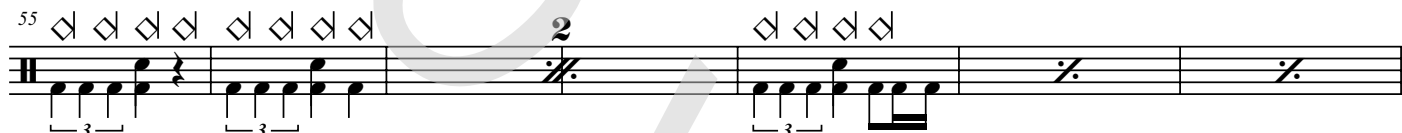
Verse 2

47



Chorus 2

55



62



65



71



Interlude 2

78



82



Interlude 3

86



Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

B \flat m

G \flat /B \flat

E \flat m

E \flat m/G \flat

F(sus4)

F

B \flat m

/A \flat B \flat m

/A \flat G \flat maj7

ff

/A \flat B \flat m

F

Cm7(\flat 5)/G \flat

F

Verse 1

B \flat m

G \flat

Try-ing to keep ___ my-self a - float u-pon this stream. ___ but a ___ thought

E \flat m

Fsus4

F

___ is pul-ling me down pul-ling me all the way down We are

Chorus 1

B \flat m

wand' ring to wards a blank in - fi - ni - ty and ex - ting-uish - ing will now be

G \flat

B \flat m

the on-ly way to di - min-ish your sins this vor-tex can't be filled up a - gain a

70 $E\flat m$ F $B\flat m$ $G\flat$

won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

74 $A\flat$ $B\flat m$ $G\flat$ $A\flat$

ma - ny sha - dows Li-ving in me li-ving in all the mem' ries

78 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$

in _ my life

81 $G\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c

84 $B\flat m$ $A\flat$ $G\flat$ $A\flat$ *Interlude 3* $C\sharp m$ B

Can we e-ver find a way in

88 $F\sharp/A\sharp$ A $B\flat m$ $A\flat$

this _ la - b'rinth with _ out end?

91 $B\flat m$ $/A\flat$ Fm/c $C\sharp m$ B $G\sharp m$

which turn should I take left or right? _

95 A $G\sharp m7$ $G\sharp7$ *Interlude 4* $B\flat m$ $G\flat$

_ Should I stay? Should I be the one? Do you cry to the

99 $E\flat m$ F $B\flat m$ $G\flat$

hea - vens high when you're con-fined in here? Do you not e-ver



Empty paper

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

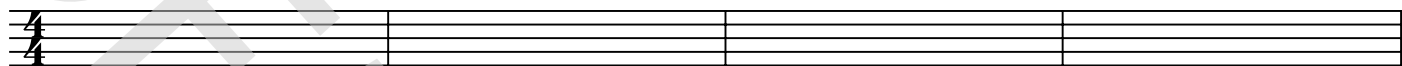
Words by: J.M. Simons

Arranged by Frank de Vreeze

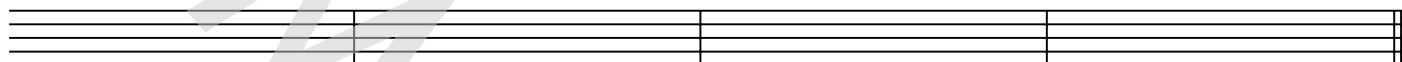
Original Key

(Symph.)Rock ♩ = 126

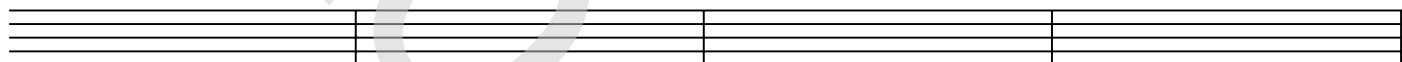
Intro



5



9



13

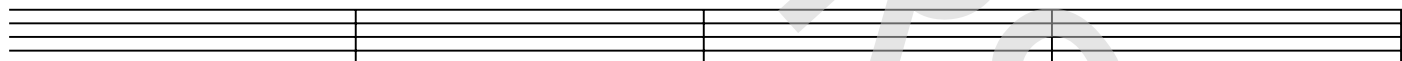


Verse 1

17



21

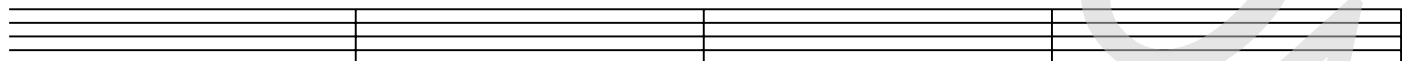


Chorus 1

25



29

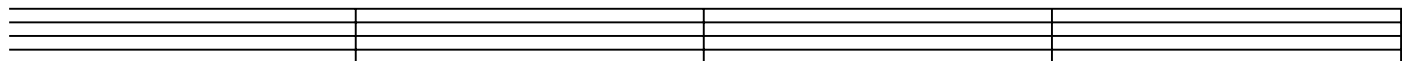


Interlude 1

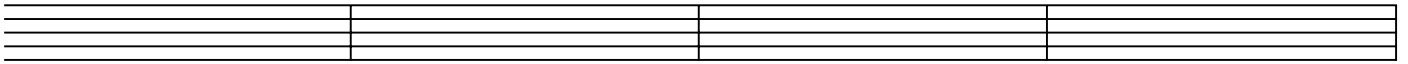
33



37



89

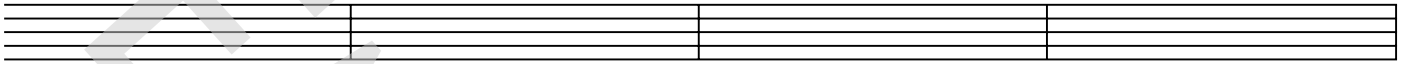


93

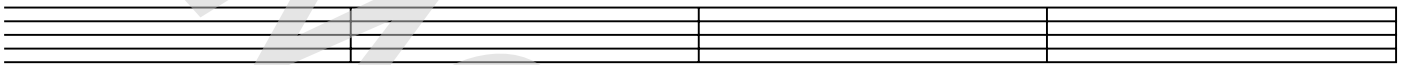


Interlude 4

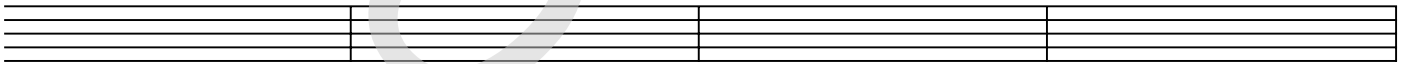
97



101



105



109

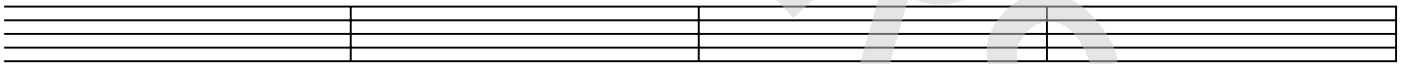


Coda

113



117



121

