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What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Blank Infinity SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
57	Full score small combo 2 extra staves
75	Full score vocals (SSAATB) piano advanced
82	Full score vocals (SSAATB) piano moderated
89	Vocals (SSAATB)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano advanced
109	Piano moderated
115	Synthesizer
120	Guitar
124	Bassguitar
127	Drumkit
130	Leadsheet (melody, lyrics, chords)
134	Empty paper
137	Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synth. Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm *G^b/B^b* *mp* *E^bm* *E^bm/G^b* *F(sus4)* *F* *B^bm* *ff*

Left Hand Svab

Distortion

8th

Blank Infinity - Epica 3

SATB Combo C

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

C

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5

SATB Combo C

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

C

B^bm G^b E^bm F B^bm G^b E^bm F

P.A. *mp*

Synth

Gtr.

Bass

D.S.

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Blank Infinity - Epica 7

SATB Combo C

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with ___ out

A li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with ___ out

T li - ving in my mind.

B li - ving in my mind.

C

P.A. $B^{\flat}m$ $A^{\flat}$ $G^{\flat}$ $A^{\flat}$ $C^{\sharp}m$ *mf* B $F^{\sharp}/A^{\sharp}$ A

Synth

Gtr. 84

Bass

D. S.

89

S end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

C

P.A. $B^{\flat}m$ $A^{\flat}$ $B^{\flat}m$ $/A^{\flat}$ Fm/C $C^{\sharp}m$ B $G^{\sharp}m$ A

Synth

Gtr. 89

Bass

D. S.

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Blank Infinity - Epica 9

SATB Combo C

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

C

P.A. E^bm F B^bm G^b A^b C[#]m

Synth

Gtr. 110 *Palm mute*

Bass

D. S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

C

P.A. A F[#]m G[#] C[#]m A B

Synth

Gtr. 116

Bass

D. S.

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synth. Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

mp

ff

mp

ff

Distortion

8th

Left Hand 8va

Bm

G7/B9

Ebm

Ebm/G9

F(sus4)

F

Bm

Blank Infinity - Epica 3

SATB Combo Bb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Bb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5

SATB Combo Bb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Bb

P.A.

Synth

Gtr.

Bass

D.S.

B^bm G^b E^bm F B^bm G^b E^bm F

mp

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Blank Infinity - Epica 7

SATB Combo Bb

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with out

A li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with out

T li - ving in my mind.

B li - ving in my mind.

Bb

P.A. B^bm A^b G^b A^b C[#]m *mf* B F[#]/A[#] A

Synth

Gtr.

Bass

D. S.

89

S end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

Bb

P.A. B^bm A^b B^bm /A^b Fm/c C[#]m B G[#]m A

Synth

Gtr.

Bass

D. S.

90

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Blank Infinity - Epica 9

SATB Combo Bb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Bb

E^bm F B^bm G⁺ A^b C⁺m

P.A.

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

Bb

A F⁺m G⁺ C⁺m A B

P.A.

Synth

Gtr. 116

Bass

D. S.

© FROZEN MIND MUSIC

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B♭m G♯/B♭ E♭m E♭m/G♯ F(sus4) F B♭m

mp

ff

Synth. Strings

Left Hand Svab

Distortion

8th

Blank Infinity - Epica 3

SATB Combo Eb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Eb

P.A. B^bm G^b E^bm F B^bm G^b E^bm F mp

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 5

SATB Combo Eb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 7

SATB Combo Eb

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

T li - ving in my mind.

B li - ving in my mind.

Eb

P.A. B^b_m A^b G^b A^b C^b_m mf B $F\#/A\sharp$ A

Synth

Gtr.

Bass

D. S.

90

S end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

Eb

P.A. B^b_m A^b B^b_m $/A^b$ F_m/c C^b_m B G^b_m A

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 9

SATB Combo Eb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Eb

P.A. E^bm F B^bm G^b A^b C[#]m

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life.

B in my life in my life

Eb

P.A. A F[#]m G[#] C[#]m A

Synth

Gtr. 116

Bass

D. S.

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.) Rock = 126

Intro

The image displays a comprehensive musical score for a 12-piece band. The score is organized into staves for various instruments and voices, including Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is written in 4/4 time and features a variety of musical elements such as chords, melodic lines, and dynamic markings. The score is presented in a clear, professional layout, with each instrument part clearly labeled and the notation easy to read. The overall style is that of a modern, sophisticated musical score, likely for a contemporary pop or rock band.

Blank Infinity - Epica 3
SATB 4 extra staves

Chorus 1

S
We are
wand' ring to wards a blank
In - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins
this vor - tex can't be filled up a - gain a hole in space and time.

A
We are
wand' - ring - to wards a blank
In - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins
this vor - tex can't be filled up a - gain a hole in space and time. Do you

T
we are
wand' ring to wards a blank
In - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins
this vor - tex can't be filled up a - gain a hole in space and time.

B
we are
wand' ring to wards a blank
In - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins
this vor - tex can't be filled up a - gain a hole in space and time.

1
2
3
4

P.A.
F N.C.
Bm
mp

Synth
Gtr.
Bass
D.S.

Blank Infinity - Epica 5
SATB 4 extra staves

Score for Blank Infinity - Epica 5, SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Synth, D.S.). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Blank Infinity - Epica 7
SATB 4 extra staves

65

S Do you cry, Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

A cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

T Do you cry, Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

B cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

1

2

3

4

G⁺ Em F Bm G⁺ Em F Bm G⁺ A⁺

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 3

83

S
In - to life
If - ving in my mind.
Can we e - ver find a way in this
la - brinth with out
end? la - brinth

A
In - to life
If - ving in my mind.
Can we e - ver find a way in this
la - brinth with out
end? la - brinth

T
In - to life
If - ving in my mind.
Can we e - ver find a way in this
la - brinth with out
end? la - brinth

B
In - to life
If - ving in my mind.
Can we e - ver find a way in this
la - brinth with out
end? la - brinth

1
2
3
4

Bim /A^b Fm/C Bim A^b G^b A^b C^{dim} B F[#]/A[#] A Bim A^b

P.A.
Synth
Gtr.
Bass
D.S.

Blank Infinity - Epica 11
SATB 4 extra staves

100

S. _____ Do you not theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

A. you're con - fined in here? Do you not e - ver won - der why theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

T. _____ Do you not theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

B. you're con - fined in here? Do you not e - ver won - der why theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

1. _____

2. _____

3. _____

4. _____

P.A. F Bm Gb Ebm F Bm Gb Ab Bm

Synth. _____

Gtr. _____

Bass. _____

D.S. _____

SATB 4 extra staves

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2 Blank Infinity - Epica

SATB small Combo

7

S

A

T

B

P.A

Gtr.

Bass

D. S.

F(sus4) F B^bm /A^b B^bm /A^b G^bmaj7

ff

Left Hand Distortion

8th

14

S

A

T

B

P.A

Gtr.

Bass

D. S.

Verse 1

Try-ing to keep my - self a -

/A^b B^bm F C^m7(b5)/G^b F B^bm

mf

LoCo Palm mute

8th

4 Blank Infinity - Epica

SATB small Combo

Interlude 1

32

S filled up a-gain a hole in space and time. Do you cry.

A filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

T filled up a-gain a hole in space and time.

B filled up a-gain a hole in space and time.

P.A. *mp* B $\flat$ m G $\flat$ E $\flat$ m F

Gtr. 32

Bass

D. S.

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so _

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so _

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

P.A. B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$ *mf*

Gtr. 39

Bass

D. S.

6 Blank Infinity - Epica

SATB small Combo

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A.

Gtr.

Bass

D. S.

63

S time. Do you cry. Do you

A time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T time. Do you cry. Do you

B time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A.

Gtr.

Bass

D. S.

B^bm G^b E^bm F B^bm G^b

mp

8 Blank Infinity - Epica

SATB small Combo

80

S these tears ne - ver dry time forced in - to life li - ving

A these tears ne - ver dry time forced in - to life li - ving

T these tears ne - ver dry time forced in - to life li - ving

B these tears ne - ver dry time forced in - to life li - ving

P.A. $B^b m$ A^b G^b A^b $B^b m$ A^b $B^b m$ $/A^b$ $F m/c$ $B^b m$ A^b

Gtr.

Bass

D. S.

Interlude 3

85

S in my mind. Can we e - ver find a way in this _____

A in my mind. Can we e - ver find a way in this _____

T in my mind.

B in my mind.

P.A. G^b A^b $C^{\#} m$ B $F^{\#}/A^{\#}$

Gtr.

Bass

D. S.

10 Blank Infinity - Epica

SATB small Combo

98

S Do you cry. Do you not. these

A cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

T Do you cry. Do you not. these

B cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

P.A. G^b $E^b m$ F $B^b m$ G^b $E^b m$

98

Gtr.

Bass

D. S.

104

S lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

T lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

B lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A. F $B^b m$ G^b A^b $B^b m$

104

Gtr.

Bass

D. S.

12 Blank Infinity - Epica

SATB small Combo

117

S in my life

A in my life

T in my life

B in my life

P.A. F#m G# C#m A B

Gtr. 117

Bass

D. S.

122

S Lost in - - - side blank in - - - fi - ni - ty.

A Lost in - - - side blank in - - - fi - ni - ty.

T Lost in - - - side blank in - - - fi - ni - ty.

B Lost in - - - side blank in - - - fi - ni - ty.

P.A. C#m B C#m /B G#m/d# C#m

Gtr. 122

Bass

D. S.

2 Blank Infinity - Epica

SATB small Combo extra staves

Verse 1

Try - ing to keep — my - self a -

13

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Gmaj7

/A^b B:m

F

Cm7(b5)/G^b

F B:m

mf

Loco

Palm mute

(8th)

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4 Blank Infinity - Epica

SATB small Combo extra staves

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

1

2

P.A.

Gtr.

Bass

D.S.

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6 Blank Infinity - Epica

SATB small Combo extra staves

43

S ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind — High in the sky all of the

A ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

T ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

B ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

1

2

P.A. *mf* B $\flat$ G $\flat$ A $\flat$ N.C. B $\flat$ *ff* *mf* 8 vb

Gr. 43

Bass

D. S.

Palm mute

Verse 2

3 3

8 Blank Infinity - Epica

SATB small Combo extra staves

5/6

S in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A in - fi ni ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

T in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

B in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1

2

P.A.

Gtr.

Bass

D. S.

10 Blank Infinity - Epica

SATB small Combo extra staves

72

S ne - ver dry? They'll leave be - hind so — ma - ny sha - dows Li - ving in me li - ving in all the men' ries

A ne - ver dry? They'll leave be - hind so — ma - ny sha - dows Li - ving in me li - ving in all the men' ries

T ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

B ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

1

2

P.A. Bm Gb Ab Bm Gb Ab

Gr. 72

Bass 72

D. S.

12 Blank Infinity - Epica

SATB small Combo extra staves

Interlude 3

84

S
|| - ving in my mind. Can we e - ver find a way in this _____

A
|| - ving in my mind. Can we e - ver find a way in this _____

T
8 || - ving in my mind. Can we e - ver find a way in this _____

B
|| - ving in my mind.

1
2

P.A.
B^m A^b G^b A^b C^{dim} B F[#]/A[#]

Gtr.
84

Bass

D. S.

14 Blank Infinity - Epica

SATB small Combo extra staves

Interlude 4

9/4

S right? Should I stay? Should I be the one? Do you cry.

A right? Should I stay? Should I be the one? Do you cry to the hea - vens high when

T right? Should I be the one? Do you cry.

B Should I be the one? Do you cry to the hea - vens high when

1

2

G#m A G#m7 G#7 Bbm Gb Ebm

P.A.

Gtr. 9/4

Bass

D.S.

16 Blank Infinity - Epica

SATB small Combo extra staves

107

S
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

A
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

T
8
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

B
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

1
2

P.A.
A^b B^m G^b E^bm F

Gr.
107

Bass

D. S.

18 Blank Infinity - Epica

SATB small Combo extra staves

18 Blank Infinity - Epica

SATB small Combo extra staves

1/8

S — in my life

A — in my life

T — in my life

B — in my life

1

2

Gtr. 1/8

P.A. G# C#m A B C#m B C#m /B G#m/d# C#m

Bass

D.S.

ff

1/8

1

2

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1000

2 Blank Infinity - Epica

SATB Piano advanced

20

S float u-pon this stream. but a thought is pul-ling me down pul-ling me all the way down We are

A all the way down We are

T we are

B we are

P.A. $G^{\flat}$ $E^{\flat}m$ F^{sus4} F

Chorus 1

26

S wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A wand'-ring-to wards a blank in-fi ni ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

P.A. N.C.

Interlude 1

32

S filled up a-gain a hole in space and time. Do you cry.

A filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

T filled up a-gain a hole in space and time.

B filled up a-gain a hole in space and time.

P.A. $B^{\flat}m$ $G^{\flat}$ $E^{\flat}m$ F *mp*

4 Blank Infinity - Epica

SATB Piano advanced

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A

63

S time. Do you cry. Do you

A time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T time. Do you cry. Do you

B time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A

B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$

mp

70

S not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

A won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

T not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

B won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

P.A

E $\flat$ m F B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

6 Blank Infinity - Epica

SATB Piano advanced

91

S has no end which turn should I take left or right? Should I stay? Should I be the

A has no end which turn should I take left or right? Should I stay? Should I be the

T has no end Should I be the

B has no end Should I be the

P.A. $B^{\flat}m$ $/A^{\flat}$ Fm/C $C^{\sharp}m$ B $G^{\sharp}m$ A $G^{\sharp}m7$ $G^{\sharp}7$

Interlude 4

97

S one? Do you cry. Do you

A one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

T one? Do you cry. Do you

B one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

P.A. $B^{\flat}m$ $G^{\flat}$ $E^{\flat}m$ F $B^{\flat}m$ $G^{\flat}$

103

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

T not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A. $E^{\flat}m$ F $B^{\flat}m$ $G^{\flat}$ $A^{\flat}$ $B^{\flat}m$

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Piano Mod.

B^bm G^b/B^b E^bm E^bm/G^b

7 F(sus4) F B^bm /A^b B^bm /A^b G^bmaj7

ff

Left Hand 8vb

Verse 1

S

A

T

B

Try-ing to keep my - self a -

P. M

/A^b B^bm F E^bm/G^b F B^bm

mf

Loco

Blank Infinity - Epica 3
SATB Piano moderated

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so —

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so —

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

P. M. *B^bm G^b E^bm F B^bm G^b* *mf*

45 *Verse 2*

S ma-ny sha-dows in my mind High in the sky all of the clouds are pas-sing by wait for the

A ma-ny sha-dows in my mind

T ma-ny sha-dows in my mind

B ma-ny sha-dows in my mind

P. M. *A^b N.C. B^bm G^b* *ff* *mf*

51 *Chorus 2*

S storm, wait for the rain Wait for the tears to fall down on me We are wand'ring to wards a blank in-fi-ni-ty and ex-

A Wait for the tears to fall down on me We are wand'ring-to wards a blank in-fi-ni-ty and ex-

T we are wand'ring to wards a blank in-fi-ni-ty and ex-

B we are wand'ring to wards a blank in-fi-ni-ty and ex-

P. M. *E^bm F^{sus4} F N.C.*

Blank Infinity - Epica 5
SATB Piano moderated

76

S me li-ving in all the mem' ries in my life won - der why these tears

A me li-ving in all the mem' ries Do you won - der why these tears

T Do you won - der why these tears

B Do you won - der why these tears

P. M G^b A^b B^bm A^b B^bm /A^b Fm/c B^bm A^b

81

S ne - ver dry time forced in - to life li - ving in my mind.

A ne - ver dry time forced in - to life li - ving in my mind.

T ne - ver dry time forced in - to life li - ving in my mind.

B ne - ver dry time forced in - to life li - ving in my mind.

P. M G^b A^b B^bm A^b B^bm /A^b Fm/c B^bm A^b G^b A^b

Interlude 3

86

S Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

A Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

T la - b'rinth

B la - b'rinth

P. M C[#]m B F[#]/A[#] A B^bm A^b

107

S ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

A ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

T ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

B ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

P. M

A^b B^bm G^b E^bm F B^bm

Coda

113

S me in all the mem' - ries in my life. in my life

A me li - ving in all the mem' - ries in my life. in my life

T me in all the mem' - ries in my life. in my life

B me li - ving in all the mem' - ries in my life. in my life

P. M

G^b A^b C[#]m A F[#]m G[#]

119

S Lost in - - - side blank in - fi - ni - ty. _____

A Lost in - - - side blank in - fi - ni - ty. _____

T Lost in - - - side blank in - fi - ni - ty. _____

B Lost in - - - side blank in - fi - ni - ty. _____

P. M

C[#]m A B C[#]m B C[#]m /B G[#]m/d[#] C[#]m

2 Blank Infinity - Epica

SATB

Interlude 1

32

S filled up a - gain a hole in space and time. Do you

A filled up a - gain a hole in space and time. Do you cry to the

T filled up a - gain a hole in space and time.

B filled up a - gain a hole in space and time.

37

S cry. Do you

A hea - ven's high when you're con - fined in here? Do you not e - ver

T Do you

B Do you not e - ver

41

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

T not. these lea - den tears will ne - ver dry? They'll leave be - hind so

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

4 Blank Infinity - Epica

SATB

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

61

S filled up a-gain a hole in space and time. Do you

A filled up a-gain a hole in space and time. Do you cry to the

T filled up a-gain a hole in space and time. Do you

B filled up a-gain a hole in space and time. Do you cry to the

66

S cry. Do you

A hea-vens high when you're con-fined in here? Do you not e-ver

T cry. Do you

B hea-vens high when you're con-fined in here? Do you not e-ver

6 Blank Infinity - Epica

SATB

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____

A li - ving in my mind. Can we e - ver find a way in this _____

T li - ving in my mind.

B li - ving in my mind.

89

S la - b'rinth with ___ out end? la - b'rinth has no end

A la - b'rinth with ___ out end? la - b'rinth has no end

T la - b'rinth has no end

B la - b'rinth has no end

92

S which turn should I take left or right? _____ Should I stay? Should I be the

A which turn should I take left or right? _____ Should I stay? Should I be the

T Should I be the

B Should I be the

8 Blank Infinity - Epica

SATB

109

S side forced in - to life it still ex - cists be - cause it's here. in

A side forced in - to life it still ex - cists be - cause it's here. Li-ving in

T side forced in - to life it still ex - cists be - cause it's here. in

B side forced in - to life it still ex - cists be - cause it's here. Li-ving in

Coda

113

S me in all the mem'-ries in my life.

A me li-ving in all the mem'-ries in my life.

T me in all the mem'-ries in my life.

B me li-ving in all the mem'-ries in my life

117

S in my life Lost in - side blank in - fi-ni-ty.

A in my life Lost in - side blank in - fi-ni-ty.

T in my life Lost in - side blank in - fi-ni-ty.

B in my life Lost in - side blank in - fi-ni-ty.

2 Blank Infinity - Epica

C Instrument

56

61

15

6

ff

79

6

82

6

Interlude 3

86

mf

90

94

Interlude 4

7

mf crescendo

106

Coda

115

120

fff

2 Blank Infinity - Epica

Bb Instrument

59

6

15

6

78

ff

6

81

6

84

Interlude 3

mf

88

91

Interlude 4

96

7

mf *crescendo*

Coda

109

116

121

fff

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2 Blank Infinity - Epica

Eb Instrument

59 15 6

78 *ff* 6

81 6

84 *Interlude 3* *mf*

89

92 *Interlude 4*

98 7 *mf* *crescendo*

113 *Coda*

119

123 *fff*

2 Blank Infinity - Epica

Piano Advanced

Verse 1 $B\flat m$ $G\flat$

18 *mf* *Loco*

22 $E\flat m$ F^{sus4} F

Chorus 1 N.C.

26

31 $B\flat m$ *mp*

Interlude 1 $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

36

4 Blank Infinity - Epica

Piano Advanced

64 $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

70 $E\flat m$ F $B\flat m$ $G\flat$ $A\flat$

75 $B\flat m$ $G\flat$ $A\flat$ $B\flat m$ $A\flat$

79 $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$ $G\flat$ $A\flat$

82 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$

6 Blank Infinity - Epica

Piano Advanced

107 A $\flat$ B $\flat$ m G $\flat$ E $\flat$ m F

112 B $\flat$ m G $\flat$ A $\flat$ Coda C $\sharp$ m

116 A F $\sharp$ m G $\sharp$ C $\sharp$ m A

121 B C $\sharp$ m B C $\sharp$ m /B G $\sharp$ m/d $\sharp$ C $\sharp$ m

2 Blank Infinity - Epica

Piano Moderated

Verse 1 $B\flat m$ $G\flat$

18 *mf* *Loco*

$E\flat m$ F^{sus4} F

22

Chorus 1 N.C.

26

31 $B\flat m$ *mp*

Interlude 1 $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

36

4 Blank Infinity - Epica

Piano Moderated

64 *mp* Bbm Gb Ebm F Bbm Gb

70 Ebm F Bbm Gb Ab

75 Bbm Gb Ab Bbm Ab

78

79 Bbm /Ab Fm/c Bbm Ab Gb Ab

82 Bbm Ab Bbm /Ab Fm/c Bbm Ab

83

6 Blank Infinity - Epica

Piano Moderated

107 A $\flat$ B $\flat$ m G $\flat$ E $\flat$ m F

112 B $\flat$ m G $\flat$ A $\flat$ Coda C $\sharp$ m

116 A F $\sharp$ m G $\sharp$ C $\sharp$ m A

121 B C $\sharp$ m B C $\sharp$ m /B G $\sharp$ m/d $\sharp$ C $\sharp$ m

2 Blank Infinity - Epica

Synthesizer

Chorus 1

25

31

Interlude 1

36

Verse 2

43

48

4 Blank Infinity - Epica

Synthesizer

81

Interlude 3

85

89

92

Interlude 4

97

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

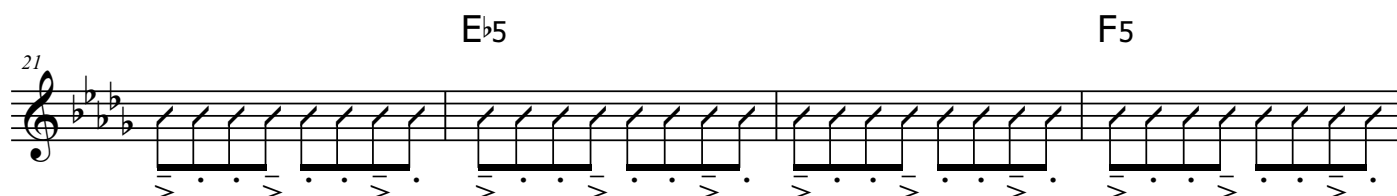
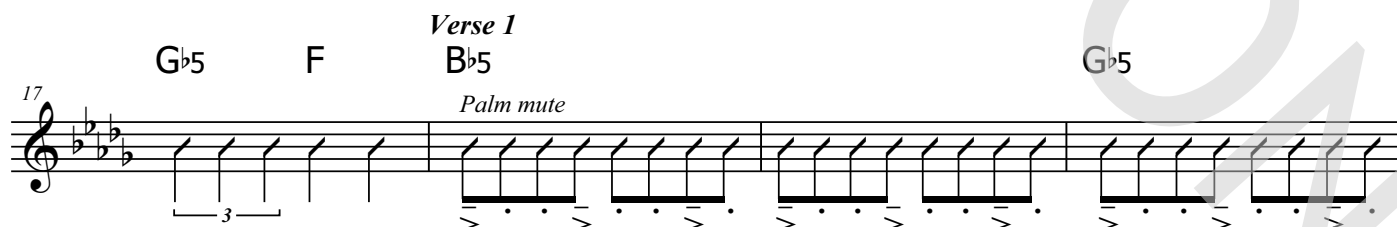
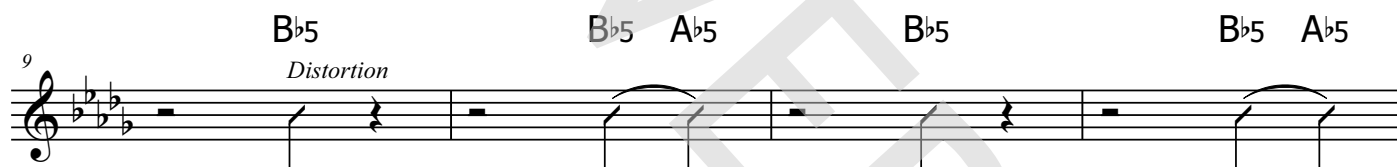
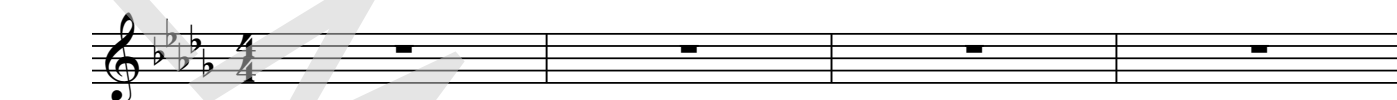
Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro



Chorus 2

55 B^b5 $B^b5 A^b5 B^b5$ $B^b5 A^b5 G^b5$ $G^b5 A^b5$

61 B^b5 $F5$ G^b5 F B^b5 G^b5 E^b5

67 $F5$ B^b5 G^b5 E^b5 $F5$

Interlude 2

78 $A^b5 B^b5 A^b5$ $A^b5 G^b5 A^b5$ $A^b5 B^b5 A^b5$ $A^b5 G^b5 A^b5$

Interlude 3

86

90 $A^b5 B^b5 A^b5$

Interlude 4

95 B^b5 G^b5 E^b5

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro



Interlude 1



Verse 2



93 B G#m A

96 G#m7 G#7 *Interlude 4* Bbm Gb Ebm

100 F Bbm Gb Ebm F Bbm

106 Gb Ab Bbm

109 Gb Ebm

111 F Bbm Gb

114 Ab *Coda* C#m

116 A F#m G#

119 C#m A B

122 C#m B C#m /B G#m/d# C#m

2 Blank Infinity - Epica

Drum Set

Interlude 1

36



40

43

Verse 2

47



Chorus 2

55



62

65

71

Interlude 2

78



82

Interlude 3

86



Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

B $\flat$ m G $\flat$ /B $\flat$

E $\flat$ m E $\flat$ m/G $\flat$ F(sus4) F

B $\flat$ m /A $\flat$ B $\flat$ m /A $\flat$ G $\flat$ maj7

ff

/A $\flat$ B $\flat$ m F C $\flat$ m7($\flat$ 5)/G $\flat$ F

Verse 1

B $\flat$ m G $\flat$

Try-ing to keep ___ my-self a - float u-pon this stream. ___ but a ___ thought

E $\flat$ m F $\flat$ sus4 F

___ is pul-ling me down pul-ling me all the way down We are

Chorus 1

B $\flat$ m

wand' ring to wards a blank in - fi - ni - ty and ex - ting-uish - ing will now be

G $\flat$ B $\flat$ m

the on-ly way to di - min-ish your sins this vor-tex can't be filled up a - gain a

70 $E\flat m$ F $B\flat m$ $G\flat$

won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

74 $A\flat$ $B\flat m$ $G\flat$ $A\flat$

ma - ny sha - dows Li-ving in me li-ving in all the mem' ries

78 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat Fm/c B\flat m$ $A\flat$

in _ my life

81 $G\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$ $/A\flat Fm/c$

84 $B\flat m$ $A\flat$ $G\flat$ $A\flat$ *Interlude 3* $C\sharp m$ B

Can we e-ver find a way in

88 $F\sharp/A\sharp$ A $B\flat m$ $A\flat$

this _ la - b'rinth with _ out end?

91 $B\flat m$ $/A\flat Fm/c$ $C\sharp m$ B $G\sharp m$

which turn should I take left or right? _

95 A $G\sharp m7$ $G\sharp7$ *Interlude 4* $B\flat m$ $G\flat$

_ Should I stay? Should I be the one? Do you cry to the

99 $E\flat m$ F $B\flat m$ $G\flat$

hea - vens high when you're con-fined in here? Do you not e-ver



Empty paper

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

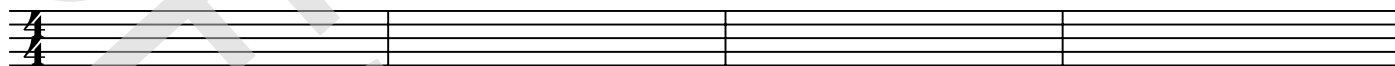
Words by: J.M. Simons

Arranged by Frank de Vreeze

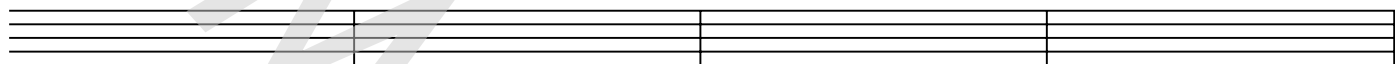
Original Key

(Symph.)Rock ♩ = 126

Intro



5



9



13

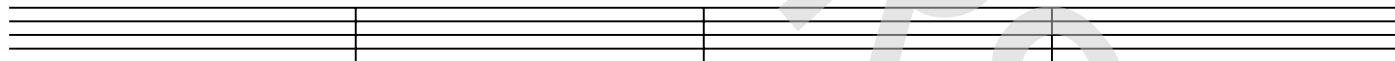


Verse 1

17

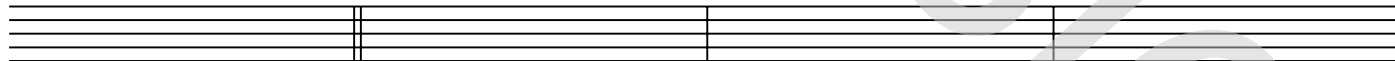


21



Chorus 1

25

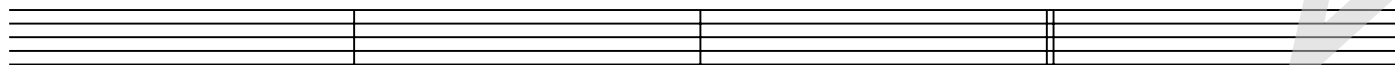


29

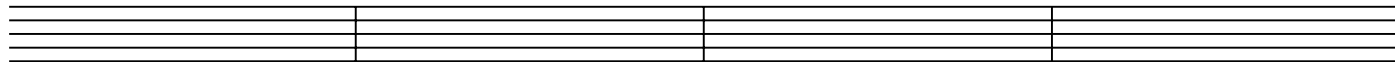


Interlude 1

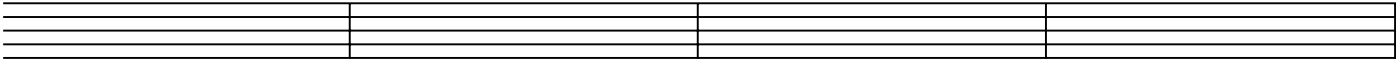
33



37



89

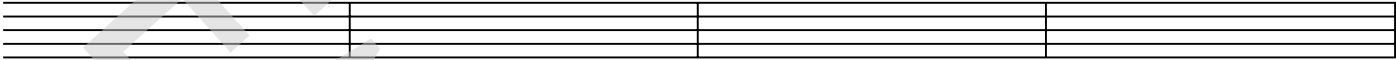


93

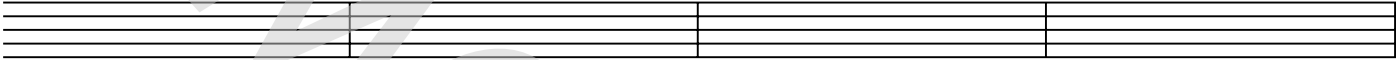


Interlude 4

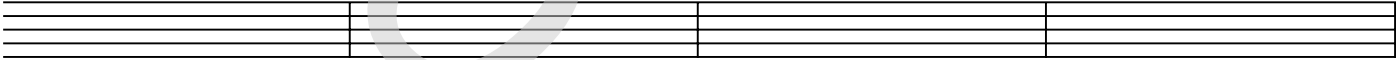
97



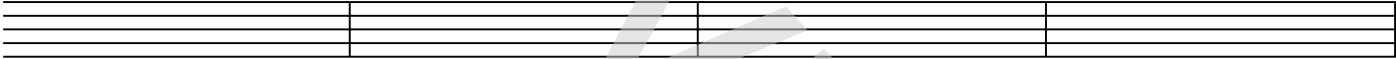
101



105



109

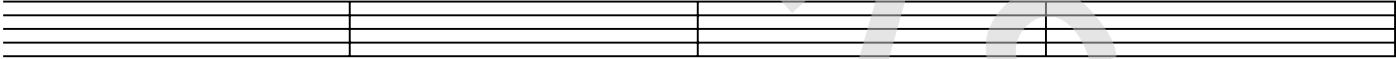


Coda

113



117



121

