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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Blank Infinity SSAATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Bm *G7/B7* *mp* *E7m* *E7m/G7* *F(sus4)* *F* *Bm* *ff*

Synth. Strings *mp* *Distortion* *8th*

Left Hand Svab

Blank Infinity - Epica 3

SATB Combo C

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

C

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5

SATB Combo C

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

C

P.A.

Synth

Gtr.

Bass

D.S.

B^bm G^b E^bm F B^bm G^b E^bm F

mp

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Blank Infinity - Epica 7

SATB Combo C

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with ___ out

A li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with ___ out

T li - ving in my mind.

B li - ving in my mind.

C

P.A. $B^{\flat}m$ $A^{\flat}$ $G^{\flat}$ $A^{\flat}$ $C^{\sharp}m$ *mf* B $F^{\sharp}/A^{\sharp}$ A

Synth

Gtr. 84

Bass

D. S.

90

S end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

C

P.A. $B^{\flat}m$ $A^{\flat}$ $B^{\flat}m$ $/A^{\flat}$ Fm/C $C^{\sharp}m$ B $G^{\sharp}m$ A

Synth

Gtr. 90

Bass

D. S.

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Blank Infinity - Epica 9
SATB Combo C

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

C

E^bm F B^bm G^b A^b C[#]m

P.A.

Synth

110

Gtr. *Palm mute*

Bass

D. S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

C

A F[#]m G[#] C[#]m A B

P.A.

Synth

116

Gtr.

Bass

D. S.

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Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Bm *G7/B9* *mp* *Ebm* *Ebm/G9* *F(sus4)* *F* *Bbm* *ff* *Left Hand 8va* *Distortion* *8th*

Synth. Strings *mp* *ff*

Blank Infinity - Epica 3

SATB Combo Bb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Bb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

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Blank Infinity - Epica 5

SATB Combo Bb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Bb

P.A.

Synth

Gtr.

Bass

D.S.

B^bm G^b E^bm F B^bm G^b E^bm F

mp

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Blank Infinity - Epica 7

SATB Combo Bb

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with out

A li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with out

T li - ving in my mind.

B li - ving in my mind.

Bb

P.A. B^bm A^b G^b A^b C[#]m *mf* B F[#]/A[#] A

Synth

Gtr. 84

Bass

D. S.

90

S end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

Bb

P.A. B^bm A^b B^bm /A^b Fm/c C[#]m B G[#]m A

Synth

Gtr. 90

Bass

D. S.

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Blank Infinity - Epica 9

SATB Combo Bb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Bb

E^bm F B^bm G⁺ A^b C⁺m

P.A.

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

Bb

A F⁺m G⁺ C⁺m A B

P.A.

Synth

Gtr. 116

Bass

D. S.

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Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B♭m G♯/B♭ E♭m E♭m/G♯ F(sus4) F B♭m

mp

Synth. Strings

Left Hand Svab

Distortion

8th

Blank Infinity - Epica 3

SATB Combo Eb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Eb

P.A. B^bm G^b E^bm F B^bm G^b E^bm F mp

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 5

SATB Combo Eb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 7

SATB Combo Eb

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

T li - ving in my mind.

B li - ving in my mind.

Eb

P.A. B^b_m A^b G^b A^b C^b_m mf B $F\#/A\sharp$ A

Synth

Gtr. 84

Bass

D. S.

90

S end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

Eb

P.A. B^b_m A^b B^b_m $/A^b$ F_m/c C^b_m B G^b_m A

Synth

Gtr. 90

Bass

D. S.

Blank Infinity - Epica 9

SATB Combo Eb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Eb

P.A. E^bm F B^bm G^b A^b C[#]m

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life in my life

B in my life in my life

Eb

P.A. A F[#]m G[#] C[#]m A

Synth

Gtr. 116

Bass

D. S.

SATB 4 extra staves

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.) Rock ♩ = 126

Intro

Score for Blank Infinity - Epica, featuring SATB 4 extra staves and instrumental parts.

Vocal Parts:

- Soprano
- Alto
- Tenor
- Bass

Instrumental Parts:

- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Chord Progression:

Bm G7/B^b E7m E7m/G^b F(sus4) F Bm /A^b Bm /A^b G7m17 /A^b

Performance Notes:

- Synth Strings*
- mp* (mezzo-piano)
- Distortion*
- Left Hand Snob*
- 8th* (eighth notes)

Blank Infinity - Epica 3

SATB 4 extra staves

Chorus 1

S We are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A We are wand' - ring - to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish - your sins this vor - tex can't be filled up a - gain a hole in space and time. Do you

T we are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

B we are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1

2

3

4

P.A. F N.C. Bm mp

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5
SATB 4 extra staves

45

S ma - my sha - dows in my mind High in the sky all of the clouds arepas - sing by wait for the storm, wait for the rain Wait for the tears to fall down on me

A ma - my sha - dows in my mind

T ma - my sha - dows in my mind

B ma - my sha - dows in my mind

1

2

3

4

A^b N.C. B^m G⁺ E^m F^{sus4}

P.A. *mf* *8va*

Synth 12

Gtr. 45 *Palm mute*

Bass

D.S.

Blank Infinity - Epica 7
SATB 4 extra staves

65

S Do you cry, Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

A cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

T Do you cry, Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

B cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

1

2

3

4

P.A. G⁺ E⁺m F B⁺m G⁺ E⁺m F B⁺m G⁺ A⁺

Synth

Gtr. 65

Bass

D.S.

Blank Infinity - Epica 9
SATB 4 extra staves

Interlude 3

S
In - to life li - ving in my mind. Can we e - ver find a way in this _____ la - brynth with _____ out end? la - brynth

A
In - to life li - ving in my mind. Can we e - ver find a way in this _____ la - brynth with _____ out end? la - brynth

T
In - to life li - ving in my mind.

B
In - to life li - ving in my mind.

1
2
3
4

Bim /A^b Fm/c Bim A^b G^b A^b C^{dim} B F[#]/A[#] A Bim A^b

P.A.

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 11
SATB 4 extra staves

110

S. _____ Do you not theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

A. you're con - fined in here? Do you not e - ver won - der why theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

T. _____ Do you not theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

B. you're con - fined in here? Do you not e - ver won - der why theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

1 _____

2 _____

3 _____

4 _____

P.A. F Bm Gb Em F Bm Gb Ab Bm

Synth

Gtr. 110

Bass

D.S.

Blank Infinity - Epica 13
SATB 4 extra staves

117

S
A
T
B

In my life
In my life
In my life
In my life

lost in - - - side blank in - fi - ni - ty, —
lost in - - - side blank in - fi - ni - ty, —
lost in - - - side blank in - fi - ni - ty, —
lost in - - - side blank in - fi - ni - ty, —

1
2
3
4

F#m G# C#m A B C#m B C#m /B G#m/d# C#m

P.A.
Synth
Gtr.
Bass
D.S.

2 Blank Infinity - Epica

SATB small Combo

7

S

A

T

B

P.A

Gtr.

Bass

D. S.

F(sus4) F B $\flat$ m /A $\flat$ B $\flat$ m /A $\flat$ G $\flat$ maj7

ff

Left Hand Distortion

8 $\flat$

Verse 1

14

S

A

T

B

P.A

Gtr.

Bass

D. S.

/A $\flat$ B $\flat$ m F C $\flat$ m7(b5)/G $\flat$ F B $\flat$ m

mf

LoCo Palm mute

8 $\flat$

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4 Blank Infinity - Epica

SATB small Combo

Interlude 1

32

S filled up a-gain a hole in space and time. Do you cry.

A filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

T filled up a-gain a hole in space and time.

B filled up a-gain a hole in space and time.

P.A. *mp* B $\flat$ m G $\flat$ E $\flat$ m F

Gtr. 32

Bass

D. S.

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so _

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so _

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

P.A. *mf* B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$

Gtr. 39

Bass

D. S.

6 Blank Infinity - Epica

SATB small Combo

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A.

Gtr.

Bass

D. S.

63

S time. Do you cry. Do you

A time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T time. Do you cry. Do you

B time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A.

Gtr.

Bass

D. S.

B^bm G^b E^bm F B^bm G^b

mp

8 Blank Infinity - Epica

SATB small Combo

80

S these tears ne - ver dry time forced in - to life li - ving

A these tears ne - ver dry time forced in - to life li - ving

T these tears ne - ver dry time forced in - to life li - ving

B these tears ne - ver dry time forced in - to life li - ving

P.A. $B^b m$ A^b G^b A^b $B^b m$ A^b $B^b m$ $/A^b$ $F m/c$ $B^b m$ A^b

Gtr.

Bass

D. S.

Interlude 3

85

S in my mind. Can we e - ver find a way in this _____

A in my mind. Can we e - ver find a way in this _____

T in my mind.

B in my mind.

P.A. G^b A^b $C\# m$ B $F\#/A\#$

Gtr.

Bass

D. S.

10 Blank Infinity - Epica

SATB small Combo

98

S Do you cry. Do you not. these

A cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

T Do you cry. Do you not. these

B cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

P.A. G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$ E $\flat$ m

98

Gtr.

Bass

D. S.

104

S lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

T lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

B lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A. F B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

104

Gtr.

Bass

D. S.

12 Blank Infinity - Epica

SATB small Combo

117

S in my life

A in my life

T in my life

B in my life

P.A. F#m G# C#m A B

Gtr. 117

Bass

D. S.

122

S Lost in - - - side blank in - - - fi - ni - ty.

A Lost in - - - side blank in - - - fi - ni - ty.

T Lost in - - - side blank in - - - fi - ni - ty.

B Lost in - - - side blank in - - - fi - ni - ty.

P.A. C#m B C#m /B G#m/d# C#m

Gtr. 122

Bass

D. S.

2 Blank Infinity - Epica

SATB small Combo extra staves

Verse 1

Sheet music for SATB small Combo extra staves, featuring vocal parts (S, A, T, B) and instrumental parts (P.A., Grt., Bass, D.S.). The music is in G major and 4/4 time. The vocal parts are marked with a 13-measure rest. The instrumental parts include guitar (Grt.), bass, and drums (D.S.). The guitar part features a 13-measure rest and a 3-measure rest. The bass part features a 13-measure rest and a 3-measure rest. The drums part features a 13-measure rest and a 3-measure rest. The music is marked with a 13-measure rest and a 3-measure rest.

Chords: Gmaj7, /A^b B:m, F, Cm7(b5)/G^b, F, B:m

Drum notation: *mf*, *Loco*, *Palm mute*

Vocal lyrics: Try-ing to keep — my - self a -

4 Blank Infinity - Epica

SATB small Combo extra staves

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

1

2

P.A.

Gtr.

Bass

D.S.

6 Blank Infinity - Epica

SATB small Combo extra staves

43

S ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind — High in the sky all of the

A ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

T ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

B ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

1

2

P.A. *mf* B $\flat$ m G $\flat$ A $\flat$ N.C. B $\flat$ m *mf* 8 vb

Gtr. 43 Palm mute

Bass

D. S.

Verse 2

3 3

8 Blank Infinity - Epica

SATB small Combo extra staves

5/6

S in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A in - fi ni ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

T in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

B in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1

2

P.A.

Gtr.

Bass

D. S.

10 Blank Infinity - Epica

SATB small Combo extra staves

72

S ne - ver dry? They'll leave be - hind so — ma - ny sha - dows Li - ving in me li - ving in all the men' ries

A ne - ver dry? They'll leave be - hind so — ma - ny sha - dows Li - ving in me li - ving in all the men' ries

T ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

B ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

1

2

P.A. Bm Gb A^b Bm Gb A^b

Gtr. 72

Bass 72

D. S.

12 Blank Infinity - Epica

SATB small Combo extra staves

Interlude 3

84

S. *Il - ving in my mind. Can we e - ver find a way in this _____*

A. *Il - ving in my mind. Can we e - ver find a way in this _____*

T. *Il - ving in my mind. Can we e - ver find a way in this _____*

B. *Il - ving in my mind.*

1

2

P.A. *Bm A^b G^b A^b C^{dim} B F[#]/A[#]*

Gtr. *84*

Bass

D.S.

14 Blank Infinity - Epica

SATB small Combo extra staves

Interlude 4

9/4

S right? Should I stay? Should I be the one? Do you cry.

A right? Should I stay? Should I be the one? Do you cry to the hea - vens high when

T right? Should I stay? Should I be the one? Do you cry. Do you cry.

B Should I be the one? Do you cry to the hea - vens high when

1

2

G#m A G#m7 G7 Bm Gb E#m

P.A.

Gtr. 9/4

Bass

D.S.

16 Blank Infinity - Epica

SATB small Combo extra staves

107

S
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

A
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

T
8
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

B
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

1
2

P.A.
A^b B^m G^b E^bm F

Gr.
107

Bass

D. S.

18 Blank Infinity - Epica

SATB small Combo extra staves

18 Blank Infinity - Epica

SATB small Combo extra staves

1/8

S — in my life

A — in my life

T — in my life

B — in my life

1

2

G# C#m A B C#m B C#m /B G#m/d# C#m

P.A.

Gtr. 1/8

Bass

D.S.

ff

Lost in - - side blank in - fi - ni-ty. —

Lost in - - side blank in - fi - ni-ty. —

Lost in - - side blank in - fi - ni-ty. —

Lost in - - side blank in - fi - ni-ty. —

2 Blank Infinity - Epica

SATB Piano advanced

20

S float u-pon this stream. but a thought is pul-ling me down pul-ling me all the way down We are

A all the way down We are

T we are

B we are

P.A. $G^{\flat}$ $E^{\flat}m$ F^{sus4} F

Chorus 1

26

S wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A wand'-ring-to wards a blank in-fi ni ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

P.A. N.C.

Interlude 1

32

S filled up a-gain a hole in space and time. Do you cry.

A filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

T filled up a-gain a hole in space and time.

B filled up a-gain a hole in space and time.

P.A. $B^{\flat}m$ $G^{\flat}$ $E^{\flat}m$ F *mp*

4 Blank Infinity - Epica

SATB Piano advanced

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A

63

S time. Do you cry. Do you

A time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T time. Do you cry. Do you

B time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A

B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$

mp

70

S not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

A won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

T not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

B won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

P.A

E $\flat$ m F B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

6 Blank Infinity - Epica

SATB Piano advanced

91

S has no end which turn should I take left or right? Should I stay? Should I be the

A has no end which turn should I take left or right? Should I stay? Should I be the

T has no end Should I be the

B has no end Should I be the

P.A. $B\flat m$ $/A\flat$ $F m/C$ $C\sharp m$ B $G\sharp m$ A $G\sharp m7$ $G\sharp7$

Interlude 4

97

S one? Do you cry. Do you

A one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

T one? Do you cry. Do you

B one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

P.A. $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

103

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

T not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A. $E\flat m$ F $B\flat m$ $G\flat$ $A\flat$ $B\flat m$

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Piano Mod.

B^bm G^b/B^b E^bm E^bm/G^b

7 F(sus4) F B^bm /A^b B^bm /A^b G^bmaj7

ff

Left Hand 8va

Verse 1

S

A

T

B

8

P. M

/A^b B^bm F E^bm/G^b F B^bm

mf

Loco

Try-ing to keep my - self a -

Blank Infinity - Epica 3
SATB Piano moderated

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so —

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so —

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

P. M. $B^{\flat}m$ $G^{\flat}$ $E^{\flat}m$ F $B^{\flat}m$ $G^{\flat}$ *mf*

45

Verse 2

S ma-ny sha-dows in my mind High in the sky all of the clouds are pas-sing by wait for the

A ma-ny sha-dows in my mind

T ma-ny sha-dows in my mind

B ma-ny sha-dows in my mind

P. M. $A^{\flat}$ N.C. $B^{\flat}m$ $G^{\flat}$ *ff* *mf*

51

Chorus 2

S storm, wait for the rain Wait for the tears to fall down on me We are wand'ring to wards a blank in-fi-ni-ty and ex-

A Wait for the tears to fall down on me We are wand'-ring-to wards a blank in-fi-ni-ty and ex-

T we are wand'ring to wards a blank in-fi-ni-ty and ex-

B we are wand'ring to wards a blank in-fi-ni-ty and ex-

P. M. $E^{\flat}m$ F $^{\sharp}sus4$ F N.C.

Blank Infinity - Epica 5
SATB Piano moderated

76

S me li-ving in all the mem' ries in my life won - der why these tears

A me li-ving in all the mem' ries Do you won - der why these tears

T Do you won - der why these tears

B Do you won - der why these tears

P. M G^b A^b B^bm A^b B^bm /A^b Fm/c B^bm A^b

81

S ne - ver dry time forced in - to life li - ving in my mind.

A ne - ver dry time forced in - to life li - ving in my mind.

T ne - ver dry time forced in - to life li - ving in my mind.

B ne - ver dry time forced in - to life li - ving in my mind.

P. M G^b A^b B^bm A^b B^bm /A^b Fm/c B^bm A^b G^b A^b

Interlude 3

86

S Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

A Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

T la - b'rinth

B la - b'rinth

P. M C[#]m B F[#]/A[#] A B^bm A^b

107

S ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

A ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

T ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

B ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

A^b B^bm G^b E^bm F B^bm

P. M

Coda

113

S me in all the mem' - ries in my life. in my life

A me li - ving in all the mem' - ries in my life. in my life

T me in all the mem' - ries in my life. in my life

B me li - ving in all the mem' - ries in my life. in my life

G^b A^b C[#]m A F[#]m G[#]

P. M

119

S Lost in - - - side blank in - fi - ni - ty. ____

A Lost in - - - side blank in - fi - ni - ty. ____

T Lost in - - - side blank in - fi - ni - ty. ____

B Lost in - - - side blank in - fi - ni - ty. ____

C[#]m A B C[#]m B C[#]m /B G[#]m/d[#] C[#]m

P. M

2 Blank Infinity - Epica

SATB

Interlude 1

32

S filled up a - gain a hole in space and time. Do you

A filled up a - gain a hole in space and time. Do you cry to the

T filled up a - gain a hole in space and time.

B filled up a - gain a hole in space and time.

37

S cry. Do you

A hea - vens high when you're con - fined in here? Do you not e - ver

T Do you

B Do you not e - ver

41

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

T not. these lea - den tears will ne - ver dry? They'll leave be - hind so

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

4 Blank Infinity - Epica

SATB

57

S

ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A

ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T

8

ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B

ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

61

S

filled up a-gain a hole in space and time. Do you

A

filled up a-gain a hole in space and time. Do you cry to the

T

8

filled up a-gain a hole in space and time. Do you

B

filled up a-gain a hole in space and time. Do you cry to the

66

S

cry. Do you

A

hea-vens high when you're con-fined in here? Do you not e-ver

T

8

cry. Do you

B

hea-vens high when you're con-fined in here? Do you not e-ver

6 Blank Infinity - Epica

SATB

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____

A li - ving in my mind. Can we e - ver find a way in this _____

T li - ving in my mind.

B li - ving in my mind.

89

S la - b'rinth with out end? la - b'rinth has no end

A la - b'rinth with out end? la - b'rinth has no end

T la - b'rinth has no end

B la - b'rinth has no end

92

S which turn should I take left or right? Should I stay? Should I be the

A which turn should I take left or right? Should I stay? Should I be the

T Should I be the

B Should I be the

8 Blank Infinity - Epica

SATB

109

S side forced in - to life it still ex - cists be - cause it's here. in

A side forced in - to life it still ex - cists be - cause it's here. Li-ving in

T side forced in - to life it still ex - cists be - cause it's here. in

B side forced in - to life it still ex - cists be - cause it's here. Li-ving in

Coda

113

S me in all the mem' - ries in my life.

A me li-ving in all the mem' - ries in my life.

T me in all the mem' - ries in my life.

B me li-ving in all the mem' - ries in my life

117

S in my life Lost in - side blank in - fi-ni-ty.

A in my life Lost in - side blank in - fi-ni-ty.

T in my life Lost in - side blank in - fi-ni-ty.

B in my life Lost in - side blank in - fi-ni-ty.

2 Blank Infinity - Epica

C Instrument

56

61

15

79

82

Interlude 3

86

mf

90

Interlude 4

94

7

mf crescendo

106

Coda

115

120

fff

2 Blank Infinity - Epica

Bb Instrument

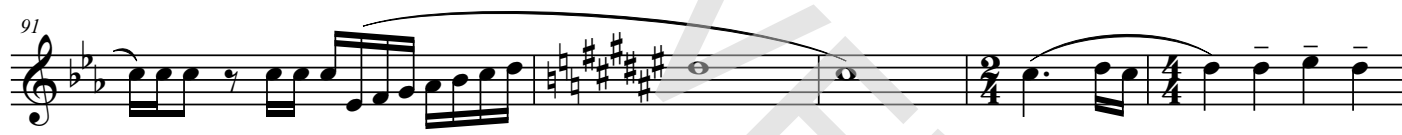
59 

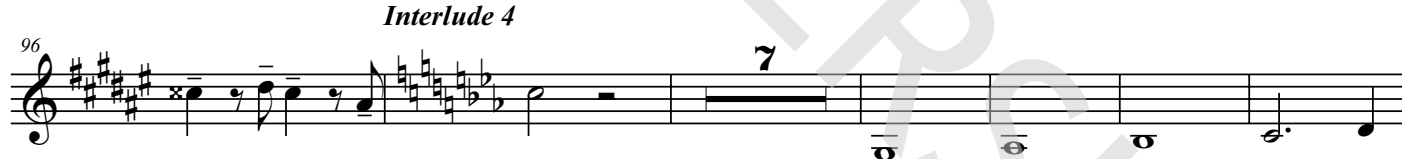
78 
ff

81 

84 
mf

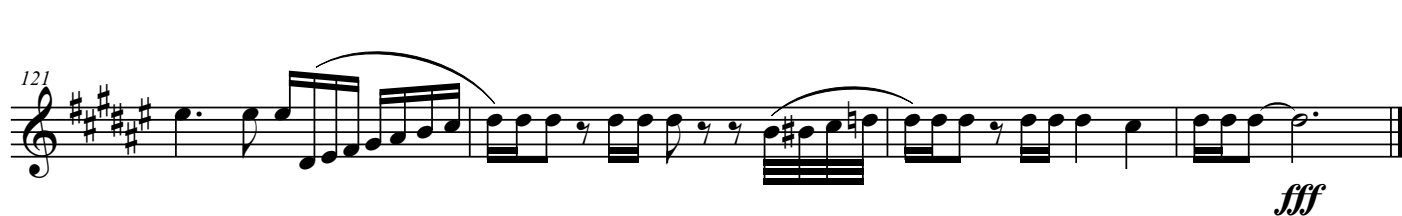
88 

91 

96 
mf crescendo

109 

116 

121 
fff

2 Blank Infinity - Epica

Eb Instrument

59 15 6

78 *ff* 6

81 6

84 *Interlude 3* *mf*

89

92 *Interlude 4*

98 7 *mf* *crescendo*

113 *Coda*

119

123 *fff*

2 Blank Infinity - Epica

Piano Advanced

Verse 1 $B\flat m$ $G\flat$

18 *mf* *Loco*

22 $E\flat m$ F^{sus4} F

Chorus 1 N.C.

26 $B\flat m$ *mp*

31 $B\flat m$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

36 **Interlude 1** $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

4 Blank Infinity - Epica

Piano Advanced

64 $B^b m$ G^b $E^b m$ F $B^b m$ G^b

70 $E^b m$ F $B^b m$ G^b A^b

75 $B^b m$ G^b A^b $B^b m$ A^b

79 $B^b m$ $/A^b$ Fm/c $B^b m$ A^b G^b A^b

82 $B^b m$ A^b $B^b m$ $/A^b$ Fm/c $B^b m$ A^b

6 Blank Infinity - Epica

Piano Advanced

107 A^b $B^b m$ G^b $E^b m$ F

112 $B^b m$ G^b A^b *Coda* $C^\sharp m$

116 A $F^\sharp m$ $G^\sharp$ $C^\sharp m$ A

121 B $C^\sharp m$ B $C^\sharp m$ $/B$ $G^\sharp m/d^\sharp$ $C^\sharp m$

2 Blank Infinity - Epica

Piano Moderated

Verse 1 $B\flat m$ $G\flat$

18 *mf* *Loco*

22 $E\flat m$ F^{sus4} F

Chorus 1 N.C.

26 $B\flat m$ *mp*

31

Interlude 1 $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

36

4 Blank Infinity - Epica

Piano Moderated

64 $B^b m$ G^b $E^b m$ F $B^b m$ G^b

70 $E^b m$ F $B^b m$ G^b A^b

75 $B^b m$ G^b A^b $B^b m$ A^b

79 $B^b m$ $/A^b$ $F m/c$ $B^b m$ A^b G^b A^b

82 $B^b m$ A^b $B^b m$ $/A^b$ $F m/c$ $B^b m$ A^b

6 Blank Infinity - Epica

Piano Moderated

107 A^b B^bm G^b E^bm F

112 B^bm G^b A^b Coda C[#]m

116 A F[#]m G[#] C[#]m A

121 B C[#]m B C[#]m /B G[#]m/d[#] C[#]m

2 Blank Infinity - Epica

Synthesizer

Chorus 1

25

31

Interlude 1

36

Verse 2

43

12

48

f

4 Blank Infinity - Epica

Synthesizer

81

Interlude 3

85

89

92

Interlude 4

97

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

5

9

B $\flat$ 5 A $\flat$ 5 B $\flat$ 5 A $\flat$ 5

Distortion

13

G $\flat$ 5 B $\flat$ 5 F5

17

G $\flat$ 5 F B $\flat$ 5 G $\flat$ 5

Verse 1

Palm mute

21

E $\flat$ 5 F5

Chorus 2

55 B $\flat$ 5 B $\flat$ 5 A $\flat$ 5 B $\flat$ 5 B $\flat$ 5 A $\flat$ 5 G $\flat$ 5 G $\flat$ 5 A $\flat$ 5

61 B $\flat$ 5 F5 G $\flat$ 5 F B $\flat$ 5 G $\flat$ 5 E $\flat$ 5

67 F5 B $\flat$ 5 G $\flat$ 5 E $\flat$ 5 F5

Interlude 2

78 A $\flat$ 5 B $\flat$ 5 A $\flat$ 5 A $\flat$ 5 G $\flat$ 5 A $\flat$ 5 A $\flat$ 5 B $\flat$ 5 A $\flat$ 5 A $\flat$ 5 G $\flat$ 5 A $\flat$ 5

Interlude 3

86

90 A $\flat$ 5 B $\flat$ 5 A $\flat$ 5

Interlude 4

95 B $\flat$ 5 G $\flat$ 5 E $\flat$ 5

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

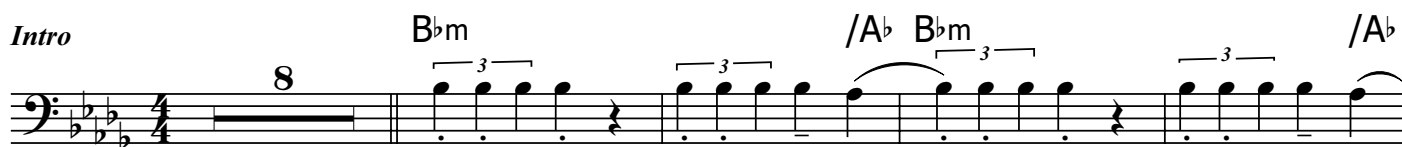
Words by: J.M. Simons

Arranged by Frank de Vreeze

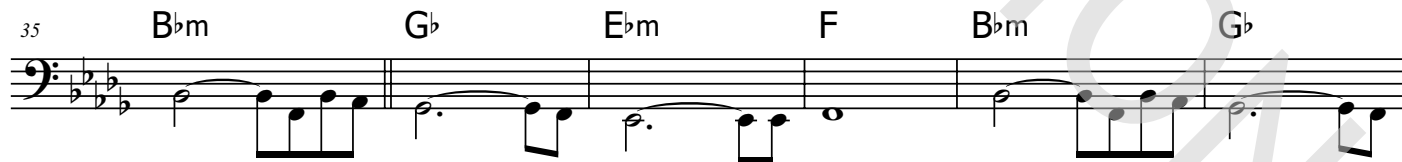
Original Key

(Symph.)Rock ♩ = 126

Intro



Interlude 1



93 B G#m A

96 G#m7 G#7 *Interlude 4* Bbm Gb Ebm

100 F Bbm Gb Ebm F Bbm

106 Gb Ab Bbm

109 Gb Ebm

111 F Bbm Gb

114 Ab *Coda* C#m

116 A F#m G#

119 C#m A B

122 C#m B C#m /B G#m/d# C#m

2 Blank Infinity - Epica

Drum Set

Interlude 1

36



40

43

Verse 2

47



Chorus 2

55



62

65

71

Interlude 2

78



82

Interlude 3

86



Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

B $\flat$ m **G $\flat$ /B $\flat$**

E $\flat$ m **E $\flat$ m/G $\flat$** **F(sus4)** **F**

B $\flat$ m **/A $\flat$ B $\flat$ m** **/A $\flat$ G $\flat$ maj7**

/A $\flat$ B $\flat$ m **F** **Cm7($\flat$ 5)/G $\flat$** **F**

ff

Verse 1

B $\flat$ m **G $\flat$**

Try-ing to keep ___ my-self a - float u-pon this stream. ___ but a ___ thought

E $\flat$ m **F^{sus4}** **F**

___ is pul-ling me down pul-ling me all the way down We are

Chorus 1

B $\flat$ m **G $\flat$** **B $\flat$ m**

wand' ring to wards a blank in - fi - ni - ty and ex - ting-uish - ing will now be

the on-ly way to di - min-ish your sins this vor-tex can't be filled up a - gain a

70 $E\flat m$ F $B\flat m$ $G\flat$
won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

74 $A\flat$ $B\flat m$ $G\flat$ $A\flat$
ma - ny sha - dows Li-ving in me li-ving in all the mem' ries

78 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat Fm/c B\flat m$ $A\flat$
in — my life —

81 $G\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$ $/A\flat Fm/c$
Can we e-ver find a way in

84 $B\flat m$ $A\flat$ $G\flat$ $A\flat$ *Interlude 3* $C\sharp m$ B
this — la - b'rinth with — out end?

88 $F\sharp/A\sharp$ A $B\flat m$ $A\flat$
which turn should I take left or right? —

91 $B\flat m$ $/A\flat Fm/c$ $C\sharp m$ B $G\sharp m$
— Should I stay? Should I be the one? Do you cry to the

95 A $G\sharp m7$ $G\sharp7$ *Interlude 4* $B\flat m$ $G\flat$
hea - vens high when you're con-fined in here? Do you not e-ver

99 $E\flat m$ F $B\flat m$ $G\flat$



Empty paper

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

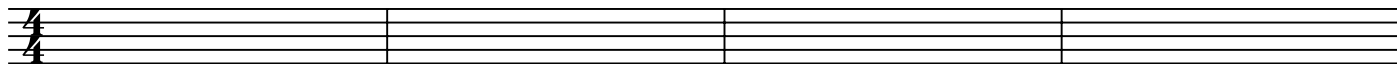
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Arranged by Frank de Vreeze

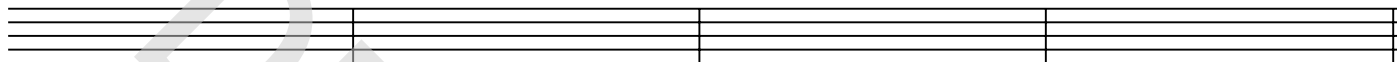
Original Key

(Symph.)Rock ♩ = 126

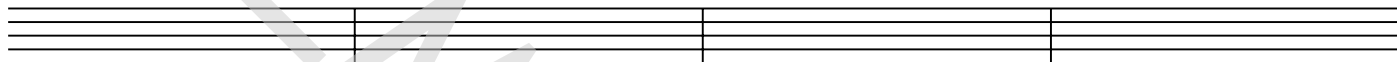
Intro



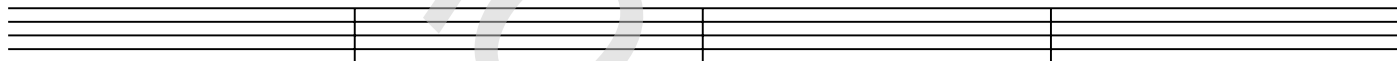
5



9



13

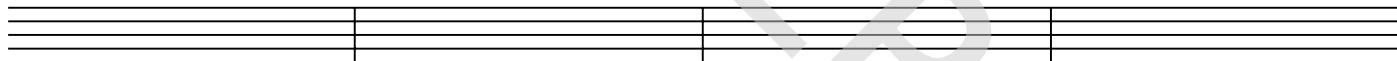


Verse 1

17

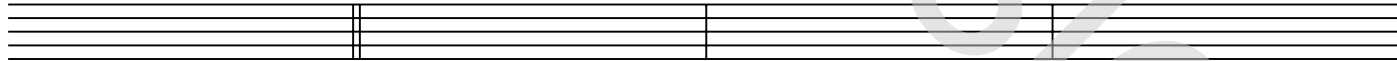


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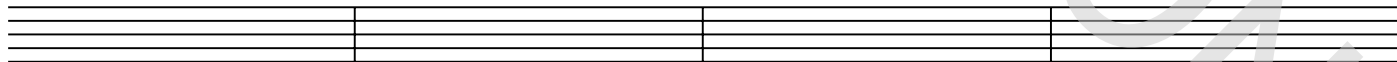


Chorus 1

25

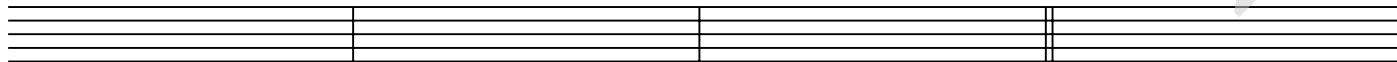


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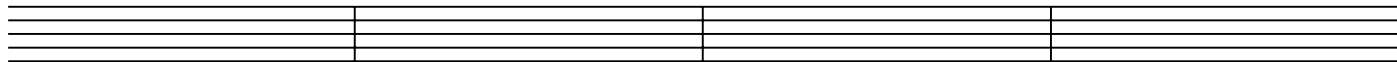


Interlude 1

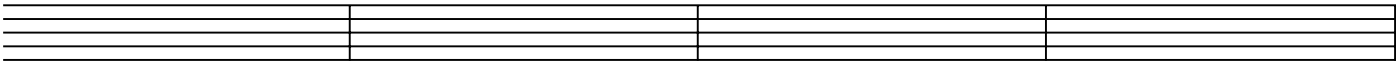
33



37



89

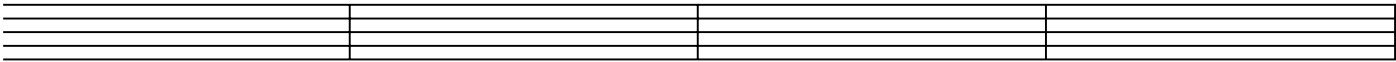


93

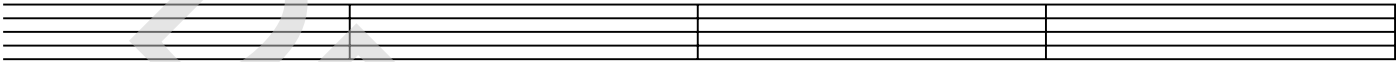


Interlude 4

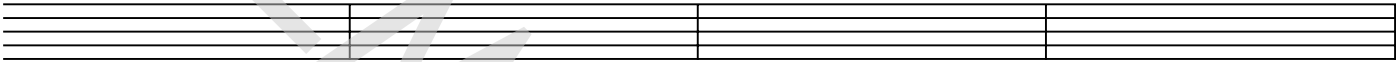
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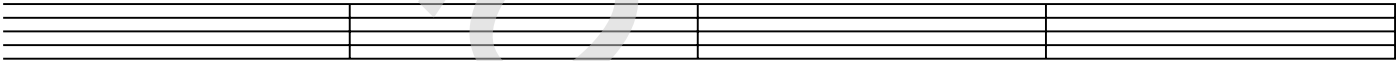
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105



109

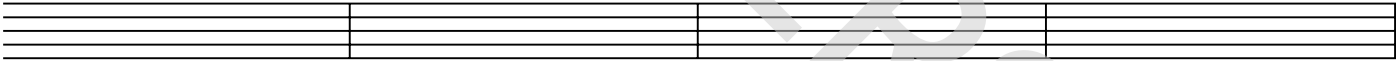


Coda

113



117



121

