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Legal arrangements

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Quality

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Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Blank Infinity SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file!!

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Bm *G7/B7* *mp* *E7m* *E7m/G7* *F(sus4)* *F* *Bm* *ff*

Synth. Strings *mp* *Distortion* *8th*

Left Hand Svab

Blank Infinity - Epica 3

SATB Combo C

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

C

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5

SATB Combo C

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

C

P.A.

Synth

Gtr.

Bass

D.S.

B^bm G^b E^bm F B^bm G^b E^bm F

mp

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Blank Infinity - Epica 7

SATB Combo C

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with ___ out

A li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with ___ out

T li - ving in my mind.

B li - ving in my mind.

C

P.A. $B^{\flat}m$ $A^{\flat}$ $G^{\flat}$ $A^{\flat}$ $C^{\sharp}m$ *mf* B $F^{\sharp}/A^{\sharp}$ A

Synth

Gtr. 84

Bass

D. S.

90

S end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

C

P.A. $B^{\flat}m$ $A^{\flat}$ $B^{\flat}m$ $/A^{\flat}$ Fm/C $C^{\sharp}m$ B $G^{\sharp}m$ A

Synth

Gtr. 90

Bass

D. S.

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Blank Infinity - Epica 9

SATB Combo C

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

C

E^bm F B^bm G^b A^b C[#]m

P.A.

Synth

110

Gtr. *Palm mute*

Bass

D. S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

C

A F[#]m G[#] C[#]m A B

P.A.

Synth

116

Gtr.

Bass

D. S.

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Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Bm *G7/B>* *mp* *Ebm* *Ebm/G>* *F(sus4)* *F* *Bbm* *ff*

Synth. Strings *mp* *Distortion* *8th*

Left Hand 8va

Blank Infinity - Epica 3

SATB Combo Bb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Bb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

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Blank Infinity - Epica 5

SATB Combo Bb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Bb

P.A.

Synth

Gtr.

Bass

D.S.

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Blank Infinity - Epica 7

SATB Combo Bb

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with out

A li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with out

T li - ving in my mind.

B li - ving in my mind.

Bb

P.A. B^bm A^b G^b A^b C[#]m *mf* B F[#]/A[#] A

Synth

Gtr.

Bass

D. S.

90

S end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

Bb

P.A. B^bm A^b B^bm /A^b Fm/c C[#]m B G[#]m A

Synth

Gtr.

Bass

D. S.

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Blank Infinity - Epica 9

SATB Combo Bb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Bb

E^bm F B^bm G⁺ A^b C⁺m

P.A.

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life. in my life

B in my life in my life

Bb

A F⁺m G⁺ C⁺m A B

P.A.

Synth

Gtr. 116

Bass

D. S.

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Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B♭m G♯/B♭ E♭m E♭m/G♯ F(sus4) F B♭m

mp

Synth. Strings

Left Hand Svab

Distortion

8th

Blank Infinity - Epica 3

SATB Combo Eb

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you not. these lea-den tears will

B Do you not e-ver won-der why these lea-den tears will

Eb

P.A. B^bm G^b E^bm F B^bm G^b E^bm F mp

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5

SATB Combo Eb

56

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

64

S Do you cry. Do you not. these lea-den tears will

A Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

T Do you cry. Do you not. these lea-den tears will

B Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 7

SATB Combo Eb

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

T li - ving in my mind.

B li - ving in my mind.

Eb

P.A. $B^b m$ A^b G^b A^b $C^b m$ mf B $F\#/A\sharp$ A

Synth

Gtr. 84

Bass

D. S.

90

S end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A end? la - b'rinth has no end which turn should I take left or right? Should I stay?

T la - b'rinth has no end

B la - b'rinth has no end

Eb

P.A. $B^b m$ A^b $B^b m$ $/A^b$ Fm/c $C^b m$ B $G^b m$ A

Synth

Gtr. 90

Bass

D. S.

Blank Infinity - Epica 9

SATB Combo Eb

Coda

110

S life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

A life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

T life it still ex - - cists be - cause it's here. in me in all the mem' - ries

B life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

Eb

P.A. E^bm F B^bm G^b A^b C[#]m

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S in my life

A in my life

T in my life in my life

B in my life in my life

Eb

P.A. A F[#]m G[#] C[#]m A

Synth

Gtr. 116

Bass

D. S.

SATB 4 extra staves

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.) Rock ♩ = 126

Intro

Score for SATB 4 extra staves and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (three flats). The tempo is marked as (Symph.) Rock with a quarter note equal to 126 beats per minute. The score features various musical notations including chords (Bm, G7/Bb, Em, Em/Gb, F(sus4), F, Bm, /A# Bm, /A# G#ma7, /A#), dynamics (mp, sf), and articulation (8va, Distortion, Left Hand Knob). The score is marked with a large 'WATERM' watermark.

Blank Infinity - Epica 3
SATB 4 extra staves

Chorus 1

S We are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A We are wand' - ring - to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish - your sins this vor - tex can't be filled up a - gain a hole in space and time. Do you

T we are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

B we are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1

2

3

4

P.A. F N.C. Bm mp

Synth

Gtr.

Bass

D.S.

SATB 4 extra staves

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Blank Infinity - Epica 7
SATB 4 extra staves

65

S Do you cry, Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

A cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

T Do you cry, Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

B cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

1

2

3

4

G⁺ Em F B^m G⁺ Em F B^m G⁺ A⁺

P.A.

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 9
SATB 4 extra staves

Interlude 3

83

S in - to life li - ving in my mind. Can we e - ver find a way in this _____ la - brynth with _____ out end? la - brynth

A in - to life li - ving in my mind. Can we e - ver find a way in this _____ la - brynth with _____ out end? la - brynth

T in - to life li - ving in my mind.

B in - to life li - ving in my mind.

1

2

3

4

Bim /A^b Fm/c Bim A^b G^b A^b C^{dim} B F[#]/A[#] A Bim A^b

P.A.

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 11
SATB 4 extra staves

110

S. ————— Do you not theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

A. you're con - fined in here? Do you not e - ver won - der why theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

T. 8 ————— Do you not theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

B. you're con - fined in here? Do you not e - ver won - der why theselea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

1. —————

2. —————

3. —————

4. —————

P.A. F Bm Gb Em F Bm Gb Ab Bm

Synth. —————

Gtr. 110 —————

Bass. —————

D.S. —————

Blank Infinity - Epica 13
SATB 4 extra staves

117

S
A
T
B

In my life
In my life
In my life
In my life

Lost in - - - side blank in - fi - ni - ty, —
Lost in - - - side blank in - fi - ni - ty, —
Lost in - - - side blank in - fi - ni - ty, —
Lost in - - - side blank in - fi - ni - ty, —

1
2
3
4

F#m G# C#m A B C#m B C#m /B G#m/d# C#m

P.A.
Synth
Gtr.
Bass
D.S.

2 Blank Infinity - Epica

SATB small Combo

7

S

A

T

B

P.A

Gtr.

Bass

D. S.

F(sus4) F B^bm /A^b B^bm /A^b G^bmaj7

ff

Left Hand Distortion

8th

14

S

A

T

B

P.A

Gtr.

Bass

D. S.

Verse 1

Try-ing to keep my - self a -

/A^b B^bm F C^m7(b⁵)/G^b F B^bm

mf

LoCo Palm mute

8th

4 Blank Infinity - Epica

SATB small Combo

Interlude 1

32

S filled up a-gain a hole in space and time. Do you cry.

A filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

T filled up a-gain a hole in space and time.

B filled up a-gain a hole in space and time.

P.A. *mp* B $\flat$ m G $\flat$ E $\flat$ m F

Gtr. 32

Bass

D. S.

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so _

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so _

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

P.A. *mf* B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$

Gtr. 39

Bass

D. S.

6 Blank Infinity - Epica

SATB small Combo

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A.

Gtr.

Bass

D. S.

63

S time. Do you cry. Do you

A time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T time. Do you cry. Do you

B time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A.

Gtr.

Bass

D. S.

B^bm G^b E^bm F B^bm G^b

mp

8 Blank Infinity - Epica

SATB small Combo

80

S these tears ne - ver dry time forced in - to life li - ving

A these tears ne - ver dry time forced in - to life li - ving

T these tears ne - ver dry time forced in - to life li - ving

B these tears ne - ver dry time forced in - to life li - ving

P.A. $B^b m$ A^b G^b A^b $B^b m$ A^b $B^b m$ $/A^b$ $F m/c$ $B^b m$ A^b

Gtr.

Bass

D. S.

Interlude 3

85

S in my mind. Can we e - ver find a way in this _____

A in my mind. Can we e - ver find a way in this _____

T in my mind.

B in my mind.

P.A. G^b A^b $C\# m$ B $F\#/A\#$

Gtr.

Bass

D. S.

10 Blank Infinity - Epica

SATB small Combo

98

S Do you cry. Do you not. these

A cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

T Do you cry. Do you not. these

B cry to the hea - vens high when you're con - fined in here? Do you not e - ver won - der why these

P.A. G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$ E $\flat$ m

98

Gtr.

Bass

D. S.

104

S lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

T lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

B lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A. F B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

104

Gtr.

Bass

D. S.

12 Blank Infinity - Epica

SATB small Combo

117

S in my life

A in my life

T in my life

B in my life

P.A. F#m G# C#m A B

Gtr. 117

Bass

D. S.

122

S Lost in - - - side blank in - - - fi - ni - ty.

A Lost in - - - side blank in - - - fi - ni - ty.

T Lost in - - - side blank in - - - fi - ni - ty.

B Lost in - - - side blank in - - - fi - ni - ty.

P.A. C#m B C#m /B G#m/d# C#m

Gtr. 122

Bass

D. S.

2 Blank Infinity - Epica

SATB small Combo extra staves

Verse 1

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums).

The score includes the following parts and markings:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Instrumental Parts:** Piano (P.A.), Guitar (Gtr.), Bass, Drums (D.S.).
- Chords and Harmonies:** Gmaj7, /A^b B:m, F, Cm7(b5)/G^b, F, B:m.
- Performance Markings:** *mf*, *Loco*, *Palm mute*.
- Lyrics:** Try-ing to keep — my - self a -

The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

4 Blank Infinity - Epica

SATB small Combo extra staves

27

S in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

T in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

B in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

1

2

P.A.

Gtr.

Bass

D.S.

6 Blank Infinity - Epica

SATB small Combo extra staves

43

S ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind — High in the sky all of the

A ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

T ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

B ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

1

2

P.A. *mf* B $\flat$ m G $\flat$ A $\flat$ N.C. B $\flat$ m *mf* 8vb

Gtr. 43 Palm mute

Bass

D. S.

Verse 2

3 3

8 Blank Infinity - Epica

SATB small Combo extra staves

5/6

S in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A in - fi ni ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

T in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

B in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1

2

P.A.

Gtr.

Bass

D. S.

10 Blank Infinity - Epica

SATB small Combo extra staves

72

S ne - ver dry? They'll leave be - hind so — ma - ny sha - dows Li - ving in me li - ving in all the men' ries

A ne - ver dry? They'll leave be - hind so — ma - ny sha - dows Li - ving in me li - ving in all the men' ries

T ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

B ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

1

2

P.A. Bm Gb A^b Bm Gb A^b

Gtr. 72

Bass

D. S.

12 Blank Infinity - Epica

SATB small Combo extra staves

Interlude 3

84

S. *Il - ving in my mind. Can we e - ver find a way in this _____*

A. *Il - ving in my mind. Can we e - ver find a way in this _____*

T. *Il - ving in my mind. Can we e - ver find a way in this _____*

B. *Il - ving in my mind.*

1

2

P.A. *Bm A^b G^b A^b C^{dim} B F[#]/A[#]*

Gtr. *84*

Bass

D.S.

14 Blank Infinity - Epica

SATB small Combo extra staves

Interlude 4

9/4

S right? Should I stay? Should I be the one? Do you cry.

A right? Should I stay? Should I be the one? Do you cry to the hea - vens high when

T right? Should I stay? Should I be the one? Do you cry.

B Should I be the one? Do you cry to the hea - vens high when

1

2

G#m A G#m7 G7 Bm Gb E#m

P.A.

Gtr. 9/4

Bass

D. S.

16 Blank Infinity - Epica

SATB small Combo extra staves

107

S
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

A
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

T
8
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

B
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still ___ ex - - - cists
be - cause it's ___ here.

1
2

P.A.
A^b B^m G^b E^bm F

Gr.
107

Bass

D. S.

18 Blank Infinity - Epica

SATB small Combo extra staves

18 Blank Infinity - Epica

SATB small Combo extra staves

1/8

S — in my life

A — in my life

T — in my life

B — in my life

1

2

G# C#m A B C#m B C#m /B G#m/d# C#m

P.A.

Gtr. 1/8

Bass

D.S.

ff

Lost in - - side blank in - fi - ni-ty. —

Lost in - - side blank in - fi - ni-ty. —

Lost in - - side blank in - fi - ni-ty. —

Lost in - - side blank in - fi - ni-ty. —

2 Blank Infinity - Epica

SATB Piano advanced

20

S float u-pon this stream. but a thought is pul-ling me down pul-ling me all the way down We are

A all the way down We are

T we are

B we are

P.A. $G^{\flat}$ $E^{\flat}m$ F^{sus4} F

Chorus 1

26

S wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A wand'-ring-to wards a blank in-fi ni ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

P.A. N.C.

Interlude 1

32

S filled up a-gain a hole in space and time. Do you cry.

A filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

T filled up a-gain a hole in space and time.

B filled up a-gain a hole in space and time.

P.A. $B^{\flat}m$ $G^{\flat}$ $E^{\flat}m$ F *mp*

4 Blank Infinity - Epica

SATB Piano advanced

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A

63

S time. Do you cry. Do you

A time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

T time. Do you cry. Do you

B time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A

B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$

mp

70

S not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

A won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows Li-ving in

T not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

B won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows

P.A

E $\flat$ m F B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

6 Blank Infinity - Epica

SATB Piano advanced

91

S has no end which turn should I take left or right? Should I stay? Should I be the

A has no end which turn should I take left or right? Should I stay? Should I be the

T has no end Should I be the

B has no end Should I be the

P.A. $B\flat m$ $/A\flat$ Fm/C $C\sharp m$ B $G\sharp m$ A $G\sharp m7$ $G7$

Interlude 4

97

S one? Do you cry. Do you

A one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

T one? Do you cry. Do you

B one? Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

P.A. $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

103

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

T not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A. $E\flat m$ F $B\flat m$ $G\flat$ $A\flat$ $B\flat m$

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Piano Mod.

B^bm G^b/B^b E^bm E^bm/G^b

7 F(sus4) F B^bm /A^b B^bm /A^b G^bmaj7

ff

Left Hand 8va

Verse 1

S

A

T

B

8

P. M

/A^b B^bm F E^bm/G^b F B^bm

mf

Loco

Try-ing to keep my - self a -

Blank Infinity - Epica 3
SATB Piano moderated

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so —

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so —

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

P. M. $B^{\flat}m$ $G^{\flat}$ $E^{\flat}m$ F $B^{\flat}m$ $G^{\flat}$ *mf*

45

Verse 2

S ma-ny sha-dows in my mind High in the sky all of the clouds are pas-sing by wait for the

A ma-ny sha-dows in my mind

T ma-ny sha-dows in my mind

B ma-ny sha-dows in my mind

P. M. $A^{\flat}$ N.C. $B^{\flat}m$ $G^{\flat}$ *ff* *mf*

51

Chorus 2

S storm, wait for the rain Wait for the tears to fall down on me We are wand'ring to wards a blank in-fi-ni-ty and ex-

A Wait for the tears to fall down on me We are wand'-ring-to wards a blank in-fi-ni-ty and ex-

T we are wand'ring to wards a blank in-fi-ni-ty and ex-

B we are wand'ring to wards a blank in-fi-ni-ty and ex-

P. M. $E^{\flat}m$ F^{sus4} F N.C.

Blank Infinity - Epica 5
SATB Piano moderated

76

S me li-ving in all the mem' ries in my life won - der why these tears

A me li-ving in all the mem' ries Do you won - der why these tears

T Do you won - der why these tears

B Do you won - der why these tears

P. M G^b A^b B^bm A^b B^bm /A^b Fm/c B^bm A^b

81

S ne - ver dry time forced in - to life li - ving in my mind.

A ne - ver dry time forced in - to life li - ving in my mind.

T ne - ver dry time forced in - to life li - ving in my mind.

B ne - ver dry time forced in - to life li - ving in my mind.

P. M G^b A^b B^bm A^b B^bm /A^b Fm/c B^bm A^b G^b A^b

Interlude 3

86

S Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

A Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

T la - b'rinth

B la - b'rinth

P. M C[#]m B F[#]/A[#] A B^bm A^b

107

S ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

A ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

T ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

B ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

A^b B^bm G^b E^bm F B^bm

P. M

Coda

113

S me in all the mem' - ries in my life. in my life

A me li - ving in all the mem' - ries in my life. in my life

T me in all the mem' - ries in my life. in my life

B me li - ving in all the mem' - ries in my life. in my life

G^b A^b C[#]m A F[#]m G[#]

P. M

119

S Lost in - - - side blank in - fi - ni - ty. ____

A Lost in - - - side blank in - fi - ni - ty. ____

T Lost in - - - side blank in - fi - ni - ty. ____

B Lost in - - - side blank in - fi - ni - ty. ____

C[#]m A B C[#]m B C[#]m /B G[#]m/d[#] C[#]m

P. M

2 Blank Infinity - Epica

SATB

Interlude 1

32

S filled up a - gain a hole in space and time. Do you

A filled up a - gain a hole in space and time. Do you cry to the

T filled up a - gain a hole in space and time.

B filled up a - gain a hole in space and time.

37

S cry. Do you

A hea - vens high when you're con - fined in here? Do you not e - ver

T Do you

B Do you not e - ver

41

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

T not. these lea - den tears will ne - ver dry? They'll leave be - hind so

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so

4 Blank Infinity - Epica

SATB

57

S ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

T ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

B ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

61

S filled up a-gain a hole in space and time. Do you

A filled up a-gain a hole in space and time. Do you cry to the

T filled up a-gain a hole in space and time. Do you

B filled up a-gain a hole in space and time. Do you cry to the

66

S cry. Do you

A hea-vens high when you're con-fined in here? Do you not e-ver

T cry. Do you

B hea-vens high when you're con-fined in here? Do you not e-ver

6 Blank Infinity - Epica

SATB

Interlude 3

84

S li - ving in my mind. Can we e - ver find a way in this _____

A li - ving in my mind. Can we e - ver find a way in this _____

T li - ving in my mind.

B li - ving in my mind.

89

S la - b'rinth with out end? la - b'rinth has no end

A la - b'rinth with out end? la - b'rinth has no end

T la - b'rinth has no end

B la - b'rinth has no end

92

S which turn should I take left or right? Should I stay? Should I be the

A which turn should I take left or right? Should I stay? Should I be the

T Should I be the

B Should I be the

8 Blank Infinity - Epica

SATB

109

S side forced in - to life it still ex - cists be - cause it's here. in

A side forced in - to life it still ex - cists be - cause it's here. Li-ving in

T side forced in - to life it still ex - cists be - cause it's here. in

B side forced in - to life it still ex - cists be - cause it's here. Li-ving in

Coda

113

S me in all the mem'-ries in my life.

A me li-ving in all the mem'-ries in my life.

T me in all the mem'-ries in my life.

B me li-ving in all the mem'-ries in my life

117

S in my life Lost in - side blank in - fi-ni-ty.

A in my life Lost in - side blank in - fi-ni-ty.

T in my life Lost in - side blank in - fi-ni-ty.

B in my life Lost in - side blank in - fi-ni-ty.

2 Blank Infinity - Epica

C Instrument

56

61

15

79

82

Interlude 3

86

mf

90

Interlude 4

94

7

mf crescendo

106

Coda

115

120

fff

2 Blank Infinity - Epica

Bb Instrument

59 

78 
ff

81 

84 
Interlude 3
mf

88 

91 

96 
Interlude 4
mf *crescendo*

109 
Coda

116 

121 
fff

2 Blank Infinity - Epica

Eb Instrument

59 15

78 6

81 6

84 *Interlude 3* 6

89 6

92 *Interlude 4* 6

98 7

mf crescendo

Coda

113 6

119 6

123 6

fff

2 Blank Infinity - Epica

Piano Advanced

Verse 1 $B\flat m$ $G\flat$

18 *mf* *Loco*

22 $E\flat m$ F^{sus4} F

Chorus 1 N.C.

26 $B\flat m$ *mp*

31

Interlude 1 $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

36

4 Blank Infinity - Epica

Piano Advanced

This piano score is for the piece '4 Blank Infinity' by Epica, specifically measures 64 through 92. The music is written for piano in a key signature of three flats (B-flat major or D-flat minor). The score is divided into three systems, each with a grand staff (treble and bass clef). Measure numbers 64, 70, 75, 79, and 82 are indicated at the start of their respective systems. Chord symbols are placed above the staff: Bbm, Gb, Ebm, F, Bbm, Gb (measures 64-69); Ebm, F, Bbm, Gb, Ab (measures 70-74); Bbm, Gb, Ab, Bbm, Ab (measures 75-79); Bbm, /Ab, Fm/c, Bbm, Ab, Gb, Ab (measures 80-84); and Bbm, Ab, Bbm, /Ab, Fm/c, Bbm, Ab (measures 85-92). The first system includes a mezzo-piano (mp) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. A large, light gray watermark reading 'PROOF' is oriented diagonally across the center of the page.

6 Blank Infinity - Epica

Piano Advanced

107 A^b $B^b m$ G^b $E^b m$ F

112 $B^b m$ G^b A^b *Coda* $C^\sharp m$

116 A $F^\sharp m$ $G^\sharp$ $C^\sharp m$ A

121 B $C^\sharp m$ B $C^\sharp m$ $/B$ $G^\sharp m/d^\sharp$ $C^\sharp m$

2 Blank Infinity - Epica

Piano Moderated

Verse 1 $B\flat m$ $G\flat$

18 *mf* *Loco*

22 $E\flat m$ F^{sus4} F

Chorus 1 N.C.

26 $B\flat m$ *mp*

31 $B\flat m$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

36 **Interlude 1** $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

4 Blank Infinity - Epica

Piano Moderated

64 $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

70 $E\flat m$ F $B\flat m$ $G\flat$ $A\flat$

75 $B\flat m$ $G\flat$ $A\flat$ $B\flat m$ $A\flat$

79 $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$ $G\flat$ $A\flat$

82 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$

6 Blank Infinity - Epica

Piano Moderated

107 A^b B^bm G^b E^bm F

112 B^bm G^b A^b Coda C[#]m

116 A F[#]m G[#] C[#]m A

121 B C[#]m B C[#]m /B G[#]m/d[#] C[#]m

2 Blank Infinity - Epica

Synthesizer

Chorus 1

25

31

Interlude 1

36

43

Verse 2

48

56

4 Blank Infinity - Epica

Synthesizer

81

Interlude 3

85

89

92

Interlude 4

97

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

5

9

B $\flat$ 5 A5 B $\flat$ 5 A5

Distortion

13

G $\flat$ 5 B $\flat$ 5 F5

17

G $\flat$ 5 F B $\flat$ 5 G $\flat$ 5

Verse 1

Palm mute

21

E $\flat$ 5 F5

Chorus 2

55 B $\flat$ 5 B $\flat$ 5 A $\flat$ 5 B $\flat$ 5 B $\flat$ 5 A $\flat$ 5 G $\flat$ 5 G $\flat$ 5 A $\flat$ 5

61 B $\flat$ 5 F5 G $\flat$ 5 F B $\flat$ 5 G $\flat$ 5 E $\flat$ 5

67 F5 B $\flat$ 5 G $\flat$ 5 E $\flat$ 5 F5

Interlude 2

78 A $\flat$ 5 B $\flat$ 5 A $\flat$ 5 A $\flat$ 5 G $\flat$ 5 A $\flat$ 5 A $\flat$ 5 B $\flat$ 5 A $\flat$ 5 A $\flat$ 5 G $\flat$ 5 A $\flat$ 5

Interlude 3

86

90 A $\flat$ 5 B $\flat$ 5 A $\flat$ 5

Interlude 4

95 B $\flat$ 5 G $\flat$ 5 E $\flat$ 5

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

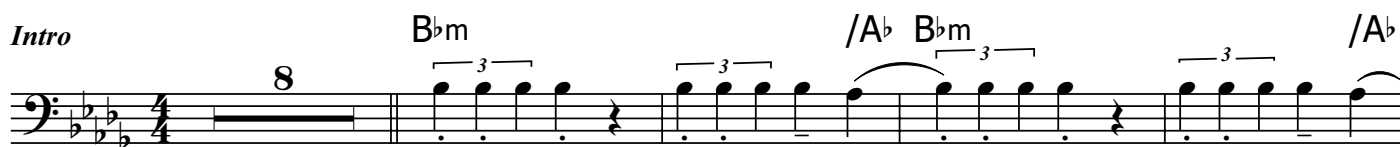
Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro



Interlude 1



93 B G#m A

96 G#m7 G#7 *Interlude 4* Bbm Gb Ebm

100 F Bbm Gb Ebm F Bbm

106 Gb Ab Bbm

109 Gb Ebm

111 F Bbm Gb

114 Ab *Coda* C#m

116 A F#m G#

119 C#m A B

122 C#m B C#m /B G#m/d# C#m

2 Blank Infinity - Epica

Drum Set

Interlude 1

36



40

43

Verse 2

47



Chorus 2

55



62

65

71

Interlude 2

78



82

Interlude 3

86



Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

B $\flat$ m **G $\flat$ /B $\flat$**

E $\flat$ m **E $\flat$ m/G $\flat$** **F(sus4)** **F**

B $\flat$ m **/A $\flat$ B $\flat$ m** **/A $\flat$ G $\flat$ maj7**

/A $\flat$ B $\flat$ m **F** **Cm7($\flat$ 5)/G $\flat$** **F**

ff

Verse 1

B $\flat$ m **G $\flat$**

Try-ing to keep ___ my-self a - float u-pon this stream. ___ but a ___ thought

E $\flat$ m **F^{sus4}** **F**

___ is pul-ling me down pul-ling me all the way down We are

Chorus 1

B $\flat$ m **G $\flat$** **B $\flat$ m**

wand' ring to wards a blank in - fi - ni - ty and ex - ting-uish - ing will now be

the on-ly way to di - min-ish your sins this vor-tex can't be filled up a - gain a

70 $E\flat m$ F $B\flat m$ $G\flat$

won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so _

74 $A\flat$ $B\flat m$ $G\flat$ $A\flat$

ma - ny sha - dows Li-ving in me li-ving in all the mem' ries

78 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$

in _ my life _

81 $G\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c

84 $B\flat m$ $A\flat$ $G\flat$ $A\flat$ *Interlude 3* $C\sharp m$ B

Can we e-ver find a way in

88 $F\sharp/A\sharp$ A $B\flat m$ $A\flat$

this _ la - b'rinth with _ out end?

91 $B\flat m$ $/A\flat$ Fm/c $C\sharp m$ B $G\sharp m$

which turn should I take left or right? _

95 A $G\sharp m7$ $G\sharp7$ *Interlude 4* $B\flat m$ $G\flat$

_ Should I stay? Should I be the one? Do you cry to the

99 $E\flat m$ F $B\flat m$ $G\flat$

hea - vens high when you're con-fined in here? Do you not e-ver



Empty paper

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

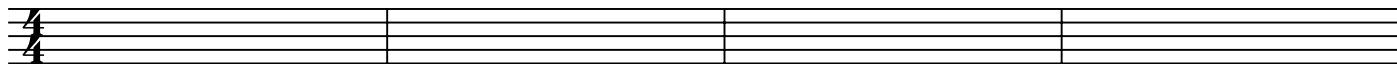
Words by: J.M. Simons

Arranged by Frank de Vreeze

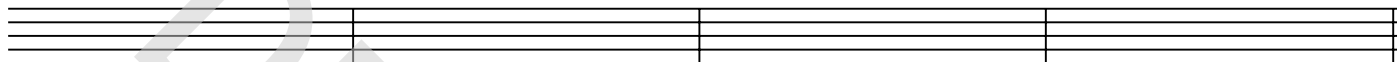
Original Key

(Symph.)Rock ♩ = 126

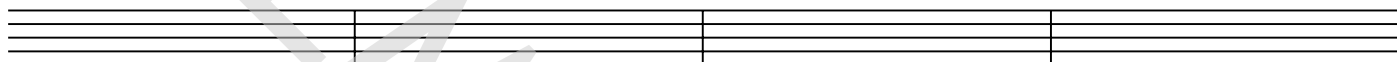
Intro



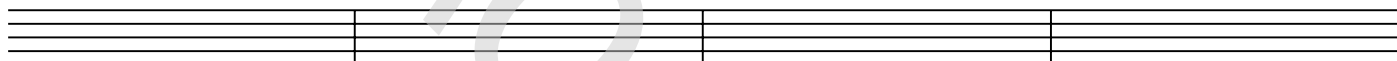
5



9



13

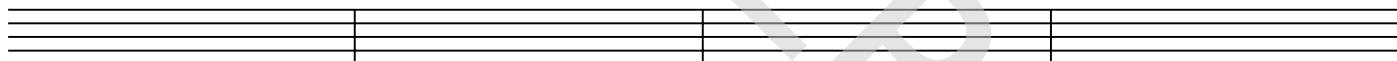


Verse 1

17

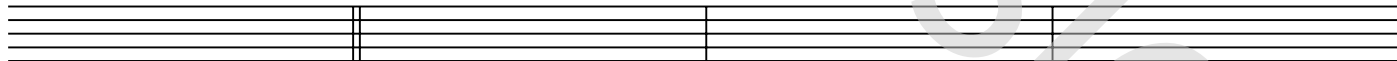


21

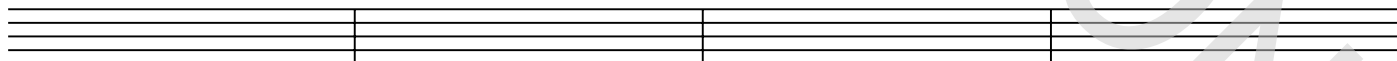


Chorus 1

25



29

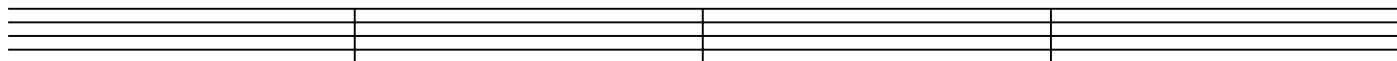


Interlude 1

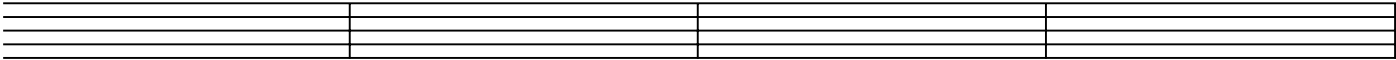
33



37



89

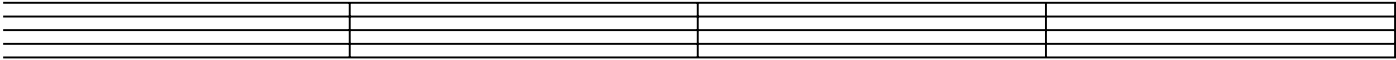


93

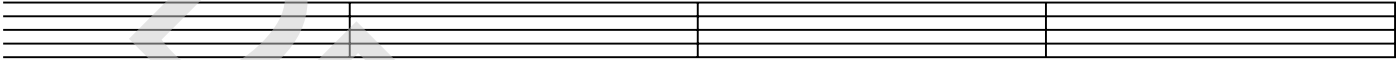


Interlude 4

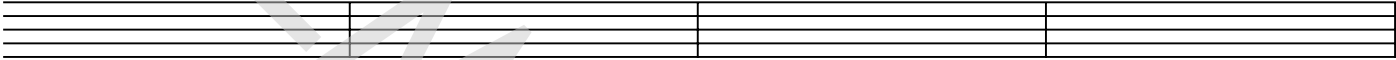
97



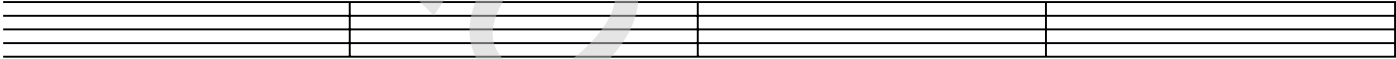
101



105



109

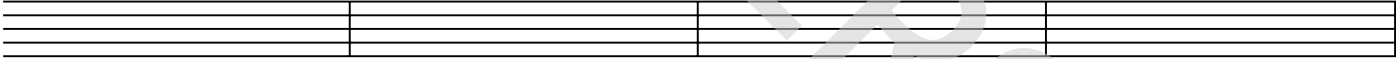


Coda

113



117



121

