



Multicolor- SSAA

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SSAA Combo C

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

The musical score is arranged for a SSAA Combo C. It includes the following parts:

- Vocal Parts:** Soprano 1, Soprano 2, Alto 1, and Alto 2.
- Instrumental Parts:** C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.
- Chord Progression:** F, C^m/f, E/f, B/f.
- Performance Notes:** "let ring Strings" and "Brass" are noted for the Synthesizer part. "Beat ring" and "Clap" are noted for the Percussion part.

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Multicolor 3

SSAA Combo C

C

15

S1
that's un - dis - cov - ered. I see you out of the blue.

S2
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

C

B^b/f F F C^m/f B^b,sus4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S1
All is new than I ev - er knew. In this

S2
that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A1
All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A2
All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

C

B^b F C^m/f B^b,sus4 B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 5

SSAA Combo C

35

S1
— that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

S2
— that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A1
— that I ain't ne-ver seen be-fore. — Ooh _____ oh _____ had to lose it to know what I was look-ing for.

A2
— that I ain't ne-ver seen be-fore. — Ooh _____ oh _____ had to lose it to know what I was look-ing for.

C
B^b/f F F^{sus4} F C^m/f B^b/f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

S1
I see you _____ out of the blue. — All is new —

S2
I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. —

A1
I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. — All is new —

A2
I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. — All is new —

C
F *dim* F C^m/f B^b,^{sus4} B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

56

S1
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

S2
In this view oh oh I see all the col - ors in you. In this

A1
In this view oh oh I see all the col - ors in you. In this

A2
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

C
B^b F C^m E^b B^b

P.C.

Synth
Sstrings

Gtr.

Bass

Dr.

Perc.

I

61

S1
- or. I see all the col - ors in you. Watch - ing as the night turns to morn -

S2
view oh - oh daah I see all the col - ors in you. Watch - ing as the night turns to morn -

A1
view oh - oh daah I see all the col - ors in you. Ooh

A2
- or. I see all the col - ors in you. Ooh

C
F C^m B^b sus4 B^b C^m B^b/d

P.C.

Synth
8^{tr}

Gtr.

Bass

Dr.

Perc.

Multicolor 9

SSAA Combo C

K

79

S1
- or. I see all the col - ors in you. In this view I see all

S2
- or. I see all the col - ors in you. In this view oh oh I see all

A1
- or. I see all the col - ors in you. In this view oh oh I see all

A2
- or. I see all the col - ors in you. In this view oh oh I see all

C
F C^m/f B₇sus⁴ B₇ F C^m

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

85

S1
the col - ors in you. In this view I see all the col - ors in you.

S2
the col - ors in you. In this view oh oh I see all the col - ors in you.

A1
the col - ors in you. In this view oh oh I see all the col - ors in you.

A2
the col - ors in you. In this view oh oh I see all the col - ors in you.

C
E₇ B₇ F C^m E₇

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

continue funky pattern



SSAA Combo Bb

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chords: F, C^m/f, E/f, B/f

Articulation: let ring, Beat ring, Clap

Strings, Brass

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Multicolor 3

SSAA Combo Bb

C

15

S1
— that's un - dis - cov - ered. I see you out of the blue.

S2
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

Bb

P.C.
B^b/f F F C^m/f B^b,sus4

Synth

Gtr.

Bass

Dr.

Perc.

20

S1
— All is new than I ev - er knew. In this

S2
— that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A1
— All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A2
— All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

Bb

P.C.
B^b F C^m/f B^b,sus4 B^b

Synth

Gtr.

Bass

Dr.

Perc.

35

S1
— that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

S2
— that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A1
— that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

A2
— that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

Bb
B^b/f F F^{sus4} F C^m/f B^b/f

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

[F]

40

S1
I see you — out of the blue. — All is new —

S2
I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. —

A1
I see you — I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. — All is new —

A2
I see you — I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. — All is new —

Bb
F *gtr* F C^m/f B^b_{sus4} B^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

H

56

S1
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

S2
In this view oh oh I see all the col - ors in you. In this

A1
In this view oh oh I see all the col - ors in you. In this

A2
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Bb
B \flat F C m E \flat B \flat

P.C.

Synth
Strings

Gtr.

Bass

Dr.

Perc.

I

61

S1
- or. I see all the col - ors in you. Watch - ing as the night turns to morn -

S2
view oh - oh daah I see all the col - ors in you. Watch - ing as the night turns to morn -

A1
view oh - oh daah I see all the col - ors in you. Ooh

A2
- or. I see all the col - ors in you. Ooh

Bb
F C m B \flat ^{sus4} B \flat C m B \flat /d

P.C.

Synth
8^{va}

Gtr.

Bass

Dr.

Perc.

Multicolor 9

SSAA Combo Bb

K

79

S1
- or. I see all the col - ors in you. In this view I see all

S2
- or. I see all the col - ors in you. In this view oh oh I see all

A1
- or. I see all the col - ors in you. In this view oh oh I see all

A2
- or. I see all the col - ors in you. In this view oh oh I see all

Bb

F C^m/f B₇sus⁴ B^b F C^m

P.C.

Synth

Rock Organ

Gtr.

Bass

Dr.

Perc.

85

S1
the col - ors in you. In this view I see all the col - ors in you.

S2
the col - ors in you. In this view oh oh I see all the col - ors in you.

A1
the col - ors in you. In this view oh oh I see all the col - ors in you.

A2
the col - ors in you. In this view oh oh I see all the col - ors in you.

Bb

E^b B^b F C^m E^b

P.C.

Synth

Gtr. continue funky pattern

Bass

Dr.

Perc.



SSAA Combo Eb

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

The musical score is arranged for SSAA Combo Eb. It includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr.
- Piano Combo (with chords: F, C^m/f, E/f, B^b/f)
- Synthesizer (with markings: let ring, Strings, Brass)
- Guitar
- Bass Guitar
- Drums
- Percussion (with markings: Beat ring, Clap)

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Multicolor 3

SSAA Combo Eb

C

15

S1
that's un - dis - cov - ered. I see you out of the blue.

S2
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

Eb

P.C.
B^b/f F F C^m/f B^b,sus4

Synth

Gtr.

Bass

Dr.

Perc.

20

S1
All is new than I ev - er knew. In this

S2
that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A1
All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A2
All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

Eb

P.C.
B^b F C^m/f B^b,sus4 B^b

Synth

Gtr.

Bass

Dr.

Perc.

35

S1
— that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

S2
— that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A1
— that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

A2
— that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

Eb
B^b/f F F^{sus4} F C^m/f B^b/f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[F]

40

S1
I see you out of the blue. All is new

S2
I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.

A1
I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

A2
I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

Eb
F *dim* F C^m/f B^b₇^{sus4} B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

56

S1 Mul - ti col - or. Mul - ti col - or. Mul - ti col -

S2 In this view oh oh I see all the col - ors in you. In this

A1 In this view oh oh I see all the col - ors in you. In this

A2 Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Eb B^b F C^m E^b B^b

P.C.

Synth Springs

Gtr.

Bass

Dr.

Perc.

I

61

S1 - or. I see all the col - ors in you. Watch - ing as the night turns to morn -

S2 view oh - oh daah I see all the col - ors in you. Watch - ing as the night turns to morn -

A1 view oh - oh daah I see all the col - ors in you. Ooh

A2 - or. I see all the col - ors in you. Ooh

Eb F C^m B^b sus⁴ B^b C^m B^b/d

P.C.

Synth g^{tr}

Gtr.

Bass

Dr.

Perc.

Multicolor 9

SSAA Combo Eb

K

79

S1
- or. I see all the col - ors in you. In this view I see all

S2
- or. I see all the col - ors in you. In this view oh oh I see all

A1
- or. I see all the col - ors in you. In this view oh oh I see all

A2
- or. I see all the col - ors in you. In this view oh oh I see all

Eb
F C^m/f B⁷sus⁴ B^b F C^m

P.C.

Synth
Rock Organ

Gtr.

Bass

Dr.

Perc.

85

S1
the col - ors in you. In this view I see all the col - ors in you.

S2
the col - ors in you. In this view oh oh I see all the col - ors in you.

A1
the col - ors in you. In this view oh oh I see all the col - ors in you.

A2
the col - ors in you. In this view oh oh I see all the col - ors in you.

Eb
E^b B^b F C^m E^b

P.C.

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock $\text{♩} = 115$

A

The musical score is arranged for four vocal parts and several instrumental parts. The vocal parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts are Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the instrumental parts.

Lyrics for Soprano 1: I see all —

Lyrics for Soprano 2: I see all —

Lyrics for Alto 1: I see all —

Lyrics for Alto 2: I see all —

Instrumental parts include: Piano Combo (with chords F, Cm^m/f, E^b/f, B^b/f, F, Cm^m/f), Synthesizer (with effects like 'let ring', 'Springs', 'Bass'), Guitar, Bass Guitar, Drums, and Percussion (with effects like 'Beat ring', 'Clap').



14

S1 - pen my_ eyes: to a world_ that's un - dis - cov - ered, I see you out of the blue. All is new

S2 - pen my_ eyes: to a world_ that's un - dis - cov - ered, I see you like a lost - mem - o - ry. That's ap - pear - ing out of the blue.

A1 - - - - - to a world_ that's un - dis - cov - ered, I see you like a lost - mem - o - ry. That's ap - pear - ing out of the blue. All is new

A2 - - - - - to a world_ that's un - dis - cov - ered, I see you like a lost - mem - o - ry. That's ap - pear - ing out of the blue. All is new

1
2
3
4

p.c. C^m/f B^b/f F F C^m/f B^b sus4 B^b

Smith

Chr.

Bass

Dr.

Perc.

[E]

28

S1 — In this view — I see all — the col - ors in you. — The rhythm of — the street looks like mu - sic to me. — it's a sound

S2 — In this view — I see all — the col - ors in you. — The rhythm of — the street looks like mu - sic to me. — it's a sound

A1 — In this view — I see all — the col - ors in you. — Ooh — oh — oh — it's a sound

A2 — In this view — I see all — the col - ors in you. — Ooh — oh — oh — it's a sound

1
2
3
4

B_b F C_m E_b B_b F C_m/f

p.c.

Smith

Bass

Chr.

Dr.

Perc.

42

S1 _____ out of the blue. _____ All is new _____ than I ev - er knew. _____ In this

S2 _____ mem - o - ry. That's ap - pear - ing _____ out of the blue. _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this

A1 _____ mem - o - ry. That's ap - pear - ing _____ out of the blue. _____ All is new that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this

A2 _____ mem - o - ry. That's ap - pear - ing _____ out of the blue. _____ All is new that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this

1 _____

2 _____

3 _____

4 _____

P.C. Cm^m/f Bb, sus^4 Bb F Cm^m/f Bb, sus^4 Bb

Smith

Chr.

Bass

Dr.

Perc.

57

S1 - or: Multi - ti col - or: Multi - ti col - or: I see all the col - ors in you.

S2 view oh oh I see all the col - ors in you. In this view oh - oh daah I see all the col - ors in you.

A1 view oh oh I see all the col - ors in you. In this view oh - oh daah I see all the col - ors in you.

A2 - or: Multi - ti col - or: Multi - ti col - or: I see all the col - ors in you.

1
2
3
4

F C^m E^b B^b F C^m B^b sus⁴ B^b

p.c. *Springs* *gtr*

Chr.
Bass
Dr.
Perc.

Detailed description: This is a musical score for a song titled 'Multicolor 9'. It features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The instrumental parts include Guitar (Chr.), Bass, Drums (Dr.), and Percussion (Perc.). The guitar part is marked with 'Springs' and 'gtr'. The score includes lyrics for each vocal part and a chord progression: F, C^m, E^b, B^b, F, C^m, B^b sus⁴, B^b. The page number 57 is at the top left, and the page number 11 is in a box at the top right. The footer contains the website 'www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56' and a watermark 'ORIGINAL DO NOT COPY'.

73

S1
— and I. — In this oh... Multi - ti col - or. I see all

S2
It's you — and I. — In this oh... Multi - ti col - or. I see all

A1
It's you — and I. — In this oh... Multi - ti col - or. I see all

A2
It's you — and I. — In this oh... Multi - ti col - or. I see all

1
2
3
4

P.C.
Cm7 Gm7 F Cm/f E \flat /f B \flat /f F Cm/f

Smith
Bass

Chr.
8

Dr.
Perc.

1

87

S1
view _____ I see all _____ the col - ors in you. _____ I see all _____ the col - ors in you. _____ I see all _____ the

S2
view _____ oh oh _____ I see all _____ the col - ors in you. _____ I see all _____ the col - ors in you. _____ I see all _____ the

A1
view _____ oh oh _____ I see all _____ the col - ors in you. _____ Mul - ti col - or. _____ Mul - ti col - or. _____ I see all _____ the

A2
view _____ oh oh _____ I see all _____ the col - ors in you. _____ Mul - ti col - or. _____ Mul - ti col - or. _____ I see all _____ the

1
2
3
4

F Cm Eb Bb F Cm Eb

Ch.
8

Bass
8

Dr.
8

Perc.
8

Smith
8

P.C.
8

Singers



SSAA small Combo

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

let ring

Beat ring

Clap

F C^m/f E^b/f B^b/f F

Ooh

Ooh oh oh

Ooh oh oh

Ooh oh oh

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Multicolor 3
SSAA small Combo

C

16

S1 I see you _____ out of the blue. _____ All is new

S2 _____ I see me, like a lost mem - o - ry. That's ap - pear - ing _____ out of the blue. _____

A1 I see you _____ I see me, like a lost mem - o - ry. That's ap - pear - ing _____ out of the blue. _____ All is new

A2 I see you _____ I see me, like a lost mem - o - ry. That's ap - pear - ing _____ out of the blue. _____ All is new

F F C^m/f B^b,sus⁴ B^b

P.C.

Gtr.

Bass

Dr.

Perc.

D

21

S1 _____ than I ev - er knew. _____ In this view _____

S2 _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

A1 _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

A2 _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

F C^m/f B^b,sus⁴ B^b F

P.C.

Gtr.

Bass

Dr.

Perc.

Multicolor 5

SSAA small Combo

36

S1
Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

S2
Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A1
Ooh oh oh had to lose it to know what I was look-ing for.

A2
Ooh oh oh had to lose it to know what I was look-ing for.

P.C.
F F^{sus4} F C^m/f B^b/f

Gtr.
Bass
Dr.
Perc.

[F]

40

S1
I see you out of the blue. All is new

S2
I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.

A1
I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

A2
I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

P.C.
F ^{8va} F C^m/f B^b,^{sus4} B^b

Gtr.
Bass
Dr.
Perc.

H

55

S1
— the col-ors in you. — Mul-ti col - or. Mul-ti col - or.

S2
— the col-ors in you. — In this view — oh oh — I see all — the col-ors in you.

A1
— the col-ors in you. — In this view — oh oh — I see all — the col-ors in you.

A2
— the col-ors in you. — Mul-ti col - or. Mul-ti col - or.

P.C.
E \flat B \flat F C m E \flat

Gtr.
Bass
Dr.
Perc.

60

S1
Mul-ti col - or. I see all — the col - ors in you. —

S2
— In this view — oh-oh daah — I see all — the col - ors in you. —

A1
— In this view — oh-oh daah — I see all — the col - ors in you. —

A2
— In this view — oh-oh daah — I see all — the col - ors in you. —

P.C.
B \flat Mul-ti col - or. F I see all — the col - ors in you. — C m B \flat ,sus4 B \flat

Gtr.
Bass
Dr.
Perc.

Multicolor 9
SSAA small Combo

76

S1
Mul-ti col - or. Mul-ti col - or. I see all the col - ors in you.

S2
Mul-ti col - or. Mul-ti col - or. I see all the col - ors in you.

A1
Mul-ti col - or. Mul-ti col - or. I see all the col - ors in you.

A2
Mul-ti col - or. Mul-ti col - or. I see all the col - ors in you.

P.C.
C^m/f E^b/f B^b/f F C^m/f B^b_{sus4}

Gtr.
Bass
Dr.
Perc.

K

82

S1
In this view I see all the col - ors in you. In this

S2
In this view oh oh I see all the col - ors in you. In this

A1
In this view oh oh I see all the col - ors in you. In this

A2
In this view oh oh I see all the col - ors in you. In this

P.C.
B^b F C^m E^b B^b

Gtr.
Bass
Dr.
Perc.

continue funky pattern

94

S1
col-ors in you. I see all the col-ors in you. I see all the col - ors in you. Mul-ti col - or.

S2
col-ors in you. I see all the col-ors in you. I see all the col - ors in you. Mul-ti col - or.

A1
Mul-ti col - or. to a life the col - ors in you. Mul-ti col - or.

A2
Mul-ti col - or. I see all the col - ors in you. Mul-ti col - or.

P.C.
B \flat F C m B \flat sus4 B \flat

Gtr.
Bass
Dr.
Perc.

SSAA small Combo extra staves

Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock 4 = 115

A

Soprano 1
 Ooh _____
 I see all _____ the col-ors in you. _____
 Wa-king to-night from a dream

Soprano 2
 Ooh _____
 I see all _____ the col-ors in you. _____
 Wa-king to-night from a dream

Alto 1
 Ooh _____
 I see all _____ the col-ors in you. _____
 Ooh _____ oh _____ oh _____

Alto 2
 Ooh _____
 I see all _____ the col-ors in you. _____
 Ooh _____ oh _____ oh _____

Piano Combo
 F Cm7/f Eb/f Bb/f F Cm7/f Eb/f Bb/f F
 let ring

Guitar
 8

Bass Guitar

Drums
 Beat ring Clap

Percussion

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17

S1 _____ out of the blue. _____ All is new _____

S2 _____ out of the blue. _____ that I see, now I truly perceive. There is more

A1 I see me, like a lost man - o - ry. That's ap - pear - ing _____ out of the blue. _____ All is new that I see, now I truly perceive. There is more

A2 I see me, like a lost man - o - ry. That's ap - pear - ing _____ out of the blue. _____ All is new that I see, now I truly perceive. There is more

1 _____

2 _____

P.C. F C^m/f B_b sus⁴ B_b F C^m/f

Gtr. _____

Bass _____

Dr. _____

Perc. _____

E

30

S1 I see all — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound — that I ain't ne-ver seen be-fore.

S2 I see all — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound — that I ain't ne-ver seen be-fore.

A1 I see all — the col-ors in you. — Ooh — oh — oh — it's a sound — that I ain't ne-ver seen be-fore.

A2 I see all — the col-ors in you. — Ooh — oh — oh — it's a sound — that I ain't ne-ver seen be-fore.

1
 2

Cm Eb Bb F Cm/f Bb/f

Gtr.
 Bass
 Dr.
 Perc.

42

42

S1 _____ out of the blue. _____ All is new _____ than I ev - er knew.

S2 _____ out of the blue. _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew.

A1 _____ That's ap - pear - ing _____ out of the blue. _____ All is new that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew.

A2 _____ That's ap - pear - ing _____ out of the blue. _____ All is new that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew.

1 _____

2 _____

P.C. C^m/f B_b, sus^4 B_b F C^m/f B_b, sus^4

Gtr.

Bass

Dr.

Perc.

H

55

S1 — the col - ors in you. — Mul - ti col - or. Mul - ti col - or.

S2 — the col - ors in you. — In this view — oh — oh — I see all — the col - ors in you. — In this

A1 — the col - ors in you. — In this view — oh — oh — I see all — the col - ors in you. — In this

A2 — the col - ors in you. — Mul - ti col - or. Mul - ti col - or. Mul - ti col - or.

1

2

E_b B_b F C_m E_b B_b

P.C.

Gtr.

Bass

Dr.

Perc.

67

S1
tem - po - ra - ry tones _____ in the sky. _____ Re -

S2
tem - po - ra - ry tones _____ in the sky. _____ Re -

A1
tem - po - ra - ry tones _____ in the sky. _____

A2
tem - po - ra - ry tones _____ in the sky. _____

1
2

B_b F

P.C.
Gtr.
Bass
Dr.
Perc.

Multicolor 13
SSAA small Combo extra staves

K

78

S1
Multi- ti - or:
I see all _____ the col - ors in you. _____
In this view _____
I see all _____ the col - ors in you.

S2
Multi- ti col - or:
I see all _____ the col - ors in you. _____
In this view _____ oh - oh _____
I see all _____ the col - ors in you.

A1
Multi- ti col - or:
I see all _____ the col - ors in you. _____
In this view _____ oh - oh _____
I see all _____ the col - ors in you.

A2
Multi- ti col - or:
I see all _____ the col - ors in you. _____
In this view _____ oh - oh _____
I see all _____ the col - ors in you.

1
2

B \flat /f F C \flat m/f B \flat sus4 B \flat F C \flat E \flat

P.C.
continue funky pattern

Gtr.
Bass
Dr.
Perc.



SSAA Piano Solo Advanced

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

let ring

F Cm/f Eb/f Bb/f F

Ooh _____

Ooh _____ oh oh

Ooh _____ oh oh

Ooh _____ oh oh

C

15

S1
— that's un - dis - cov - ered. I see you

S2
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

A1
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

A2
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

B \flat /f F F C m /f

P.S.A.

19

S1
— out of the blue. All is new

S2
- ing out of the blue. that I see, now I truly per - ceive. There is more

A1
- ing out of the blue. All is new that I see, now I truly per - ceive. There is more

A2
- ing out of the blue. All is new that I see, now I truly per - ceive. There is more

B \flat ^{sus4} B \flat F C m /f

P.S.A.

E

32

S1
— The rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore.

S2
— The rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore.

A1
— Ooh _____ oh ___ oh _____ it's a sound ___ that I ain't ne-ver seen be-fore.

A2
— Ooh _____ oh ___ oh _____ it's a sound ___ that I ain't ne-ver seen be-fore.

B \flat F C m /f B \flat /f

P.S.A.

36

S1
— Had to hear it to ___ re - ceive it. Had to see it to ___ be - lieve ___ it, had to

S2
— Had to hear it to ___ re - ceive it. Had to see it to ___ be - lieve ___ it, had to

A1
— Ooh _____ oh ___ oh _____ had to

A2
— Ooh _____ oh ___ oh _____ had to

F F sus4 F C m /f

P.S.A.

G

47

S1
— than I ev - er knew. — In this view — I see all —

S2
— than I ev - er knew. — In this view — oh oh — I see all —

A1
— than I ev - er knew. — In this view — oh oh — I see all —

A2
— than I ev - er knew. — In this view — oh oh — I see all —

P.S.A.
B_b^{sus4} B_b F C^m

51

S1
— the col - ors in you. — In this view — I see all — the col - ors in you.

S2
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

A1
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

A2
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

P.S.A.
E_b B_b F C^m E_b

I

65

S1
Watch-ing as the night turns to morn - ing. The tem-po-ra - ry tones in the sky. Re-

S2
Watch-ing as the night turns to morn - ing. The tem-po-ra - ry tones in the sky. Re-

A1
Ooh The tem-po-ra - ry tones in the sky.

A2
Ooh The tem-po-ra - ry tones in the sky.

C^m B^b/d E^b B^b F

P.S.A.

69

S1
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white. So it's you Unis.

S2
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

A1
Ooh Noth - ing is ev - er black and white.

A2
Ooh Noth - ing is ev - er black and white.

C^m B^b/d E^b B^b F

P.S.A.

K

82

S1
— In this view _____ I see all _____ the col-ors in you. _____ In this

S2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A1
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

B \flat F C m E \flat B \flat

P.S.A.

L

87

S1
view _____ I see all _____ the col-ors in you. _____ I see all _____ the

S2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ I see all _____ the

A1
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

A2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

F C m E \flat B \flat F

P.S.A.



SSAA Piano Solo Intermediate

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

let ring

F C^m/f E^b/f B^b/f F

Ooh _____

Ooh _____ oh oh

Ooh _____ oh oh

Ooh _____ oh oh

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C

15

S1
— that's un - dis - cov - ered. I see you

S2
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

A1
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

A2
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

B \flat /f F F C m /f

P.S.I.

19

S1
— out of the blue. All is new

S2
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

A1
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

A2
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

B \flat sus4 B \flat F C m /f

P.S.I.

E

33

S1
rhyth - m of the street looks like mu - sic to me, it's a sound that I ain't ne - ver seen be - fore. Had to

S2
rhyth - m of the street looks like mu - sic to me, it's a sound that I ain't ne - ver seen be - fore. Had to

A1
Ooh oh oh it's a sound that I ain't ne - ver seen be - fore.

A2
Ooh oh oh it's a sound that I ain't ne - ver seen be - fore.

P.S.I.
F C^m/f B^b/f F F^{sus4}

37

S1
hear it to re - ceive it. Had to see it to be - lieve it, had to lose it to know what I was look - ing for.

S2
hear it to re - ceive it. Had to see it to be - lieve it, had to lose it to know what I was look - ing for.

A1
Ooh oh oh had to lose it to know what I was look - ing for.

A2
Ooh oh oh had to lose it to know what I was look - ing for.

P.S.I.
F C^m/f B^b/f

G

48

S1
— In this view _____ I see all _____ the col-ors in you. _____ In this

S2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A1
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

P.S.I.
B \flat F C m E \flat B \flat

H

53

S1
view _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

S2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh

A1
view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh

A2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

P.S.I.
F C m E \flat B \flat F

67

S1
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

S2
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

A1
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

A2
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

P.S.I.
B \flat F C m B \flat /d E \flat

71

S1
Unis.
ev-er black and white. So it's you and I. In this oh...

S2
ev-er black and white. it's you and I. In this oh...

A1
ev-er black and white. it's you and I. In this oh...

A2
ev-er black and white. it's you and I. In this oh...

P.S.I.
B \flat F C m7 G m7 F

J

86

S1
— In this view

S2
— In this view oh oh

A1
— In this view oh oh

A2
— In this view oh oh

B \flat F

P.S.I.

88

S1
— I see all the col - ors in you. I see all the

S2
— I see all the col - ors in you. I see all the

A1
— I see all the col - ors in you. Mul - ti col - or.

A2
— I see all the col - ors in you. Mul - ti col - or.

C m E \flat B \flat F

P.S.I.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1
Ooh _____ I see all _____ the col-ors in you. _____

Soprano 2
Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 1
Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 2
Ooh oh oh _____ I see all _____ the col-ors in you. _____

B

9

S1
Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

S2
Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

A1
Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

A2
Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

21

S1 _____ than I ev - er knew.

S2 that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A1 — that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A2 — that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

D

24

S1 — In this view I see all the col - ors in you.

S2 — In this view oh oh I see all the col - ors in you.

A1 — In this view oh oh I see all the col - ors in you.

A2 — In this view oh oh I see all the col - ors in you.

28

S1 — In this view I see all the col - ors in you.

S2 — In this view oh oh I see all the col - ors in you.

A1 — In this view oh oh I see all the col - ors in you.

A2 — In this view oh oh I see all the col - ors in you.

F

41

S1
out of the blue.

S2
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S1
All is new.

S2
that I see, now I tru - ly per - ceive. There is more

A1
All is new that I see, now I tru - ly per - ceive. There is more

A2
All is new that I see, now I tru - ly per - ceive. There is more

G

47

S1
than I ev - er knew. In this view I see all

S2
than I ev - er knew. In this view oh oh I see all

A1
than I ev - er knew. In this view oh oh I see all

A2
than I ev - er knew. In this view oh oh I see all

I

63

S1
the col - ors in you. Watch - ing as the night turns to morn -

S2
the col - ors in you. Watch - ing as the night turns to morn -

A1
the col - ors in you. Ooh

A2
the col - ors in you. Ooh

66

S1
- ing. The tem - po - ra - ry tones in the sky. Re -

S2
- ing. The tem - po - ra - ry tones in the sky. Re -

A1
The tem - po - ra - ry tones in the sky.

A2
The tem - po - ra - ry tones in the sky.

69

S1
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

S2
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

A1
Ooh Noth - ing is ev - er black and white.

A2
Ooh Noth - ing is ev - er black and white.

85

S1
the col - ors in you. In this view I see all

S2
the col - ors in you. In this view oh oh I see all

A1
the col - ors in you. In this view oh oh I see all

A2
the col - ors in you. In this view oh oh I see all

L

89

S1
the col - ors in you. I see all the

S2
the col - ors in you. I see all the

A1
the col - ors in you. Mul - ti col - or.

A2
the col - ors in you. Mul - ti col - or.

92

S1
col - ors in you. I see all the col - ors in you.

S2
col - ors in you. I see all the col - ors in you.

A1
Mul - ti col - or. Mul - ti col -

A2
Mul - ti col - or. Mul - ti col -

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

IndieRock ♩ = 115

Arranged by Frank de Vreeze
Original Key F Mixolydian

A

C Instr.



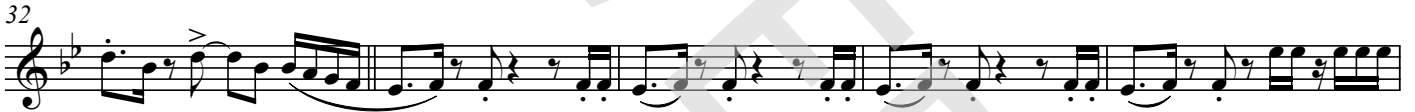
B

C

D



E



F



G



H



Eb Instrument

Multicolor

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*Arranged by Frank de Vreeze
Original Key F Mixolydian*

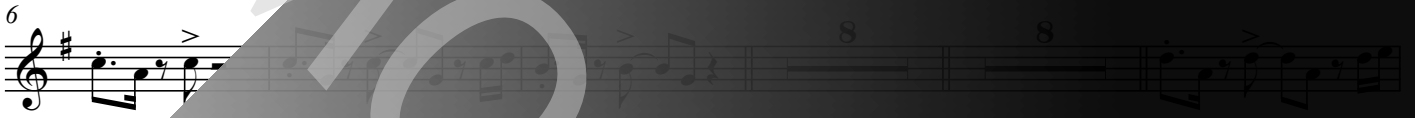
IndieRock $\text{♩} = 115$

A

Eb Instr.



B C D



E



chorus[®]



Piano Solo Advanced

Multicolor

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Arranged by *Frank de Vreeze*
Original Key *F Mixolydian*

IndieRock ♩ = 115

Letting ring

Chords: F, C^m/f, E/f, B^b/f, F, C^m/f, B^b/f, F, C^m/f, F, B^b/f, C^m/f.

Sections: A, B, C.

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Piano Solo Intermediate



Multicolor

- Son Mieux -

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Arranged by *Frank de Vreeze*
Original Key *F Mixolydian*

IndieRock ♩ = 115

Musical score for piano solo. The score is written on a grand staff (treble and bass clef) in 4/4 time, F Mixolydian mode. It features chords and melodic lines. A large, semi-transparent watermark 'DEMOS' is overlaid across the score. Section markers 'A', 'B', and 'C' are visible above the staff. The text 'let ring' appears below the first staff.

Chords indicated above the staff include: F , C^m/f , E/f , B^b/f , F , C^m/f , B^b/f , F , B^b/f , F , C^m/f .

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Synthesizer

Multicolor

- Son Mieux -

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*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock ♩ = 115

A

Musical notation for the first system of the piece. It includes a large, semi-transparent 'DEMO' watermark in the background. The notation is for a synthesizer part, with labels for 'Strings' and 'Brass' instruments. The key signature is F major and the time signature is 4/4. The tempo is marked as 'IndieRock' with a quarter note equal to 115 beats per minute. A circled 'A' indicates the start of the first section.

C

Musical notation for the second system. It includes a large, semi-transparent 'DEMO' watermark in the background. The notation continues from the first system. A circled 'C' indicates the start of the second section.

22

Musical notation for the third system. It includes a large, semi-transparent 'DEMO' watermark in the background. The notation continues from the second system. A circled 'B' indicates the start of the third section. A label for 'Strings' is present.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

Drumkit/Percussion

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