



Multicolor- SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
57	Full score small combo 2 extra staves
72	Full score Vocals (SSAA) Piano Advanced
84	Full score Vocals (SSAA) Piano Intermediate
96	Vocals (SSAA)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
117	Piano Solo Advanced
122	Piano Solo Intermediate
126	Synthesizer
130	Guitar
132	Bass guitar
135	Drumkit
136	Percussion
138	Leadsheet (melody, lyrics, chords)
144	Lyrics

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, key of F Mixolydian, and tempo of 115 beats per minute. The score includes a large 'DEMO' watermark.

Instrument parts shown:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- C Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Chords indicated in the Piano Combo part:

- F
- C^m/f
- E^b/f
- B^b/f

Annotations in the Percussion part:

- let ring
- Strings
- Brass
- Beat ring
- Clap

C

15

S1: — that's un - dis - cov - ered. I see you out of the blue.

S2: — that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1: — that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2: — that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

C: — — — — —

P.C.: B^b/f F F C^m/f B^b,sus4

Synth: — — — — —

Gtr.: — — — — —

Bass: — — — — —

Dr.: — — — — —

Perc.: — — — — —

20

S1: — All is new than I ev - er knew. In this

S2: — that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A1: — All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A2: — All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

C: — — — — —

P.C.: B^b F C^m/f B^b,sus4 B^b

Synth: — — — — —

Gtr.: — — — — —

Bass: — — — — —

Dr.: — — — — —

Perc.: — — — — —

35

S1 — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

S2 — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A1 — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

A2 — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

C B $\flat$ /f F F $\sharp$ us4 F C $\flat$ /f B $\flat$ /f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

S1 I see you — out of the blue. — All is new —

S2 I see me, — like a lost — mem - o - ry. — That's ap-pear - ing — out of the blue. —

A1 I see you — I see me, — like a lost — mem - o - ry. — That's ap-pear - ing — out of the blue. — All is new —

A2 I see you — I see me, — like a lost — mem - o - ry. — That's ap-pear - ing — out of the blue. — All is new —

C F δ F C $\flat$ /f B $\flat$ us4 B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

56

S1 Mul - ti col - or. Mul - ti col - or. Mul - ti col -

S2 In this view oh oh I see all the col - ors in you. In this

A1 In this view oh oh I see all the col - ors in you. In this

A2 Mul - ti col - or. Mul - ti col - or. Mul - ti col -

C B $\flat$ F C m E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S1 or. I see all the col - ors in you. Watch-ing as the night turns to morn -

S2 view oh - oh daah I see all the col - ors in you. Watch-ing as the night turns to morn -

A1 view oh - oh daah I see all the col - ors in you. Ooh

A2 or. I see all the col - ors in you. Ooh

C F C m B $\flat$ ^{sus4} B $\flat$ C m B $\flat$ /d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

79

S1
- or. I see all the col - ors in you. In this view I see all

S2
- or. I see all the col - ors in you. In this view oh oh I see all

A1
- or. I see all the col - ors in you. In this view oh oh I see all

A2
- or. I see all the col - ors in you. In this view oh oh I see all

C
F C^m/f B⁹ sus4 B⁹ F C^m

P.C.

Synth
8^{mi} Rock Organ

Gtr.

Bass

Dr.

Perc.

85

S1
the col - ors in you. In this view I see all the col - ors in you.

S2
the col - ors in you. In this view oh oh I see all the col - ors in you.

A1
the col - ors in you. In this view oh oh I see all the col - ors in you.

A2
the col - ors in you. In this view oh oh I see all the col - ors in you.

C
E⁹ B⁹ F C^m E⁹

P.C.

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.

Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock ♩ = 115

A

Score for SSAA Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Key: F Mixolydian (Bb, Eb, F, G, Ab, Bb, C). Tempo: 115.

Chords: F, C^m/f, E^b/f, B^b/f.

Annotations: let ring, Strings, Brass, Beat ring, Clap.

C

15

S1
that's un - dis - cov - ered. I see you out of the blue.

S2
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

Bb

P.C.
B^b/f F F C^m/f B^b,sus4

Synth

Gtr.

Bass

Dr.

Perc.

20

S1
All is new than I ev - er knew. In this

S2
that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A1
All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A2
All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

Bb

P.C.
B^b F C^m/f B^b,sus4 B^b

Synth

Gtr.

Bass

Dr.

Perc.

35

S1 — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

S2 — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A1 — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

A2 — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

Bb Bb/f F F sus4 F C^m/f Bb/f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

S1 I see you — out of the blue. — All is new —

S2 I see me, like a lost mem - o - ry. That's ap-pear - ing — out of the blue. —

A1 I see you — I see me, like a lost mem - o - ry. That's ap-pear - ing — out of the blue. — All is new —

A2 I see you — I see me, like a lost mem - o - ry. That's ap-pear - ing — out of the blue. — All is new —

Bb F ^{8va} F C^m/f B^b sus4 B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

II

56

S1 Mul - ti col - or. Mul - ti col - or. Mul - ti col -

S2 In this view oh oh I see all the col - ors in you. In this

A1 In this view oh oh I see all the col - ors in you. In this

A2 Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Bb B $\flat$ F C m E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S1 or. I see all the col - ors in you. Watch-ing as the night turns to morn -

S2 view oh - oh daah I see all the col - ors in you. Watch-ing as the night turns to morn -

A1 view oh - oh daah I see all the col - ors in you. Ooh

A2 or. I see all the col - ors in you. Ooh

Bb F C m B $\flat$ ^{sus4} B $\flat$ C m B $\flat$ /d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

79

S1
- or. I see all the col - ors in you. In this view I see all

S2
- or. I see all the col - ors in you. In this view oh oh I see all

A1
- or. I see all the col - ors in you. In this view oh oh I see all

A2
- or. I see all the col - ors in you. In this view oh oh I see all

Bb
F C^m/f B^b sus4 B^b F C^m

P.C.

Synth
Rock Organ

Gtr.

Bass

Dr.

Perc.

85

S1
the col - ors in you. In this view I see all the col - ors in you.

S2
the col - ors in you. In this view oh oh I see all the col - ors in you.

A1
the col - ors in you. In this view oh oh I see all the col - ors in you.

A2
the col - ors in you. In this view oh oh I see all the col - ors in you.

Bb
E^b B^b F C^m E^b

P.C.

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.

Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock ♩ = 115

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

The score is in 4/4 time, key of F Mixolydian (one flat). The tempo is IndieRock ♩ = 115.

The score includes staves for:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Chords indicated in the Eb Instr. staff: F, C^m/f, E/f, B^b/f.

Annotations in the Percussion staff: Beat ring, Clap.

Annotations in the Synthesizer staff: let ring, Strings, Brass.

C

15

S1
that's un - dis - cov - ered. I see you out of the blue.

S2
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

Eb

P.C.
B^b/f F F C^m/f B^b,sus4

Synth

Gtr.

Bass

Dr.

Perc.

20

S1
All is new than I ev - er knew. In this

S2
that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A1
All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

A2
All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

Eb

P.C.
B^b F C^m/f B^b,sus4 B^b

Synth

Gtr.

Bass

Dr.

Perc.

35

S1 — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

S2 — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A1 — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

A2 — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to lose it to know what I was look-ing for.

Eb

B^b/f F F^{sus4} F C^m/f B^b/f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

S1 I see you — out of the blue. — All is new —

S2 I see me, — like a lost — mem - o - ry. — That's ap-pear - ing — out of the blue. —

A1 I see you — I see me, — like a lost — mem - o - ry. — That's ap-pear - ing — out of the blue. — All is new —

A2 I see you — I see me, — like a lost — mem - o - ry. — That's ap-pear - ing — out of the blue. — All is new —

Eb

F ^{dim} F C^m/f B^b^{sus4} B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

56

S1 Mul - ti col - or. Mul - ti col - or. Mul - ti col -

S2 In this view oh oh I see all the col - ors in you. In this

A1 In this view oh oh I see all the col - ors in you. In this

A2 Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Eb B $\flat$ F C m E $\flat$ B $\flat$

P.C.

Synth Springs

Gtr.

Bass

Dr.

Perc.

I

61

S1 - or. I see all the col - ors in you. Watch-ing as the night turns to morn -

S2 view oh - oh daah I see all the col - ors in you. Watch-ing as the night turns to morn -

A1 view oh - oh daah I see all the col - ors in you. Ooh

A2 - or. I see all the col - ors in you. Ooh

Eb F C m B $\flat$ ^{sus4} B $\flat$ C m B $\flat$ /d

P.C.

Synth 8^{va}

Gtr.

Bass

Dr.

Perc.

79

S1
- or. I see all the col - ors in you. In this view I see all

S2
- or. I see all the col - ors in you. In this view oh oh I see all

A1
- or. I see all the col - ors in you. In this view oh oh I see all

A2
- or. I see all the col - ors in you. In this view oh oh I see all

Eb
F C^m/f B⁹ sus4 B⁹ F C^m

P.C.

Synth
8^m Rock Organ

Gtr.

Bass

Dr.

Perc.

85

S1
the col - ors in you. In this view I see all the col - ors in you.

S2
the col - ors in you. In this view oh oh I see all the col - ors in you.

A1
the col - ors in you. In this view oh oh I see all the col - ors in you.

A2
the col - ors in you. In this view oh oh I see all the col - ors in you.

Eb
E⁹ B⁹ F C^m E⁹

P.C.

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaïas Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Priins*

*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock $\text{♩} = 115$

A

Score for **Multicolor** (IndieRock, 115 bpm). The score is arranged for 4 voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and 10 instruments (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion). The key signature is F major (one flat), and the time signature is 4/4. The score includes lyrics and musical notation for all parts.

Lyrics:

I see all —
oh — oh —
I see all —
oh — oh —
I see all —
oh — oh —
I see all —

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Chords: F, C^m/f, E^b/f, B^b/f, F, C^m/f

Tempo: IndieRock $\text{♩} = 115$

Multicolor 3

SS/AA 4 extra slaves

14

C

S1 - pen my_ eyes. to a world_ that's un - dis - cov - ered. I see you out of the blue. All is new

S2 - pen my_ eyes. to a world_ that's un - dis - cov - ered. I see you like a lost_ mem - o - ry. That's ap - pear - ing out of the blue. All is new

A1 - to a world_ that's un - dis - cov - ered. I see you_ I see me, like a lost_ mem - o - ry. That's ap - pear - ing out of the blue. All is new

A2 - to a world_ that's un - dis - cov - ered. I see you_ I see me, like a lost_ mem - o - ry. That's ap - pear - ing out of the blue. All is new

1

2

3

4

P.C. C^m/f B^b/f F F C^m/f B₇sus4 B^b

Synth

Ch.

Bass

Dr.

Perc.

[E]

28

S1 — In this view — I see all — the col - ors in you — The rhy - thm of — the street looks like mu - sic to me, — it's a sound

S2 — In this view — oh — oh — I see all — the col - ors in you — The rhy - thm of — the street looks like mu - sic to me, — it's a sound

A1 — In this view — oh — oh — I see all — the col - ors in you — Ooh — oh — oh — it's a sound

A2 — In this view — oh — oh — I see all — the col - ors in you — Ooh — oh — oh — it's a sound

1

2

3

4

B₁ B F C^m E_b B F C^m/f

P.C.

Synth

Bass

Dr.

Perc.

Brass

42

S1 _____ out of the blue. _____ All is new _____ than I ev - er knew. _____ In this

S2 _____ — men - o - ry. — That's ap - pear - ing _____ out of the blue. — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

A1 — men - o - ry. — That's ap - pear - ing _____ out of the blue. — All is new — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

A2 — men - o - ry. — That's ap - pear - ing _____ out of the blue. — All is new — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

1 _____

2 _____

3 _____

4 _____

P.C. $C^{m/f}$ B_{sus4} B_{b} F $C^{m/f}$ B_{sus4} B_{b}

Synth 8va

Gtr. 8

Bass

Dr.

Perc.

H

57

S1 - or. Mul - ti col - or. I see all the col - ors in you. —

S2 view oh oh I see all the col - ors in you. —

A1 view oh oh I see all In this view oh oh daah I see all the col - ors in you. —

A2 - or. Mul - ti col - or. Mul - ti col - or. I see all the col - ors in you. —

1

2

3

4

F C^m E^b B^b F C^m B^b sus⁴ B^b

P.C.

Synth *Springs* *drum*

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

J

73

S1 — and I. — In this oh.. Mul - ti col - or. I see all

S2 it's you — and I. — In this oh.. Mul - ti col - or. I see all

A1 it's you — and I. — In this oh.. Mul - ti col - or. I see all

A2 it's you — and I. — In this oh.. Mul - ti col - or. I see all

1

2

3

4

P.C. Cm7 Gm7 F Cm/f E/f B/f F Cm/f

Synth

Bass

Gtr.

Perc.

ORIGINAL DO NOT COPY

I

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Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Piano Combo (F, C^m/f, E^b/f, B^b/f, F)
- Guitar
- Bass Guitar
- Drums
- Percussion (Beat ring, Clap)

Lyrics: Ooh oh oh

C

16

S1 I see you _____ out of the blue. _____ All is new

S2 _____ I see me, like a lost mem - o - ry. That's ap - pear - ing _____ out of the blue. _____

A1 I see you _____ I see me, like a lost mem - o - ry. That's ap - pear - ing _____ out of the blue. _____ All is new

A2 _____ I see you _____ I see me, like a lost mem - o - ry. That's ap - pear - ing _____ out of the blue. _____ All is new

F F C^m/f B^b,sus4 B^b

P.C.

Gtr.

Bass

Dr.

Perc.

D

21

S1 _____ than I ev - er knew. _____ In this view _____

S2 _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

A1 _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

A2 _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

F C^m/f B^b,sus4 B^b F

P.C.

Gtr.

Bass

Dr.

Perc.

36

S1 — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

S2 — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A1 — Ooh oh oh had to lose it to know what I was look-ing for.

A2 — Ooh oh oh had to lose it to know what I was look-ing for.

P.C. F F^{sus4} F C^m/f B^b/f

Gtr.

Bass

Dr.

Perc.

F

40

S1 I see you out of the blue. All is new

S2 I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.

A1 I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

A2 I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

P.C. F ^{8va} F C^m/f B^b,^{sus4} B^b

Gtr.

Bass

Dr.

Perc.

55

S1
the col-ors in you. Mul-ti col - or. Mul-ti col - or.

S2
the col-ors in you. In this view oh oh I see all the col-ors in you.

A1
the col-ors in you. In this view oh oh I see all the col-ors in you.

A2
the col-ors in you. Mul-ti col - or. Mul-ti col - or.

P.C.
E $\flat$ B $\flat$ F C m E $\flat$

Gtr.
Bass
Dr.
Perc.

60

S1
Mul-ti col - or. I see all the col-ors in you.

S2
In this view oh-oh daah I see all the col-ors in you.

A1
In this view oh-oh daah I see all the col-ors in you.

A2
Mul-ti col - or. I see all the col-ors in you.

P.C.
B $\flat$ F C m B $\flat$ sus4 B $\flat$

Gtr.
Bass
Dr.
Perc.

76

S1 Mul-ti col - or. Mul-ti col - or. I see all the col - ors in you.

S2 Mul-ti col - or. Mul-ti col - or. I see all the col - ors in you.

A1 Mul-ti col - or. Mul-ti col - or. I see all the col - ors in you.

A2 Mul-ti col - or. Mul-ti col - or. I see all the col - ors in you.

C^m/f E^b/f B^b/f F C^m/f B^b sus4

P.C.

Gtr.

Bass

Dr.

Perc.

K

82

S1 In this view I see all the col - ors in you. In this

S2 In this view oh oh I see all the col - ors in you. In this

A1 In this view oh oh I see all the col - ors in you. In this

A2 In this view oh oh I see all the col - ors in you. In this

B^b F C^m E^b B^b

P.C.

Gtr. continue funky pattern

Bass

Dr.

Perc.

94

S1
col-ors in you. I see all the col-ors in you. I see all the col - ors in you. Mul-ti col - or.

S2
col-ors in you. I see all the col-ors in you. I see all the col - ors in you. Mul-ti col - or.

A1
Mul-ti col - or. to a life the col - ors in you. Mul-ti col - or.

A2
Mul-ti col - or. I see all the col - ors in you. Mul-ti col - or.

P.C.
B $\flat$ F C m B $\flat$ B $\flat$

Gtr.
Bass
Dr.
Perc.

SSAA small Combo extra staves

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,

William Knox, Justin Schellekens, Maud Akkermans,

Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze

Original Key F Mixolydian

IndieRock ♩ = 115

A

B

Score for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The score includes lyrics and musical notation.

Lyrics:

Ooh ————— I see all ————— the col-ors in you. ————— Wa-king to-night from a dream

Ooh ————— oh — oh — I see all ————— the col-ors in you. ————— Ooh ————— oh — oh —

Ooh ————— oh — oh — I see all ————— the col-ors in you. ————— Ooh ————— oh — oh —

Instrumental parts:

- Piano Combo: Includes chords (F, C^m/f, E₇/f, B₇/f) and a melodic line.
- Guitar: Includes a melodic line and a solo section.
- Bass Guitar: Includes a melodic line.
- Drums: Includes a melodic line.
- Percussion: Includes a melodic line.

C

17

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

F C^m/f B_b sus4 B_b F C^m/f

I see me, — like a lost — men - o - ry, — That's ap - pear - ing — out of the blue. — All is new — that I see, — now I tru - ly per - ceive. There is more

— I see me, — like a lost — men - o - ry, — That's ap - pear - ing — out of the blue. — All is new — that I see, — now I tru - ly per - ceive. There is more

— I see me, — like a lost — men - o - ry, — That's ap - pear - ing — out of the blue. — All is new — that I see, — now I tru - ly per - ceive. There is more

ORIGINAL DO NOT COPY

E

30

S1 — I see all — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound — that I ain't ne-ver seen be-fore.

S2 — I see all — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound — that I ain't ne-ver seen be-fore.

A1 — I see all — the col-ors in you. — Ooh — oh — oh — it's a sound — that I ain't ne-ver seen be-fore.

A2 — I see all — the col-ors in you. — Ooh — oh — oh — it's a sound — that I ain't ne-ver seen be-fore.

1

2

Cm Eb Bb F Cm/f Bb/f

P.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Multicolor 7

SSAA small Combo extra staves

42

S1 _____ out of the blue. _____ All is new _____ than I ev - er knew.

S2 _____ out of the blue. _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew.

A1 _____ That's ap - pear - ing _____ out of the blue. _____ All is new _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew.

A2 _____ That's ap - pear - ing _____ out of the blue. _____ All is new _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew.

1

2

P.C. C^m/f $B_b \text{ sus}^4$ B_b F C^m/f $B_b \text{ sus}^4$

Gtr. g

Bass

Dr.

Perc.

H

55

S1 — the col - ors in you. — Mul - ti col - or. Mul - ti col - or.

S2 — the col - ors in you. — In this view — oh — oh — I see all — the col - ors in you. — In this

A1 — the col - ors in you. — In this view — oh — oh — I see all — the col - ors in you. — In this

A2 — the col - ors in you. — Mul - ti col - or. Mul - ti col - or. Mul - ti col - or.

1

2

E $\flat$ B $\flat$ F C $\flat$ E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

67

S1
tem - po - ra - ry tones _____ in the sky. _____ Re -

S2
tem - po - ra - ry tones _____ in the sky. _____ Re -

A1
tem - po - ra - ry tones _____ in the sky. _____

A2
tem - po - ra - ry tones _____ in the sky. _____

1
2

B_b

F

P.C.
tem - po - ra - ry tones _____ in the sky. _____

Gtr.
8

Bass
-

Dr.
-

Perc.
-

K

78

S1
Multi col - or:
I see all — the col - ors in you. — In this view — I see all — the col - ors in you.

S2
Multi col - or:
I see all — the col - ors in you. — In this view — oh — oh — I see all — the col - ors in you.

A1
Multi col - or:
I see all — the col - ors in you. — In this view — oh — oh — I see all — the col - ors in you.

A2
Multi col - or:
I see all — the col - ors in you. — In this view — oh — oh — I see all — the col - ors in you.

1
2

B $\flat$ /f F C $\flat$ /f B $\flat$ sus4 B $\flat$ F C $\flat$ E $\flat$

P.C.
continue funky pattern

Gtr.
8

Bass

Dr.

Perc.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

let ring

F C^m/f E^b/f B^b/f F

Ooh

Ooh oh oh

Ooh oh oh

Ooh oh oh

C

15

S1 — that's un - dis - cov - ered. I see you

S2 — that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

A1 — that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

A2 — that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

B $\flat$ /f F F C m /f

P.S.A.

19

S1 — out of the blue. All is new

S2 — ing out of the blue. that I see, now I tru - ly per - ceive. There is more

A1 — ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

A2 — ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

B $\flat$ sus4 B $\flat$ F C m /f

P.S.A.

E

32

S1 — The rhy-thm of the street looks like mu - sic to me, it's a sound that I ain't ne-ver seen be-fore.

S2 — The rhy-thm of the street looks like mu - sic to me, it's a sound that I ain't ne-ver seen be-fore.

A1 — Ooh oh oh it's a sound that I ain't ne-ver seen be-fore.

A2 — Ooh oh oh it's a sound that I ain't ne-ver seen be-fore.

B $\flat$ F C m /f B $\flat$ /f

P.S.A.

36

S1 — Had to hear it to re - ceive it. Had to see it to be - lieve it, had to

S2 — Had to hear it to re - ceive it. Had to see it to be - lieve it, had to

A1 — Ooh oh oh had to

A2 — Ooh oh oh had to

F F sus4 F C m /f

P.S.A.

G

47

S1
— than I ev - er knew. — In this view — I see all —

S2
— than I ev - er knew. — In this view — oh oh — I see all —

A1
— than I ev - er knew. — In this view — oh oh — I see all —

A2
— than I ev - er knew. — In this view — oh oh — I see all —

P.S.A.
B_b^{sus4} B_b F C^m

51

S1
— the col - ors in you. — In this view — I see all — the col - ors in you.

S2
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

A1
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

A2
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

P.S.A.
E_b B_b F C^m E_b

Multicolor 9

SSAA Piano Solo Advanced

65

65

S1 Watch-ing as___ the night turns to morn - ing. The tem-po-ra - ry tones___ in the sky. Re-

S2 Watch-ing as___ the night turns to morn - ing. The tem-po-ra - ry tones___ in the sky. Re-

A1 Ooh___ The tem-po-ra - ry tones___ in the sky.

A2 Ooh___ The tem-po-ra - ry tones___ in the sky.

C^m B^b/d E^b B^b F

P.S.A.

69

S1

mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white. So it's you

S2

mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

A1

Ooh Noth - ing is ev - er black and white.

A2

Ooh Noth - ing is ev - er black and white.

C^m B^b/d E^b B^b F

P.S.A.

K

82

S1
— In this view _____ I see all _____ the col-ors in you. _____ In this

S2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A1
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

B $\flat$ F C m E $\flat$ B $\flat$

P.S.A.

L

87

S1
view _____ I see all _____ the col-ors in you. _____ I see all _____ the

S2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ I see all _____ the

A1
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

A2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

F C m E $\flat$ B $\flat$ F

P.S.A.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

let ring

F C^m/f E^b/f B^b/f F

Ooh _____

Ooh _____ oh oh

Ooh _____ oh oh

Ooh _____ oh oh

Ooh _____ oh oh

C

15

S1
— that's un - dis - cov - ered. I see you

S2
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

A1
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

A2
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

B $\flat$ /f F F C m /f

P.S.I.

19

S1
— out of the blue. All is new

S2
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

A1
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

A2
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

B $\flat$ sus4 B $\flat$ F C m /f

P.S.I.

E

33

S1
rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore. ___ Had to

S2
rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore. ___ Had to

A1
Ooh ___ oh ___ oh ___ it's a sound ___ that I ain't ne-ver seen be-fore. ___

A2
Ooh ___ oh ___ oh ___ it's a sound ___ that I ain't ne-ver seen be-fore. ___

F C^m/f B^b/f F F^{sus4}

P.S.I.

37

S1
hear it to ___ re - ceive it. Had to see it to ___ be - lieve ___ it, had to lose it to know what I was look - ing for.

S2
hear it to ___ re - ceive it. Had to see it to ___ be - lieve ___ it, had to lose it to know what I was look - ing for.

A1
Ooh ___ oh ___ oh ___ had to lose it to know what I was look - ing for.

A2
Ooh ___ oh ___ oh ___ had to lose it to know what I was look - ing for.

F C^m/f B^b/f

P.S.I.

G

48

S1
— In this view _____ I see all _____ the col-ors in you. _____ In this

S2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A1
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

B $\flat$ F C m E $\flat$ B $\flat$

P.S.I.

H

53

S1
view _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

S2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh

A1
view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh

A2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

F C m E $\flat$ B $\flat$ F

P.S.I.

67

S1
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

S2
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

A1
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

A2
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

B $\flat$ F C m B $\flat$ /d E $\flat$

P.S.I.

71

S1
ev-er black and white. So it's you and I. In this oh... J

S2
ev-er black and white. it's you and I. In this oh...

A1
ev-er black and white. it's you and I. In this oh...

A2
ev-er black and white. it's you and I. In this oh...

B $\flat$ F C m7 G m7 F

P.S.I.

86

S1 In this view

S2 In this view oh oh

A1 In this view oh oh

A2 In this view oh oh

B $\flat$ F

P.S.I.

88

S1 I see all the col - ors in you. I see all the

S2 I see all the col - ors in you. I see all the

A1 I see all the col - ors in you. Mul - ti col - or.

A2 I see all the col - ors in you. Mul - ti col - or.

C m E $\flat$ B $\flat$ F

P.S.I.

Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock ♩ = 115

A

Soprano 1

Ooh _____ I see all _____ the col-ors in you. _____

Soprano 2

Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 1

Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 2

Ooh oh oh _____ I see all _____ the col-ors in you. _____

B

9

S1

Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

S2

Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

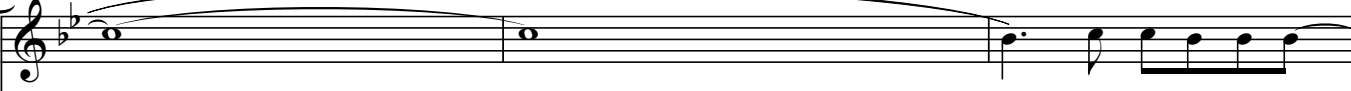
A1

Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

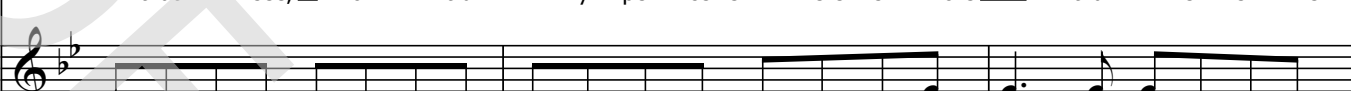
A2

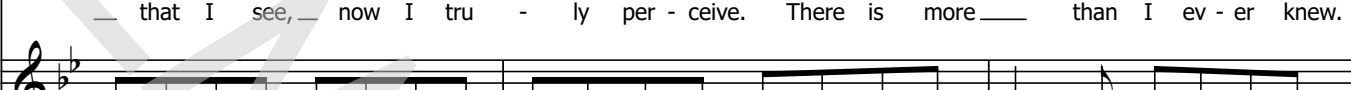
Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

21

S1  than I ev - er knew.

S2  that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A1  that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A2  that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

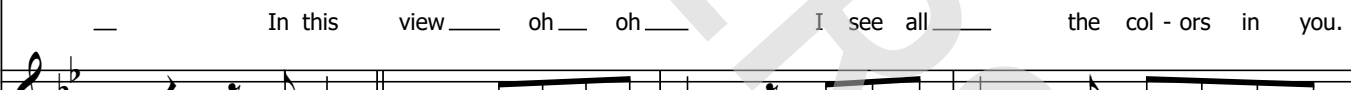
D

24

S1  In this view I see all the col - ors in you.

S2  In this view oh oh I see all the col - ors in you.

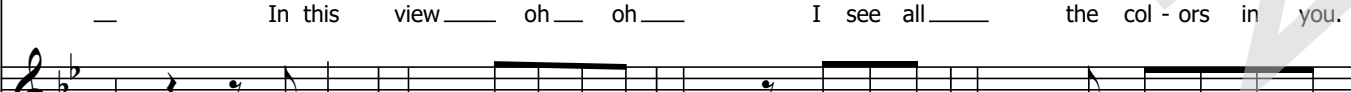
A1  In this view oh oh I see all the col - ors in you.

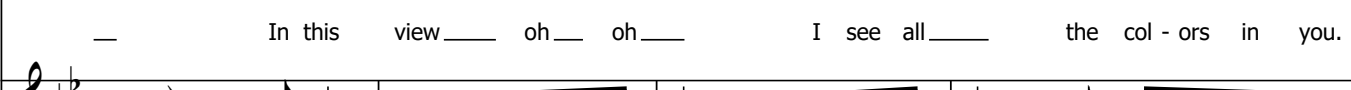
A2  In this view oh oh I see all the col - ors in you.

28

S1  In this view I see all the col - ors in you.

S2  In this view oh oh I see all the col - ors in you.

A1  In this view oh oh I see all the col - ors in you.

A2  In this view oh oh I see all the col - ors in you.

F

41

S1 out of the blue.

S2 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S1 All is new.

S2 that I see, now I tru - ly per - ceive. There is more

A1 All is new that I see, now I tru - ly per - ceive. There is more

A2 All is new that I see, now I tru - ly per - ceive. There is more

G

47

S1 than I ev - er knew. In this view I see all

S2 than I ev - er knew. In this view oh oh I see all

A1 than I ev - er knew. In this view oh oh I see all

A2 than I ev - er knew. In this view oh oh I see all

I

63

S1 the col - ors in you. Watch-ing as the night turns to morn -

S2 the col - ors in you. Watch-ing as the night turns to morn -

A1 the col - ors in you. Ooh

A2 the col - ors in you. Ooh

66

S1 - ing. The tem - po - ra - ry tones in the sky. Re-

S2 - ing. The tem - po - ra - ry tones in the sky. Re-

A1 The tem - po - ra - ry tones in the sky.

A2 The tem - po - ra - ry tones in the sky.

69

S1 mind me that we're al - ways e - volv - ing. Noth-ing is ev - er black and white.

S2 mind me that we're al - ways e - volv - ing. Noth-ing is ev - er black and white.

A1 Ooh Noth-ing is ev - er black and white.

A2 Ooh Noth-ing is ev - er black and white.

85

S1 the col - ors in you. In this view I see all

S2 the col - ors in you. In this view oh oh I see all

A1 the col - ors in you. In this view oh oh I see all

A2 the col - ors in you. In this view oh oh I see all

L

89

S1 the col - ors in you. I see all the

S2 the col - ors in you. I see all the

A1 the col - ors in you. Mul - ti col - or.

A2 the col - ors in you. Mul - ti col - or.

92

S1 col - ors in you. I see all the col - ors in you.

S2 col - ors in you. I see all the col - ors in you.

A1 Mul - ti col - or. Mul - ti col -

A2 Mul - ti col - or. Mul - ti col -

Multicolor

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IndieRock ♩ = 115

Arranged by Frank de Vreeze
Original Key F Mixolydian

A

C Instr.

B

C

D

6

8

8

26

E

32

F

37

43

G

49

H

55

Bb Instrument

Multicolor

- Son Mieux -

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IndieRock ♪ = 115

A

Bb Instr.

6

26

Eb Instrument

Multicolor

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A

Eb Instr.

6

26



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A

Strings



Rock Organ

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Guitar

Multicolor

- Son Mieux -

Words and Music by **Camiel Meiresonne, Quinten Meiresonne, Isaias Azier, William Knox, Justin Schellekens, Maud Akkermans, Niels De Maa, Olivier Lucas and Timo Prins**

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock = 115

A

Guitar

 C^m

26

Bass Guitar

Multicolor

- Son Mieux -

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Original Key F Mixolydian

IndieRock ♪ = 115

A

Bass Guitar

8

B $\flat$ /f

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.



Drums

Multicolor

- Son Mieux -

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A

Drums

B

9

C



D

23

E

31

F

39

G

47

H

53

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Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and symbols representing different sounds.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Percussion

Multicolor

- Son Mieux -

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William Knox, Justin Schellekens, Maud Akkermans,
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Percussion

Beat ring

7

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Multicolor

- Son Mieux -

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IndieRock = 115

A

F

F



B

B $\flat$ /f

Wa - king to - night from a dream ____ black and white, to a life ____ mul - ti col - or ____

34/f

1

Po-lar-ized lights, flash and o - pen my eyes. to a world ____ that's un-dis-cov-ered. ____ I see you

B₆SUS4

B

— I see me, like a lost — men - o - ry. — That's ap - pear — ing — out of the blue. — All is new

— that I see, now I truly per-ceive. There is more _____ than I ev-er knew. _____ In this view, oh oh.

Multicolor

- Son Mieux -

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Arranged by Frank de Vreeze
Original Key F Mixolydian

A: Intro

B:

Waking tonight from a dream black and white
To a life in multicolor
Polarized lights, flash and open my eyes
To a world that's undiscovered

C:

I see you, I see me like a lost memory
That's appearing out of the blue
All is new, that I see, now I truly perceive
There is more than I ever knew

D:

I see you, I see me like a lost memory
That's appearing out of the blue
All is new, that I see, now I truly perceive
There is more than I ever knew

In this view, oh oh
I see all the colors in you
In this view, oh oh
I see all the colors in you

Multicolor, Multicolor, Multicolor
I see all the colors in you

K:



Multicolor, Multicolor, Multicolor
See all the colors in you
Multicolor