

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

*Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key*

Doo-Wop - Soul ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

small notes optional

Let's Mar-vin Gaye and get it on. ____ You got the heal-ing that I want. ____

E E C#m

14

S dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

A dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

T Don't keep your se-crets to your - self, it's kar-ma su-tra show and tell. Yeah. Woah oh-oh-

B Don't keep your se-crets to your - self, it's kar-ma su-tra show and tell. Yeah. Woah oh-oh-

P.S.A. A B E

C

19

S oh there's love, ba - dooh ooh that pulls me clo - ser

A oh there's love, ba - dooh ooh that pulls me clo - ser

T small notes optional oh there's lov - ing in your eyes that pulls me clo - ser it's so sub -

B oh there's lov - ing in your eyes that pulls me clo - ser it's so sub -

P.S.A. G⁷ C^{♯m}

31

S un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

A dooh un - til the dawn. Let's Mar - vin Gaye and get it on.

T un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

B dooh un - til the dawn. Let's Mar - vin Gaye and get it on.

P.S.A. A B E B^{aug} let ring

E

35

S me I'm scream - ing mer - cy mer - cy please. Just like they say it in the song,

A Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

T me I'm scream - ing mer - cy mer - cy please. Just like they say it in the song,

B Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

P.S.A. E C^{#m}

G

48

S
I just want you for my own. ____ I got to have you babe. Woah oh-oh - oh there's lov - ing in your eyes that

A
I just want you for my own. ____ I got to have you babe. Woah oh-oh - oh there's lov - ing in your eyes that

T
dooh Woah oh-oh-oh oh Woah oh-oh - oh there's love, ____ ba -

B
dooh Woah oh-oh-oh oh Woah oh-oh - oh there's love, ____ ba -

P.S.A.

G#

53

S
pulls me clo - ser ____ it's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with

A
pulls me clo - ser ____ it's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with

T
dooh ooh ____ that pulls me clo - ser it's so sub - tle I'm in trou - ble

B
dooh ooh ____ that pulls me clo - ser it's so sub - tle I'm in trou - ble

P.S.A.

C#m F# F#m7

I

66

S Let's Mar - vin Gaye and get it on. _____ You got the heal - ing that I want. ____

A Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

T Let's Mar - vin Gaye and get it on. _____ You got the heal - ing that I want. ____

B Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

P.S.A. E C#m

70

S Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on, ____ babe

A Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on, ____ babe

T Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on, ____ babe

B Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on, ____ babe

P.S.A. A B E

82

S Just like they say it in the song, ___ un-til the___ dawn. ___ Let's Mar-vin Gaye and get it on. ___ ooh.

A ___ un-til the___ dawn. ___ Let's Mar-vin Gaye and get it on. ___ ooh.

T Just like they say it in the song, ___ un-til the___ dawn. ___ Let's Mar-vin Gaye and get it on. ___ ooh.

B ___ un-til the___ dawn. ___ Let's Mar-vin Gaye and get it on. ___ ooh.

P.S.A. C^{#m} A B E

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Alto

Tenor

Bass

Piano Solo Intermediate

small notes optional

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E E C#m

14

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T Don't keep your se-crets to your - self, _____ it's kar-ma su-tra show and tell. _____ Yeah. Woah oh-oh-

B Don't keep your se-crets to your - self, _____ it's kar-ma su-tra show and tell. _____ Yeah. Woah oh-oh-

P.S.I. A B E

C

19

S oh there's love, _____ ba - dooh ooh that pulls me clo - ser _____

A oh there's love, _____ ba - dooh ooh that pulls me clo - ser _____

T small notes optional
oh there's lov - ing in your eyes that pulls me clo - ser _____ it's so sub -

B oh there's lov - ing in your eyes that pulls me clo - ser _____ it's so sub -

P.S.I. G⁷ C^{#m}

31

S un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.__ You've got to give it up to

A dooh un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.__

T un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.__ You've got to give it up to

B dooh un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.__

P.S.I. A B E B^{aug} let ring

E

35

S me I'm scream-ing mer - cy mer - cy please.__ Just like they say it in the song,

A Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

T me I'm scream-ing mer - cy mer - cy please.__ Just like they say it in the song,

B Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

P.S.I. E C^{#m}

G

48

S
I just want you for my own. I got to have you babe. Woah oh - oh - oh there's lov -

A
I just want you for my own. I got to have you babe. Woah oh - oh - oh there's lov -

T
dooh Woah oh - oh - oh oh Woah oh - oh - oh there's love,

B
dooh Woah oh - oh - oh oh Woah oh - oh - oh there's love,

P.S.I.
G⁷

52

S
- ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd

A
- ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd

T
ba - dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

B
ba - dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

P.S.I.
C^{#m} F[#]

I

65

S dooh Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

A dooh Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

T — Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

B — Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

P.S.I. E E C#m

70

S Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

A Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

T 8 Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

B Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

P.S.I. A B E

82

S Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

A un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

T Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

B un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

P.S.I. A B E

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A

Soprano

Alto

Tenor

Bass

small notes optional

Let's Mar-vin Gaye and get it on. You got the heal-ing that I

Let's Mar-vin Gaye and get it on. You got the heal-ing that I

5

S

A

T

B

ba - - dooh un - til the dawn.

ba - - dooh un - til the dawn.

want. Just like they say it in the song, un - til the dawn.

want. Just like they say it in the song, un - til the dawn.

20

S
ba - dooh ooh__ that pulls me clo - ser__ it's so sub - tle

A
ba - dooh ooh__ that pulls me clo - ser__ it's so sub - tle

T
8
- ing in your eyes that pulls me clo - ser__ it's so sub - tle I'm in trou -

B
- ing in your eyes that pulls me clo - ser__ it's so sub - tle I'm in trou -

24

S
I'm in trou - ble Let's Mar - vin Gaye and get it on.

A
I'm in trou - ble

T
8
- ble But I'd__ love to be in trou - ble with you. Let's Mar - vin Gaye and get it on.
small notes optional

B
- ble But I'd__ love to be in trou - ble with you.

D

27

S
You got the heal - ing that I want.__

A
Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

T
8
You got the heal - ing that I want.__

B
Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

39

S — un - til the dawn. — Let's Mar - vin Gaye and get it on. —

A Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh

T — un - til the dawn. — Let's Mar - vin Gaye and get it on. —

B Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh

F

42

S And when you leave me all a - lone, — I'm like a stray with-out a home. —

A And when you leave me all a - lone, I'm like a stray with-out a home.

T ooh — ooh —

B ooh — ooh —

46

S I'm like a dog with-out a bone. — I just want you for my own. — I got to

A I'm like a dog with-out a bone. I just want you for my own. — I got to

T — ba - ba - dooh ba - dooh Woah oh - oh - oh oh

B — ba - ba - dooh ba - dooh Woah oh - oh - oh oh

61

S You got the heal-ing that I want. ba - dooh un-til the__ dawn.

A You got the heal-ing that I want. ba - dooh un-til the__ dawn.

T want.__ Just like they say it in the song,__ un-til the__ dawn.

B want.__ Just like they say it in the song,__ un-til the__ dawn.

I

64

S — ba - dooh Let's Mar-vin Gaye and get it on. —

A — ba - dooh Let's Mar-vin Gaye and get it on. —

T — Let's Mar-vin Gaye and get it on. — Let's Mar-vin Gaye and get it on. —

B — Let's Mar-vin Gaye and get it on. — Let's Mar-vin Gaye and get it on. —

68

S You got the heal-ing that I want.__ Just like they say it in the song,__ un-til the dawn.

A You got the heal-ing that I want.__ Just like they say it in the song,__ un-til the dawn.

T You got the heal-ing that I want.__ Just like they say it in the song,__ un-til the dawn.

B You got the heal-ing that I want.__ Just like they say it in the song,__ un-til the dawn.

81

S — Just like they say it in the song, — un - til the dawn.

A — oh — un - til the dawn.

T — Just like they say it in the song, — un - til the dawn.

B — oh — un - til the dawn.

84

S — Let's Mar - vin Gaye and get it on. — ooh.

A — Let's Mar - vin Gaye and get it on. — ooh.

T — Let's Mar - vin Gaye and get it on. — ooh.

B — Let's Mar - vin Gaye and get it on. — ooh.