



Marvin Gaye - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (SSAATB) Piano Advanced
79	Full score Vocals (SSAATB) Piano Intermediate
90	Vocals (SSAATB)
99	C instrument
101	Bb instrument
103	Eb instrument
105	Piano Combo
108	Piano Solo Advanced
111	Piano Solo Intermediate
114	Synthesizer
116	Guitar
118	Bass guitar
120	Drumkit
123	Percussion
125	Leadsheet (melody, lyrics, chords)
129	Lyrics

Marvin Gaye

- Charlie Puth ft. Meghan Trainor

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Let's Mar - vin Gaye and get it on. You got the heal - ing that I want.

E No band: play small notes E C#m

Rock Organ

Jazz Guitar

Acoustic Bass

Tambourine

Hand clap

C

16

S dooh Woah oh - oh - oh oh oh there's love, ba -

A dooh Woah oh - oh - oh oh oh there's love, ba -

T kar - ma su - tra show and tell. Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

B kar - ma su - tra show and tell. Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

C

P.C. B E G⁷

Synth

Gtr. Light Strumming

Bass

Dr.

Perc.

21

S dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

A dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

T pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd love to be in trou - ble with you.

B pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd love to be in trou - ble with you.

C

P.C. C^m F[#] F^{#m}

Synth

Gtr.

Bass

Dr.

Perc.

36

S I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

A Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

T I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

B Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

C

P.C. C^{#m} A B

Synth

Gtr.

Bass

Dr.

Perc.

41

S And when you leave me all a - lone, I'm like a stray with - out a home.

A Woah oh - oh - oh oh And when you leave me all a - lone, I'm like a stray with - out a home.

T ooh ooh

B Woah oh - oh - oh oh ooh ooh

C E B^{aug} let ring

P.C.

Synth

Gtr. muted

Bass

Dr.

Perc.

H

56

S
ble But I'd love to be in trou-ble with your. Let's Mar - vin Gaye and get it on.____

A
ble But I'd____ love to be in trou-ble with you. Let's Mar - vin Gaye and get it on.____

T
I'm in trou - ble Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I

B
I'm in trou - ble Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I

C
F#m7 B E

P.C.

Synth

Gtr. Jazz Guitar

Bass Acoustic Bass

Dr.

Perc. Hand clap

61

S
You got the heal - ing that I want. ba - - - dooh un - til the dawn.____ ba - - - dooh

A
You got the heal - ing that I want. ba - - - dooh un - til the dawn.____ ba - - - dooh

T
want.____ Just like they say it in the song,____ un - til the dawn.____ Let's Mar - vin Gaye and get it on.____

B
want.____ Just like they say it in the song,____ un - til the dawn.____ Let's Mar - vin Gaye and get it on.____

C
C#m A B E

P.C.

Synth

Gtr.

Bass

Dr. Rev. Cymbal

Perc.

Marvin Gaye 9

SSAATB Combo C

76

S I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

A I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

T I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

B I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

81

S Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

A oh un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

T Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

B oh un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Let's Mar - vin Gaye and get it on. You got the heal - ing that I want.

E No band: play small notes E C^m

Rock Organ

Jazz Guitar

Acoustic Bass

Tambourine

Hand clap

C

16

S dooh Woah oh - oh - oh oh oh there's love, ba -

A dooh Woah oh - oh - oh oh oh there's love, ba -

T kar - ma su - tra show and tell. Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

B kar - ma su - tra show and tell. Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

Bb

P.C. B E G⁷

Synth

Gtr. Light Strumming

Bass

Dr.

Perc.

21

S dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

A dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

T pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd love to be in trou - ble with you.

B pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd love to be in trou - ble with you.

Bb C^m F[#] F^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

36

S I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

A Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

T I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

B Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

Bb

P.C. C^m A B

Synth

Gtr.

Bass

Dr.

Perc.

41

S And when you leave me all a - lone, I'm like a stray with - out a home.

A Woah oh - oh - oh oh And when you leave me all a - lone, I'm like a stray with - out a home.

T ooh ooh

B Woah oh - oh - oh oh ooh ooh

Bb E B^{aug} let ring

P.C.

Synth muted

Gtr.

Bass

Dr.

Perc.

56

S
ble But I'd love to be in trou-ble with your. Let's Mar - vin Gaye and get it on.____

A
ble But I'd____ love to be in trou-ble with you. Let's Mar - vin Gaye and get it on.____

T
I'm in trou - ble Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I

B
I'm in trou - ble Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I

Bb

P.C.
F#m7 B E

Synth

Gtr. Jazz Guitar

Bass Acoustic Bass

Dr.

Perc. Hand clap

61

S
You got the heal - ing that I want. ba - - dooh un - til the dawn.____ ba - - dooh

A
You got the heal - ing that I want. ba - - dooh un - til the dawn.____ ba - - dooh

T
want.____ Just like they say it in the song,____ un - til the dawn.____ Let's Mar - vin Gaye and get it on.____

B
want.____ Just like they say it in the song,____ un - til the dawn.____ Let's Mar - vin Gaye and get it on.____

Bb

P.C.
C#m A B E

Synth

Gtr.

Bass

Dr. Rev. Cymbal

Perc.

Marvin Gaye 9

SSAATB Combo Bb

76

S I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

A I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

T I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

B I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

Bb

P.C. C^m A B

Synth

Gtr.

Bass

Dr.

Perc.

81

S — Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

A — oh un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

T — Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

B — oh un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

Bb

P.C. E C^{#m} A B E

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor

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Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Let's Mar - vin Gaye and get it on. You got the heal - ing that I want.

small notes optional

No band: play small notes

Rock Organ

Jazz Guitar

Acoustic Bass

Tambourine

Hand clap

E E C#m

8va

C

16

S dooh Woah oh - oh - oh oh oh there's love, ba -

A dooh Woah oh - oh - oh oh oh there's love, ba -

T kar - ma su - tra show and tell. Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

B kar - ma su - tra show and tell. Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

Eb

P.C. B E G#7

Synth

Gtr. Light Strumming

Bass

Dr.

Perc.

21

S dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

A dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

T pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd love to be in trou - ble with you.

B pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd love to be in trou - ble with you.

Eb C#m F# F#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

36

S I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

A Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

T I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

B Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

Eb

P.C. C^{#m} A B

Synth

Gtr.

Bass

Dr.

Perc.

41

S And when you leave me all a - lone, I'm like a stray with - out a home.

A Woah oh - oh - oh oh And when you leave me all a - lone, I'm like a stray with - out a home.

T ooh ooh

B Woah oh - oh - oh oh ooh ooh

Eb E B^{aug} let ring

P.C.

Synth

Gtr. muted

Bass

Dr.

Perc.

56

S - ble But I'd love to be in trou - ble with you. Let's Mar - vin Gaye and get it on. ____

A - ble But I'd ____ love to be in trou - ble with you. Let's Mar - vin Gaye and get it on. ____

T I'm in trou - ble Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I

B I'm in trou - ble Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I

Eb

P.C. F#m7 B E

Synth

Gtr. Jazz Guitar

Bass Acoustic Bass

Dr.

Perc. Hand clap

61

S You got the heal - ing that I want. ba - - - dooh un - til the dawn. ____ ba - - - dooh

A You got the heal - ing that I want. ba - - - dooh un - til the dawn. ____ ba - - - dooh

T want. ____ Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____

B want. ____ Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____

Eb C#m A B E

P.C.

Synth

Gtr.

Bass

Dr. Rev. Cymbal

Perc.

76

S I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

A I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

T I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

B I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

Eb

P.C. C^m A B

Synth (8^m)

Gtr.

Bass

Dr.

Perc.

81

S Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

A oh un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

T Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

B oh un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

Eb

P.C. E C^m A B E

Synth (8^m)

Gtr.

Bass

Dr.

Perc.

Marvin Gaye 3
SSAATB 4 extra slaves

13

S dooh ba - dooh ba - ba - dooh ba - dooh Woah oh - oh - oh oh

A dooh ba - dooh ba - ba - dooh ba - dooh Woah oh - oh - oh oh

T dooh else - Don't keep your se - crets to your - self, it's kar - ma su - tra show and tell. Woah oh - oh -

B else - Don't keep your se - crets to your - self, it's kar - ma su - tra show and tell. Yeah. Woah oh - oh -

1

2

3

4

P.C. C[#]m A B E

Synth 8 8 8

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Marvin Gaye 5
SSAATB 4 extra slaves

25

D

S Let's Mar - vin Gaye and get it on. — You got the heal - ing that I want. — Just like they say it in the song,

A — — — — — Let's Mar - vin Gaye and get it on. — You got the heal - ing that I want. — ba - -

T small notes optional
love to be in trou - ble with you. Let's Mar - vin Gaye and get it on. — You got the heal - ing that I want. — Just like they say it in the song,

B love to be in trou - ble with you. Let's Mar - vin Gaye and get it on. — You got the heal - ing that I want. — ba - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. $F^{\sharp}m$ B E $C^{\sharp}m$

Synth $F^{\sharp}m$ B E $C^{\sharp}m$

8^{va} 8^{va} 8^{va} 8^{va}

Jazz Guitar

Acoustic Bass

Bass

Dr. *Tombourne*

Perc. *Hand Clap*

Marvin Gaye 7
SSAATB 4 extra staves

37

S
please. _____ Just like they say it in the song, _____ un - til the _____ dawn. _____ Let's Mar - vin Gaye and get it on. _____ And when you leave me all a -

A
Woah oh - oh - oh Hey! Woah oh - oh - oh Hey! Woah oh - oh - oh And when you leave me all a -

T
please. _____ Just like they say it in the song, _____ un - til the _____ dawn. _____ Let's Mar - vin Gaye and get it on. _____

B
Woah oh - oh - oh Hey! Woah oh - oh - oh Hey! Woah oh - oh - oh

1
2
3
4

P.C.
C₂m A B E B aug
let ting

Synth
8 8 8

Gtr.
8

Bass

Dr.

Perc.

G

49

S I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes— that puls me clo - ser— It's so sub -

A — I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes— that puls me clo - ser— It's so sub -

T 8 Woah oh - oh - oh oh Woah oh - oh - oh there's love, — ba - dooh ooh — that puls me clo - ser —

B Woah oh - oh - oh oh Woah oh - oh - oh there's love, — ba - dooh ooh — that puls me clo - ser —

1

2

3

4

P.C. G# C#m

Synth 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Light Strumming

SSAATB 4 extra staves

6/7

S
You got the heal - ing that I want ba - - - dooh un - til the - dawn. — ba - - - dooh Let's Mar - vin Gaye and get it on.

A
You got the heal - ing that I want ba - - - dooh un - til the - dawn. — ba - - - dooh Let's Mar - vin Gaye and get it on.

T
want. — Just like they say it in the song, — un - til the - dawn, — Let's Mar - vin Gaye and get it on. — Let's Mar - vin Gaye and get it on.

B
want. — Just like they say it in the song, — un - til the - dawn, — Let's Mar - vin Gaye and get it on. — Let's Mar - vin Gaye and get it on.

1
2
3
4

PC.
C²m A B E

Synth
8 8 8

Strips

Gtr.
8

Bass
Rev. Cymbal *

Dr.
Strips

Perc.
Strips

J

74

S You've got to give it up to me — I'm scream-ing mer - cy mer - cy please. — Just like they say it in the song, — un - til the dawn. — Let's Mar - vin Gaye and get it on.

A You've got to give it up to me — I'm scream-ing mer - cy mer - cy please. — Just like they say it in the song, — un - til the dawn. — Let's Mar - vin Gaye and get it on.

T You've got to give it up to me — I'm scream-ing mer - cy mer - cy please. — Just like they say it in the song, — un - til the dawn. — Let's Mar - vin Gaye and get it on.

B You've got to give it up to me — I'm scream-ing mer - cy mer - cy please. — Just like they say it in the song, — un - til the dawn. — Let's Mar - vin Gaye and get it on.

1

2

3

4

B^{aug} E C^{dim} A B

P.C.

Synth (8^{va})

Gtr.

Bass

Dr.

Perc.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Let's Mar - vin Gaye and get it on. You got the heal - ing that I

E No band: play small notes E

Jazz Guitar

Acoustic Bass

Tambourine

Hand clap

13

S dooh ba - dooh ba - ba - dooh ba - dooh

A dooh ba - dooh ba - ba - dooh ba - dooh

T else. Don't keep your se - crets to your - self, it's kar - ma su - tra show and tell.

B else. Don't keep your se - crets to your - self, it's kar - ma su - tra show and tell.

P.C. *C^{#m}*

Gtr.

Bass

Dr.

Perc.

17

S Woah oh - oh - oh oh oh there's love, ba -

A Woah oh - oh - oh oh oh there's love, ba -

T Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

B Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

P.C. *E G^{#7}*

Gtr. Light Strumming

Bass

Dr.

Perc.

29

S want. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

A You got the heal - ing that I want. ba - - dooh un - til the dawn.

T want. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

B

P.C. $C^{\#m}$ You got the heal - ing that I want. ba - - dooh un - til the dawn. A B

Gtr.

Bass

Dr.

Perc.

33

S You've got to give it up to me I'm scream - ing mer - cy mer - cy

A Let's Mar - vin Gaye and get it on. Woah oh - oh - oh oh Hey!

T You've got to give it up to me I'm scream - ing mer - cy mer - cy

B Let's Mar - vin Gaye and get it on. E $B^{\#aug}$ let ring Woah oh - oh - oh oh Hey!

P.C. E $B^{\#aug}$ let ring E

Gtr.

Bass

Dr. Rev. Cymbal

Perc.

45

S home. I'm like a dog with - out a bone. I just want you for my own.

A home. I'm like a dog with - out a bone. I just want you for my own.

T ooh ba - ba - dooh ba - dooh

B ooh ba - ba - dooh ba - dooh

P.C.

Gtr.

Bass

Dr.

Perc.

49

S I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes that

A I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes that

T Woah oh - oh - oh oh Woah oh - oh - oh there's love, ba -

B Woah oh - oh - oh oh Woah oh - oh - oh there's love, ba -

P.C.

Gtr. Light Strumming

Bass

Dr.

Perc.

61

S You got the heal-ing that I want. ba - - dooh un-til the dawn. ba -

A You got the heal-ing that I want. ba - - dooh un-til the dawn. ba -

T want. Just like they say it in the song, un-til the dawn. Let's Mar - vin Gaye and get it on.

B want. Just like they say it in the song, un-til the dawn. Let's Mar - vin Gaye and get it on.

P.C. *C[#]* *A* *B*

Gtr.

Bass

Dr.

Perc.

65

S dooh Let's Mar - vin Gaye and get it on. You got the heal-ing that I

A dooh Let's Mar - vin Gaye and get it on. You got the heal-ing that I

T Let's Mar - vin Gaye and get it on. You got the heal-ing that I

B Let's Mar - vin Gaye and get it on. You got the heal-ing that I

P.C. *E* *E*

Gtr. *Jazz Guitar*

Bass

Dr. *Rev. Cymbal* *Cow bell*

Perc.

78

S Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

A Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. oh.

T Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

B Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. oh.

P.C. A B E

Gtr.

Bass

Dr.

Perc.

82

S Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

A un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

T Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

B un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

P.C. C^{dim} A B E

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul $\text{♩} = 110$

A

Sheet music for SSAATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Jazz Guitar, Acoustic Bass, Drums, Percussion). The music is in the key of C major (one sharp) and 4/4 time. The tempo is Doo-Wop - Soul, 110 BPM. The score includes lyrics and musical notation for the song "Marvin Gaye" by Charlie Puth ft. Meghan Trainor.

Vocal Parts:

- Soprano:** ba - - -
- Alto:** ba - - -
- Tenor:** small notes optional
Let's Mar - vin Gaye and get it on, — You got the heal - ing that I want, — Just like they say it in the song,
- Bass:** Let's Mar - vin Gaye and get it on, — You got the heal - ing that I want, — Just like they say it in the song,

Instrumental Parts:

- Piano Combo:** E No band, play small notes E C₄m
- Jazz Guitar:** 8
- Acoustic Bass:** 8
- Drums:** Tambourine
- Percussion:** Hand clap

Marvin Gaye 3
SSAATB small Combo extra staves

13

S dooh ba - dooh ba - ba - dooh ba - dooh Woah oh - oh - oh - oh

A dooh ba - dooh ba - ba - dooh ba - dooh Woah oh - oh - oh - oh

T dooh ba - dooh ba - ba - dooh ba - dooh Woah oh - oh - oh - oh

B else. — Don't keep your se - crets to your - self, it's kar - ma su - tra show and tell. — Yeah. Woah oh - oh -

1 Don't keep your se - crets to your - self, it's kar - ma su - tra show and tell. — Yeah. Woah oh - oh -

2

PC. $C\sharp m$ A B E

Gtr. 8

Bass

Dr.

Perc.

Marvin Gaye 5

25

[illegible]

Marvin Gaye 7
SSAATB small Combo extra staves

37

S
please. ——— Just like they say it in the song, — un - til the dawn. — Let's Mar - vin Gaye and get it on. — And when you leave me all a -

A
Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh And when you leave me all a -

T
8 please. ——— Just like they say it in the song, — un - til the dawn. — Let's Mar - vin Gaye and get it on. —

B
Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh

1
2

Gtr.
8

Bass

Dr.

Perc.

PC.
C#m A B E B aug
let ring

G

49

S — I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes that pulls me clo - ser — it's so sub -

A — I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes that pulls me clo - ser — it's so sub -

T — I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes that pulls me clo - ser — it's so sub -

B Woah oh - oh - oh oh Woah oh - oh - oh there's love, — ba - dooh ooh — that pulls me clo - ser —

1

2

G# C#m

PC.

Gtr. Light Strumming

Bass

Dr.

Perc.

Marvin Gaye 11
SSAATB small Combo extra staves

61

S You got the heal-ing that I want. ba - dooh un - til the_ dawn._

A You got the heal-ing that I want. ba - dooh

T want._ Just like they say it in the song, un - til the_ dawn._ Let's Mar - vin Gaye and get it on.

B want._ Just like they say it in the song, un - til the_ dawn._ Let's Mar - vin Gaye and get it on.

1

2

PC. $G\sharp m$ A B E

Gtr.

Bass

Dr.

Perc.

Rev. Cymbal

Marvin Gaye 13
SSAATB small Combo extra staves

J

74

S You've got to give it up to me — I'm scream-ing mer - cy mer - cy please. — Just like they say it in the song, — un - til the dawn.

A You've got to give it up to me — I'm scream-ing mer - cy mer - cy please. — Just like they say it in the song, — un - til the dawn.

T You've got to give it up to me — I'm scream-ing mer - cy mer - cy please. — Just like they say it in the song, — un - til the dawn.

B You've got to give it up to me — I'm scream-ing mer - cy mer - cy please. — Just like they say it in the song, — un - til the dawn.

1

2

B aug E C₄m A

P.C.

Gtr.

Bass

Dr.

Perc.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

small notes optional

Let's Mar-vin Gaye and get it on. ____ You got the heal-ing that I want. ____

E E C#m

14

S dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

A dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

T Don't keep your se-crets to your - self, it's kar-ma su-tra show and tell. Yeah. Woah oh-oh-

B Don't keep your se-crets to your - self, it's kar-ma su-tra show and tell. Yeah. Woah oh-oh-

P.S.A. A B E

C

19

S oh there's love, ba - dooh ooh that pulls me clo - ser

A oh there's love, ba - dooh ooh that pulls me clo - ser

T small notes optional oh there's lov - ing in your eyes that pulls me clo - ser it's so sub -

B oh there's lov - ing in your eyes that pulls me clo - ser it's so sub -

P.S.A. G^{#7} C^{#m}

31

S un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.__ You've got to give it up to

A dooh un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.__

T un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.__ You've got to give it up to

B dooh un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.__

P.S.A. A B E B^{aug} let ring

E

35

S me__ I'm scream-ing mer - cy mer - cy please.__ Just like they say it in the song,

A Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

T me__ I'm scream-ing mer - cy mer - cy please.__ Just like they say it in the song,

B Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

P.S.A. E C^{#m}

G

48

S I just want you for my own. I got to have you babe. Woah oh-oh - oh there's lov - ing in your eyes that

A I just want you for my own. I got to have you babe. Woah oh-oh - oh there's lov - ing in your eyes that

T dooh Woah oh-oh-oh oh Woah oh-oh - oh there's love, ba -

B dooh Woah oh-oh-oh oh Woah oh-oh - oh there's love, ba -

P.S.A.

G#

53

S pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with

A pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with

T dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

B dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

P.S.A.

C#m F# F#m7

I

66

S
Let's Mar - vin Gaye and get it on. _____ You got the heal - ing that I want. ____

A
Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

T
Let's Mar - vin Gaye and get it on. _____ You got the heal - ing that I want. ____

B
Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

P.S.A.
E C#m

70

S
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

A
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

T
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

B
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

P.S.A.
A B E

82

S Just like they say it in the song, ___ un-til the___ dawn. ___Let's Mar-vin Gaye and get it on. ___ ooh.

A ___ un-til the___ dawn. ___Let's Mar-vin Gaye and get it on. ___ ooh.

T Just like they say it in the song, ___ un-til the___ dawn. ___Let's Mar-vin Gaye and get it on. ___ ooh.

B ___ un-til the___ dawn. ___Let's Mar-vin Gaye and get it on. ___ ooh.

P.S.A. C^{#m} A B E

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

small notes optional

Let's Mar-vin Gaye and get it on. ____ You got the heal-ing that I want. ____

E E C#m

14

S dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

A dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

T Don't keep your se-crets to your - self, _____ it's kar-ma su-tra show and tell. _____ Yeah. Woah oh-oh-

B Don't keep your se-crets to your - self, _____ it's kar-ma su-tra show and tell. _____ Yeah. Woah oh-oh-

P.S.I. A B E

C

19

S oh there's love, _____ ba - dooh ooh _____ that pulls me clo - ser _____

A oh there's love, _____ ba - dooh ooh _____ that pulls me clo - ser _____

T small notes optional
oh there's lov - ing in your eyes that pulls me clo - ser _____ it's so sub -

B oh there's lov - ing in your eyes that pulls me clo - ser _____ it's so sub -

P.S.I. G⁷ C^{#m}

31

S
un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

A
dooh un - til the dawn. Let's Mar - vin Gaye and get it on.

T
un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

B
dooh un - til the dawn. Let's Mar - vin Gaye and get it on.

P.S.I.
A B E B^{aug} let ring

E

35

S
me I'm scream-ing mer - cy mer - cy please. Just like they say it in the song,

A
Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

T
me I'm scream-ing mer - cy mer - cy please. Just like they say it in the song,

B
Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

P.S.I.
E C^{#m}

G

48

S I just want you for my own. I got to have you babe. Woah oh - oh - oh there's lov -

A I just want you for my own. I got to have you babe. Woah oh - oh - oh there's lov -

T dooh Woah oh - oh - oh oh Woah oh - oh - oh there's love,

B dooh Woah oh - oh - oh oh Woah oh - oh - oh there's love,

P.S.I. G⁷

52

S - ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd

A - ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd

T ba - dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

B ba - dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

P.S.I. C^{#m} F[#]

I

65

S dooh Let's Mar-vin Gaye and get it on. You got the heal-ing that I want.

A dooh Let's Mar-vin Gaye and get it on. You got the heal-ing that I want.

T — Let's Mar-vin Gaye and get it on. You got the heal-ing that I want.

B — Let's Mar-vin Gaye and get it on. You got the heal-ing that I want.

P.S.I. E E C#m

70

S Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. babe

A Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. babe

T Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. babe

B Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. babe

P.S.I. A B E

82

S Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

A un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

T Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

B un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

P.S.I. A B E

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

*Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key*

Doo-Wop - Soul ♩ = 110

A

Soprano

Alto

Tenor

Bass

small notes optional

Let's Mar-vin Gaye and get it on. — You got the heal-ing that I

Let's Mar-vin Gaye and get it on. — You got the heal-ing that I

5

S

A

T

B

ba - - dooh un - til the__ dawn.

ba - - dooh un - til the__ dawn.

want. — Just like they say it in the song, — un - til the__ dawn.

want. — Just like they say it in the song, — un - til the__ dawn.

20

S
ba - dooh ooh__ that pulls me clo - ser__ it's so sub - tle

A
ba - dooh ooh__ that pulls me clo - ser__ it's so sub - tle

T
8
- ing in your eyes that pulls me clo - ser__ it's so sub - tle I'm in trou -

B
- ing in your eyes that pulls me clo - ser__ it's so sub - tle I'm in trou -

24

S
I'm in trou - ble Let's Mar - vin Gaye and get it on.

A
I'm in trou - ble

T
8
- ble But I'd__ love to be in trou - ble with you. Let's Mar - vin Gaye and get it on. small notes optional

B
- ble But I'd__ love to be in trou - ble with you.

D

27

S
You got the heal - ing that I want.__

A
Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

T
8
You got the heal - ing that I want.__

B
Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

39

S un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____

A Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh

T un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____

B Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh

F

42

S And when you leave me all a - lone, ____ I'm like a stray with-out a home. ____

A And when you leave me all a - lone, I'm like a stray with-out a home.

T ooh ____ ooh ____

B ooh ____ ooh ____

46

S I'm like a dog with-out a bone. ____ I just want you for my own. ____ I got to

A I'm like a dog with-out a bone. I just want you for my own. ____ I got to

T ba - ba - dooh ba - dooh Woah oh - oh - oh oh

B ba - ba - dooh ba - dooh Woah oh - oh - oh oh

61

S You got the heal-ing that I want. ba - dooh un-til the__ dawn.

A You got the heal-ing that I want. ba - dooh un-til the__ dawn.

T want. Just like they say it in the song, un-til the__ dawn.

B want. Just like they say it in the song, un-til the__ dawn.

I

64

S — ba - dooh Let's Mar-vin Gaye and get it on. —

A — ba - dooh Let's Mar-vin Gaye and get it on. —

T — Let's Mar-vin Gaye and get it on. — Let's Mar-vin Gaye and get it on. —

B — Let's Mar-vin Gaye and get it on. — Let's Mar-vin Gaye and get it on. —

68

S You got the heal-ing that I want. Just like they say it in the song, un-til the dawn.

A You got the heal-ing that I want. Just like they say it in the song, un-til the dawn.

T You got the heal-ing that I want. Just like they say it in the song, un-til the dawn.

B You got the heal-ing that I want. Just like they say it in the song, un-til the dawn.

81

S — Just like they say it in the song, — un - til the dawn.

A — oh — un - til the dawn.

T — Just like they say it in the song, — un - til the dawn.

B — oh — un - til the dawn.

84

S — Let's Mar - vin Gaye and get it on. — ooh.

A — Let's Mar - vin Gaye and get it on. — ooh.

T — Let's Mar - vin Gaye and get it on. — ooh.

B — Let's Mar - vin Gaye and get it on. — ooh.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A



B



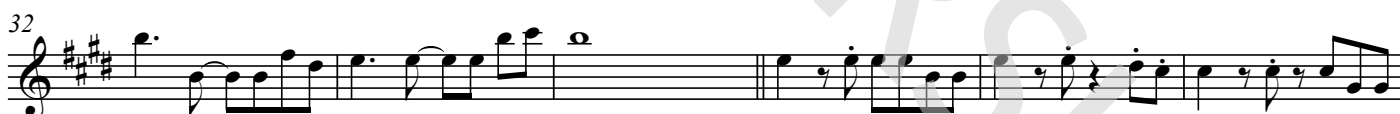
C



D



E



F



G



Marvin Gaye

- Charlie Puth ft. Meghan Trainor

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A

Bb Instr.



B



C



D



E



F



G



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A



B



C



D



E



F



G



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A E No band: play small notes E C^{#m}

B A B E B^{aug} E

C G^{#7} C^{#m}

D F[#] F^{#m} B E

Marvin Gaye

- Charlie Puth ft. Meghan Trainor

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A E E C^{#m}

B A B E B^{aug} E

C C^{#m} A B E

D F[#] F^{#m} B E

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A E E C^{#m}

6 A B E B^{aug} **B** E let ring

12 C^{#m} A B E

18 **C** G^{#7} C^{#m}

23 F[#] F^{#m} B **D** E

Marvin Gaye

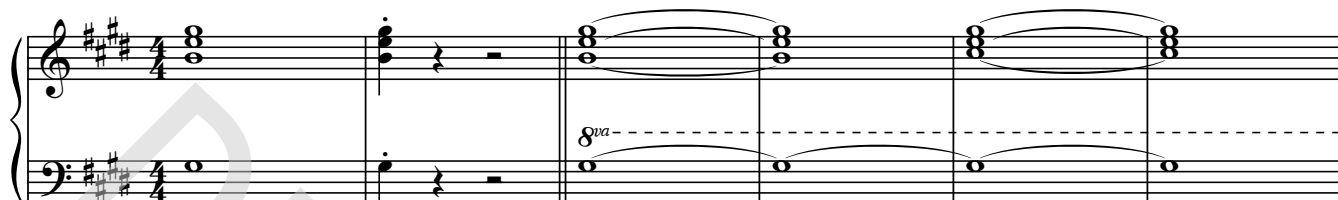
- Charlie Puth ft. Meghan Trainor

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

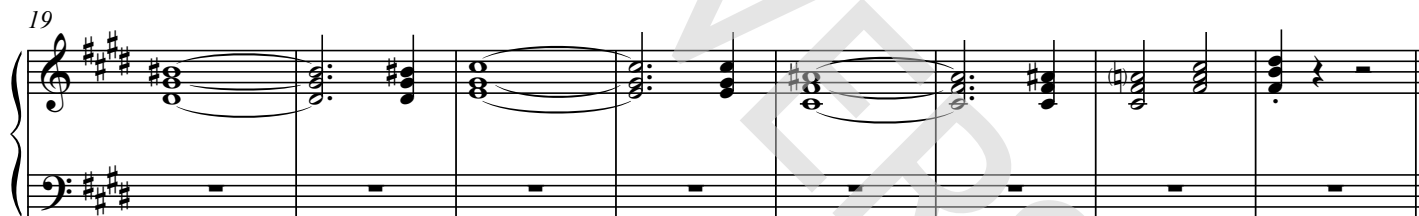
Rock Organ



B

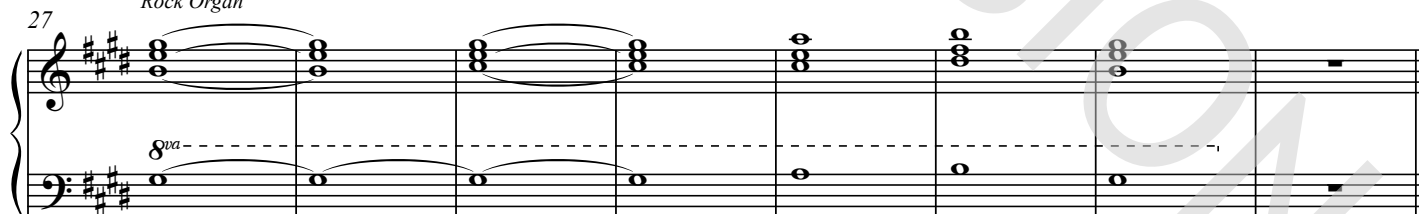


C

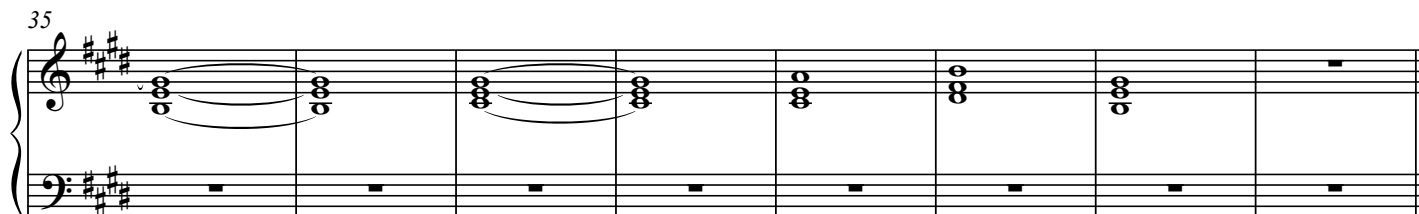


D

Rock Organ



E



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

E E C^{#m}

Jazz. Guitar

Guitar

6 A B E B^{aug} E **B**

12 C^{#m} A B E

18 **C** G^{#7} C^{#m} F[#]
Light Strumming

24 F^{#m} B **D** E C^{#m}

30 A B E B^{aug} E **E**

36 C^{#m} A B E

Marvin Gaye

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Original Key

Doo-Wop - Soul ♩ = 110

A

Bass Guitar

E Acoustic Bass E C^{#m}

6 A B E B^{aug} E

12 C^{#m} A B E

18 C G^{#7} C^{#m} F[#]

24 F^{#m} B E Acoustic Bass C^{#m}

30 A B E B^{aug} E

36 C^{#m} A B E

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A

Tambourine

Drums

B

7

Rev. Cymbal

13

C

19

D

25

Tambourine

E

32

Rev. Cymbal

F

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion track. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Sharedrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Marvin Gaye

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Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Hand clap

Percussion



B

C

D

7



8

8

Hand clap

28



E

F

G

H

35



8

8

8

Hand clap

I

63



Cow bell

J

72



79



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A



Let's Mar-vin Gaye and get it on. ____

You got the heal-ing that I

5

C#m

A

B



want. ____

Just like they say it in the song, ____ un-til the dawn. ____ Let's Mar-vin Gaye and get it on.

B

9

E

B aug

E



—

We got this king size to our - selves. ____

Don't have to share with no one

13

C#m

A

B



else. ____

Don't keep your se - crets to your - self, ____ it's kar - ma su - tra show and tell.

C

17

E

G#

C#m



Yeah.

Woah oh - oh - oh there's lov - ing in your eyes that pulls me clo - ser

22

F#

F#m



it's so sub - tle

I'm in trou - ble

But I'd love to be in trou - ble with you.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

*Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key*

A:

Let's Marvin Gaye and get it on
You got the healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

B:

We got this king size to ourselves
Don't have to share with no one else
Don't keep your secrets to yourself
It's karma sutra show and tell
Yeah

C:

Woah There's loving in your eyes
That pulls me closer (That pulls me closer)
It's so subtle (It's so subtle)
I'm in trouble (I'm in trouble)
But I'd love to be in trouble with you

D:

Let's Marvin Gaye and get it on
You got the healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

E:

You got to give it up to me
I'm screaming mercy, mercy please
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

F:

And when you leave me all alone
I'm like a stray without a home
I'm like a dog without a bone
I just want you for my own
I got to have you babe

G:

Woah There's loving in your eyes
That pulls me closer (That pulls me closer)
It's so subtle (It's so subtle)
I'm in trouble (I'm in trouble)

H:

But I'd love to be in trouble with you
Let's Marvin Gaye and get it on
Oh baby, you got that healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

I:

Let's Marvin Gaye and get it on
You got that healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on, baby

J:

You got to give it up to me
I'm screaming mercy, mercy please
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on