



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66) Can You Feel The Love Tonight

Piano Solo Advanced

mf

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Your Song

S 1 *mf*

S 2 *mf*

A 1 *mf*

A 2 *mf*

P.S.A.

It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can —

It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can

It's a lit-tle bit fun-ny — this feel - ing in - side — oo — oo —

It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

E A Maj7 B/d# G#m C#m /b

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.A.

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

/^{a#} A E/^b B G^{#/b#} C^{#m} B/^{d#}

P.S.A.

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put _ down in

S 2
I hope you don't mind I hope you don't mind that I put _ down in

A 1
I hope you don't mind I hope you don't mind that I put _ down in

A 2
I hope you don't mind I hope you don't mind that I put _ down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

S 1
words how won-der - full life is ___ while you're in ___ the world ___

S 2
words how won-der - full life is ___ while you're in ___ the world ___

A 1
words how won-der - full life is ___ while you're in ___ the world ___

A 2
words how won-der - full life is ___ while you're in ___ the world ___

P.S.A.
Amaj7 E/g# A A B Bsus4 B

49

S 1

S 2

A 1

A 2

P.S.A.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.A.

mf God it looks like Da - niel.

mf God it looks like Da - niel.

mf God it looks like Da - niel.

mf God it looks like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues *f*

65

S 1
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1
eyes. _____ Time on _____ my

A 2
eyes. _____ Time on _____ my

E F#m7 E/g# A E/g# D D A/C# Bm7

P.S.A.
p *f*

68

S 1
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1
hands _____

A 2
hands _____

A E D A E

P.S.A.

77

S 1
guess that's why they call it _____ the blues and I

S 2
guess that's why they call ² it _____ the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.A.
D D/e A E F#m C#m

80

S 1
guess that's why they call it _____ the blues _____

S 2
guess that's why they call ² it _____ the blues _____

A 1
guess that's why they call ² it _____ the blues _____

A 2
guess that's why they call ² it _____ the blues _____

P.S.A.
D D/e A C#m A/c# C#m D B7

91

S 1
wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

S 2

A 1

A 2

P.S.A.
E E add2 E A E/g#

96

S 1
made you change your name__ and it seems to me__ you lived your life__ like a

S 2

A 1

A 2

P.S.A.
E sus4 A A add2 A B B7

109

S 1
just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2
whoh —

A 1
whoh —

A 2
whoh —

P.S.A.
C#m B A A E/g# F#m7

114 Crocodile Rock

S 1

S 2

A 1
oo — yeah!

A 2
oo — yeah!

P.S.A.
E G C/g G Em Emadd2 Em

127

S 1
— and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2
— and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1
But the big -

A 2
But the big -

C F/c C F/c C D G/d D

P.S.A.

131

S 1
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

S 2
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 1
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 2
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G Bm C/b B^m

P.S.A.

143

S 1
I ne - ver knew me a bet - ter time ___ Oh

S 2
I ne - ver knew me a bet - ter time ___ Oh

A 1
I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

A 2
I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

D G/d D G

P.S.A.

147

S 1
___ Law - dy Ma - ma those Fri - day nights

S 2
___ Law - dy Ma - ma those Fri - day nights

A 1
___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

A 2
___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

Em A

P.S.A.

161

1. 2. *rall.*

S 1
la la

S 2
la la

A 1
la la

A 2
la la

D C/d D D B⁷ /d#

P.S.A.

Very Broadly (♩ = 72)

165

Don't Let The Sun Go Down On Me

S 1
ah...

S 2
ah...

A 1
Don't let the sun go down on me Al-though I search my-self it's al-ways

A 2
ah don't let the sun ah...

E E^{sus4} E E/d C#m

P.S.A.

175

S 1
me Ah! is like the sun go - ing down

S 2
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
me Ah! is like the sun go - ing down on

P.S.A.
E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower
Your Song

179

S 1
mp I hope you don't mind I hope you don't mind that I put down in words how

S 2
p me how *mp*

A 1
p me how *mp*

A 2
p me how *mp*

P.S.A.
p C#m C#m/b /a# Amaj7(6) *mf*

187

S 1 *mf* words how won - der - full life is while

S 2 *mf* words how won - der - full life is while

A 1 *mf* words how won - der - full life is while

A 2 *mf* words how won - der - full life is while

P.S.A. *mp* *cresc.*

Amaj7(6) E/g# A

189

S 1 *f* you're in the world *rall.*

S 2 *f* you're in the world

A 1 *f* you're in the world

A 2 *f* you're in the world

P.S.A. *f*

A E A/e B/e A E/g# F#m7 E

(con Ped.)



08 SSAA Piano Solo Moderated

Elton John - Medley

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Arranged by Dirk Kokx

Ballad (♩ = 66) Can You Feel The Love Tonight

Piano Solo Moderated

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Your Song

S 1
S 2
A 1
A 2
P.S.M.

mf It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can —
It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can
mf It's a lit-tle bit fun-ny — this feel - ing in - side — oo — oo —
It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

E A_{Maj7} B/d# G#m C#m /b

Elton John - Medley 3
08 SSAA Piano Solo Moderated

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.M.

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

/^{a#} A E/^b B G^{#/b#} C^{#m} B/^{d#}

P.S.M.

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2
I hope you don't mind I hope you don't mind that I put — down in

A 1
I hope you don't mind I hope you don't mind that I put — down in

A 2
I hope you don't mind I hope you don't mind that I put — down in

P.S.M.
F#m7 A C#m C#m/b /a#

29

S 1
words how won - der - full life is — while you're in — the world —

S 2
words how won - der - full life is — while you're in — the world —

A 1
words — how won - der - full life is — while you're in — the world —

A 2
words how won - der - full life is — while you're in — the world —

P.S.M.
Amaj7 E/g# A A B Bsus4 B

49

S 1

S 2

A 1

A 2

P.S.M.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.M.

mf God it looks like Da - niel.

mf God it looks like Da - niel.

mf God it looks like Da - niel.

mf God it looks like Da - niel.

C#m A

Blues Rock (♩. = 82)

65 I Guess That's Why They Call It The Blues *f*

S 1
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1
eyes. _____ Time on _____ my

A 2
eyes. _____ Time on _____ my

E F#m7 E/g# A E/g# D D A/C# Bm7

P.S.M.
p *f*



68

S 1
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1
hands _____

A 2
hands _____

A E D A E

P.S.M.



77

S 1
guess that's why they call it the blues and I

S 2
guess that's why they call ² it the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.M.
D D/e A E F#m C#m

80

S 1
guess that's why they call it the blues

S 2
guess that's why they call ² it the blues

A 1
guess that's why they call it the blues

A 2
guess that's why they call ² it the blues

P.S.M.
D D/e A C#m A/c# C#m D B7

Elton John - Medley 13
08 SSAA Piano Solo Moderated

91

S 1
wood-work and they whis-pered in-to your brain They set you on the tread - mill and

S 2

A 1

A 2

P.S.M.
E E add2 E A E/g#

96

S 1
made you change your name and it seems to me you lived your life like a

S 2

A 1

A 2

P.S.M.
E sus4 A A add2 A B B7

109

S 1
just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2
whoh —

A 1
whoh —

A 2
whoh —

P.S.M.
C#m B A A E/g# F#m7

114 **Crocodile Rock**

S 1

S 2

A 1
oo — yeah!

A 2
oo — yeah!

P.S.M.
E G C/g G Em Emadd2 Em

127

S 1
— and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2
— and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1
But the big -

A 2
But the big -

C F/c C F/c C D G/d D

P.S.M.

131

S 1
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

S 2
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 1
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 2
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G Bm C/b B^m

P.S.M.

143

S 1
I ne - ver knew me a bet - ter time ___ Oh

S 2
I ne - ver knew me a bet - ter time ___ Oh

A 1
I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

A 2
I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

D G/d D G

P.S.M.

147

S 1
___ Law - dy Ma - ma those Fri - day nights

S 2
___ Law - dy Ma - ma those Fri - day nights

A 1
___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

A 2
___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

Em A

P.S.M.

161

S 1
la _____ la _____ *rall.*

S 2
la _____ la _____

A 1
la _____ la _____

A 2
la _____ la _____

D C/d D D B⁷ /d#

P.S.M.

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

S 1
ah...

S 2
ah...

A 1
Don't let the sun _____ go down on me _____ Al-though I search my-self it's al-ways

A 2
ah _____ don't let the sun _____ ah...

E E^{sus4} E E/d C#m

P.S.M.

175

S 1
me Ah! is like the sun go - ing down

S 2
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
me Ah! is like the sun go - ing down on

P.S.M.
E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower
Your Song

179

S 1
mp I hope you don't mind I hope you don't mind that I put down in words how

S 2
p me how *mp*

A 1
p me how *mp*

A 2
p me how *mp*

P.S.M.
C#m C#m/b /a# Amaj7(6) *mf*

187 *mf*

S 1 words how won - der - full life is — while

S 2 words how won - der - full life is — while

A 1 words how won - der - full life is — while

A 2 words how won - der - full life is — while

P.S.M. *Amaj7(6)* *E/g#* *A cresc.*

189 *f* *rall.*

S 1 you're in — the world

S 2 you're in — the world

A 1 you're in — the world

A 2 you're in — the world

P.S.M. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

(con Ped.)



Elton John - Medley

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Arranged by Dirk Kokx

Ballad (♩ = 66) Your Song Can You Feel The Love Tonight

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a lit-tle bit fun-ny___ this feel - ing in - side___

It's a lit-tle bit fun-ny___ this feel - ing in - side___

It's a lit-tle bit fun-ny___ this feel - ing in - side___ oo

It's a lit-tle bit fun-ny___ this feel - ing in - side___ oo

11

S 1
I'd buy a big house where we both could live.

S 2
I'd buy a big house where we both could live.

A 1
I'd buy a big house where we both could live.

A 2
I'd buy a big house where we both could live.

14

S 1
I sat on the roof and kicked of the moss Well a few

S 2
oo on the roof oo

A 1
oo on the roof oo

A 2
oo on the roof oo

20

S 1
It's for peo-ple like you that keep it turned on.

S 2
It's for peo-ple like you that keep it turned on.

A 1
It's for peo-ple like you that keep it turned on.

A 2
It's for peo-ple like you that keep it turned on.

23

S 1
And you can tell ev' - ry - bo - dy this is your song

S 2
ah...

A 1
ah...

A 2
ah...

29

S 1

S 2

A 1

A 2

words how won-der - full life is ___ while you're in ___ the world ___

Andante (♩ = 132)
Daniel

33

A 1

A 2

Da-niel is tra - v'ling to - night on a plane,

Da-niel is tra - v'ling to - night on a plane,

45

A 1

A 2

I can see the red ___ tail - lights head - ing for Spain. ___

I can see the red ___ tail - lights head - ing for Spain. ___

58

S 1
— in — my eyes. Oh God, it looks like Da - niel

S 2
— in — my eyes. Oh God, it looks like Da - niel

A 1
— in — my eyes. Oh God, it looks like Da - niel

A 2
— in — my eyes. Oh God, it looks like Da - niel

62 *rit.*

S 1
Must be — the clouds — in — my —

S 2
Must be — the clouds — in — my —

A 1
Must be — the clouds — in — my —

A 2
Must be — the clouds — in — my —

71

S 1
lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

S 2
lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

A 1
ah_____

A 2
ah_____

74

S 1
guess that's why they call it__ the__ blues

S 2
guess that's why they call² it__ the__ blues

A 1
Laugh - ing like chil - d'ren

A 2

80

S 1
guess that's why they call it the blues

S 2
guess that's why they call it the blues

A 1
guess that's why they call it the blues

A 2
guess that's why they call it the blues

Musical score for four voices (S1, S2, A1, A2) for the song 'The Blues'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves, each with a vocal line and lyrics. The lyrics are 'guess that's why they call it the blues'. There are dynamic markings like *mf* and *f*, and a fermata over the final note of each line. A large watermark 'CHORUSONLINE.COM' is visible across the page.

Not too slow (♩ = 126)

Candle In The Wind

83

S 1
opt Sop. solo
mf Good-bye Nor - ma Jean though I ne-ver knew you at all

Musical score for Soprano 1 for the song 'Candle In The Wind'. It is in 4/4 time with a key signature of three sharps. The lyrics are 'Good-bye Nor - ma Jean though I ne-ver knew you at all'. There is a dynamic marking of *mf* and a fermata over the final note. A large watermark 'CHORUSONLINE.COM' is visible across the page.

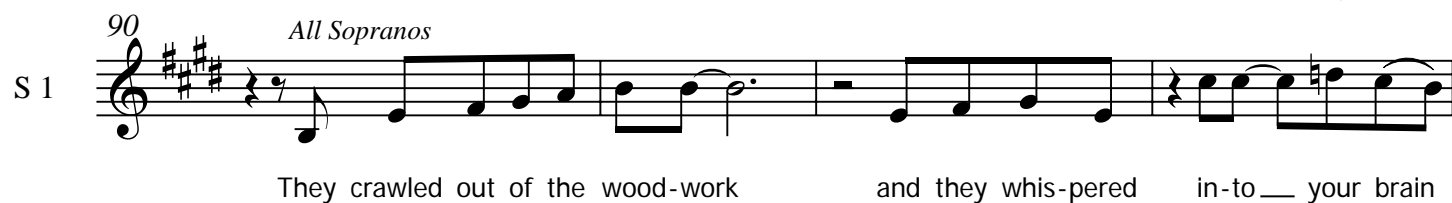
86

S 1
you had the grace to hold your-self while those a-round you crawled

Musical score for Soprano 1 for the song 'Candle In The Wind'. It is in 4/4 time with a key signature of three sharps. The lyrics are 'you had the grace to hold your-self while those a-round you crawled'. A large watermark 'CHORUSONLINE.COM' is visible across the page.

90

S 1
All Sopranos
They crawled out of the wood-work and they whis-pered in-to your brain

Musical score for All Sopranos for the song 'Candle In The Wind'. It is in 4/4 time with a key signature of three sharps. The lyrics are 'They crawled out of the wood-work and they whis-pered in-to your brain'. A large watermark 'CHORUSONLINE.COM' is visible across the page.

104

S 1
— to when the rain — set in. — And I would — have liked to have known

S 2
— when the rain — set in. — ah —

A 1
— when the rain — set in. — ah —

A 2
— when the rain — set in. — ah —

108

S 1
— you but I — was just a kid — Your can - dle burned out

S 2
— whoh — whoh

A 1
— whoh — whoh

A 2
— whoh — whoh

123

S 1
- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

S 2
- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

A 1

A 2

127

S 1
___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

S 2
___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

A 1
But the big-

A 2
But the big-

137

S 1
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

S 2
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 1
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 2
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

S 1
some-thing shocking when ah _____ I ne-ver knew me a

S 2
some-thing shocking when ah _____ I ne-ver knew me a

A 1
some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

A 2
some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

152

S 1
of sight _____ La _____ la la la la _____

S 2
out _____ of sight _____ La _____ la la la la _____

A 1
out _____ of sight _____ La _____ la la la la _____

A 2
out _____ of sight _____ La _____ la la la la _____

158

S 1
— la la la la la _____ la la la la la _____ la _____

S 2
— la la la la la _____ la la la la la _____ la _____

A 1
— la la la la la _____ la la la la la _____ la _____

A 2
— la la la la la _____ la la la la la _____ la _____

1. 2. *rall.*

169

S 1
oh _____

S 2

A 1
I'd just al-low a frag-ment of your life _____ to wan-der free

A 2

172

S 1
oh - ah _____ is like the sun go-ing down on me

S 2
_____ is like the sun go-ing down on me

A 1
but lo-sing ev' - ry-thing is like the sun go-ing down on me

A 2
_____ is like the sun go-ing down on me

181

S 1
words how won - der - full life is ___ while you're in ___ the world

S 2
mp
___ how won - der - full life is ___ while you're in ___ the world

A 1
mp
___ how won - der - full life is ___ while you're in ___ the world

A 2
mp
___ how won - der - full life is ___ while you're in ___ the world

184

S 1
f
___ I hope you don't mind I hope you don't mind

S 2
f
___ I hope you don't mind I hope you don't mind

A 1
f
___ I hope you don't mind I hope you don't mind

A 2
f
___ I hope you don't mind I hope you don't mind