

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo
Advanced

mf

B F#m/a# E/g# B E B/d# F#m/a# B C#m B/d#

The piano solo is written for a piano with four staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as Ballad (♩ = 66). The music starts with a mezzo-forte (mf) dynamic. The first staff contains the melody, while the second staff provides harmonic support with chords and bass lines. The third and fourth staves continue the harmonic support. The key signature changes to one sharp (F#) in the second measure. The piece ends with a final chord in the key of B major.

Your Song

5 *mf*

S 1

S 2

A 1

A 2

mf

It's a lit-tle bit fun-ny this feel - ing in - side oo who can

It's a lit-tle bit fun-ny this feel - ing in - side I'm not one of those who can

It's a lit-tle bit fun-ny this feel - ing in - side oo oo

It's a lit-tle bit fun-ny this feel - ing in - side oo

E A Maj7 B/d# G#m C#m /b

P.S.A.

The vocal and piano accompaniment for 'Your Song' is written for a piano with four staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as Ballad (♩ = 66). The music starts with a mezzo-forte (mf) dynamic. The first staff contains the melody for the vocalists, while the second staff provides harmonic support with chords and bass lines. The third and fourth staves continue the harmonic support. The key signature changes to one sharp (F#) in the second measure. The piece ends with a final chord in the key of B major.

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

P.S.A. E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

P.S.A. /^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2
— I hope you don't mind I hope you don't mind that I put — down in

A 1
— I hope you don't mind I hope you don't mind that I put — down in

A 2
— I hope you don't mind I hope you don't mind that I put — down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

S 1
words how won-der - full life is — while you're in — the world —

S 2
words how won-der - full life is — while you're in — the world —

A 1
words — how won-der - full life is — while you're in — the world —

A 2
words — how won-der - full life is — while you're in — the world —

P.S.A.
Amaj7 E/g# A A B B sus4 B

49

S 1

S 2

A 1

A 2

P.S.A.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.A.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues *f*

S 1
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1
eyes. _____ Time on _____ my

A 2
eyes. _____ Time on _____ my

P.S.A.
p *f*
E F#m7 E/g# A E/g# D D A/c# Bm7

S 1
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1
hands _____

A 2
hands _____

P.S.A.
A E D A E

77

S 1
guess that's why they call it ____ the blues and I

S 2
guess that's why they call ² it ____ the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.A.
D D/e A E F#m C#m

80

S 1
guess that's why they call it ____ the blues ____

S 2
guess that's why they call it ____ the blues ____

A 1
guess that's why they call it ____ the blues ____

A 2
guess that's why they call ² it ____ the blues ____

P.S.A.
D D/e A C#m A/c# C#m D B7

91

S 1

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

S 2

A 1

A 2

P.S.A.

E E^{add2} E A E/g[#]

96

S 1

made you change your name__ and it seems to me__ you lived your life__ like a

S 2

A 1

A 2

P.S.A.

E^{sus4} A A^{add2} A B B⁷

109

S 1 just a kid ___ Your can - dle burned out long be - fore ___ your le - gend e - ver did. ___

S 2

A 1

A 2

whoh

whoh

whoh

C#m B A A E/g# F#m7

P.S.A.

114 Crocodile Rock

S 1

S 2

A 1

A 2

oo _ yeah!

oo _ yeah!

oo _ yeah!

E G C/g G Em Emadd2 Em

P.S.A.

f

127

S 1 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1 — — — — — But the big -

A 2 — — — — — But the big -

C F/c C F/c C D G/d D

P.S.A.

131

S 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

S 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G B^m C/b B^m

P.S.A.

143

S 1 I ne - ver knew me a bet - ter time ___ Oh

S 2 I ne - ver knew me a bet - ter time ___ Oh

A 1 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

A 2 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

D G/d D G

P.S.A.

147

S 1 ___ Law - dy Ma - ma those Fri - day nights

S 2 ___ Law - dy Ma - ma those Fri - day nights

A 1 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

A 2 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

Em A

P.S.A.

161

1. 2. *rall.*

S 1

la

S 2

la

A 1

la

A 2

la

P.S.A.

D C/d D D B⁷ /d#

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

S 1

ah...

S 2

ah...

A 1

Don't let the sun go down on me Al-though I search my-self it's al-ways

A 2

ah don't let the sun ah...

P.S.A.

E E^{sus4} E E/d C#m

175

S 1 me Ah! is like the sun go - ing down

S 2 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2 me Ah! is like the sun go - ing down on

P.S.A. E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower
Your Song

179

S 1 *mp* I hope you don't mind I hope you don't mind that I put down in words how

S 2 *p* me how *mp*

A 1 *p* me how *mp*

A 2 *p* me how *mp*

P.S.A. C#m C#m/b /a# Amaj7(6) *p* *mf*

187

S 1 *mf* words how won - der - full life is while

S 2 *mf* words how won - der - full life is while

A 1 *mf* words how won - der - full life is while

A 2 *mf* words how won - der - full life is while

P.S.A. *Amaj7(6)* *E/g#* *A* *mp* *cresc.*

189

S 1 *f* you're in the world *rall.*

S 2 *f* you're in the world

A 1 *f* you're in the world

A 2 *f* you're in the world

P.S.A. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *(con Ped.)*

Elton John - Medley

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Moderated

Your Song

S 1
S 2
A 1
A 2
P.S.M.

Elton John - Medley 3

08 SSAA Piano Solo Moderated

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.M.

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

/^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

P.S.M.

Elton John - Medley 5
08 SSAA Piano Solo Moderated

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2
— I hope you don't mind I hope you don't mind that I put — down in

A 1
— I hope you don't mind I hope you don't mind that I put — down in

A 2
— I hope you don't mind I hope you don't mind that I put — down in

P.S.M.
F#m7 A C#m C#m/b /a#

29

S 1
words how won - der - full life is — while you're in — the world —

S 2
words how won - der - full life is — while you're in — the world —

A 1
words — how won - der - full life is — while you're in — the world —

A 2
words — how won - der - full life is — while you're in — the world —

P.S.M.
Amaj7 E/g# A A B Bsus4 B

49

S 1

S 2

A 1

A 2

P.S.M.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.M.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues *f*

65

S 1 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1 eyes. _____ Time on _____ my

A 2 eyes. _____ Time on _____ my

E F#m7 E/g# A E/g# D D A/c# Bm7

P.S.M. *p* *f*

68

S 1 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1 hands _____

A 2 hands _____

A E D A E

P.S.M.

77

S 1
guess that's why they call it ____ the blues and I

S 2
guess that's why they call ² it ____ the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.M.
D D/e A E F#m C#m

80

S 1
guess that's why they call it ____ the blues

S 2
guess that's why they call ² it ____ the blues

A 1
guess that's why they call ² it ____ the blues

A 2
guess that's why they call ² it ____ the blues

P.S.M.
D D/e A C#m A/c# C#m D B7

Elton John - Medley 13
08 SSAA Piano Solo Moderated

91

S 1

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

S 2

A 1

A 2

P.S.M.

E E^{add2} E A E/g[#]

96

S 1

made you change your name__ and it seems to me__ you lived your life__ like a

S 2

A 1

A 2

P.S.M.

E^{sus4} A A^{add2} A B B⁷

109

S 1 just a kid _ Your can - dle burned out long be - fore _ your le - gend e - ver did. _

S 2 whoh _

A 1 whoh _

A 2 whoh _

P.S.M. C#m B A A E/g# F#m7

114 Crocodile Rock

S 1

S 2

A 1 oo _ yeah!

A 2 oo _ yeah!

P.S.M. E G C/g G Em Emadd2 Em

127

S 1 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1 But the big -

A 2 But the big -

C F/c C F/c C D G/d D

P.S.M.

131

S 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

S 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G Bm C/b B^m

P.S.M.

143

S 1 I ne - ver knew me a bet - ter time ___ Oh

S 2 I ne - ver knew me a bet - ter time ___ Oh

A 1 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

A 2 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

D G/d D G

P.S.M.

147

S 1 ___ Law - dy Ma - ma those Fri - day nights

S 2 ___ Law - dy Ma - ma those Fri - day nights

A 1 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

A 2 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

Em A

P.S.M.

161

1. 2. *rall.*

S 1

la

S 2

la

A 1

la

A 2

la

D C/d D D B⁷ /d#

P.S.M.

Very Broadly (♩ = 72)

165

Don't Let The Sun Go Down On Me

S 1

ah...

S 2

ah...

A 1

Don't let the sun go down on me Al-though I search my - self it's al - ways

A 2

ah don't let the sun ah...

E E^{sus4} E E/d C#m

P.S.M.

175

S 1
me Ah! _____ is like the sun go - ing down

S 2
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
me Ah! _____ is like the sun go - ing down on

P.S.M.
E E/d A/C# F#m E/g# F#m/a A/b B#°7

A Bit Slower
Your Song

179

S 1
mp
I hope you don't mind I hope you don't mind that I put down in words how

S 2
p _____ *mp*
me _____ how

A 1
p _____ *mp*
me _____ how

A 2
p _____ *mp*
me _____ how

P.S.M.
C#m C#m/b /a# Amaj7(6)
mf

187

mf

S 1 words how won - der - full life is while

S 2 words how won - der - full life is while

A 1 words how won - der - full life is while

A 2 words how won - der - full life is while

P.S.M. *Amaj7(6)* *E/g#* *A cresc.*

189

f *rall.*

S 1 you're in the world

S 2 you're in the world

A 1 you're in the world

A 2 you're in the world

P.S.M. *A* *E* *A/e* *B/e* *A E/g# F#m7 E*

(con Ped.)

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Arranged by Dirk Kokx

Ballad (♩ = 66) Your Song Can You Feel The Love Tonight

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____ oo

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____ oo

11

S 1

I'd buy a big house where we both could live.

S 2

I'd buy a big house where we both could live.

A 1

I'd buy a big house where we both could live.

A 2

I'd buy a big house where we both could live.

14

S 1

I sat on the roof and kicked of the moss Well a few

S 2

oo on the roof oo

A 1

oo on the roof oo

A 2

oo on the roof oo

20

S 1

It's for peo-ple like you that keep it turned on.

S 2

It's for peo-ple like you that keep it turned on.

A 1

It's for peo-ple like you that keep it turned on.

A 2

It's for peo-ple like you that keep it turned on.

23

S 1

And you can tell ev' - ry - bo - dy this is your song

S 2

ah...

A 1

ah...

A 2

ah...

29

S 1

words how won-der - full life is ____ while you're in ____ the world ____

S 2

words how won-der - full life is ____ while you're in ____ the world ____

A 1

words how won-der - full life is ____ while you're in ____ the world ____

A 2

words how won-der - full life is ____ while you're in ____ the world ____

Andante (♩ = 132)
Daniel

33

A 1

2 8 *mf*

Da-niel is tra - v'ling to - night on a plane,

A 2

2 8 *mf*

Da-niel is tra - v'ling to - night on a plane,

45

A 1

I can see the red ____ tail - lights head-ing for Spain. ____

A 2

I can see the red ____ tail - lights head-ing for Spain. ____

58

S 1

— in — my eyes. Oh God, it looks like Da - niel

S 2

— in — my eyes. Oh God, it looks like Da - niel

A 1

— in — my eyes. Oh God, it looks like Da - niel

A 2

— in — my eyes. Oh God, it looks like Da - niel

62

rit.

S 1

Must be — the clouds — in — my —

S 2

Must be — the clouds — in — my —

A 1

Must be — the clouds — in — my —

A 2

Must be — the clouds — in — my —

71

S 1

lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

S 2

lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

A 1

ah

A 2

ah

74

S 1

guess that's why they call it__ the__ blues

S 2

guess that's why they call² it__ the__ blues

A 1

Laugh-ing like chil - d'ren

A 2

80

S 1

guess that's why they call it the blues

S 2

guess that's why they call it the blues

A 1

guess that's why they call it the blues

A 2

guess that's why they call it the blues

Not too slow (♩ = 126)

Candle In The Wind

83

S 1

opt Sop. solo

mf

Good-bye Nor - ma Jean though I ne-ver knew you at all

86

S 1

you had the grace to hold your-self while those a-round you crawled

90

S 1

All Sopranos

They crawled out of the wood-work and they whis-pered in-to your brain

104

S 1

— to when the rain — set in. — And I would — have liked to have known

S 2

— when the rain — set in. — ah —

A 1

— when the rain — set in. — ah —

A 2

— when the rain — set in. — ah —

108

S 1

— you but I — was just a kid — Your can - dle burned out

S 2

— whoh — whoh

A 1

— whoh — whoh

A 2

— whoh — whoh

123

S 1

- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

S 2

- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

A 1

A 2

127

S 1

___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

S 2

___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

A 1

A 2

But the big-

But the big-

137

S 1

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

S 2

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 1

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 2

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

S 1

some-thing shocking when ah _____ I ne-ver knew me a

S 2

some-thing shocking when ah _____ I ne-ver knew me a

A 1

some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

A 2

some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

152

S 1

of sight _____ La _____ la la la la _____

S 2

out _____ of sight _____ La _____ la la la la _____

A 1

out _____ of sight _____ La _____ la la la la _____

A 2

out _____ of sight _____ La _____ la la la la _____

158

S 1

1. 2. *rall.*

— la la la la la _____ la la la la la _____ la _____

S 2

— la la la la la _____ la la la la la _____ la _____

A 1

— la la la la la _____ la la la la la _____ la _____

A 2

— la la la la la _____ la la la la la _____ la _____

169

S 1

S 2

A 1

A 2

oh _____

I'd just al-low a frag-ment of your life _____ to wan-der free

172

S 1

S 2

A 1

A 2

oh - ah _____ is like the sun go-ing down on me

is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

is like the sun go-ing down on me

181

S 1

words how won - der - full life is ____ while you're in ____ the world

S 2

mp

how won - der - full life is ____ while you're in ____ the world

A 1

mp

how won - der - full life is ____ while you're in ____ the world

A 2

mp

how won - der - full life is ____ while you're in ____ the world

184

S 1

f

I hope you don't mind I hope you don't mind

S 2

f

I hope you don't mind I hope you don't mind

A 1

f

I hope you don't mind I hope you don't mind

A 2

f

I hope you don't mind I hope you don't mind