



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Advanced

B **F#/a#** **E/g#** **B** **E** **B/d#** **F#/a#** **B** **C#m** **B/d#**

Your Song

S 1

S 2

A 1

A 2

P.S.A.

E **A Maj7** **B/d#** **G#m** **C#m** **/b**

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

P.S.A. E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

P.S.A. /^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2
— I hope you don't mind I hope you don't mind that I put — down in

A 1
— I hope you don't mind I hope you don't mind that I put — down in

A 2
— I hope you don't mind I hope you don't mind that I put — down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

S 1
words how won-der - full life is — while you're in — the world —

S 2
words how won-der - full life is — while you're in — the world —

A 1
words — how won-der - full life is — while you're in — the world —

A 2
words — how won-der - full life is — while you're in — the world —

P.S.A.
Amaj7 E/g# A A B B_{sus4} B

49

S 1

S 2

A 1

A 2

P.S.A.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.A.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues *f*

65

S 1 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1 eyes. _____ Time on _____ my

A 2 eyes. _____ Time on _____ my

E F#m7 E/g# A E/g# D D A/c# Bm7

P.S.A. *p* *f*

68

S 1 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1 hands _____

A 2 hands _____

A E D A E

P.S.A.

77

S 1
guess that's why they call it the blues and I

S 2
guess that's why they call ² it the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.A.
D D/e A E F#m C#m

80

S 1
guess that's why they call it the blues

S 2
guess that's why they call it the blues

A 1
guess that's why they call it the blues

A 2
guess that's why they call ² it the blues

P.S.A.
D D/e A C#m A/c# C#m D B7

91

S 1

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

S 2

A 1

A 2

P.S.A.

E E^{add2} E A E/g[#]

Detailed description: This block contains the musical notation for measures 91 to 95. The vocal part for S1 includes the lyrics: "wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and". The piano accompaniment (P.S.A.) features chords E, E^{add2}, E, A, and E/g[#] over the measures. The bass line has a melodic accompaniment.

96

S 1

made you change your name__ and it seems to me__ you lived your life__ like a

S 2

A 1

A 2

P.S.A.

E^{sus4} A A^{add2} A B B⁷

Detailed description: This block contains the musical notation for measures 96 to 100. The vocal part for S1 includes the lyrics: "made you change your name__ and it seems to me__ you lived your life__ like a". The piano accompaniment (P.S.A.) features chords E^{sus4}, A, A^{add2}, A, B, and B⁷ over the measures. The bass line has a melodic accompaniment.

109

S 1 just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2

A 1

A 2

whoh

whoh

whoh

C#m B A A E/g# F#m7

P.S.A.

114 Crocodile Rock

S 1

S 2

A 1

A 2

oo — yeah!

oo — yeah!

oo — yeah!

E G C/g G Em Emadd2 Em

P.S.A.

f

127

S 1 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1 — — — — But the big -

A 2 — — — — But the big -

C F/c C F/c C D G/d D

P.S.A.

131

S 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

S 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G B^m C/b B^m

P.S.A.

143

S 1 I ne - ver knew me a bet - ter time ___ Oh

S 2 I ne - ver knew me a bet - ter time ___ Oh

A 1 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

A 2 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

D G/d D G

P.S.A.

147

S 1 ___ Law - dy Ma - ma those Fri - day nights

S 2 ___ Law - dy Ma - ma those Fri - day nights

A 1 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

A 2 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

Em A

P.S.A.

161

1. 2. *rall.*

S 1

la

S 2

la

A 1

la

A 2

la

P.S.A.

D C/d D D B⁷ /d#

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

S 1

ah...

S 2

ah...

A 1

Don't let the sun go down on me Al-though I search my-self it's al-ways

A 2

ah don't let the sun ah...

P.S.A.

E E^{sus4} E E/d C#m

175

S 1
me Ah! is like the sun go - ing down

S 2
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
me Ah! is like the sun go - ing down on

P.S.A.
E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower
Your Song

179

S 1
I hope you don't mind I hope you don't mind that I put down in words how

S 2
me how

A 1
me how

A 2
me how

P.S.A.
C#m C#m/b /a# Amaj7(6)

187

mf

S 1 words how won - der - full life is while

S 2 words how won - der - full life is while

A 1 words how won - der - full life is while

A 2 words how won - der - full life is while

P.S.A. *Amaj7(6)* *E/g#* *A* *mp* *cresc.*

189

f *rall.*

S 1 you're in the world

S 2 you're in the world

A 1 you're in the world

A 2 you're in the world

P.S.A. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *(con Ped.)*

Elton John - Medley

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Moderated

Your Song

S 1
S 2
A 1
A 2
P.S.M.

Elton John - Medley 3
08 SSAA Piano Solo Moderated

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.M.

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

/^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

P.S.M.

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2
— I hope you don't mind I hope you don't mind that I put — down in

A 1
— I hope you don't mind I hope you don't mind that I put — down in

A 2
— I hope you don't mind I hope you don't mind that I put — down in

P.S.M.
F#m7 A C#m C#m/b /a#

29

S 1
words how won - der - full life is — while you're in — the world —

S 2
words how won - der - full life is — while you're in — the world —

A 1
words — how won - der - full life is — while you're in — the world —

A 2
words how won - der - full life is — while you're in — the world —

P.S.M.
Amaj7 E/g# A A B B_{sus4} B

49

S 1

S 2

A 1

A 2

P.S.M.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.M.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues *f*

65

S 1 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1 eyes. _____ Time on _____ my

A 2 eyes. _____ Time on _____ my

E F#m7 E/g# A E/g# D D A/c# Bm7

P.S.M. *p* *f*

68

S 1 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1 hands _____

A 2 hands _____

A E D A E

P.S.M.

77

S 1
guess that's why they call it ____ the blues and I

S 2
guess that's why they call ² it ____ the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.M.
D D/e A E F#m C#m

80

S 1
guess that's why they call it ____ the blues

S 2
guess that's why they call ² it ____ the blues

A 1
guess that's why they call ² it ____ the blues

A 2
guess that's why they call ² it ____ the blues

P.S.M.
D D/e A C#m A/c# C#m D B7

Elton John - Medley 13
08 SSAA Piano Solo Moderated

91

S 1

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

S 2

A 1

A 2

P.S.M.

E E^{add2} E A E/g[#]

96

S 1

made you change your name__ and it seems to me__ you lived your life__ like a

S 2

A 1

A 2

P.S.M.

E^{sus4} A A^{add2} A B B⁷

109

S 1 just a kid _ Your can - dle burned out long be - fore _ your le - gend e - ver did. _

S 2 whoh _

A 1 whoh _

A 2 whoh _

P.S.M. C#m B A A E/g# F#m7

114 Crocodile Rock

S 1

S 2

A 1 oo _ yeah!

A 2 oo _ yeah!

P.S.M. E G C/g G Em Emadd2 Em

127

S 1 — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2 — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1 But the big -

A 2 But the big -

C F/c C F/c C D G/d D

P.S.M.

131

S 1 - gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

S 2 - gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 1 - gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 2 - gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G Bm C/b B^m

P.S.M.

143

S 1 I ne - ver knew me a bet - ter time__ Oh

S 2 I ne - ver knew me a bet - ter time__ Oh

A 1 I ne - ver knew me a bet - ter time__ and I guess__ I ne - ver__ will__ Oh

A 2 I ne - ver knew me a bet - ter time__ and I guess__ I ne - ver__ will__ Oh

D G/d D G

P.S.M.

147

S 1 — Law - dy Ma - ma those Fri - day nights

S 2 — Law - dy Ma - ma those Fri - day nights

A 1 — Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight__

A 2 — Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight__

Em A

P.S.M.

161

1. 2. *rall.*

S 1

la

S 2

la

A 1

la

A 2

la

D C/d D D B⁷ /d#

P.S.M.

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

S 1

ah...

S 2

ah...

A 1

Don't let the sun go down on me Al-though I search my - self it's al - ways

A 2

ah don't let the sun ah...

E E^{sus4} E E/d C#m

P.S.M.

175

S 1 me Ah! is like the sun go - ing down

S 2 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2 me Ah! is like the sun go - ing down on

P.S.M. E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower
Your Song

179

S 1 *mp* I hope you don't mind I hope you don't mind that I put down in words how

S 2 *p* me how *mp*

A 1 *p* me how *mp*

A 2 *p* me how *mp*

P.S.M. C#m C#m/b /a# Amaj7(6) *mf*

187

mf

S 1 words how won - der - full life is while

S 2 words how won - der - full life is while

A 1 words how won - der - full life is while

A 2 words how won - der - full life is while

P.S.M. *Amaj7(6)* *E/g#* *A cresc.*

189

f *rall.*

S 1 you're in the world

S 2 you're in the world

A 1 you're in the world

A 2 you're in the world

P.S.M. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

(con Ped.)

Elton John - Medley

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Arranged by Dirk Kokx

Ballad (♩ = 66) Your Song Can You Feel The Love Tonight



Soprano 1

Soprano 2

Alto 1

Alto 2

It's a lit-tle bit fun-ny this feel - ing in - side

It's a lit-tle bit fun-ny this feel - ing in - side oo

It's a lit-tle bit fun-ny this feel - ing in - side oo

11

S 1

I'd buy a big house where we both could live.

S 2

I'd buy a big house where we both could live.

A 1

I'd buy a big house where we both could live.

A 2

I'd buy a big house where we both could live.

14

S 1

I sat on the roof and kicked of the moss Well a few

S 2

oo on the roof oo

A 1

oo on the roof oo

A 2

oo on the roof oo

20

S 1

It's for peo-ple like you that keep it turned on._____

S 2

It's for peo-ple like you that keep it turned on._____

A 1

It's for peo-ple like you that keep it turned on._____

A 2

It's for peo-ple like you that keep it turned on._____

23

S 1

And you can tell ev' - ry - bo - dy this is your song _____

S 2

ah... _____

A 1

ah... _____

A 2

ah... _____

29

S 1

S 2

A 1

A 2

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

Andante (♩ = 132)
Daniel

33

A 1

A 2

mf

mf

Da-niel is tra - v'ling to - night on a plane,

Da-niel is tra - v'ling to - night on a plane,

45

A 1

A 2

I can see the red ____ tail - lights head-ing for Spain. ____

I can see the red ____ tail - lights head-ing for Spain. ____

58

S 1

— in — my eyes. Oh God, it looks like Da - niel

S 2

— in — my eyes. Oh God, it looks like Da - niel

A 1

— in — my eyes. Oh God, it looks like Da - niel

A 2

— in — my eyes. Oh God, it looks like Da - niel

62

rit.

S 1

Must be — the clouds — in — my —

S 2

Must be — the clouds — in — my —

A 1

Must be — the clouds — in — my —

A 2

Must be — the clouds — in — my —

71

S 1

lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

S 2

lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

A 1

ah

A 2

ah

74

S 1

guess that's why they call it__ the__ blues

S 2

guess that's why they call² it__ the__ blues

A 1

Laugh-ing like chil - d'ren

A 2

80

S 1

guess that's why they call it the blues

S 2

guess that's why they call it the blues

A 1

guess that's why they call it the blues

A 2

guess that's why they call it the blues

Not too slow (♩ = 126)

Candle In The Wind

83

S 1

opt Sop. solo

mf

Good-bye Nor - ma Jean though I ne-ver knew you at all

86

S 1

you had the grace to hold your-self while those a-round you crawled

90

S 1

All Sopranos

They crawled out of the wood-work and they whis-pered in-to your brain

104

S 1

— to when the rain — set in. — And I would — have liked to have known

S 2

— when the rain — set in. — ah —

A 1

— when the rain — set in. — ah —

A 2

— when the rain — set in. — ah —

108

S 1

— you but I — was just a kid — Your can - dle burned out

S 2

— whoh — whoh

A 1

— whoh — whoh

A 2

— whoh — whoh

123

S 1
- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

S 2
- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

A 1

A 2

127

S 1
___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

S 2
___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

A 1
But the big-

A 2
But the big-

137

S 1

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

S 2

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 1

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 2

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

S 1

some-thing shocking when ah _____ I ne-ver knew me a

S 2

some-thing shocking when ah _____ I ne-ver knew me a

A 1

some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

A 2

some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

152

S 1

of sight _____ La _____ la la la la _____

S 2

out _____ of sight _____ La _____ la la la la _____

A 1

out _____ of sight _____ La _____ la la la la _____

A 2

out _____ of sight _____ La _____ la la la la _____

158

1. 2. *rall.*

S 1

— la la la la la _____ la la la la la _____ la _____

S 2

— la la la la la _____ la la la la la _____ la _____

A 1

— la la la la la _____ la la la la la _____ la _____

A 2

— la la la la la _____ la la la la la _____ la _____

169

S 1

S 2

A 1

A 2

oh _____

I'd just al-low a frag-ment of your life _____ to wan-der free

172

S 1

S 2

A 1

A 2

oh - ah _____ is like the sun go-ing down on me

is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

is like the sun go-ing down on me

181

S 1

words how won - der - full life is ____ while you're in ____ the world

S 2

mp how won - der - full life is ____ while you're in ____ the world

A 1

mp how won - der - full life is ____ while you're in ____ the world

A 2

mp how won - der - full life is ____ while you're in ____ the world

184

S 1

f I hope you don't mind I hope you don't mind

S 2

f I hope you don't mind I hope you don't mind

A 1

f I hope you don't mind I hope you don't mind

A 2

f I hope you don't mind I hope you don't mind