

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 *Soft, warm*

Piano Adv.

p

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d

B

S

A

T

B

mp

Sure I can leave a light on let it

E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

P.A.

11

S

A

T

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F

P.A.

Leave a light on 3
04 SATB Piano

D

31

p

Sure I can leave a light on leave a light on for

live on with-out get-ting off your cloud. Sure I can leave a light on leave a light on for

G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F

36

you.

you.

you.

you.

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

E

41

mp

Sure I can play a quiet song, I could just hum beat a soft drum.

B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on 5
04 SATB Piano

61

S
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

A
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

T
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

B
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

P.A.
G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S
Sure I can leave a light on, *mp* leave a light on *p* for you.

A
Sure I can leave a light on, *mp* leave a light on *p* for you.

T
Sure I can leave a light on, *mp* leave a light on *p* *div. opt.* for you.

B
Sure I can leave a light on, *mp* leave a light on *p* *div. opt.* for you.

P.A.
B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

70

S
rit. *pp* for you.

A
pp for you.

T
pp for you.

B
pp for you.

P.A.
B^b/d E^b B^b/d C^m G^{m7} F B^b

F

58

S struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A struck me a - gain we both look the same. But what you make ap - pears in all shapes.

T struck me a - gain we both look the same. But what you make ap - pears in all shapes.

B struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

T I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

B I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S Sure I can leave a light on leave a light on for you. *mp* *p*, **2** *pp* for you.

A Sure I can leave a light on leave a light on for you. *mp* *p*, **2** *pp* for you.

T Sure I can leave a light on leave a light on for you. *mp* *p* *div. opt.* **2** *pp* for you.

B Sure I can leave a light on leave a light on for you. *mp* *p* *div. opt.* **2** *pp* for you.