



Waiting on the World to Change Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

DEMO

KEYS

10

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

HIGH
MID
LOW

two one two three
two one two three
One one two three

C Instr.

Piano Adv.

Synthesizer *Vibraphone*

Guitar *Jazz Guitar*

Bass Guitar

Drum Set *Dead stroke* *sim.* **2**

Percussion *Tambourine*

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Waiting on the World to change 3

01 Chorus-LIGHT Combo C

13 *Clap* *Clap*

H
e - vry-thing that's go-ing wrong with the world and those who lead it. to rise a - bove and beat it.

M
e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

L
with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

C
D B^m G D A B^m G D

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Warm Pad

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum Set accompaniment.

Perc.
Percussion accompaniment.

Chorus 1

17 *Clap* *Clap*

H
Wait - ing — wait-ing on the world to change. Wait - ing — wait-ing on the world to change. It's

M
wait - ing Wait - ing — wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. It's

L
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C
D B^m G D A B^m G D

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
8^{va} Vibraphone
Vibraphone

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum Set accompaniment.

Perc.
Percussion accompaniment.

Waiting on the World to change 5

01 Chorus-LIGHT Combo C

29 *Clap* *Clap*

H trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

M trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

L what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

C

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33 *Clap* *Clap*

H Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C

P.A. D B^m G D A B^m G D

Synth Vibraphone

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 7

01 Chorus-LIGHT Combo C

45

H
M
L

Wait - - - - - ing on the world to change.

C

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth
Tromb. Section
Jazz Organ

Gtr.
Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

H
M
L

Clap Clap

play optional (instead of guitar solo)

C

D Bm G D A Bm G D

P.A.

Synth
Warm Pad
Vibraphone

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 9

01 Chorus-LIGHT Combo C

61 *Clap* *Clap*

H
day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

M
day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing Wait - ing ___ waiting on the world to change. Now we keep on

L
ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

C
D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Jazz Organ

Gtr.
61 *Fill Opt.*

Bass

D.S.
Drum Set

Perc.
Percussion

Coda

65 *Clap* *Clap*

H
Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

M
wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait-ing on the

L
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C
A B^m G D A B^m G D

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Jazz Organ

Gtr.
65

Bass

D.S.
Drum Set

Perc.
Percussion

Waiting on the World to change 3

02 Chorus-LIGHT Combo Bb

13

Clap Clap

H
e - vry-thing that's go-ing wrong with the world and those who lead it. to rise a -bove and beat it.

M
e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a -bove and beat it. So we keep on

L
with the world and those who lead it. We just feel like we don't have the means to rise a -bove and beat it. So we keep on

Bb

P.A
D B^m G D A B^m G D

Synth
Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

Clap Clap

H
Wait - ing___ wait-ing on the world to change. Wait - ing___ wait-ing on the world to change. It's

M
wait - ing Wait - ing___ wait-ing on the world to change. We keep on wait - ing Wait - ing___ wait-ing on the world to change. It's

L
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb

P.A
D B^m G D A B^m G D

Synth
Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

02 Chorus-LIGHT Combo Bb

29 *Clap* *Clap*

H trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

M trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

L what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Bb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33 *Clap* *Clap*

H Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

02 Chorus-LIGHT Combo Bb

45

H
M
L

Wait - - - - - ing on the world to change.

Bb

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Open Am7

P.A.

Synth
Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

H
M
L

Clap Clap

play optional (instead of guitar solo)

Bb

D B^m G D A B^m G D

P.A.

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

02 Chorus-LIGHT Combo Bb

61 *Clap* *Clap*

H
day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

M
day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing Wait - ing ___ waiting on the world to change. Now we keep on

L
ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

Bb
D E^m7 B^m7 E^m7 A B^m G D

P.A.
Jazz Organ

Synth
Jazz Organ

Gtr.
61 *Fill Opt.*

Bass

D. S.

Perc.

Coda

65 *Clap* *Clap*

H
Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

M
wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait-ing on the

L
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb
A B^m G D A B^m G D

P.A.

Synth

Gtr.
65

Bass

D. S.

Perc.

ands



03 Chorus-LIGHT Combo Eb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

DEMO

VERS

Intro ♩ = 90 *Gospel/Soul Light 16th shuffle*

Handclap on 4 *Clap*

HIGH
MID
LOW

two one two three
two one two three
One one two three

Eb Instr.

Piano Adv.

Synthesizer *Vibraphone*

Guitar *Jazz Guitar*

Bass Guitar

Drum Set *Dead stroke* **2**

Percussion *sim.* *Tambourine*

The musical score is arranged for a 4/4 time signature with a tempo of 90. It features vocal parts for High, Mid, and Low voices, and instrumental parts for Eb Instrument, Piano, Synthesizer (Vibraphone), Jazz Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine). The score includes lyrics for the vocal parts and performance instructions such as 'Handclap on 4', 'Clap', 'Dead stroke', and 'sim.'. A double bar line with a '2' above it indicates a second ending for the drum set.

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Waiting on the World to change 3

03 Chorus-LIGHT Combo Eb

13 *Clap* *Clap*

H e - vry-thing that's go-ing wrong with the world and those who lead it. to rise a -bove and beat it.

M e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a -bove and beat it. So we keep on

L with the world and those who lead it. We just feel like we don't have the means to rise a -bove and beat it. So we keep on

Eb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

17 *Clap* *Clap*

H Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change. It's

M wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Eb

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

03 Chorus-LIGHT Combo Eb

29 *Clap* *Clap*

H trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

M trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

L what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Eb

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33 *Clap* *Clap*

H Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Eb

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

03 Chorus-LIGHT Combo Eb

45

H
M
L

Wait - - - - - ing on the world to change.

Eb

Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth
Jazz Organ
Tromb. Section

Gtr.
45
Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

H
M
L

Clap Clap

Eb

play optional (instead of guitar solo)

P.A.

D Bm G D A Bm G D

Synth
Warm Pad
Vibraphone

Gtr.
49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

03 Chorus-LIGHT Combo Eb

61 *Clap* *Clap*

H
day our ge - ne - ra - tion is gon - na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

M
day our ge - ne - ra - tion is gon - na rule the po - pu - la - tion so we keep on ___ wait - ing Wait - ing ___ waiting on the world to change. Now we keep on

L
ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

Eb
D E^m7 B^m7 E^m7 A B^m G D

P.A.
Jazz Organ

Synth
Jazz Organ

Gtr.
61 *Fill Opt.*

Bass

D. S.

Perc.

Coda

65 *Clap* *Clap*

H
Wait - ing ___ wait - ing on the world to change. Wait - ing ___ wait - ing on the world to change.

M
wait - ing Wait - ing ___ wait - ing on the world to change. We keep on wait - ing Wait - ing ___ wait - ing on the world to change. Wait - ing on the

L
wait - ing wait - ing on the world to change. We keep on wait - ing wait - ing on the world to change.

Eb
A B^m G D A B^m G D

P.A.

Synth

Gtr.
65

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro $\text{♩} = 90$

Gospel Soul
Light funk shuffle

Handclap on 4

Clap

Clap

The musical score is arranged for a band and includes the following parts:

- High:** Vocal line with lyrics: "two", "one", "two", "three", "mmm", "mmm", "mmm", "mmm".
- Mid:** Vocal line with lyrics: "two", "one", "two", "three", "mmm", "mmm", "mmm", "mmm".
- Low:** Vocal line with lyrics: "One", "two", "three", "Mmm", "mmm", "mmm", "mmm".
- 1, 2, 3, 4:** Four empty staves for additional vocal parts.
- Piano Adv.:** Piano accompaniment.
- Synthesizer:** Synthesizer accompaniment.
- Whistle:** Whistle accompaniment.
- Whynophone:** Whynophone accompaniment.
- Guitar:** Lead guitar accompaniment.
- Bass Guitar:** Bass guitar accompaniment.
- Drum Set:** Drum set accompaniment, including a double tom-tom section.
- Percussion:** Tambourine accompaniment.

Chord changes are indicated at the bottom of the score: D, Bm, G, D.

Waiting on the World to change 3

04 Chorus-LIGHT 4 extra staves

H: there's no way we e-ver could
 M: say we stand for no-thing there's no way we e-ver could
 L: say we stand for no-thing and there's no way we e-ver could

H: Now we see e-very-thing that's go-ing wrong
 M: Now we see e-very-thing that's go-ing wrong
 L: Now we see e-very-thing that's go-ing wrong

H: with the world and those who lead it.
 M: with the world and those who lead it.
 L: with the world and those who lead it. We just

Chords: A Bm G D D Bm G D

Instr.: Gtr., Bass, D. S., Perc.

1 2 3 4

ands

Waiting on the World to change 7

04 Chorus-LIGHT 4 extra staves

27

H

no more rib-bons on their door

And when you trust your te - le - vi - sion what you get is what you got 'cause when they

M

ne - ver missed a Christ - mas no more rib-bons on their door

And when you trust your te - le - vi - sion what you get is what you got 'cause when they

L

ne - ver missed a Christ - mas no more rib-bons on their door

what you get is what you got 'cause when they

1

2

3

4

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1111

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1123

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1322

1323

1

Waiting on the World to change 9

04 Chorus-LIGHT 4 extra staves

35

H
Clap

M
Clap

L
Clap

wait - ing
wait - ing
wait - ing

wait - ing on the world to change.
wait - ing on the world to change.
wait - ing on the world to change.

It's not that we don't care — we just know — that the fight ain't fair —
It's not that we don't care — we just know — that the fight ain't fair —
It's not that we don't care — we just know — that the fight ain't fair —

So we keep on
So we keep on
So we keep on

35

1
2
3
4

A Bm G D D D Em7 Bm7 Em7

P.A.
Vibraphone
Vibraphone
Jazz Organ
Jazz Organ

Smth
Vibraphone
Jazz Organ

Chr.
Fill Opt.

Bass

D. S.

Perc.

ands

Waiting on the World to change 11

04 Chorus-LIGHT 4 extra staves

44

H1
wait

M
wait

L
wait

1
44

2

3

4

Gm7

Gm7(9)

C/G

Gm7

Gmmaj7(13)

Gm7 Am7

Tromb. Section *f*

Tromb. Section

Jazz Organ

Overdrive Guitar

Dr.
44

BASS

D. S.

Perc.

wait ing on the world to change.
wait ing on the world to change.
wait ing on the world to change.

ands

Chorus 3

Waiting on the World to change 13
04 Chorus-LIGHT 4 extra staves

55

H
Mmm
And we're still wait - ing
wait - ing on the world to change.
We keep on

M
Mmm
And we're still wait - ing
wait - ing on the world to change.
We keep on

L
Mmm
And we're still wait - ing
wait - ing on the world to change.
We keep on

1
2
3
4

55

A
Bm
G
D
D
Bm
G
D

55

Chit.
Jazz Guitar

Bass
Jazz Organ

Warm Pad

D. S.
ands

Perc.



05 Chorus-LIGHT small Combo

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

Intro $\text{♩} = 90$ *Gospel/Soul*
Light 16th shuffle

Handclap on 4

Clap

HIGH

MID

LOW

Piano Adv.

Guitar *Jazz Guitar*

Bass Guitar

Drum Set *Dead stroke*

Percussion *Tambourine* *sim.*

two one two three Mmm mmm

two one two three Mmm mmm

One one two three Mmm mmm

D Bm

The musical score is arranged for a small combo. It features vocal parts for High, Mid, and Low voices, piano accompaniment, guitar, bass guitar, drum set, and tambourine. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 90 beats per minute. The score includes an intro section with a handclap on the 4th beat and a clap on the 4th beat. The vocal parts have lyrics: 'two one two three Mmm mmm'. The piano part includes a 'Dead stroke' and a 'sim.' (sustained) marking. The guitar part is labeled 'Jazz Guitar'. The drum set part includes a 'Dead stroke' and a '2' marking. The percussion part includes a 'Tambourine' and a 'sim.' marking. The piano part includes a 'D' and a 'Bm' chord marking.

Waiting on the World to change 3

05 Chorus-LIGHT small Combo

Clap

13

H
e - v'ry-thing that's go-ing wrong with the world and those who lead it. to

M
e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

L
with the world and those who lead it. We just feel like we don't have the means to

P.A.
D B^m G D A B^m

Gtr.
13

Bass

D. S.

Perc.

Chorus 1

16

H
rise a - bove and beat it. Wait - ing — wait-ing on the world to change. Clap

M
rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the world to change. We keep on

L
rise a - bove and beat it. So we keep on wait - ing wait-ing on the world to change. We keep on

P.A.
G D D B^m G D

Gtr.
16

Bass

D. S.

Perc.

Waiting on the World to change 5

05 Chorus-LIGHT small Combo

Verse 2

25 *Clap*

H
if we had the po - wer to bring our neigh - bors home from war. — no more

M
if we had the po - wer to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

L
to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

P.A.
D B^m G D A B^m

Gr.
25

Bass

D. S.

Perc.

28 *Clap* *Clap*

H
rib-bons on__ their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

M
rib-bons on__ their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

L
rib-bons on__ their door. — what you get is what you got. 'cause when they

P.A.
G D D B^m G D

Gr.
28

Bass

D. S.

Perc.

Waiting on the World to change 7

05 Chorus-LIGHT small Combo

Clap

37

H
not that we don't care — we just know — that the fight ain't fair — Wait - ing — wait - ing on the

M
not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing Wait - ing — wait - ing on the

L
care — fair — So we keep on wait - ing wait - ing on the

P.A.
D E m7 B m7 E m7 A B m

37

Gr. *Fill Opt.*

Bass

D. S.

Perc.

Bridge

Clap

40

H
world to change. Wait — wait —

M
world to change. Wait — wait —

L
world to change. Wait — wait —

P.A.
G D Gm7(9) C/G

40

Gr.

Bass

D. S.

Perc.

Waiting on the World to change 9

05 Chorus-LIGHT small Combo

Interlude

Clap Clap

52

H
Mmm mmm mmm mmm Mmm mmm

M
Mmm mmm mmm mmm Mmm mmm

L
Mmm mmm mmm mmm Mmm mmm

P.A.
G D D B^m G D A B^m

Gtr.
52

Bass

D. S.

Perc.

Chorus 3

Clap 3 Clap

56

H
mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

M
mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

L
mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

P.A.
G D D B^m G D A B^m

Gtr.
56 Jazz Guitar

Bass

D. S.

Perc.

Waiting on the World to change 11

05 Chorus-LIGHT small Combo

66 *Clap* *Clap*

H world to change. Wait - ing — wait-ing on the world to change.

M world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

L world to change. We keep on wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

Gr.

Bass

D. S.

Perc.

69 *Clap* *rit.*

H Wait-ing on the world to change. ———

M world to change. Wait-ing on the world to change. ———

L Wait-ing on the world to change. Wait-ing on the world to change. ———

P.A. G D G D G D

Gr.

Bass

D. S.

Perc.

Waiting on the World to change 3
 06 Chorus-LIGHT small Combo extra staves

Clap

H *13*
 e - vry-thing that's go-ing wrong with the world and those who lead it. Clap
 to rise a -bove and beat it.

M
 e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a -bove and beat it. So we keep on

L *8*
 with the world and those who lead it. We just feel like we don't have the means to rise a -bove and beat it. So we keep on

1 *13*
 2
 D Bm G D A Bm G D

PA
13
 Musical notation for Piano/Arrangement part.

Gtr.
13
 Musical notation for Guitar part.

Bass
 Musical notation for Bass part.

D. S.
 Musical notation for Drums/Strings part.

Perc.
 Musical notation for Percussion part.

ands

Waiting on the World to change 5
06 Chorus-LIGHT small Combo extra staves

Clap

Clap

H
21
hard to beat the sys - tem when we're stand - ing at — a dis - tance Wait - ing — waiting on the world to change. Now

M
hard to beat the sys - tem when we're stand - ing at — a dis - tance So we keep on wait - ing Wait - ing — waiting on the world to change. Now

L
8
sys - tem dis - tance So we keep on wait - ing waiting on the world to change.

1
21
2
D Em7 Bm7 Em7 A Bm G D

PA
21
Musical notation for PA part

Gtr.
21
Musical notation for Gtr. part

Bass
21
Musical notation for Bass part

D. S.
21
Musical notation for D. S. part

Perc.
21
Musical notation for Perc. part

ands

Waiting on the World to change 9
06 Chorus-LIGHT small Combo extra staves

Clap

Clap

H ³⁷
not that we don't care — we just know — that the fight ain't fair —
Wait - ing — wait - ing on the world to change.

M not that we don't care — we just know — that the fight ain't fair —
So we keep on wait - ing Wait - ing — wait - ing on the world to change.

L ⁸
care — fair — So we keep on wait - ing
wait - ing on the world to change.

1 ³⁷
2
D Em7 Bm7 Em7 A Bm G D

PA ³⁷
[Musical notation for Piano/Arrangement]

Git. ³⁷
[Musical notation for Guitar]

Bass ³⁷
[Musical notation for Bass]

D. S. ³⁷
[Musical notation for Drums]

Perc. ³⁷
[Musical notation for Percussion]

ands

Instr. Solo

Waiting on the World to change 11

06 Chorus-LIGHT small Combo extra staves

Clip

4/6

H - - ing on the world to change.

M - - ing on the world to change.

L - - ing on the world to change.

1 4/6

2

PA C/G Gm7 Gm7(13) Gm7 Am7 D Bm G D

Gtr. *Overtive Guitar*

Bass

D.S.

Perc.

ands

Coda

Waiting on the World to change 15
06 Chorus-LIGHT small Combo extra staves

Clap

Clap

H ⁶⁴
world to change. Wait - ing — wait-ing on the world to change. Wait - ing — wait-ing on the

M world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the

L ⁸ world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

1 ⁶⁴
2

PA G D A Bm G D A Bm
world to change. Wait - ing — wait-ing on the world to change. We keep on wait - ing wait-ing on the

Gtr. ⁶⁴
world to change. Wait - ing — wait-ing on the world to change. We keep on wait - ing wait-ing on the

Bass
world to change. Wait - ing — wait-ing on the world to change. We keep on wait - ing wait-ing on the

D. S.
world to change. Wait - ing — wait-ing on the world to change. We keep on wait - ing wait-ing on the

Perc.
world to change. Wait - ing — wait-ing on the world to change. We keep on wait - ing wait-ing on the

ands



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

HIGH

MID

LOW

Piano Adv.

two one two three

two one two three

One one two three

D B^m G D A B^m G D

Clap

Clap

H

M

L

P.A.

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm mmm

D B^m G D A B^m G D

Waiting on the World to change 3

07 Chorus-LIGHT Piano Advanced

Clap

Clap

18

H world to change. Wait - ing ___ wait-ing on the world to change. It's

M world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. It's

L world to change. We keep on wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

Clap

21

H hard to beat the sys - tem when we're stand - ing at ___ a dis - tance Wait - ing ___ wait-ing on the

M hard to beat the sys - tem when we're stand - ing at ___ a dis - tance So we keep on wait - ing Wait - ing ___ wait-ing on the

L sys - tem dis - tance So we keep on wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

Verse 2

Clap

Clap

24

H world to change. Now if we had the po - wer to bring our neigh - bors home from war. ___

M world to change. Now if we had the po - wer to bring our neigh - bors home from war. ___ They would have

L world to change. to bring our neigh - bors home from war. ___ They would have

P.A. G D D B^m G D

Waiting on the World to change 5

07 Chorus-LIGHT Piano Advanced

36 *Clap* *Clap*

H world to change. It's not that we don't care ___ we just know ___ that the fight ain't fair ___

M world to change. It's not that we don't care ___ we just know ___ that the fight ain't fair ___ So we keep on

L world to change. care ___ fair ___ So we keep on

P.A. G D D E^{m7} B^{m7} E^{m7}

Bridge *Clap*

39

H Wait - ing ___ wait-ing on the world to change. Wait

M wait - ing Wait - ing ___ wait-ing on the world to change. Wait

L wait - ing wait-ing on the world to change. Wait

P.A. A B^m G D G^{m7(9)}

42

H — wait ___ wait Wait - - -

M — wait ___ wait Wait - - -

L — wait ___ wait Wait - - -

P.A. C/G G^{m7} G^{m7(9)}

Waiting on the World to change 7

Chorus 3

07 Chorus-LIGHT Piano Advanced

56

H
mmm _____ And we're still wait - ing wait - ing on the

M
mmm _____ mmm _____ And we're still wait - ing wait - ing on the

L
mmm _____ mmm _____ And we're still wait - ing wait - ing on the

P.A.
G D D B^m

58

H
world to change. We keep on wait - ing waiting on the world to change. One

M
world to change. We keep on wait - ing waiting on the world to change. One

L
world to change. We keep on wait - ing waiting on the world to change.

P.A.
G D A B^m G D

61

H
day our ge - ne - ra - tion is gon - na rule the po - pu - la - tion Wait - ing _____ wait - ing on the

M
day our ge - ne - ra - tion is gon - na rule the po - pu - la - tion so we keep on _____ wait - ing Wait - ing _____ wait - ing on the

L
ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait - ing on the

P.A.
D E^{m7} B^{m7} E^{m7} A B^m



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

HIGH

MID

LOW

Piano Mod.

two one two three

two one two three

One one two three

D B^m G D A B^m G D

Clap

Clap

H

M

L

P. M.

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm mmm

D B^m G D A B^m G D

Waiting on the World to change 3

08 Chorus-LIGHT Piano Moderated

Clap

Clap

18

H world to change. Wait - ing ___ wait-ing on the world to change. It's

M world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. It's

L world to change. We keep on wait - ing wait-ing on the world to change.

P. M G D A B^m G D

Clap

21

H hard to beat the sys - tem when we're stand - ing at ___ a dis - tance Wait - ing ___ wait-ing on the

M hard to beat the sys - tem when we're stand - ing at ___ a dis - tance So we keep on wait - ing Wait - ing ___ wait-ing on the

L sys - tem dis - tance So we keep on wait - ing wait-ing on the

P. M D E^{m7} B^{m7} E^{m7} A B^m

Verse 2

Clap

Clap

24

H world to change. Now if we had the po - wer to bring our neigh - bors home from war. ___

M world to change. Now if we had the po - wer to bring our neigh - bors home from war. ___ They would have

L world to change. to bring our neigh - bors home from war. ___ They would have

P. M G D D B^m G D

Waiting on the World to change 5

08 Chorus-LIGHT Piano Moderated

Clap

Clap

36

H world to change. It's not that we don't care ___ we just know ___ that the fight ain't fair ___

M world to change. It's not that we don't care ___ we just know ___ that the fight ain't fair ___ So we keep on

L world to change. care ___ fair ___ So we keep on

P. M

G D D E^{m7} B^{m7} E^{m7}

Bridge

39

H Wait - ing ___ wait-ing on the world to change. Wait ___

M wait - ing Wait - ing ___ wait-ing on the world to change. Wait ___

L wait - ing wait-ing on the world to change. Wait ___

P. M

39 A B^m G D G^{m7(9)}

42

H — wait ___ wait Wait - - -

M — wait ___ wait Wait - - -

L — wait ___ wait Wait - - -

P. M

42 C/G G^{m7} G^{m7(9)}

Waiting on the World to change 7

08 Chorus-LIGHT Piano Moderated

Chorus 3

57 *Clap*

H
wait - ing wait-ing on the world to change. We keep on wait - ing waiting on the

M
wait - ing wait-ing on the world to change. We keep on wait - ing waiting on the

L
wait - ing wait-ing on the world to change. We keep on wait - ing waiting on the

P. M
D B^m G D A B^m

60 *Clap* *Clap*

H
world to change. One day our ge - ne-ra - tion is gon-na rule the po - pu-la - tion

M
world to change. One day our ge - ne-ra - tion is gon-na rule the po - pu-la - tion so we keep on_

L
world to change. ge - ne-ra - tion po - pu-la - tion so we keep on

P. M
60 G D D E^{m7} B^{m7} E^{m7}

63 *Clap* *Coda*

H
Wait - ing___ wait-ing on the world to change. Wait - ing___ wait-ing on the

M
wait - ing Wait - ing___ wait-ing on the world to change. Now we keep on wait - ing Wait - ing___ wait-ing on the

L
wait - ing wait-ing on the world to change. Now we keep on wait - ing wait-ing on the

P. M
63 A B^m G D A B^m



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
♩ = 90 *Light 16th shuffle*

Handclap on 4

Clap

Clap

Musical score for the Intro section, featuring three vocal parts: HIGH, MID, and LOW. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "two one two three Mmm mmm mmm mmm". The LOW part starts with a bass clef and a '8' below it. There are 'x' marks above the notes in the first two measures of each part, indicating handclaps on the 4th beat.

Verse 1

Clap

Musical score for Verse 1, featuring three vocal parts: H (High), M (Mid), and L (Low). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Mmm mmm mmm Me and all my friends we're all". The H part starts with a treble clef and a '7' above it. The L part starts with a bass clef and an '8' below it. There is a 'Clap' instruction above the first measure of the H part.

Chorus 1

Clap

16

H
rise a - bove and beat it. Wait - ing — wait-ing on the

M
rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

L
rise a - bove and beat it. So we keep on wait - ing wait-ing on the

Clap

Clap

18

H
world to change. Wait - ing — wait-ing on the world to change. It's

M
world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. It's

L
world to change. We keep on wait - ing wait - ing on the world to change.

Clap

21

H
hard to beat the sys - tem when we're stand - ing at — a dis - tance

M
hard to beat the sys - tem when we're stand - ing at — a dis - tance So we keep on

L
sys - tem dis - tance So we keep on

Clap

29

H
trust your te - le - vi - sion what you get is what you got. 'cause when they

M
trust your te - le - vi - sion what you get is what you got. 'cause when they

L
what you get is what you got. 'cause when they

Clap

31

H
own the in - for - ma - tion ooh, — they can bend it all — they want.

M
own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

L
own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Chorus 2

Clap

33

H
Wait - ing — wait - ing on the world to change.

M
wait - ing Wait - ing — wait - ing on the world to change. We keep on

L
wait - ing wait - ing on the world to change. We keep on

Waiting on the World to change 7
09 Chorus-LIGHT

Instr. Solo

Clap

44

H
wait Wait - ing on the world to change.

M
wait Wait - ing on the world to change.

L
wait Wait - ing on the world to change.

Interlude

Clap

Clap

Clap

51

H
Mmm mmm mmm mmm Mmm mmm mmm And we're still

M
Mmm mmm mmm mmm Mmm mmm mmm And we're still

L
Mmm mmm mmm mmm Mmm mmm mmm And we're still

Chorus 3

Clap

57

H
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

M
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

L
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

Waiting on the World to change 9
09 Chorus-LIGHT

66 *Clap* *Clap*

H world to change. Wait-ing — wait-ing on the world to change.

M world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. Wait-ing on the

L world to change. We keep on wait-ing wait-ing on the world to change.

69 *Clap* *rit.*

H Wait-ing on the world to change. —

M world to change. Wait-ing on the world to change. —

L Wait-ing on the world to change. Wait-ing on the world to change. —

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Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Instr. Solo

play optional (instead of guitar solo)

Interlude

play

Chorus 3

Coda

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Intro

♩ = 90 Gospel/Soul
Light 16th shuffle

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Mute

Instr. Solo

play optional (instead of guitar solo)

Interlude

Open

play

Chorus 3

Coda

Waiting on the World to change

Words and Music by John Clayton Mayer

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Original Key

Intro

♩ = 90 *Gospel/Soul*
Light 16th shuffle

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Instr. Solo

Interlude

Chorus 3

Coda

Waiting on the World to change

Words and Music by John Clayton Mayer
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Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

The sheet music is written for piano in a 4/4 time signature with a key signature of one sharp (F#). It features a light 16th-note shuffle feel. The music is divided into an Intro and Verse 1. The Intro consists of 6 measures, and Verse 1 consists of 10 measures. The chords are: D, Bm, G, D, A, Bm, G, D, D, Bm, G, D. The melody is primarily in the right hand, with a steady bass line in the left hand. The piece concludes with a final D chord.

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Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

The musical score is written for piano in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 90 beats per minute. The score is divided into an Intro and Verse 1.

Intro (Measures 1-6):

- Measure 1: Chords D and B^m
- Measure 2: Chords G and D
- Measure 3: Chords A and B^m
- Measure 4: Chords G and D
- Measure 5: Chords D and B^m
- Measure 6: Chords G and D

Verse 1 (Measures 7-12):

- Measure 7: Chords A and B^m
- Measure 8: Chords G and D
- Measure 9: Chords D and B^m
- Measure 10: Chords G and D
- Measure 11: Chords A and B^m
- Measure 12: Chords G and D

The notation includes a treble clef with a sharp sign for the key signature, and a bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes with accents.

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Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Verse 1

Chorus 1

Waiting on the World to change

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Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

Jazz Guitar

D

D B^m G D A B^m G D

Verse 1

D B^m G D A B^m G D

D B^m G D A B^m G D

Chorus 1

D B^m G D A B^m G D

D E^{m7} B^{m7} E^{m7} A B^m G D

Verse 2

D B^m G D A B^m G D

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Intro

Gospel/Soul
 Light 16th shuffle ♩ = 90

D B^m G D A B^m G D



Verse 1

D B^m G D A B^m G D



D B^m G D A B^m G D

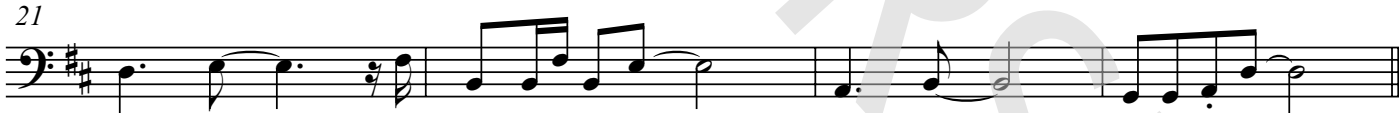


Chorus 1

D B^m G D A B^m G D



D E^{m7} B^{m7} E^{m7} A B^m G D



Verse 2

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 2

D B^m G D A B^m G D



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Waiting on the World to change

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Original Key

♩ = 90 *Light 16th shuffle*
Intro *Dead stroke*

5

Verse 1

9

13

Chorus 1

17

21

Verse 2

25

29

Chorus 2

33

37

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



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Original Key

♩ = 90

Light 16th shuffle

Intro

musical staff with 4/4 time signature, 4 measures of 16th notes, and 4 measures of slanted lines. Includes *sim.* marking.

Tambourine

Verse 1

5

musical staff with 8 measures of slanted lines.

Chorus 1

13

musical staff with 8 measures of slanted lines.

Verse 2

21

musical staff with 8 measures of slanted lines.

Chorus 2

29

musical staff with 8 measures of slanted lines.

Bridge

37

musical staff with 8 measures of slanted lines.

Instr. Solo

45

musical staff with 8 measures of slanted lines.

Interlude

Chorus 3

53

musical staff with 8 measures of slanted lines.

Coda

61

musical staff with 8 measures of slanted lines.

69

musical staff with slanted lines, a *rit.* marking, and a final chord.

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Gospel/Soul
 Light 16th shuffle ♩ = 90

Intro



Verse 1



9 Me and all my friends _____ we're all _____ mis - un - der - stood. They

11 say we stand for no - thing and _____ there's no way we e-ver could Now we see

13 e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just

15 feel like we don't have _____ the means to rise a - bove and beat it. So we keep on

Chorus 1



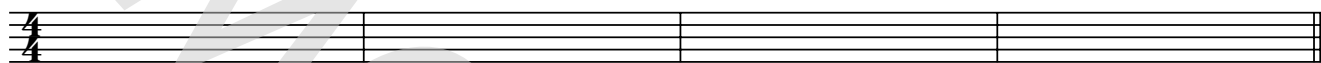
17 wait ing Wait-ing _____ wait-ing on the world to change. We keep on wait-ing Wait-ing _____ wait-ing on the



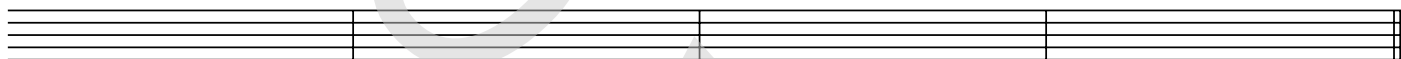
Waiting on the World to change

Words and Music by John Clayton Mayer
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Original Key

Intro Gospel/Soul
Light 16th shuffle ♩ = 90

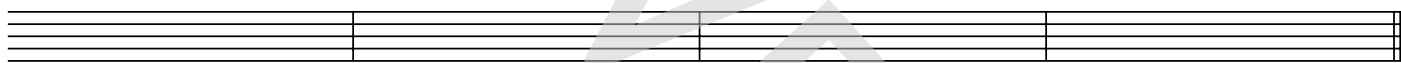


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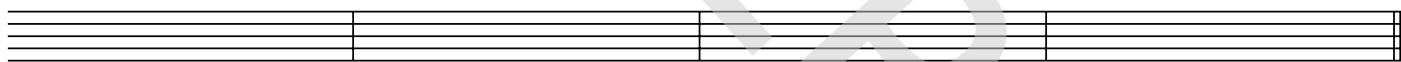


Verse 1

9

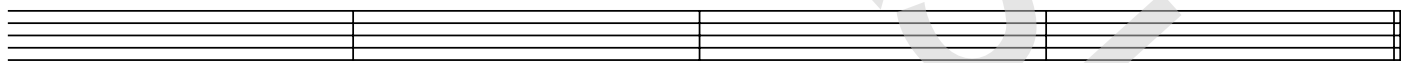


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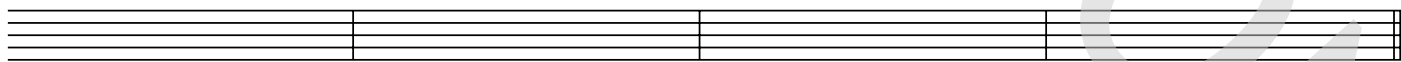


Chorus 1

17

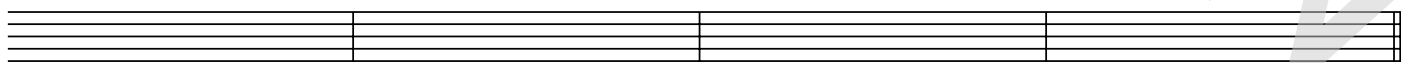


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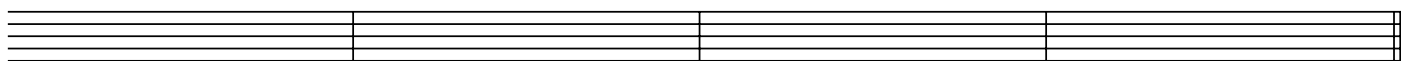


Verse 2

25



29



Waiting on the World to change

*Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key*

Intro

Verse 1

Me and all my friends ,we're all misunderstood
They say we stand for nothing and there's no way we ever could

Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

Chorus 1 So we keep on waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's hard to beat the system when we're standing at a distance
So we keep waiting , (waiting), waiting on the world to change

Verse 2 Now if we had the power , to bring our neighbors home from war
They would have never missed a Christmas ,
no more ribbons on their door

And when you trust your television, what you get is what you got
'Cause when they own the information, ooh,
they can bend it all they want

Chorus 2 That's why we're waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's not that we don't care, we just know that the fight ain't fair
So we keep waiting , (waiting), waiting on the world to change

Bridge (wait 3x) Waiting on the world to change

Instr Solo

Interlude

Chorus 3 And we're still waiting (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

One day our generation ,is gonna rule the population
So we keep on waiting , (waiting), waiting on the world to change
Now we keep on waiting , (waiting), waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change
waiting on the world to change (3x)